

1:

Make surer to change the document color mode to RGB for printing in the DPS.

FILE > DOCUMENT COLOR MODE

Selection Stroke: 1 pt Pt I 6 pt Flat Style:	Overprint Preview Pixel Preview	CORY Setup Preferences Free CRE Preview)
4	Proof Setup Proof Colors	✓ Working CMYK: U.S. Web Coated (SWOP) v2
	Zoom In Zoom Out Fit Artboard in Window Fit All in Window Actual Size	Macintosh RGB       84+     Windows RGB       80     Golden Set       90     Color bilindness - Protanopia-type       91     Color bilindness - Deuteranopia-type
2	Hide Edges Hide Artboards Hide Print Tiling	жн Ожн
	Show Slices Lock Slices	
	Hide Template	O 36W
	Hide Rulers Show Artboard Rulers Hide Bounding Box Show Transparency Grid Hide Text Threads	AR ARCALLAR
6	Show Live Paint Gaps	
	Hide Gradient Annotator Guides ✓ Smart Guides	жU жU
<u>a</u>	Hide Grid ✓ Snap to Grid ✓ Snap to Point	<i>С</i> ж. 9ж. ж.
	New View Edit Views	

2:

Set up paper type and rendering intent. This will slightly change the colors on your document so make sure to check that your solutions are still successful.

VIEW > PROOF SETUP>CUSTOMIZE...







4: Set the de whatever

	Proof Setup		
Device to Simulate:	Pro4000 Enhanced Matte	* *	ОК
	Preserve RGB Numbers		Cancel
Rendering Intent:	Relative Colorimetric	* *	Preview
Display Options (C	On–Screen) Color		
Simulate Black	Ink		

THIS IS HOW YOUR PROOF SETUP DIALOGUE BOX SHOULD LOOK. *Make sure to chekck the preview* button to see how these changes impact your colors.



NOTICE THE CHANGE TO THE DOCUMENT INFORMATION.





Print the document.

FILE > PRINT (COMMAND + "P")



6:

Make sure to change the paper size **first thing**, as it will change some printing options.

GENERAL>MEDIA:SIZE > A3 (For the purposes of this class)

Set the device to simulate to "Pro 4000 Enhaced Matte," or whatever paper you are using in prints for other projects.



## Change settings in color management.

COLOR MANAGEMENT>COLOR HANDLING>LET ILLUSTRATOR DETERMINE COLORS



COLOR MANAGEMENT>RENDERING INTENT>RELATIVE COLORMETRIC





Make changes in the printer dialogue box.

PRINTER... > COLOR MANAGEMENT > OFF



## 9: Change print settings in your printer dialogue box.

PINTER...> PRINT SETTINGS > MEDIA TYPE > ENHANCED MATTE PAPER



PINTER...> PRINT SETTINGS > PAPER TRAY



PINTER...> MODE > ADVACED > PRINT QUALITY > SUPERFINE - 1400dpi > FINEST DETAIL (select box)

on 🗾 🚺 Stroke: 😭 1	pt 💌 i 6 pt Flat 🔹 Style: 💽 Opacity: 100 💌	% Document Setup Preferences	
0.0	juxtaposed-1.ai @ 84	% (RGB/Preview/Pro4000 Enhanced Matte)	
4	1 <sup>0</sup>		
		Print	
		Print Preset: Custom 🗘 🛅	
		Printer: ERCON Studies Rep 4000	
		PPD:	
		Color Management	
		Marks and lieed	
		Output	
		Craphics Printel: EPSON Stylus P10 4000	1
		Advanced Presets ✓ Standard	
		Summary R Copies	
		Paner Save	
		Rename	Sa
		Di Delete	
		Page Satur: Standard	
		Tage Setup. Standard	
		Paper Hay	DD
		Media Type: Photo Quality Ink Jet Paper	
		Color: Color/B&W Photo	
		Mode: Automatic	
		Custom	
		Advanced Settings	
		H 4 1 of 1 (1) Print Quality: SuperFine - 14400pi	
		Super	
		Page Setun	
		Flip Horizontal	
L		en rinesc Detall	
🛛 🖂 🖬 🖉 🖉	Unmanaged File	PDF  PDF  Preview  Supplies Cancel	Print

## 10: Save your presets.

PRINT ... > PRESETS > SAVE AS ...





## 11: Make changes in Page Setup.

PAGE SETUP ... > PAPER SIZE > A3





YOU'RE DONE!



