Color Version Printing Directions:

The pages are arranged so that you may simply print Word Document page 2 with Word Document page 3 on the back. Then Print Word Document Page 4 with Word Document Page 5 on the back. Then fold both pieces of paper in half and leaving the cover page on the outside and the Brazilian Music / Second half pieces as the center-fold. Only the title page and special thanks (both word document page 2) should need modification for your specific concert. The ultimate program page order should be: (each grouping will be a spread)

Front: Cover/Title Page (with logo)

About the Glee Club 2011 Fall Tour Program – Rain, Rain, Beautiful Rain

Du, du liegst mir im Herzen Folk Songs

2011 Fall Tour Roster – Tenor I – Tenor II Baritone – Bass

Back: Officers / Contact information / Special Thanks

If you have any questions please contact Publicity Manager Andrew Tatis (atatis@nd.edu) or 954-608-7236. A reference PDF file (with correct formatting) is available at <u>http://gleeclub.nd.edu/host_info/</u>

Officers and Administration

President	Michael Clark
Vice Presidents	. Doug Pernik and Tim Schumer
Secretary	John Kemnetz
Treasurer	Nikolas Seach
Business Manager	Sean Leyes
Alumni Representative	Mitchell Speer

Director.....Daniel Stowe

For up-to-date information, concert dates, and merchandise sales including our full recordings catalogue, visit **http://gleeclub.nd.edu/**

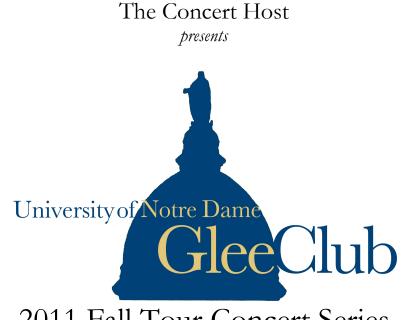
The Notre Dame Glee Club Crowley Hall of Music Notre Dame IN 46556-5643



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Special Thanks:



2011 Fall Tour Concert Series Daniel Stowe, Conductor

> Concert Site Concert City, State

Sunday, October 19, 20XX 7:00 p.m.



About the Notre Dame Glee Club

Founded in 1915, the Notre Dame Glee Club presents a wide-ranging repertory in several formal campus concerts as well as in dozens of informal performances at University events.

In recent years the Club has performed on tour in over 40 U.S. states and 20 countries. In the course of regular European tours (most recently in the spring of 2007; another tour is planned for the spring of 2011) the Club has performed in Ireland, England, France, Spain, Austria, Italy, Switzerland, Germany, and the Czech Republic. In 1997 the Glee Club appeared in Israel with the Jerusalem Symphony and in 2001 the Glee Club toured Asia, singing in Singapore, Bangkok, Beijing, Shanghai, Hong Kong (with the Hong Kong Sinfonietta), and Taipei. In 2005 they toured in Mexico and Central America, and returned to Guatemala in May and June of 2009 with the Notre Dame Symphony Orchestra.

Among several Glee Club recordings are *Shake Down the Thunder* (1989), Under the Dome (1999), In dulci jubilo (2001), Vive la compagnie (2005), and Beautiful Rain (2007). A new CD is scheduled for release this year.

A native of the Los Angeles area, **Daniel Stowe** has been a member of the University of Notre Dame faculty since 1993. In addition to directing the Glee Club, he is also conductor of the Notre Dame Symphony Orchestra and the Notre Dame Collegium Musicum. Baritone Michael Clark Joseph Copp Brendan Evans Andy Fotsch Dante Garcia Alex Griswold Tyler Harmsen John Kemnetz Tim Kenney Alex Leslie Kevin McGinn Hal Melia Doug Pernik Steve Perry Patrick Revord Colin Rouser Michael Son Michael Thompson Joseph VanderZee Timothy White Nathan Williams Bass Austin Atherton Peter Baxter James Benner Augie Bossu Jared Clemmensen John Corr Alexander Cyr Marc Gazda Wes Howard Paul Kuczynski Daniel Masse Robert McKenna John McKune Michael Possin Jeff Sabol Tim Schumer Tim Scully Nikolas Seach Andrew Tatis

2011 Fall Tour Roster

Senior

Senior

Junior

Senior

Senior

Junior

Senior

Senior

Junior

Junior

Senior

Junior

Junior

Junior

Junior

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Freshman

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Senior

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Junior

Sophomore

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Freshman

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Sophomore

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Sophomore

Sophomore

Sophomore

Freshman

Freshman

Biology/Theology Engineering Economics/Philosophy Architecture Computer Science Political Science Economics/Arabic Computer Science History/Theology Philosophy/English Computer Engineering Finance Chemical Engineering Theology/Psychology Science-Business Economics/Music Science Pre-Professional Music History/Spanish Computer Engineering English/Theology AL PreProfessional Political Science/Chinese Electrical Engineering Political Science/Peace Studies Business Mathematics/Theatre Biology Architecture Marketing Biology/Program of Liberal Studies Mechanical Engineering Pre-Professional/History Finance Accounting/German Physical Education Chemical Engineering Psychology/Premedicine

Chemical Engineering

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Gainsville, GA East Grand Rapids, MI Farmingdale, NY Kenilworth, IL Carson City, NV Collegeville, PA Bryn Mawr, PA Framingham, MA Littleton, NH Bay City, MI Chapel Hill, NC Richmond, VA Cary, IL Geneseo, IL Singapore, Singapore Buffalo, NY Gainesville, GA Austin, TX Ft. Lauderdale, FL

Tenor I

Josh Bathon Scott Boyle Kevin De La Montaigne Will Docimo Alex Eide Scott Green Sean Leyes Joe Paggi Michael Pilger Michael Prough Michael Shakour Hunbo Shim Adam Talbot James Towey Andrew Velzen Mark Wurzelbacher

Senior

Senior

Senior

Junior

Senior

Senior

Sophomore

Senior

Senior

Senior

Senior

Freshman

Sophomore

Freshman

Sophomore

Sophomore

Sophomore

Sophomore

Sophomore

Sophomore

Freshman

Freshman

Freshman

Senior

Freshman

Senior

Tenor II

Patrick Albright Brian Argus Stephen Biddle

Garrett Blad Barry Campion Andrew Cloetingh Joseph Crouch Nick Goldsmith Leo Hall Stephen Hannon Paul Kearney Andy Krizman David Lopes James O'Connor William Raseman René Sagardia Brian Scully Mitchell Speer Nick Taylor Christopher Torres Sophomore Philosophy/History Theology/Medieval Studies American Studies Accounting Mechanical Engineering Sophomore Mechanical Engineering Theatre Sophomore Vocal Performance Philosophy/Pre-Professional Sophomore Freshman Biochemistry Spanish/Program of Liberal Freshman Studies Sophomore Accounting/Chinese Sophomore Chemical Engineering Freshman American History/Arabic Electrical Engineering Fifth Year Electrical Engineering/Music

]	Biochemistry
]	Biology
]	Mechanical Engineering Environmental Science/Studio Art
(Civil Engineering
]	Psychology/Spanish
1	Mathematics
]	Business/Music
(German/Pre-Professional
]	Physics/Math
]	Regional Kinetics
1	Architecture
(Computer Science
1	Undecided
(Civil Engineering
]	Philosophy./Pre-Medicine
]	Psychology/Pre-Medicine
1	Mathematics
(Computer Science
]	Physics

South Bend, IN Fullerton, CA Ft. Lauderdale, FL Ave Maria, FL Grand Rapids, MI West Harrison, IN Urbandale, IA Ft. Wayne, IN East Lansing, MI North Liberty, IN Green Bay, WI Malvern, Pennsylvania Fort Wayne, IN Des Moines, IA Grosse Pointe Park, MI Longview, WA Worcester, MA Granger, IN São Paulo, Brazil Leawood, KS Barrington, IL Gainesville, GA South Bend, IN Findlay, OH

Sterling Heights, MI

Greenville, SC

Cincinnati, OH

Pittsburgh, PA

Wayzata, MN

La Grange, IL

South Bend, IN

Vienna, VA

Goshen, IN

Wappingers Falls, NY

Peoria, AZ

2011 Fall Tour Program

Rain, Rain, Beautiful Rain

Joseph Shabalala/ Ladysmith Black Mambazo, arr. Steve Everett

Giovanni Gabrieli

Sacred Polyphony

Exaudi Deus (c. 1555-1612)

Give ear to my prayer, Lord, and do not hide from my supplication. Attend to me, and answer me; I am overcome by my trouble. I am distraught by the noise of the enemy, because of the oppression of the wicked. For they bring trouble upon me, and in anger they cherish enmity against me. (Psalm 55: 1-3)

Ave Maria

Hail Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, Jesus. Holy Mary, Mother of God, intercede for us now and in the hour of our death. Amen.

Missa Ave Maria

Agnus Dei

Cristóbal de Morales (1500-1553)

Chant

Lamb of God, who takes away the sins of the world, have mercy on us. Lamb of God, who takes away the sinsof the world, grant us peace.

German Lieder

Der Jäger Abschied (The Hunter's Farewell)

Felix Mendelssohn (1809-1847)

Beautiful, distant woods, who built you so tall? Well will I praise that master as long as my voice sounds! Farewell, fair woods.

Below we hear the confused din, above solitary deer graze. And we depart sounding our horns, so that it rings a thousandfold: "Farewell, fair woods."

What we praised in the quiet of the woods, we pledge our lasting reverence. The eldest will remain forever true until the last song resounds: 'Farewell; may God protect you, German woods." (Eichendorff)

Traumlicht (Dreamlight)

Richard Strauss (1869-1947)

A light visited me in a dream, it had hardly drawn near when it fled. The look you gave me struck deep while I slept. Your bright and shining glimmer follows me through my waking day. Come often, O star, during my repose! For you I gladly close my eyes. (Rückert)

Du, du liegst mir im Herzen (German Folk Song)	arr. Robert Shaw/Alice Parker	Folk Songs		
(0/	my mind. You cause me much sorrow; you don't know	Down Among the Dead Men (Engl	land) arr. Ralph Vaughan Williams	
Just as I love you, so love me too. The most tender feelings do I feel now for you alone. Still should I trust you, you so fickle in mind? You can rely on me. You do know how good		The Turtle Dove (England)	arr. Ralph Vaughan Williams	
2	I am to you. And when I am far away, your visage appears to me. Then fondly I wish that love unite us.		arr. Tom Schreck ('06)	
Brazil	ian Music	Fionnguala (Ireland/Scotland—Hebrides) arr. Chris Lux ('03) The blacksmith said let us wait; the blacksmith said let us go; the blacksmith said to his		
	Heitor Villa-Lobos (1887-1959) h! The blessed city of Salvador! Xangó! He is the Savior! hia has it! Loads of coconuts, oh! It's there in Bahía!	grandchild standing at the door of the barn that he was going to go courting. Island of bothies, of bothies [fishing huts],Fingal's bothies. I'd knock spots off the birds; I'd knock spots off the bakes; little lythes [flat fish] of the sea. We would take a while hauling them in if our hand lines last. We got nothing here except noises of the hand lines.		
Simba-Samba	arr. Bruce Sled	The Rocky Road to Dublin (Ireland	d) arr. Randall Johnson	
Siriri (folk song) Come here, Siriri! (The girls are callin,	arr. Daniel Afonso g you, but you don't want to come! They callyou	Spa	irituals	
don't come!) Hi Siriri, my Siriri! It is only me, it is from Maceio, I found the old woman with only one leg! (Watch out, the old woman!) Hi, come here! Siriri, come here, Siriri!, Siriri, what's going on? (Maria is calling and you don't go there!)		Wade In the Water	arr. Patrick Quigley ('00)	
		Deep River	arr. Larry Farrow	
* *	* * *	Daniel Saw the Stone	arr. The Golden Gate Quartet	
Ave Maria (Angelus Domini)	Franz Biebl (1906-2001)	Barbershop Harmony		
Hail Mary, full of grace, the Lord is n	ry and she conceived by the Holy Spirit. with you, blessed are you among women, and blessed is	This Is Some Lucky Day	Kernan-Paley, arr. Greg Volk	
	of the Lord, let it be done to me according to your	I Used to Call Her Baby	Johnson-Roth-Hess, arr. Tom Gentry	
word." Hail Mary And the Word was made flesh, and li Holy Mary, Mother of God, intercede	lived among us. Hail Mary le for us now and in the moment of our death. Amen.	* * * *		
		Danny Boy	arr. Patrick Quigley ('00)	
		Notre Dame, We Hail Thee	Eugene Burke/Daniel Pedtke	
INTER	RMISSION	Notre Dame, Our Mother	O'Donnell/Casasanta, arr. Isele	
		The Notre Dame Victory March	John F. Shea/Michael Shea,C.S.C.	