## DESN 41104 **multimedia design – motion graphics** Department of Art, Art History & Design

John F Sherman jsherman@nd.edu 215 Riley Hall		what do you feel stronly about ? this is your opportunity to communicate those ideas
office hours		audio, typography, pictures, & video combined to create a compelling communication
TT 10:30 - 11:30	aug 24	course introduction garageband, recording & editing software
		project one - audio narrative
	29 31	demo in 200 • work in lab demo in 200 • work in lab
	sept 5 7	demo in 200 • work in lab presentation in room 200 - intro project 2
		project two - picture narrative
	12	demo in 200 • work in lab
	14	demo in 200 • work in lab
	19	demo in 200 • work in lab
	21	presentation in room 200 - intro project 3
		project three - type narrative
	26	demo in 200 • work in lab
	28	demo in 200 • work in lab
	oct 3 5	critique group A • work in lab critique group B • work in lab
		what's out there ?
	10	group B • work in lab
	12	group A • work in lab
	semester l	preak
	24 26	demo in 200 • work in lab presentation of project 3 in room 200 - intro project 4
		project four
	31	demo in 200 • work in lab
	nov 2	demo in 200 • work in lab
	7	demo in 200 • work in lab
	9	demo in 200 • work in lab
	14	critique group A - storyboard / video tests
	16	critique group B - storyboard / video tests
	21	demo in 200 • work in lab
	23	thanksgiving
	29	demo in 200 • work in lab
	Dec I	demo in 200 • work in lab
	6	demo in 200 • work in lab
	8	last day of class • final show in room 200
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fall 2011 semester course schedule