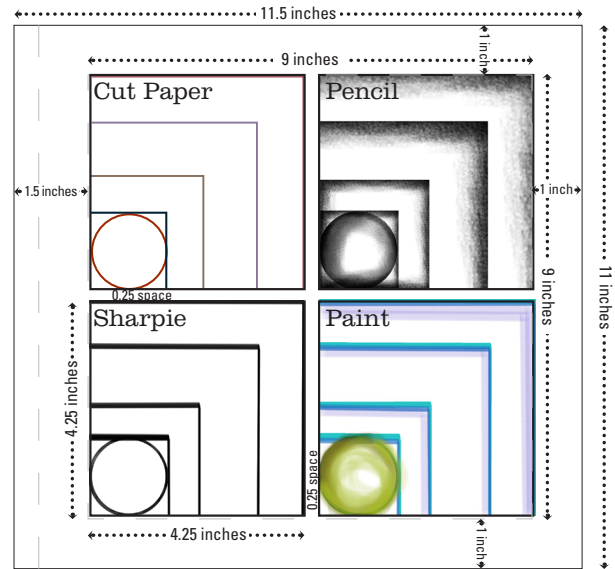


Week Eight Materials and Concept



Assignment:

Using four different media within four separate squares, organize five geometric shapes of your choosing in such a way as to communicate two of the following words: fast, slow, trapped, dominance, individuality, or opposition.

Goals:

To make a direct connection between composition and concept

To understand the effect different materials have on the communication of ideas

Process:

Pick two words to represent.

Generate four sketches per media for both words by Wednesday's critique. The cut paper and paint designs should utilize color while the pencil and sharpie designs will be in black and white or gray scale.

Pick the best design for both words with which to create four refined versions using cut paper, pencil, sharpie and paint, each within a 4.25" x 4.25" square on a one page template. Be sure to consider subtle tweaks that should be made to each design based on the material used.

Within each composition, the shapes can be any size, and can be connected or overlapped as necessary.

Grading Criteria:

Craft

Effective communication using composition, color and media

Considerate and clean use of materials

Successful use of color

Reading

Chapter Four: Illusion of Space, Illusion of Motion
pages 91-105