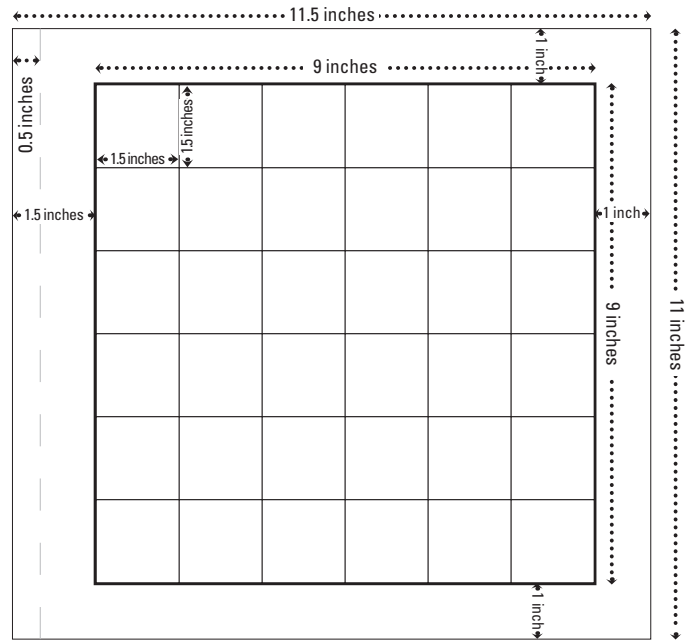


EXERCISE 7 IMAGE GRID



DUE

This entire assignment will make up the final three pages of Portfolio 3, due on November 29.

GOAL

To find connections between seemingly dissimilar images through form, texture, contrast, space and pattern while creating a successful composition. The second part of this exercise will incorporate finding appropriate colors and text to communicate a specific idea or emotion.

ASSIGNMENT

Using a digital camera, take at least 50 images (more as needed). You may also pull from found or scanned imagery, however, **use nothing from the internet**. Using Photoshop, you will crop, scale, rotate or otherwise manipulate your digital images to fit 1.5" x 1.5" squares. You will fit each square within your 36 square composition, finding connections between the elements of each image within your 9x9 composition.

COMPOSITIONS

You will make three individual compositions:

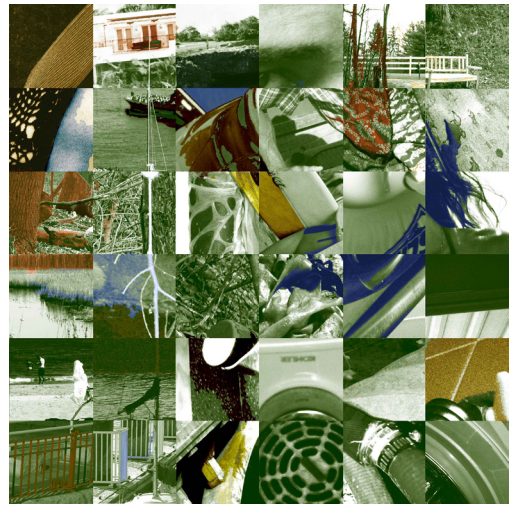
- 1: A black and white connected image composition
- 2: A colorized version of the black and white composition
- 3: A version that incorporates text and further breaks down the original grid (think: album cover)

2D

Foundations



COMPOSITION 1



COMPOSITION 2



COMPOSITION 3