

2D Foundations

Department of Art, Art History & Design

course expectations

section 1

John F Sherman

Teaching Professor

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office hours

TT 10:30 - 11:30

or by appointment

Matt Smith

Teaching Assistant

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office hours

or by appointment

section 2

Marie Bourgeois

Teaching Assistant

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office hours

MW 12:30 - 1:45

or by appointment

2D Foundations is an entry-level studio course required by all art and design majors and an elective to students in many other departments. The class is essentially a basic design class, where design is defined as the creation of compositions with an intended purpose. The primary goals of this course are to introduce to beginning students the basics of craftsmanship of work made by hand and by digital means and to learn how to articulate the intentions of their compositions.

Goals

- Acquire hand skill craftsmanship.
- Acquire digital craftsmanship.
- Learn to communicate ideas visually.
- Learn the steps involved in developing good compositions. Articulate the intentions made in the creation of projects. Gain experience in critiquing the creative work of others.
- Acquire a vocabulary to discuss work made and the work of others
- An understanding of color theory basics.
- Acquire the basics of color management from computer screen to digital printer.

Attendance

Because of the nature of studio courses, it is critical that you are at class on time and ready to work everyday.

Arriving late to class three times will result in an absence.
 You have three unexcused absences.
 Your fourth absence will result in a lowering of your final grade.

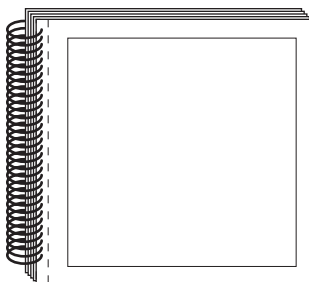
All class periods with "critique" are mandatory. Missing class or arriving late on these days is unacceptable and will result in a lowering of your grade on that particular project.

Class participation You are expected to contribute constructive comments on your work as well as the work of your classmates during critiques. This is an important part of all studio courses, and your active participation will allow you to get more out of this course. We also want you take advantage of lectures the department offers, a schedule is attached. Please attend at least three.

Grades

There will be five major evaluations this semester; the evaluations will be given on four portfolios and a final project. :

- First four portfolios of your work – design & craft — 15% each
- Final Project — 20%
- Participation in class, class critiques, and lecture attendance — 10%
- Weekly Quizzes — 10%



Portfolios

The work produced in this class will be collected into five portfolios over the course of the semester.

- All work will be done on 11.5x11 inch paper. The final may be different.
- We will provide a template for a standard cover
- Add one blank page at the end for a back cover
- Binding is done at FedexKinko's or elsewhere