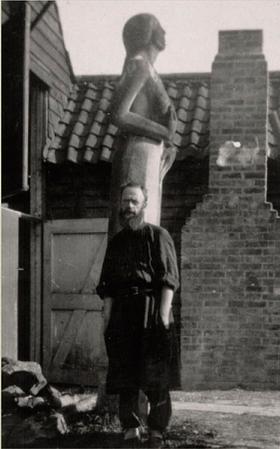




A Glimpse at the Life and Work of Eric Gill

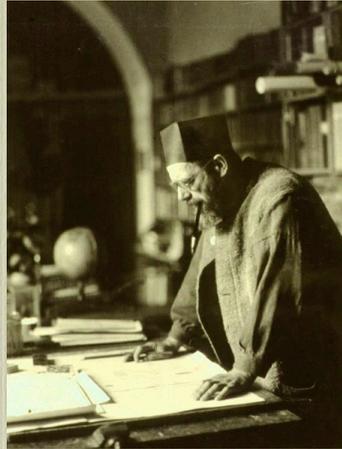
John F Sherman
University of Notre Dame

Hebough Library, University of Notre Dame



Eric Gill photographs
1911 and 1928 estimated

Hebough Library, University of Notre Dame



A Glimpse at the Life and Work of Eric Gill

John F Sherman *University of Notre Dame*

Hebough Library, University of Notre Dame



Photograph of Gill working on the
Calvary Group on St Thomas Church, Hanwell, Middlesex. 1933

A Glimpse at the Life and Work of Eric Gill

John F Sherman *University of Notre Dame*



Eric Gill in his Studio
1930's

Though we all went in the first instance to hear what Mr Gill would have to say knowing from experience of his writings that what is was bound to be stimulating, and witting at the expense of stupidity, a good many of us went also to see what Mr Gill would wear. And we were not disappointed. | We had heard rumors of habits and smocks and we were anxious to discover which it would be. **Mr Gill's garment turned out to be a knee-length dark brown smock, collarless, belted at the waist and pleated as nicely into the cuffs as the most finicky dresslover could wish.** Indeed, it was my neighbour, Mr Gabreil Fallon, who drew my attention to the nicety of the pleating, which had attracted his actors eye.

Article regarding Gill's lecture for the Architectural Association of Ireland
March 12, 1937 Irish Independent
The William Andrews Clark Memorial Library, UCLA



Eric Arthur Rowton Gill
1882 - 1940



the Gill family

Arthur Tidman and Rose Gill

Enid Rose poet and Catholic convert
12 January 1881

Arthur Eric Rowton
22 February 1882

Cicely Eleanor died at age 14
8 March 1883

Leslie MacDonald calligrapher and muralist
6 October 1884

Stephen Romney Maurice
5 January 1886

Lilian Irene
16 September 1887

Madeline Beatrice
27 November 1888

Gladys Mary embroideress and painter
18 September 1890

Evan Robertson Eric's bibliographer
24 April 1892

Vernon Kingsley emigrated to Canada
9 August 1893

Kenneth Carlyle killed in WWI
29 January 1895

Margaret Evangeline mother of John Skelton, sculptor & Christopher Skelton, printer
7 May 1897

Cecil Ernest Gaspar medical missionary & converted to Catholicism

Christmas 1897
age 15

Chichester

1 & 2 January 1898

Went to the Cathedral to draw

I go to the Technical School here for Drawing
Carpentering Wood Carving

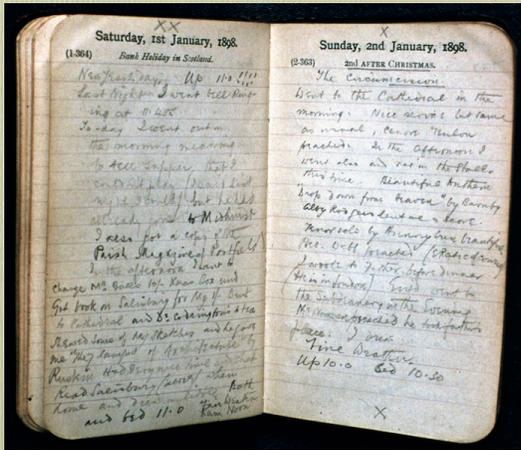
Mr Catt the Art Master is awfully nice. I go to tea with him very often

I go for bell ringing here and am one of the Cathedral junior singers.

To dear Eric
from Father -
Xmas Day 1897.
Chichester.

Christmas 1897
age 15

Chichester



1-2 January 1898
age 15

Chichester

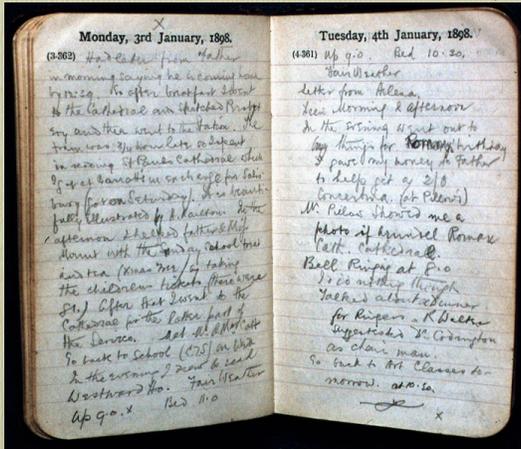
A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Went to Cathedral and D Codrington's to tea and review some of my sketches and he gave me *The Seven Lamps of Architecture* by Ruskin. Had very nice time and chat.

Went home and drew a little.

Bath and bed 11.0



3 & 4 January 1898
age 15

A Glimpse at the Life and Work of Eric Gill

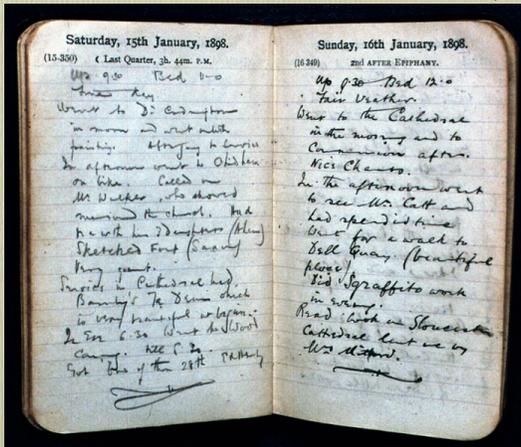
John F Sherman University of Notre Dame

Letter from Arlena

Drew Morning & Afternoon

In the evening went out to buy things for Romney's birthday. I gave my money to Father to help get a 2/0 Concertina (at Pillaw's) | Mr Pillaw Showed me a photo of Roman Cath Cathedral

Bell Ringing at 8.0



15 & 16 January 1898
age 15

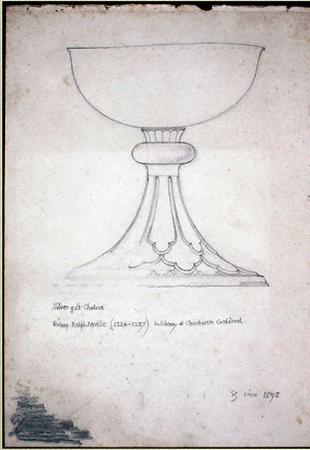
A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Went to Dr Codrington's in morning and went on with painting. After went to services.

Went to the Cathedral in the morning and to Communion after. In the afternoon went to see W Catt and had spendid time. Went for a walk to Dell Quay (beautiful place)

Did Squaffito work in evening | Read book on Gloucester Cathedral lent me by Mrs Mitford.



Silver gilt chalice
Bishop Ralph Neville (1224-1237) in library of Chichester Cathedral

EG circa 1898

Gill becomes student at Chichester Technical & Art School in 1897 and learns decorative lettering.

notes for drawing :
Bishop Ralph Neville (1224-1237) in library of Chichester Cathedral
10 x 7 inches.

Silver gilt Chalice
EG circa 1898

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



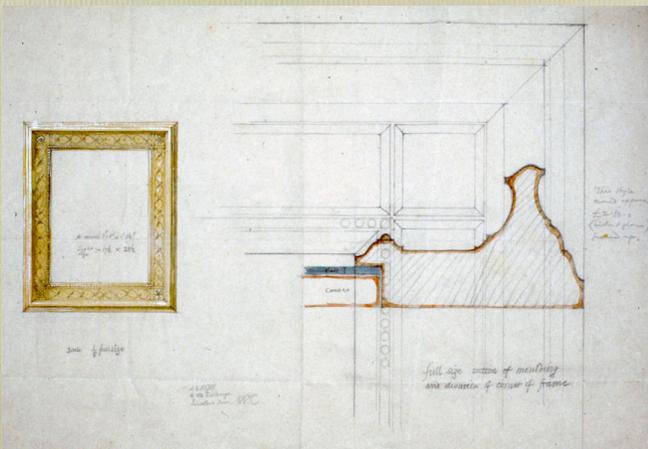
St Paul's
1899

One of Gill's early drawings from

The Harry Ransom Humanities Research Center at The University of Texas at Austin

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

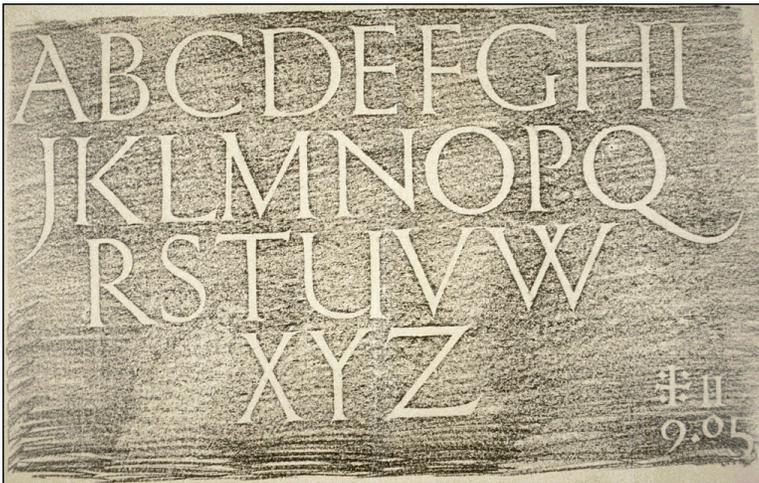


Drawing of Frame
1902-04

Lincoln's Inn

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Alphabet Stone Rubbing
September 1905

Healgh Library University of Notre Dame

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

The William Andrews Clark Memorial Library UCLA

Gill family moves to Hammersmith Terrace in 1905

Johnston and Pepler move there all as well

January 1907
age 24

Hammersmith

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

The William Andrews Clark Memorial Library UCLA

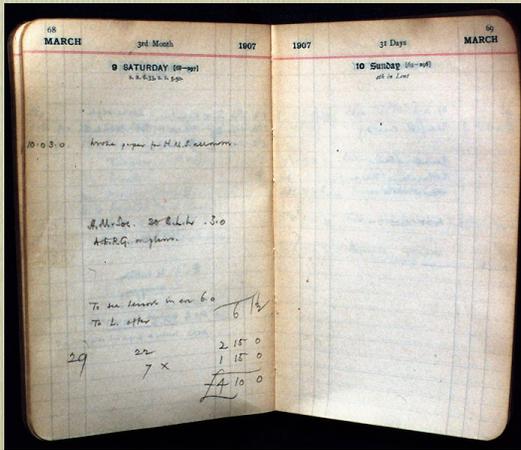
F.A.G. Emblem

To see Lillian before class

5 & 6 February 1907
age 24

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



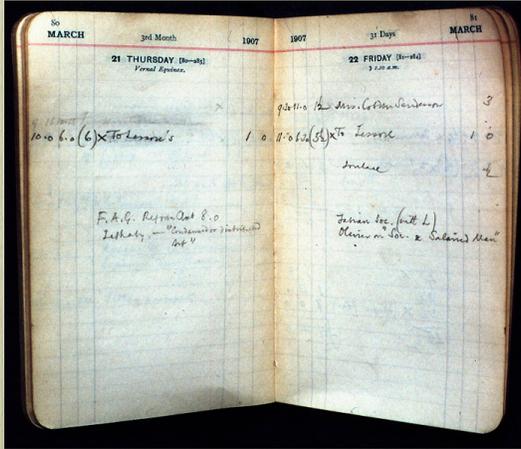
To (?) lesson in eve | To L after

(also saw L on March 15)

9 & 10 March 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



F.A.G. New Reform Club
8.0 | Lethaby —
“Condensed or Distributed Art”

(William Richard Lethaby setup and was principle for a time of the London’s Central School of Arts and Crafts)

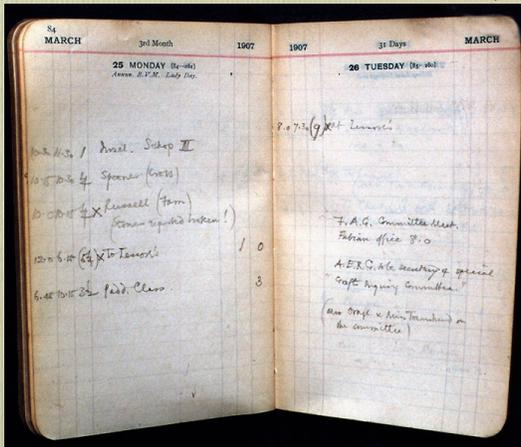
Fabian Soc. (with L)

(Founded in 1884 by Beatrice and Sidney Webb, George Bernard Shaw and HG Wells as a group promoting non-Marxist evolutionary socialism.)

21 & 22 March 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



F.A.G. Committee meeting | Fabian office
8.0

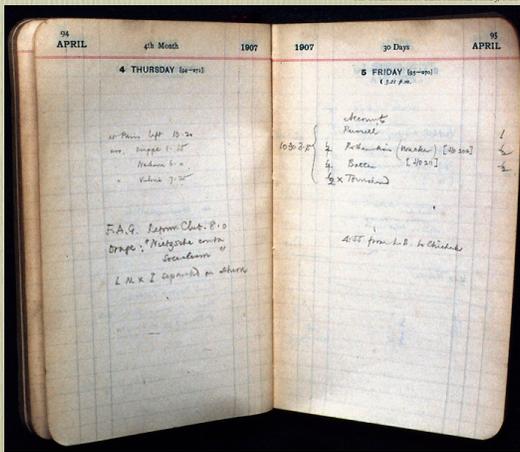
A.E.R.G. to be secretary of special “crafts ?? committee”

on March 28 :
Left Victoria with L | arrive Paris tomorrow

25 & 26 March 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



4 & 5 April 1907
age 25

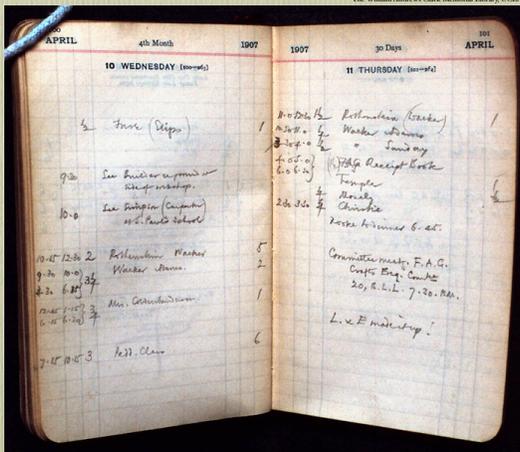
A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

arr Victoria 7.25 (from Paris)

F.A.G. New Reform Club 8.0 | Orage: "Nietzsche contra Socialism"

(Alfred Richard Orage was editor of the enormously influential journal *The New Age* from 1907 until 1922)



10 & 11 April 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

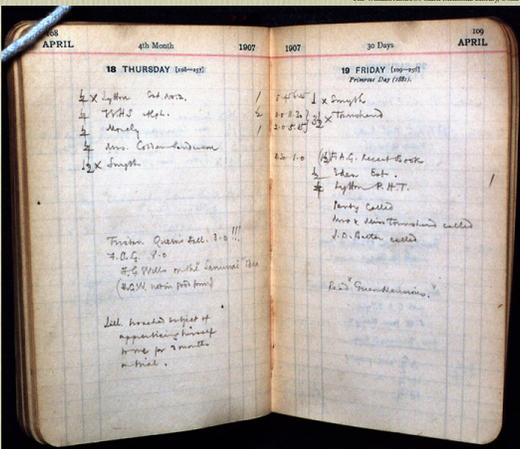
L & E made it up !

Tristan Queen's Hall 3.0 !!! | F.A.G. 8.0 | H.G. Wells on the Samurai idea | (H.G.W. not in good form)

(In H.G. Wells new utopia, there would emerge a new kind of governing class called "the Samurai")

Lill. broached subject of apprenticing herself to me for 3 months on trial.

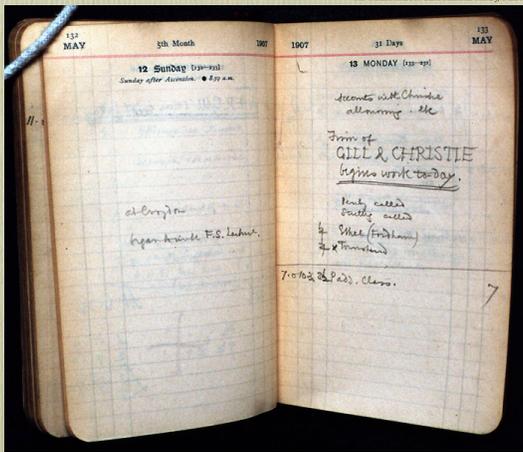
May 1 :
(Lillian came on trial to Lillian's for dinner



18 & 19 April 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



accounts with Christie
all morning, etc

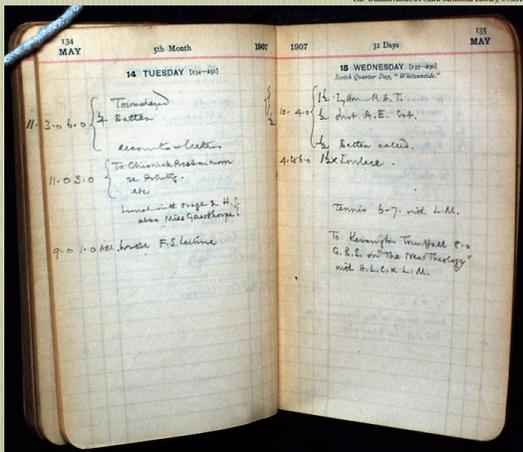
Firm of
GILL & CHRISTIE
begins work today

(GILL & CHRISTIE
Partnership dissolves on
31 March 1908)

12 & 13 May 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Tennis 6-7 with L.M.

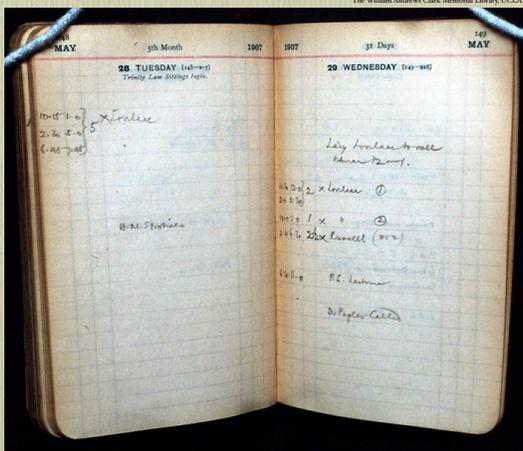
To Kensington Torn Hall
8.0 | G.B.S. on "The
New Theology" | with
H.L.C. & L.M.

(George Bernard Shaw
believed there was life
force — a mysterious
power, built into living
matter, that supposedly
drove evolution. God is
also advancing towards
completion)

14 & 15 May 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

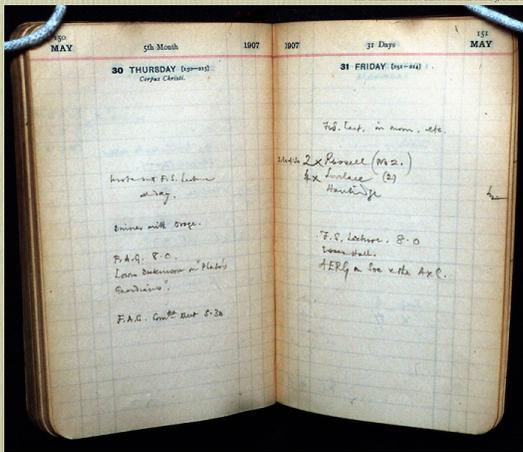


D. Pepler called

28 & 29 May 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



F.A.G. 8.0 Louis Dickinson "Plato's Guardians"

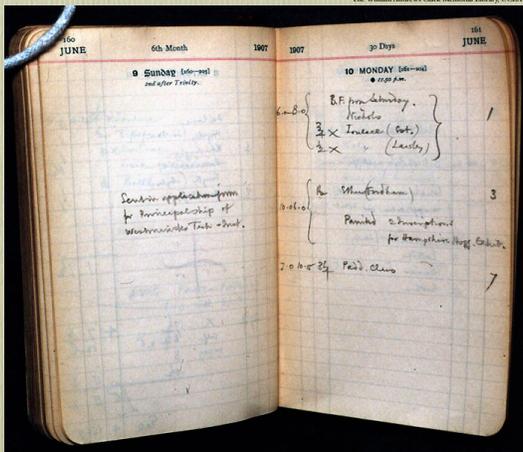
(Plato's Guardians obey a strict rule: vegetarian, teetotal, no smoking, no gambling, and a period of refection each year in the solitude of the wilds. Influenced by the 'samurai' of H.G. Wells *A Modern Utopia*)

F.S. Lecture 8.0 | Essex Hall | AERG on Soc & the A & C

30 & 31 May 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

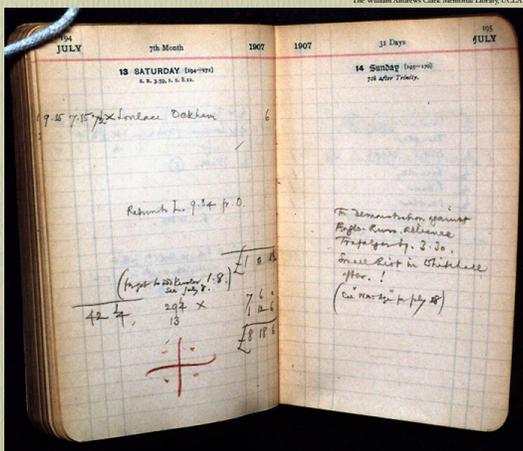


Sent application form for Principalship of Westminster Tech Inst.

9 & 10 June 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

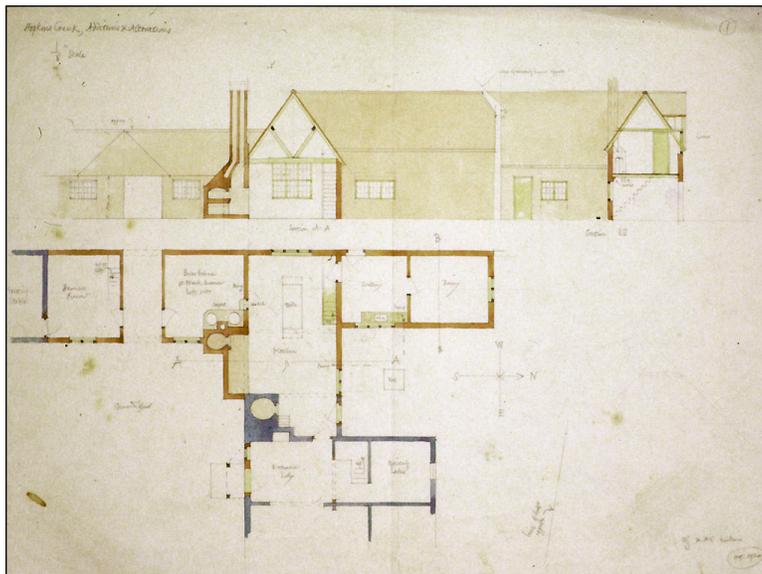


To demonstration against Anglo Russ Alliance Trafalgar Sq. 3.30. Small riot in Whitehall after.! | (see "New Age" for July 18)

13 & 14 June 1907
age 25

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



I agree to execute in Hopton Wood Stone & to fix in the Cathedral The Fourteen Stations of the Cross with the following conditions:

- Each Station [to measure 5'8.5" high by 5'8.75" wide.]
- Each Station X, II, XIII to be supplied first & in that order.
- The subjects of the stations to be executed according to the 1/2 inch scale drawing submitted & approved
- I agree to execute & fix the Stations on the foregoing conditions for the sum of seven hundred Guineas: £735: that is fifty Guineas for each of the Stations. Each Station to be paid for as completed at the rate of 90% : 45 Guineas: the remaining 10% on each Station to be paid at the completion of the whole series: viz: in one sum of seventy Guineas.

Eric Gill
Ditchling Common, Sussex

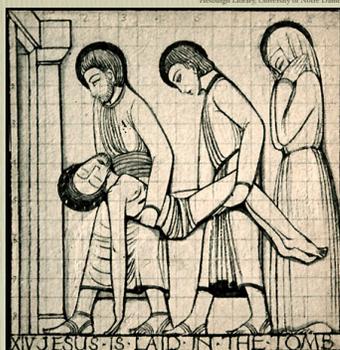
The Stations of the Cross Westminster Cathedral
excerpts from estimate, dated 30 April 1914

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Westminster Cathedral



early drawing

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

The William Andrews Clark Memorial Library UCLA

11 & 12 January 1915
age 32

A Glimpse at the Life and Work of Eric Gill John F Sherman University of Notre Dame

Coomaraswamy Krishna
title page [crossed out]
frontis piece an hour or
so after tea

The William Andrews Clark Memorial Library UCLA

23 & 24 January 1915
age 32

Hopkins Crank, Ditchling

A Glimpse at the Life and Work of Eric Gill John F Sherman University of Notre Dame

Sta of + XIII in morn &
noon a few hours

E. J. & the Peplers came
in morn & I went over
to see the brickyard
with them. They stayed
to dinner after | most
lovely day. snow
everywhere. | To D. in
eve with E to see Miss
Sawyer & Miss Spang
to bed with E. & a long
love.

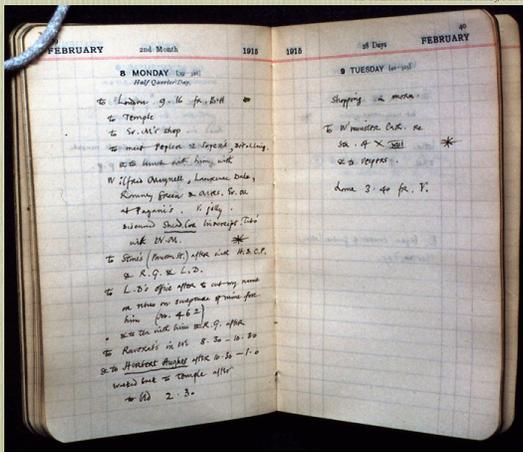
The William Andrews Clark Memorial Library UCLA

31 January & 1 February 1915
age 32

A Glimpse at the Life and Work of Eric Gill John F Sherman University of Notre Dame

at W.W. till 3.0 & then
returned home | went
to cemetery at
Chichester in route to
see H.H. Moore
gravestone | called in at
Len. Moore's | arr home
6.45

E & I had much joy of
one another almost as
never before



8 & 9 February 1915
age 32

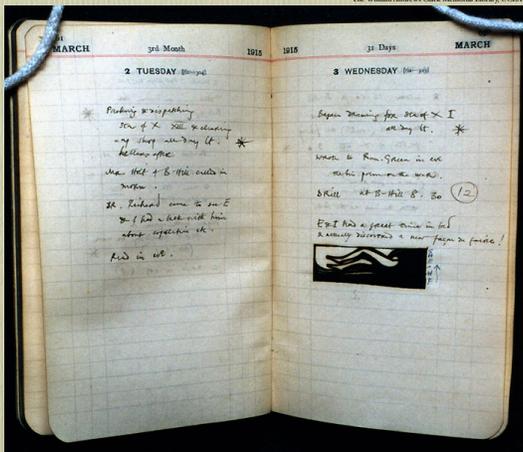
A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

to meet Pepler re
Soper's, Ditchling & to
lunch with him with
Wilfred Meynell,
Lawrence Dale, Romney
Green & Arrs. dr. all at
Pagani's. v. jolly.

Discussed Snend. Cos.
Inscript. Tabs with H.M.
| to Stone's (Paton St)
after H.D.C.P. & R.G &
L.D

to W'minster Cath re Sta
of + XIII & to vespers



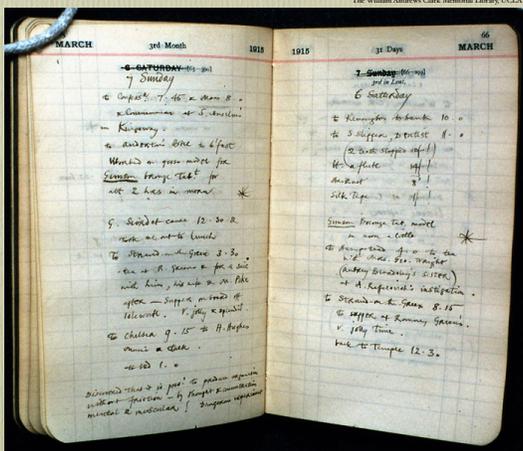
2 & 3 March 1915
age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Began drawing Sta of +
XI | all day ct | wrote
ro Rom. Green in eve re
his poem on the war |
Drill at B-Hill 8.30 [12]

E & I had a great time in
bed & actually
discovered a new façon
de faire !

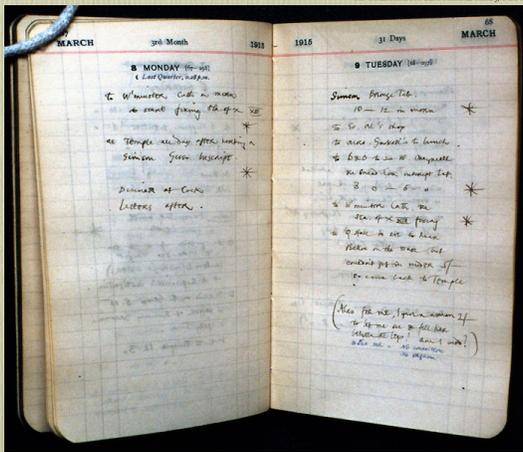


6 & 7 March 1915
age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Discovered that it is
poss. to produce
organism without
friction - by thought &
concentration mental &
muscular! Dangerous
experiment



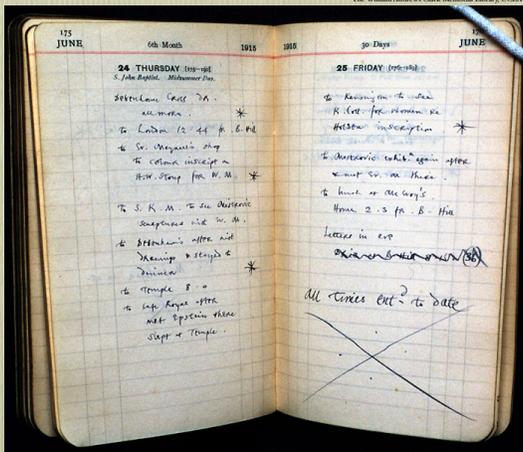
8 & 9 March 1915
age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

to Q. Hall in eve to hear
Belloc on the war but
couldn't get in under
5/- so came back to
Temple

(Alas for me, I gave a
woman 2/- to let me see
& feel her between the
leg! am I mad?)
[entered later:] & she
me. no connection no
orgasm



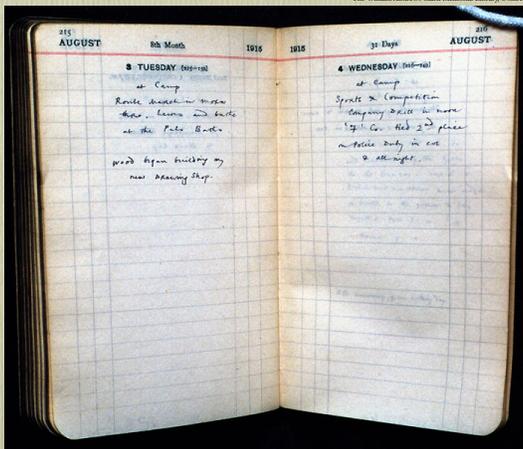
24 & 25 June 1915
age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

To W. Meynell's shop to
colour inscript on H.W.
Stoup for W.M. | To
S.K.M. to see Mestrovic
sculptures with W.M. |
to Temple 8.0 | met
Epstein there

to Mestrovic exhibit
again



3 & 4 August 1915
age 33

A Glimpse at the Life and Work of Eric Gill

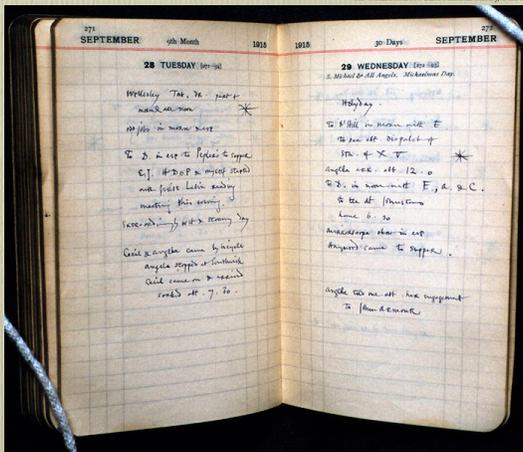
John F Sherman University of Notre Dame

at camp

Sports & Competition

Company Drill in noon
'F' Co. tied 2nd place

on Police Duty in eve &
all night

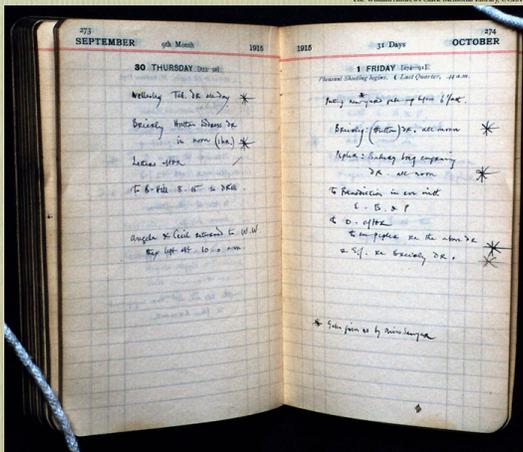


To D. in eve to Pepler's to supper
 E. J. H.D.C.P & myself started our Latin reading meeting this evening

28 & 29 September 1915
 age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

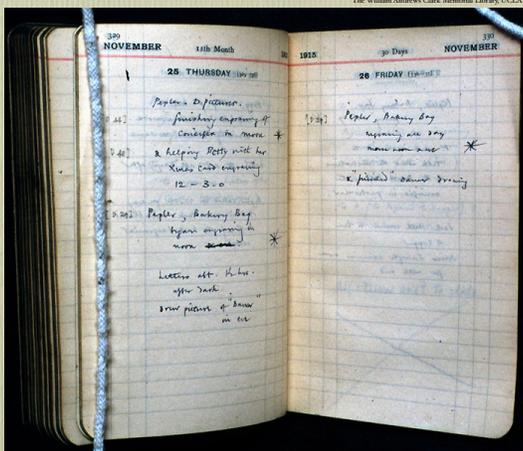


Pepler: Bakery bag engraving dr all noon

30 September & 1 October 1915
 age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



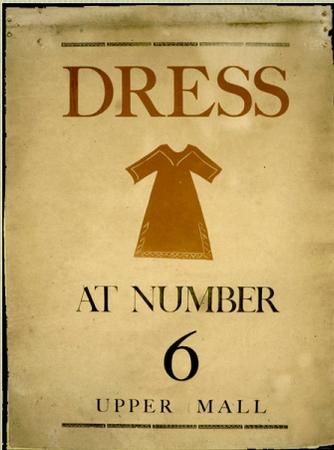
Pepler D. pictures | [D 44] finishing engraving of crucifix in noon | [D 48] & helping Betty with her Xmas card engraving | [D 29] Pepler, Bakery Bag began engraving in noon | drew picture of "dancer" in eve [D #s added later]

[D 29] Pepler, Bakery Bag engraving all day morn noon & eve | & "finished" Dancer drawing

25 & 26 November 1915
 age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



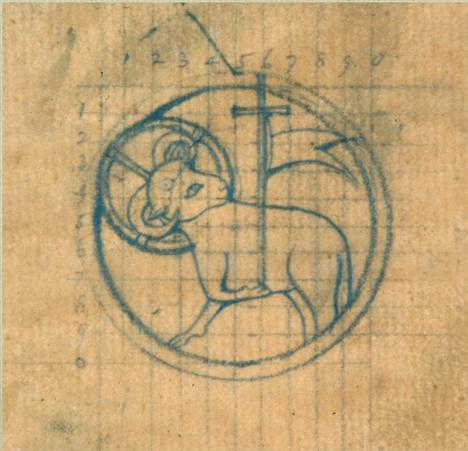
Poster in black & red with engraving of a dress. 25.5 x 19 inches. No imprint.

Perhaps an early poster by Douglas Pepler.

Dress Poster
date unknown

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Paschal Lamb
1914 (?)

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Sketch in black & white paint. Dated 7.4 '14 and the note: "Return to | Eric Gill | Ditchling Common, Sx"

Paschal Lamb
1914

A Glimpse at the Life and Work of Eric Gill

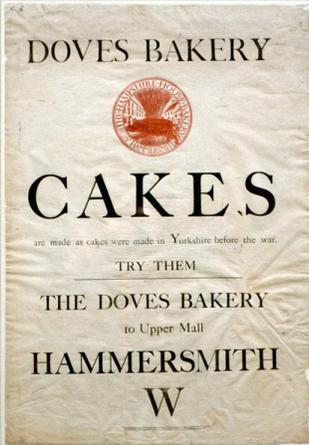
John F Sherman University of Notre Dame



Hog & Wheatsheaf
October & November 1915

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Doves Bakery Poster
1915

A Glimpse at the Life and Work of Eric Gill

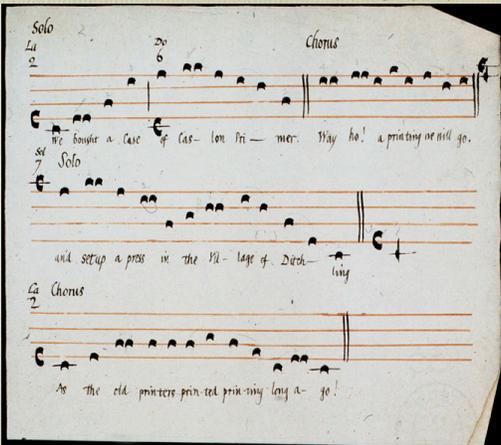
Job 601
H.D.C. Pepler, Wood engraving for Paper Bags
for Hampshire House Bakery,
Ledger 8, p39

engraving for Pepler's
The Devil's Devices or Control versus Service



Dumb Driven Cattle
1915

John F Sherman University of Notre Dame



Caslon Primer Song
1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Hand written song with
music and words :

We bought a case of
Caslon Primer.

Way ho! a printing we
will go, and setup a
press in the Village of
Ditchling

As the old printers
printed printing long
ago!

The William Andrews Clark Memorial Library, UCLA

1 WEDNESDAY (1915)
 Engraving 2nd Crucifix for Pepler's book ready to be used instead of the 1st (i.e. one minus the chalice & host) after tea & all evening (5.30-10.0) engraved two tail pieces for Pepler's book

2 THURSDAY (1915)
 F.S. Dr. of Pickering fonts in noon.
 Arranged the tail pieces for Pepler's book.

1 & 2 December 1915
 age 33

A Glimpse at the Life and Work of Eric Gill John F Sherman University of Notre Dame

Engraving 2nd Crucifix for Pepler's book all day to be used instead of the 1st | (i.e. one minus the chalice & host) | after tea & all evening (5.30-10.0) | engraved two tail pieces for Pepler's book

[D47] Did small engraving for Xmas card in noon (i.e. name & date) | F.S. Dr. of Pickering fonts in noon

The William Andrews Clark Memorial Library, UCLA

21 TUESDAY (1915)
 Working proof & designing 'Devil's Devices'.

22 WEDNESDAY (1915)
 Working proof & designing 'Devil's Devices'.

21 & 22 December 1915
 age 33

A Glimpse at the Life and Work of Eric Gill John F Sherman University of Notre Dame

to D. 4.30 to see E.J. to Pepler's after tea to sign name on proof ed'n of "Devil's Devices"

E.J. & H.D.C.P. came back to the Common to supper with me

Herbrough Library, University of Notre Dame

CHRISTMAS TO CRY NOWELL? ANIMALS ALL AS IT BEFELL
WHO WERE THE FIRST TO CRY NOWELL? ANIMALS ALL AS IT BEFELL
CARDS

Poster
 1916 approximate

FIRST TO CRY NOWELL ANIMALS ALL AS IT BEFELL
WHO WERE THE FIRST TO CRY NOWELL? ANIMALS ALL AS IT BEFELL

Animals All
 1916

A Glimpse at the Life and Work of Eric Gill John F Sherman University of Notre Dame

Poster with engraving *Animals All* (P 51)

19.75 x 30 inches.



Cover, book one.

30 page (including cover) scrapbook.

Inscribed :
'J.M. + J.D.
E P J G
13.9.18
Ditchling Common
SUSSEX
Pte. 295744 R.A.F'

Gill serves 4 months in the RAF at Blandford beginning in August 1918.

RAF Scrapbook 1
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Two photos of Ethel Gill on right

RAF Scrapbook 1
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



RAF Scrapbook 1
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



RAF Scrapbook I
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



photo of inscription on
Trajan's Column

15 March 1906 dairy :
Camera came played
with it all morning |
Women's Suffrage
meeting 15 Ham. Terr.
8.0

15 April 1906 dairy :
arr Rome | S. Peters in
morn | Walked about in
afternoon | Trajan's
Forum | Augustus
Forum | Romanus
Forum

RAF Scrapbook I
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



RAF Scrapbook I
13 September 1918

A Glimpse at the Life and Work of Eric Gill

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top left :
Lovers, Man Lying
P 166a, 1920

RAF Scrapbook I
13 September 1918

A Glimpse at the Life and Work of Eric Gill

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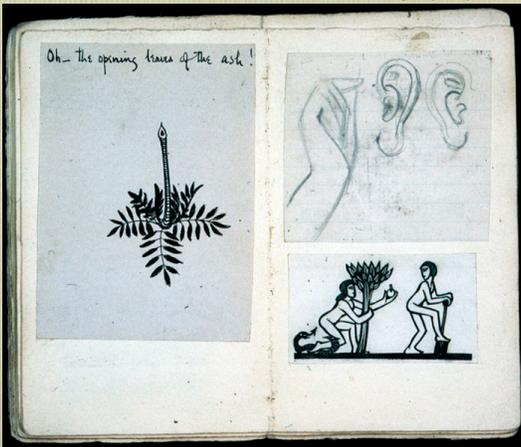
below left :
Sketch for Madonna and Child with Chalice
(P 76, 1916).
Does not contain chalice in upper left.

engraving at right :
The Holy Face
(P 111, 1917)

RAF Scrapbook I
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



caption left :
'Oh_ the opening leaves of the ash!'

engraving below right :
Adam and Eve
(P 87, 1917).

RAF Scrapbook I
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



engravings left :

Palm Sunday
(P 86, 1917)

&

Epiphany
(P 84, 1917)

engravings right :

Christmas Gifts
(P 83, 1916)

&

*Nativity with Midwife,
Saint Joseph Standing*
(P 14, 1913)

RAF Scrapbook I

13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



engravings left :

Animals All
(P 29, 1914)

&

*Madonna and Child with
Chalice*
(P 76, 1916)

engravings right :

Animals All
(P 50, 1916)

&

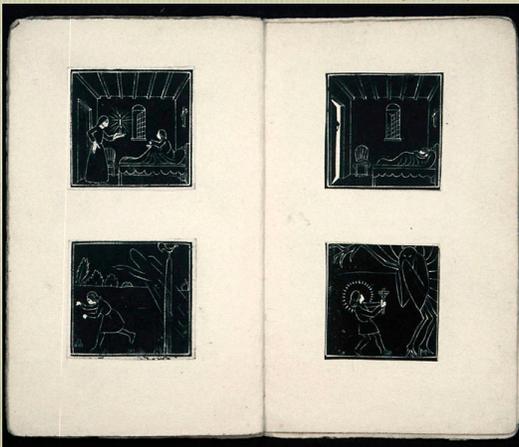
Spray of Leaves
(P 108, 1917)

RAF Scrapbook I

13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



engravings left :

Child and Nurse
(P 67, 1916)

&

Child and Ghost
(P 69, 1916)

engravings left :

Child in Bed
(P 68, 1916)

&

Child and Spectre
(P 70, 1916)

RAF Scrapbook I

13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



left :
colored engraving of
Madonna & Child.
Text below reads:

'Eric with love from
Desmond on the Vigil of
St Lawrence AD 1918'

RAF Scrapbook I
13 September 1918

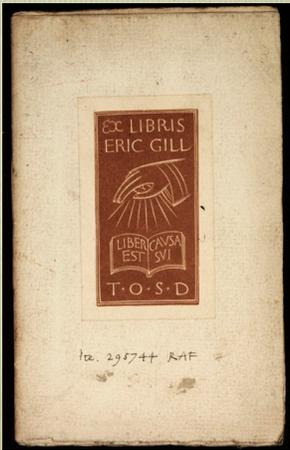


upper right engraving :
Saint George and the
Dragon
(P 90, 1917)

RAF Scrapbook I
13 September 1918



RAF Scrapbook I
13 September 1918



Cover, book two. 22 page (including cover) scrapbook.

uses Gill's bookplate *Hand and Book* (P 504, 1928) and ID number: 'Pte. 295744 RAF'

RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



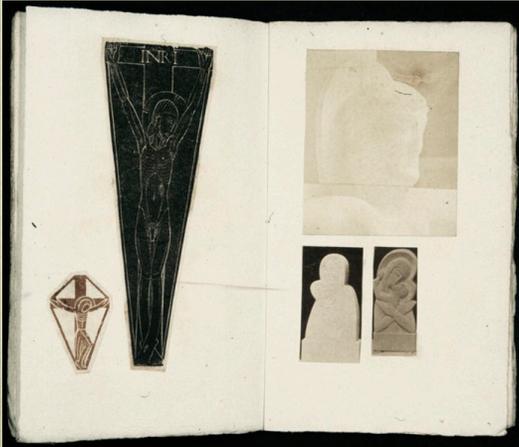
engraving left :
The Holy Childhood
(P 180, 1921)

upper right pencil
drawing of St Dominic
signed 'PG Aug 22'.

RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



engraving bottom left :
Rosary Crucifix
(P 261, 1923)
engraving center :
Nude Crucifix
(P 192, 1922).

Top right is close-up
photograph of the
Bisham Wayside Crucifix
(1919, C 80).

Bottom left: photograph
of sculpture *Gingerbread
Madonna and Child*
(1920, C 84). Bottom
right: photograph of
sculpture *Mother and
Child Relief* (1920, C 101).

RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



photograph at left :
Mother & Child Relief
(1917, C 66) in progress

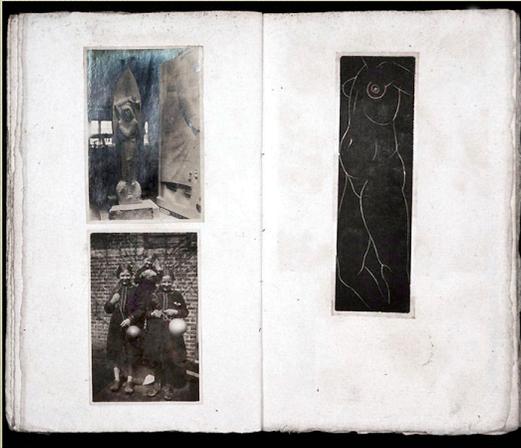
top right photograph :
Adam & Eve
(1920, C 95)

photograph below
Gingerbread Woman – Eve
(1920, C 94)

RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



top left photograph of two sculptures in studio. One being a panel from the *War Memorial at Chirk* (1919, C 93). The other *Saint Michael the Archangel* (1920, C 91) in progress.

Early state at right of the engraving *Torso of a Woman* (P 257, 1923). Area around the figure has not been removed.

RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



two engravings left :
Early state of *Divine Lovers* (P 201, 1922)

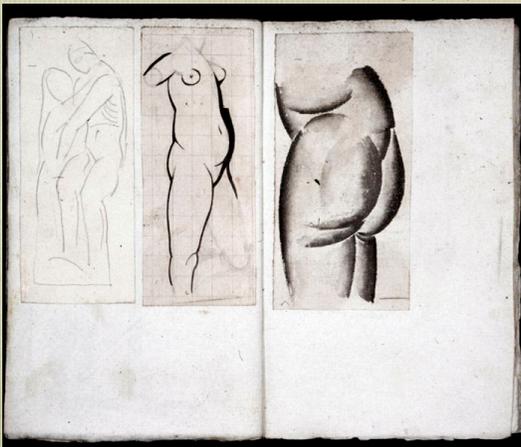
Below:
The Last Judgement (P 107, 1917).

engravings top right :
Invitation (P 164, 1920).

RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



second pencil drawing at left :
Torso of a Woman (P 257, 1923)

RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



The bridegroom went into his newly wedded wife on the first night of marriage.

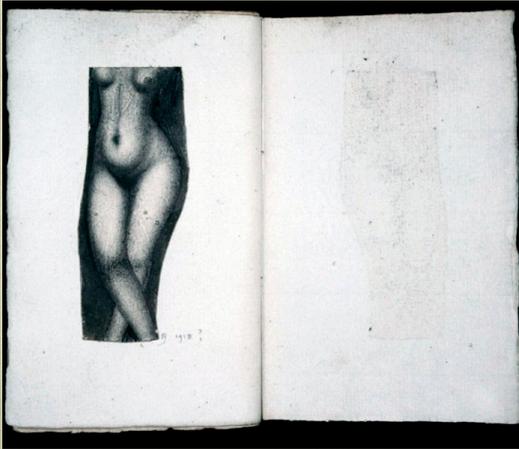
He saw a little foot sticking out from the side of the bed and kissed it.

Then he said: "now I must kiss the other foot, where is it," She replied: "sticking out the other side, darling . . ."

RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

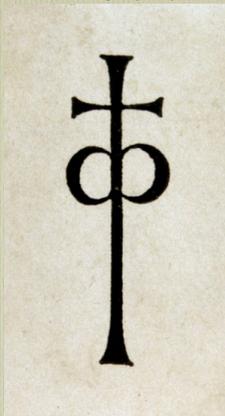
John F Sherman University of Notre Dame



RAF Scrapbook 2
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



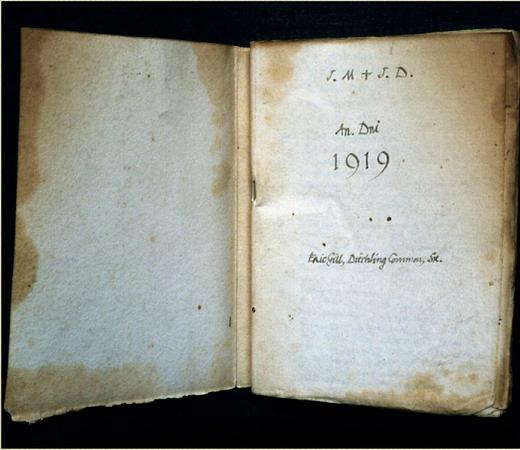
Guild of Saint Joseph
and Saint Dominic was
formed in 1920.

An invitation to Bro
Philip OSD. Dated 14
January 1924. Includes
engraving SDP and
Cross (P 145, 1918).

DP and Cross (P 64, 1916)

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



J.M. + J.D.

An. Dni
1919

Eric Gill, Ditchling
Common, Sx

January 1919
age 36

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



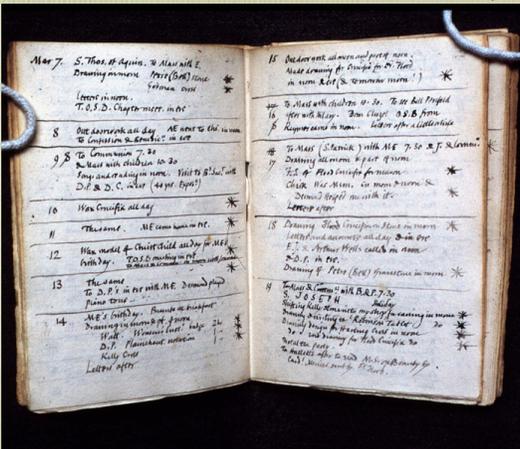
at W.W. Reading nearly
all day | Mother gave us
a jolly good Christmas
supper. Plum pudding
lighted up & all. |
Discussed Angela's affair
with Mother & didn't
get to bed till 2.15 am! |
not a very pleasant
discussion.

Inscription in noon |
D.P. came up in eve & we
discussed Fr. V's book &
the next 'Game' etc |
Arthur Wells,
lettercutter, called in
noon

5 - 10 January 1919
age 36

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



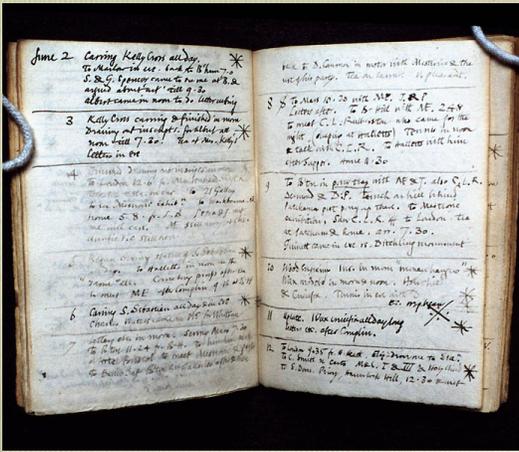
E.S. of Flood crucifix for
mason | Chirk War Mem
in morn & noon &
Desmond helped me
with it

Drawing design for
Hasting Cross in noon

7 - 19 March 1919
age 37

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

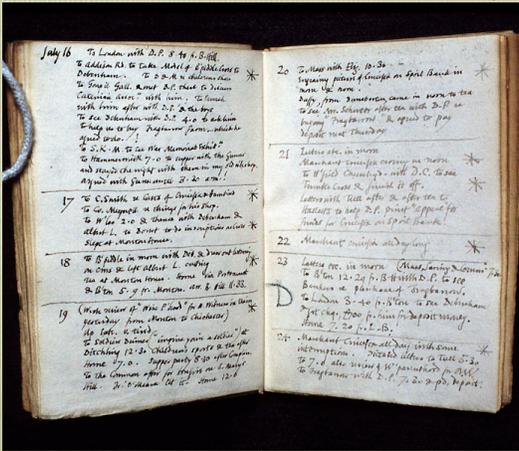


2 to 12 June 1919
age 37

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

to B'ton 11.24 fr. B-H. To
lunchen party at Hotel
Bristol to meet
Mestrovic & party | to
Exhibit at B'ton Art
Galleries after & then
back to D. Common in
motor Mestrovic & the
rest of his party. Tea on
lawn. V. pleasant.



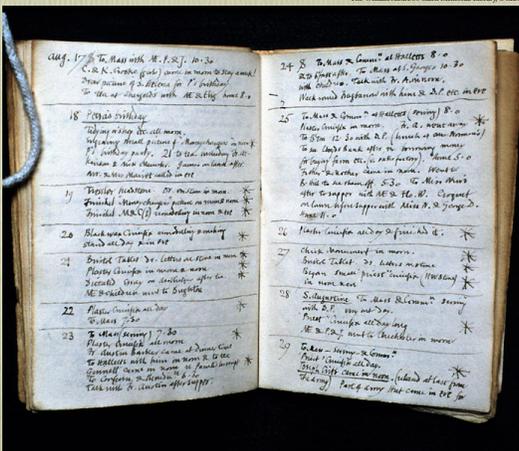
16 to 24 July 1919
age 37

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

to Goupil Gallery & met
D.P. there to discuss ?
Catenian Assoc with
him ... to Gunn's and
stayed the night with
them in my old w'shop.
Argued with Gunn until
3.30 am !

(The Catenian
Association is an
international
brotherhood of Catholic
men and was founded in
Manchester in 1908)



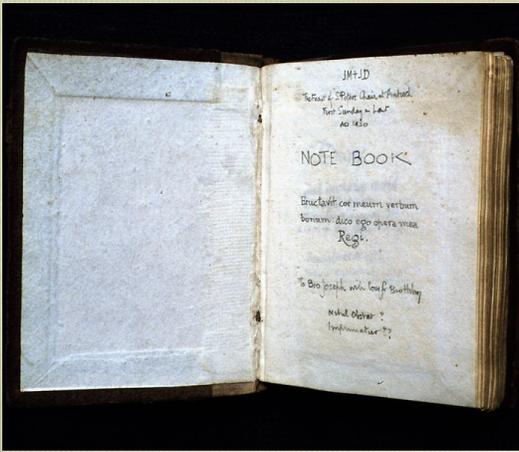
17 to 29 August 1919
age 37

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Bristol Tablet Dr Letters
on stone in morn |
Plaster Crucifix in morn
& noon | Dictated essay
on Aesthetics after tea |
ME & children went to
Brighton

To Mass - serving - &
Comm | "Priest"
Cribb came in noon
(released at last from
the army)



Diary | and workshop record

Eric Gill T.O.S.D.

Ditchling Common, Sx | & Capel-y-ffin, Abergavenny [added]

Begun June 18, 1920 | Finished August 14, 1925 [added]

June 1920
age 38

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

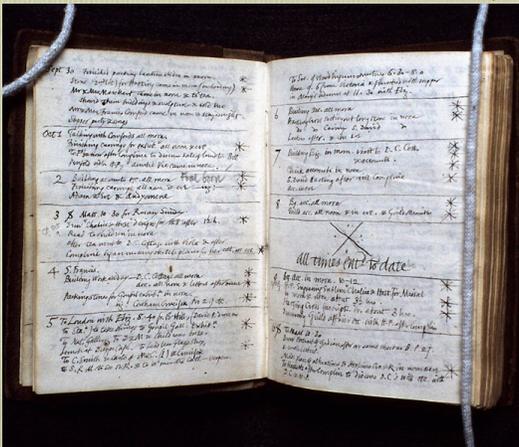


Stratton carving all day & in eve | Eliz went to Chi in morn to stay with Aunt Flo

7 - 15 January 1920
age 37

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

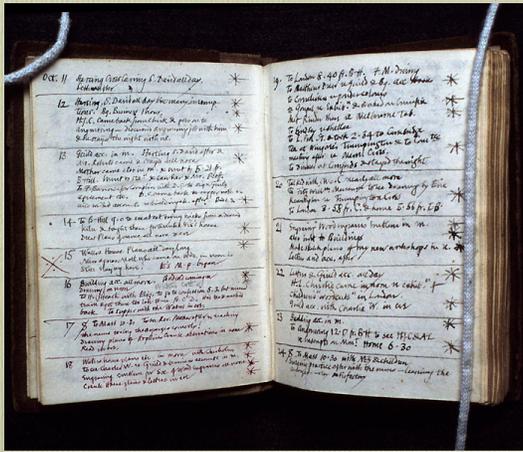


To Soc. of Wood Engravers Meeting 5.30-8.0 | Home 9.5 from Victoria & finished with supper | in Mary's bedroom at 11.30 with Eliz.

30 September - 10 October 1920
age 38

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Water's House Plans etc
in morn with Chirholm

To see Charles W. re
Guild business accounts
in m.

Engraving emblem for
Soc of Wood Engravers
all noon

Crank House plans &
letters in eve

11 - 24 October 1920
age 38

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

CONCERNING



DRAGONS



A RHYME BY
H. D. C. F.
EMBEDDED BY
A. E. R. G.



CHILD
Are all the dragons dead?
Are all the goblins dead?
Am I quite safe in bed?



CHILD
Are there no windows here?
Are any goblins near,
Not anything to fear?



CHILD
Name, have you seen the Ghost
Which comes to Jacob's Post?
I nearly did - almost!



CHILD
When Michael's night-fought
The dragon, was it caught?
Did it jump and roar?
Oh! Name, don't shut the door.
And did it try to bite?
Name, don't blow out the light.



CHILD
Hush, then knowest what I said,
Saints and dragons all are dead.



CHILD
O child, Name live to thee,
For dragons thou shalt see.
And dragons shalt thou meet -
Let none blow out the light!
Praise God that on that day
Thou wert a dragon's prey,
And if thou dost not faint,
God shall not want a Saint.

PRINTED AT ST DOMINIC'S PRESS, DITCHFIELD, HASSOCKS, SUSSEX.

5 437 - 10 437
D - 10

Concerning Dragons
1920

Hebough Library, University of Notre Dame

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



U R BID
IN THESE A. C.
2 LIFT THE LID
WITH
UP

A man may not sin against
another just because the latter
has already sinned against him
since this is to be overcome by
evil. 2a, 2ac, cviii, 1c

Eric Gill's reference

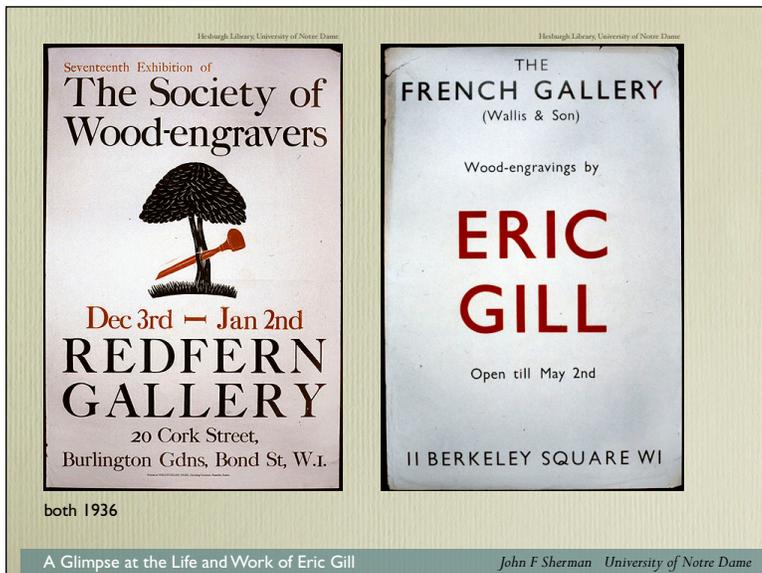
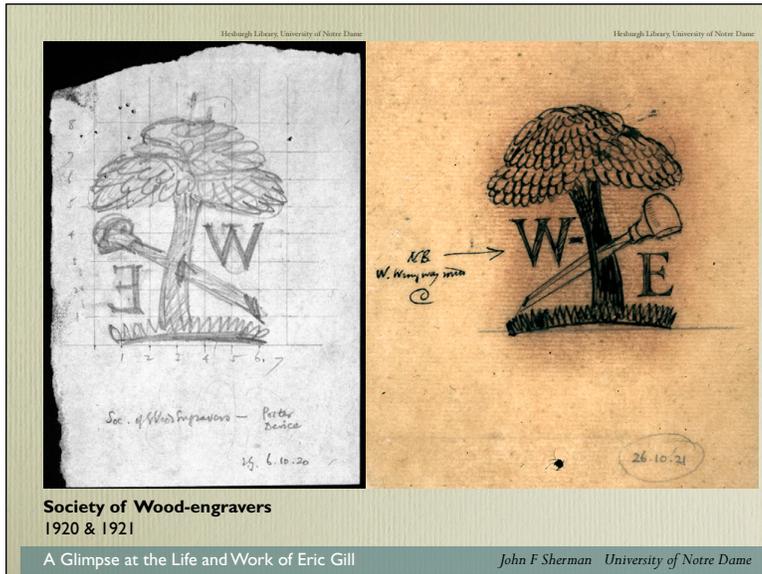


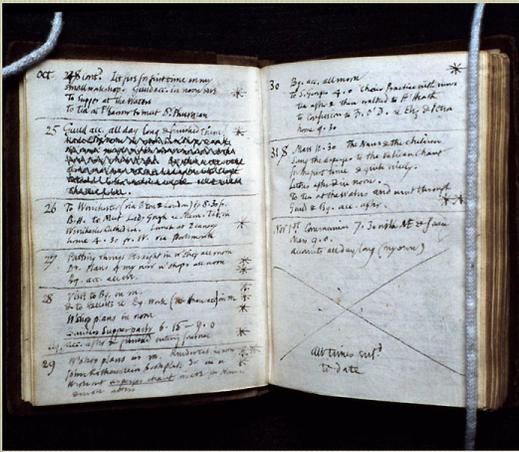
Privy Notice
unknown date, Hand and Cross is 1920

Bambino with sketch
1920

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame





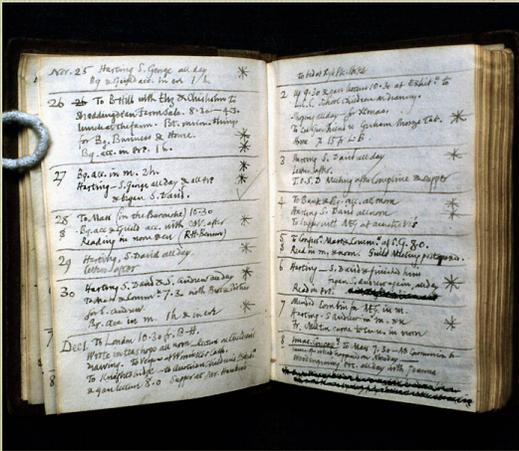
Guild acc. all day & finished them !

[the following is crossed out] Made Eliz 'come' in noon in w'shop ... [5 additional lines]

24 October - 1 November 1920
age 38

A Glimpse at the Life and Work of Eric Gill

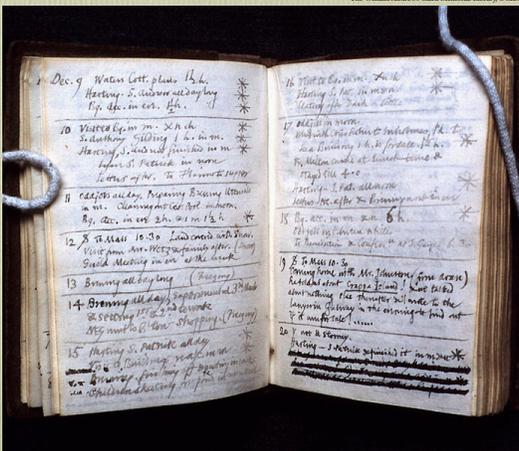
John F Sherman University of Notre Dame



25 November - 8 December 1920
age 38

A Glimpse at the Life and Work of Eric Gill

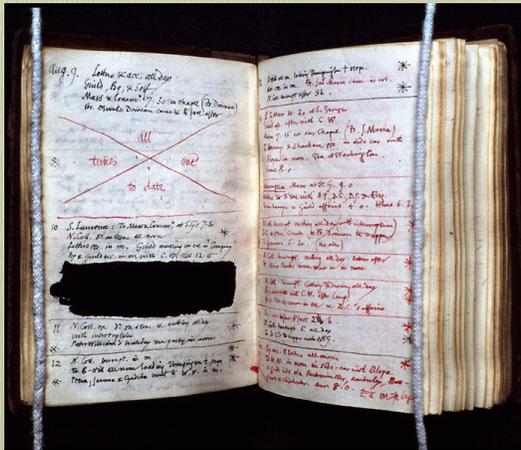
John F Sherman University of Notre Dame



9 - 20 December 1920
age 38

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



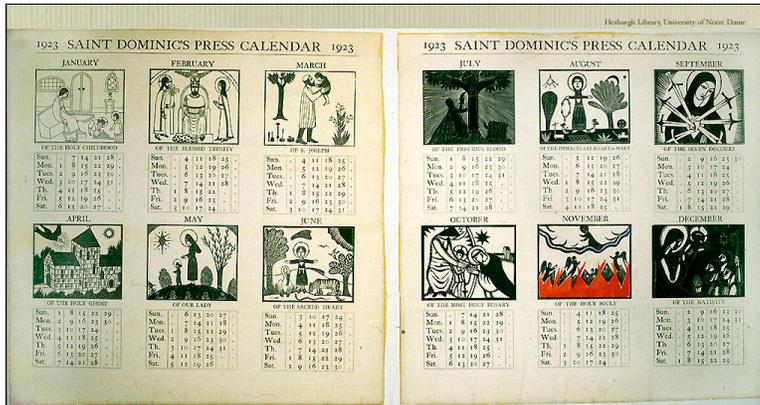
S Lawrence: to Mass & Comm'n at S.G.'s 7.30 | N. Coll dr on stone all noon | Letters etc in m. Guild meeting in eve re "Company" Bg & Guild acc. in eve C.W. till 12.15 [next approx 6 lines heavily inked out]

August 21 (next page) : N. Coll Inscript all day c & dr | letters after | confess 6.45 | Bath after supper with Eliz.

9 - 20 August 1921 age 39

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Also bound as individual pages

1923 Press Calendar

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Nuptials of God 1923

Engraving first used in the 1923 issue of The Game and again for the 11 June 1929 ordination card of Gerald Vann, O.P. (HRC 173)



Divine Lovers 1923

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Hobough Library, University of Notre Dame

“... I’m thinking of making it a pretty straight thing — modern dress as much as possible, Leeds manufacturers, their wives & servants, don’t you see. ... Here is a sermon given into my hands, so to say. I didn’t invent the notion — I got it from the Gospels if you’ll believe it!”

from a letter to his friend Geoffrey Keyes in September 1917

The University of Leeds War Memorial
received the commission on 13 September 1917

A Glimpse at the Life and Work of Eric Gill

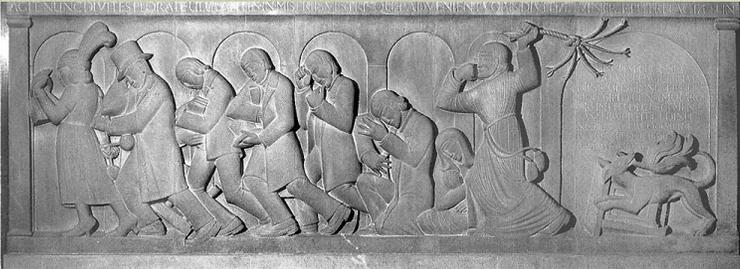
John F Sherman University of Notre Dame



The University of Leeds War Memorial
1922

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



... When the Lord drove the money-changers from the Temple with a whip, He did not, as Sir Michael Sadler says, condemn ‘honest traffic’; but he condemned the placing of commercial values in place where only spiritual values should reign, He drove the worship of Mammon from the Temple of God.

Our Lord Driving the Money-Changers out of the Temple

Wilfred R Childe & J.R.R. Tolkien
English Department, University of Leeds
Yorkshire Post

The University of Leeds War Memorial
1923

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

... the most just of all wars – a war of Justice against Cupidity – a war waged by Christ himself. ... There are “money-changers” in all civilized countries, and modern war, in spite of the patriotism of millions of conscripts and their officers, is mainly the “white man’s burden” consists chiefly in the effort to bestow the advantages of ‘civilization’ upon “those unenlightened ‘natives’ who happen to be living where gold or oil is available ...

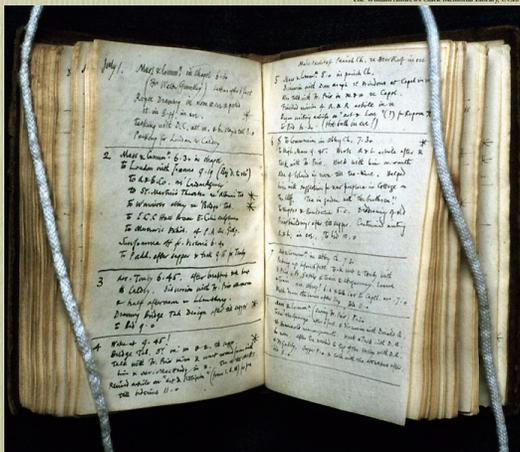
from Welfare Handbook, No. 10, 1923

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

On the Leeds Memorial Gill inscribed at right in Latin from James:

“Now listen, you rich men, weep and wail because of its misery upon you. Your wealth has rotted.”



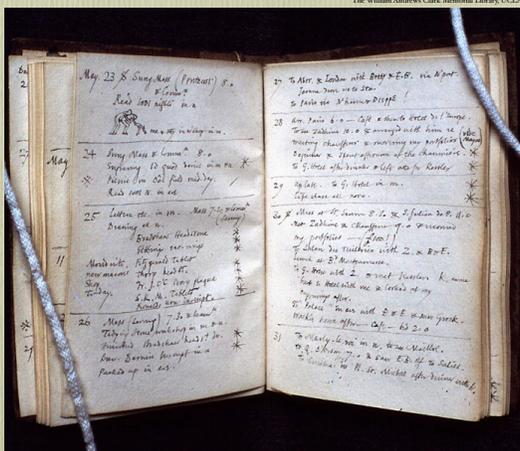
1 - 8 July 1924
age 42

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

after breakfast took boat to Caldey. Discussion with Fr Prior all morn & half afternoon in Llanthony

talk with Fr Prior in m & went to farm with him | revised article on “Art & Religion” (from I.U.M) for Pax till bedtime 11.0

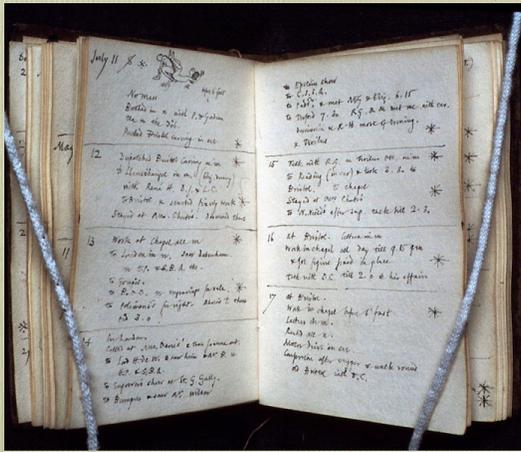


23 - 31 May 1926
age 44

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Sunday | Sung Mass & Communion (Pentecost) 8.0 | read 1001 nights in n | [drawing] me & MEG in w'shop in m



[lovemaking drawing w
MEG & me] before
b'fast

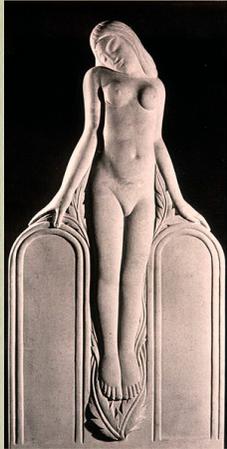
11 - 17 July 1926
age 44

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Mankind
1927



Headstone for Wynlane Lodge
1927



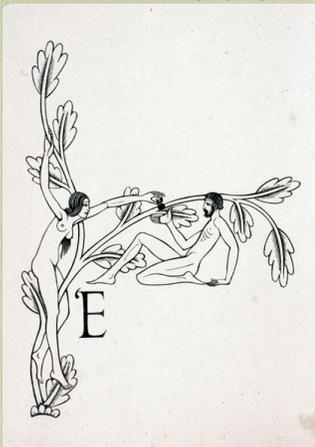
possible photographic
sketch for Mankind

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



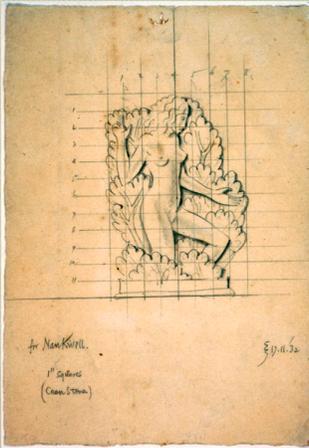
Belle Sauvage
1929



Wife of Bath's Tale: Prologue
1930, *The Canterbury Tales*

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Belle Sauvage sketch
1932

Belle Sauvage
1932

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



By the late
Eric Gill, T.O.S.D., A.R.A.

Monotype Perpetua
commissioned 1925

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

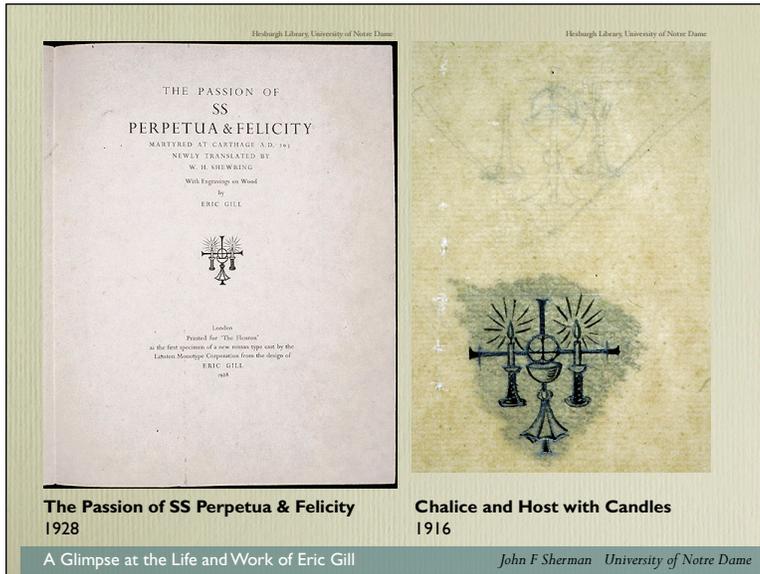
'Monotype' Perpetua in
36 point display: bcd efgh
klmnopqrs ABCDEFGH
JKL MNOPQ
RSTUVWX
YZ Æ CE & J
EGHJKMN PQRS TWYÆ
Aabdefghk
mnopqrs
tuvwxyz

A SPECIMEN OF
'MONOTYPE'
PERPETUA
TITLING CAPITALS
ON THESE SPECIMENS
A TYPE FACE DESIGNED BY
ERIC GILL, A.R.A.
FOR THE MONOTYPE CORPORATION LIMITED
ABCDEFGHIKLMN
PQRSTU VW&

ART
IS THAT WORK
AND THAT WAY OF
WORKING IN WHICH
MAN USES HIS
FREE WILL

A CIVILIZATION BASED
UPON THE DOCTRINE OF FREE WILL
NATURALLY & INEVITABLY
PRODUCES ARTISTS
IN SUCH A CIVILIZATION ALL MEN ARE
ARTISTS, AND SO THERE IS NO NEED
TO TALK ABOUT IT

THE ESSAY 'TRICKY OR SLAVE?' BY ERIC GILL WHICH CONTAINS THIS PARAGRAPH
WILL BE FOUND AMONG THE 'TRICKY' BY ERIC GILL PUBLISHED IN ONE VOLUME
BY JONATHAN CARL LONDON.

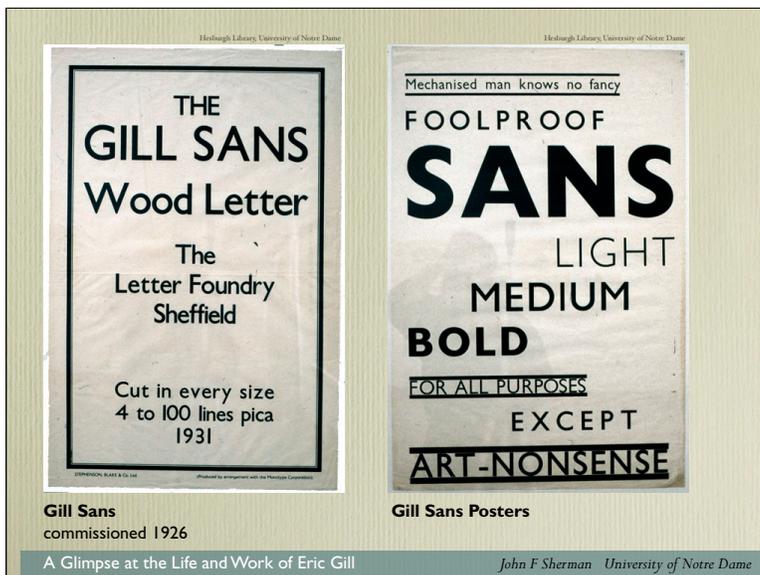


The Passion of SS Perpetua & Felicity
1928

Chalice and Host with Candles
1916

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Gill Sans
commissioned 1926

Gill Sans Posters

A Glimpse at the Life and Work of Eric Gill

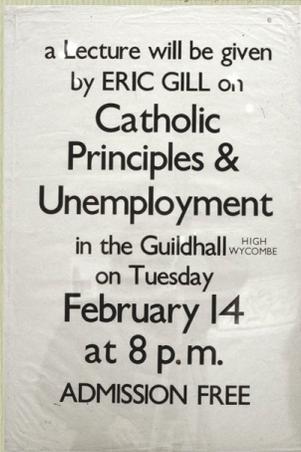
John F Sherman University of Notre Dame



Gill Sans Posters
1928

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Poster for a lecture by Eric Gill at the Guildhall, High Wycombe on Tuesday, February 14.

The year can be 1928, 1933 or 1939.

30 x 20 inches.

Lecture Poster
1933

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



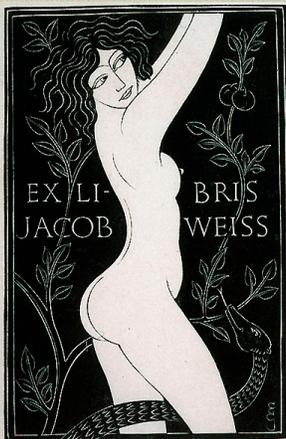
Poster
22.75 x 17.75 inches
Date can also be 1939

The Distributism League advocated a rationale for equitable distribution of property and restoration of worker control in commerce, agriculture, and industry

Gill & Chesterton Lecture Poster
1933

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



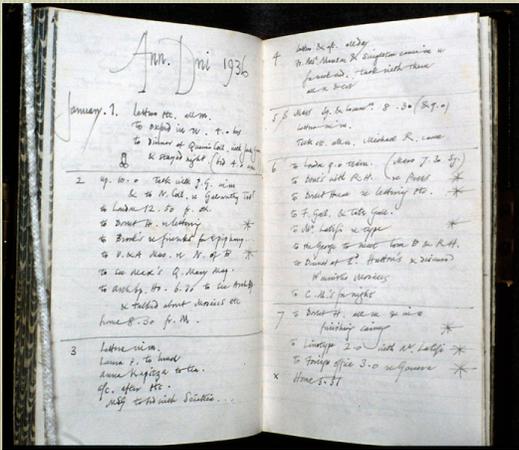
Bookplate for Jacob Weiss
1935



Eve
1923

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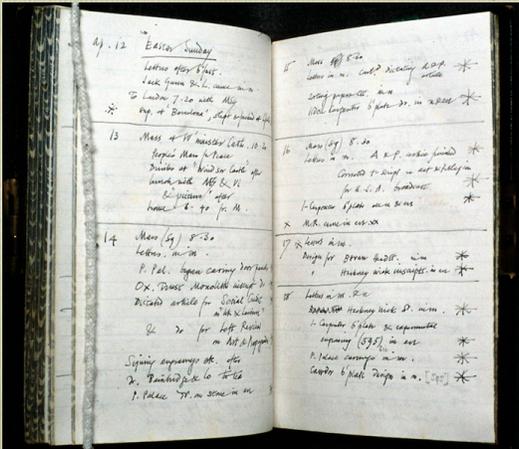


letters etc all m | to
Oxford in n | to dinner
at Queen's Coll with
Jack Gunn & stayed the
night (bed 4.0 am !)

1 - 7 January 1936
age 53

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Easter Sunday | Letters
after b'fast

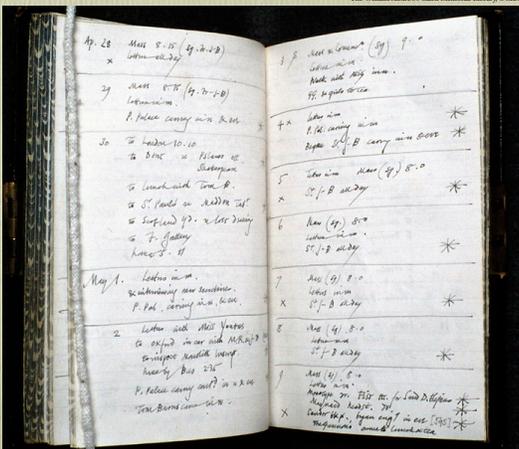
Jack Gunn & L came in
n | to London 7.20 with
MEG

supper at 'Barcelona',
slept & fucked at L'field
Sta

12 - 18 April 1936
age 54

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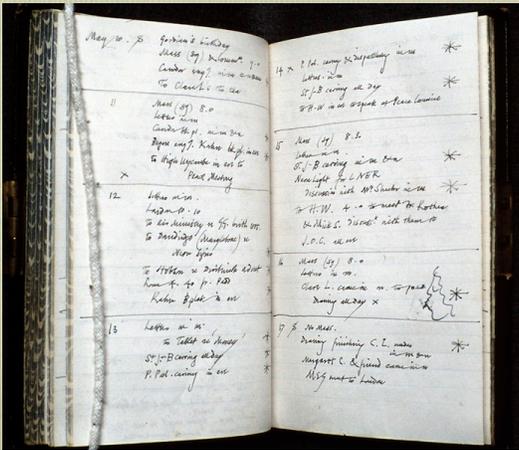


to Scotland Yd re lost
drawing

28 April - 9 May 1936
age 54

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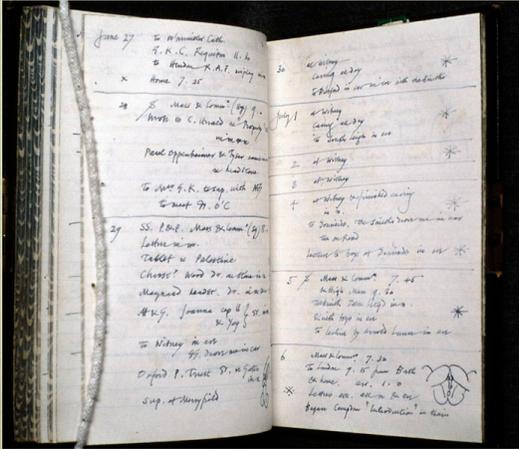
Letters in m | Clare L [eighton] came in n to pose | drawing all day [drawing of oral sex crased]

Drawing finishing C.L. nudes in m & n | Margaret & friend came in n | MEG went to London

10 - 17 May 1936
age 54

A Glimpse at the Life and Work of Eric Gill

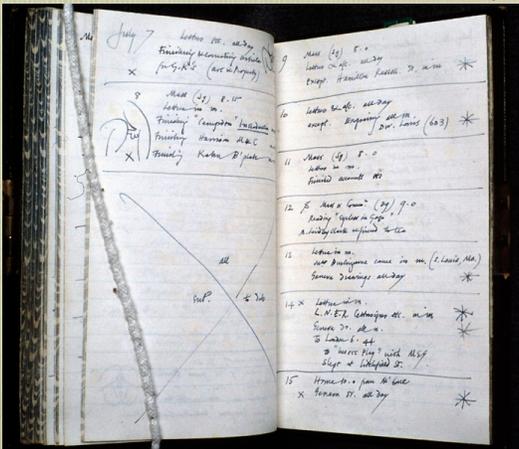
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27 June - 6 July 1936
age 54

A Glimpse at the Life and Work of Eric Gill

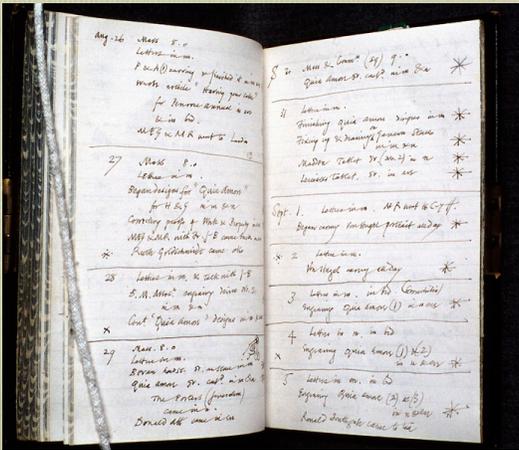
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7 - 15 July 1936
age 54

A Glimpse at the Life and Work of Eric Gill

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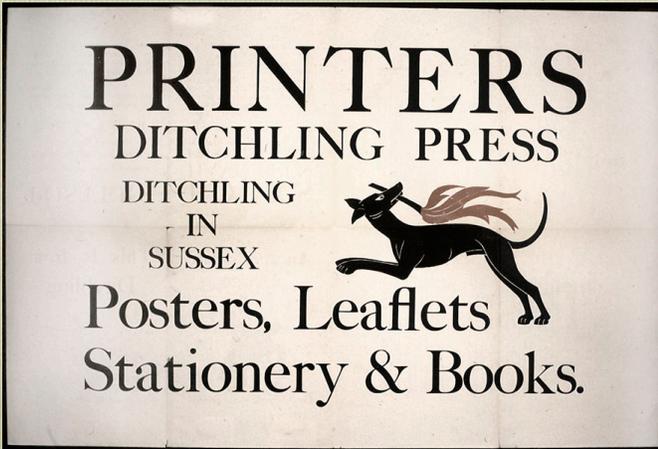
Began designs for *Quia Amour* for H&G in m & n

began carving von Hugel portrait all day

26 August - 5 September 1936
age 54

A Glimpse at the Life and Work of Eric Gill

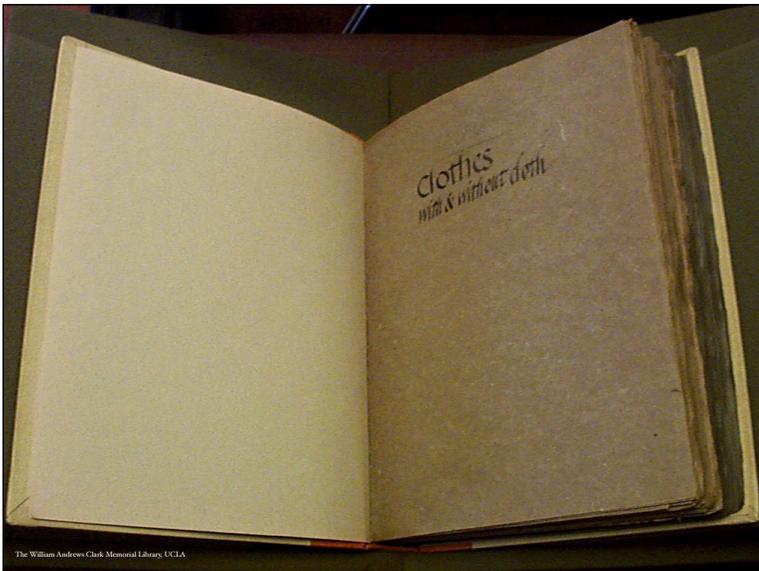
John F Sherman University of Notre Dame

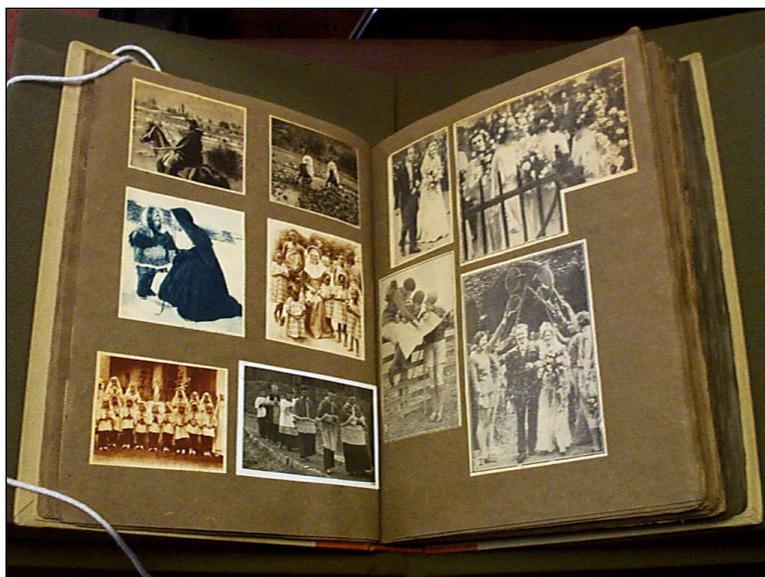


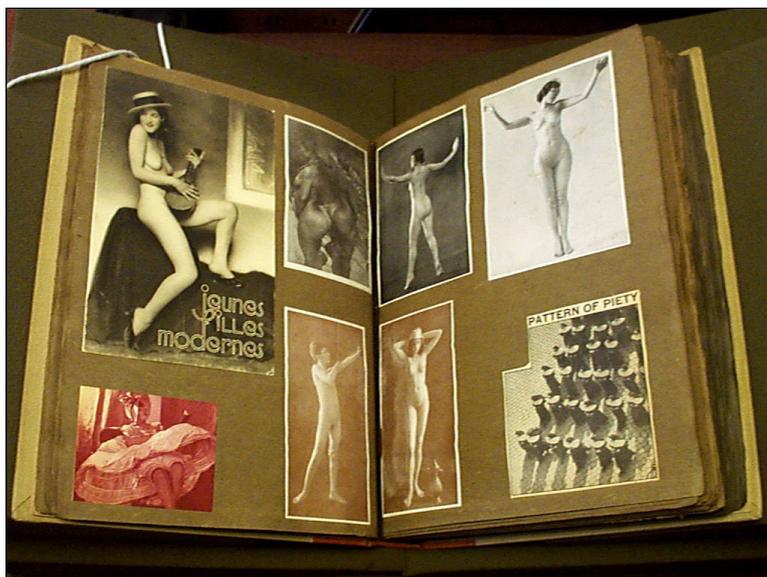
Printers Ditchling Press
1937

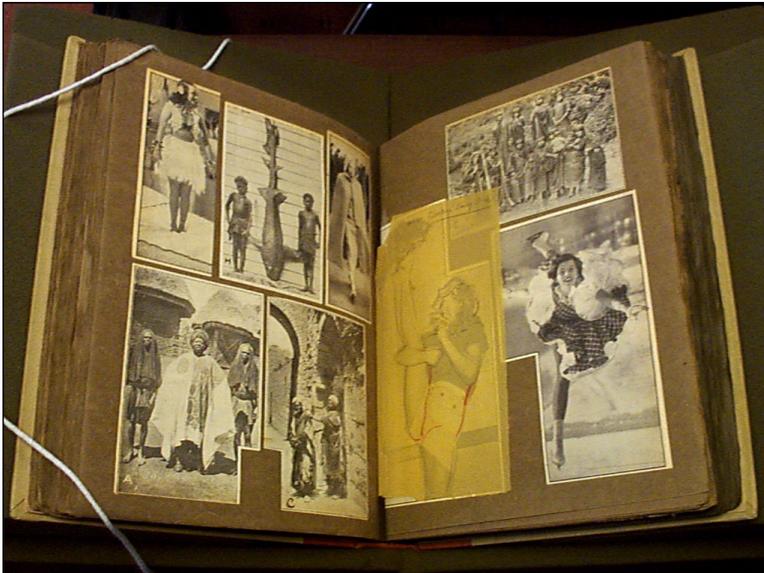
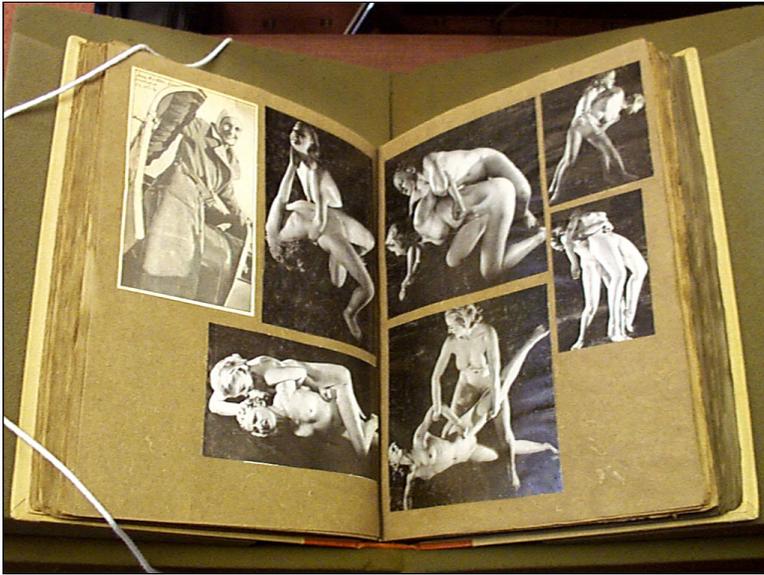
A Glimpse at the Life and Work of Eric Gill

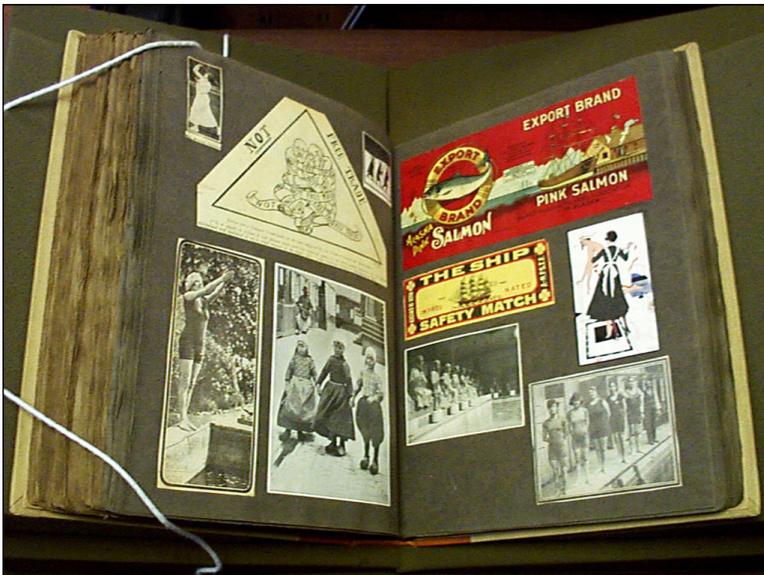
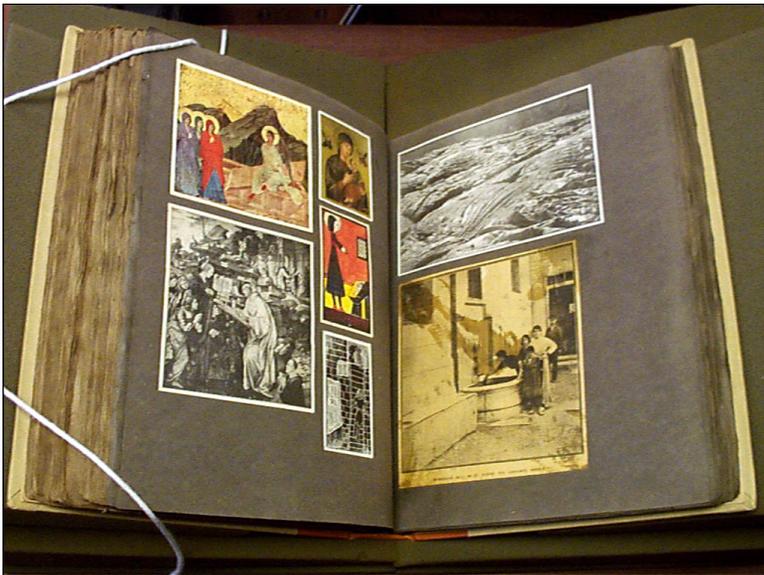
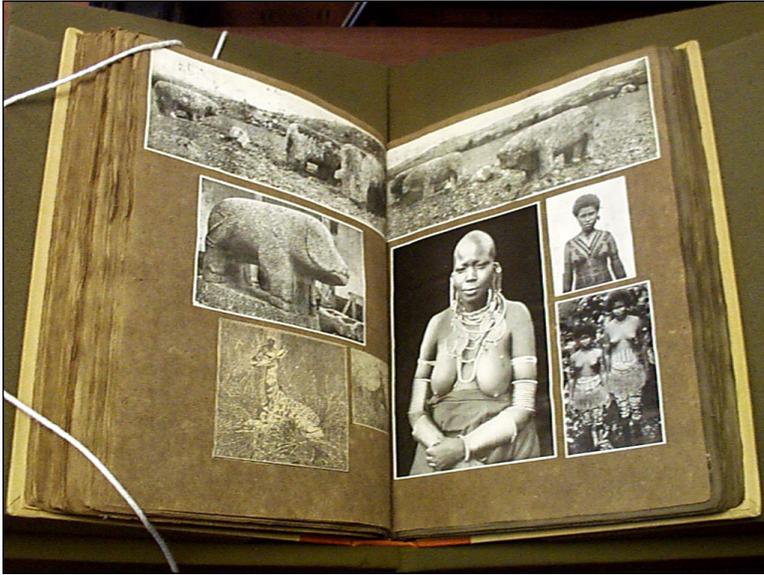
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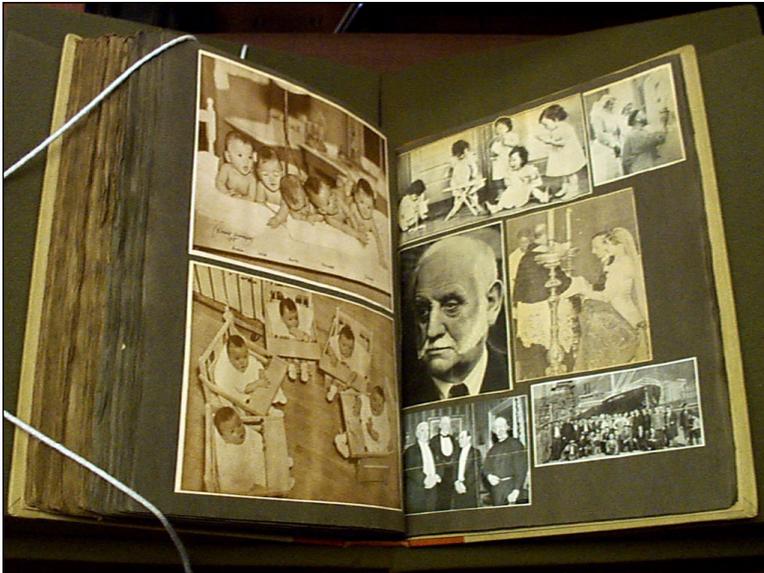
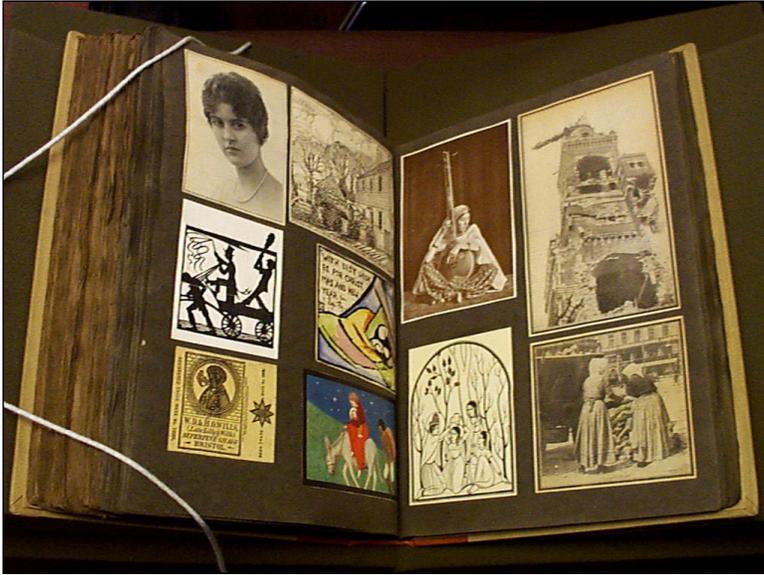


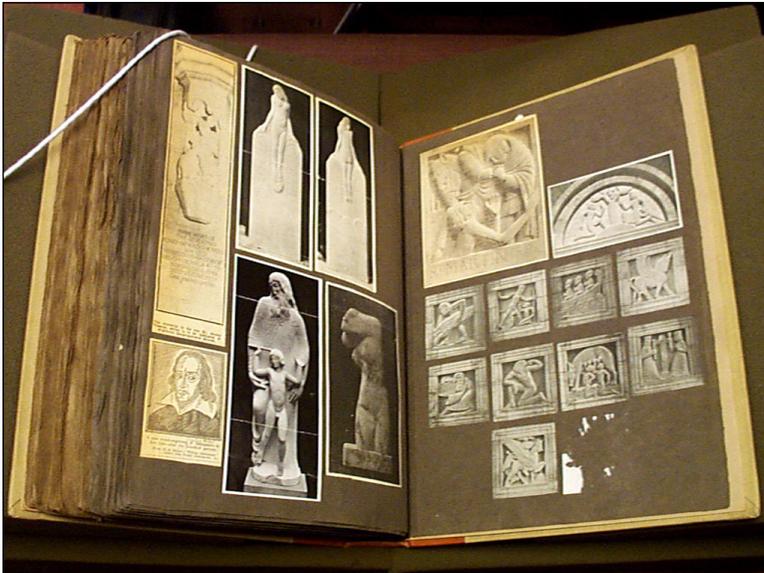
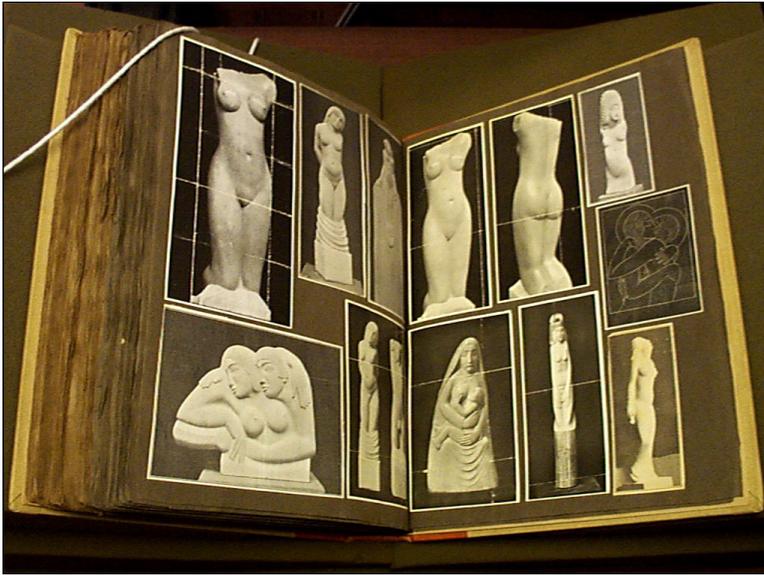
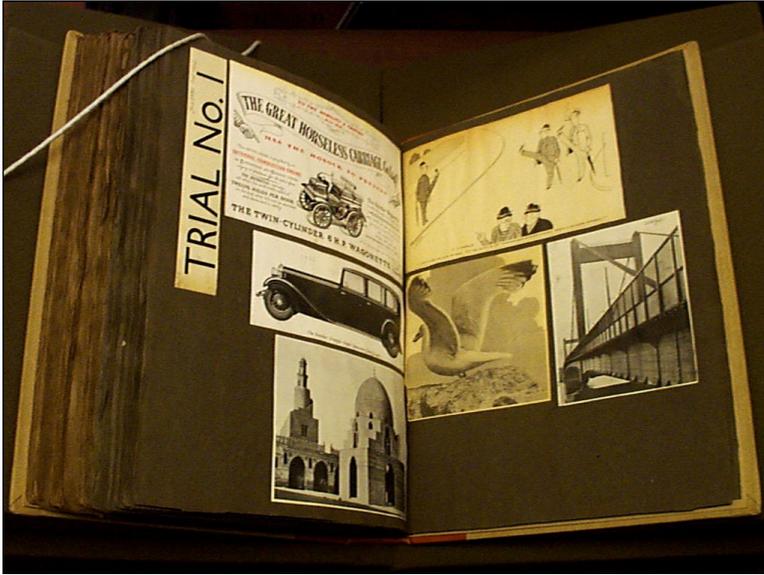


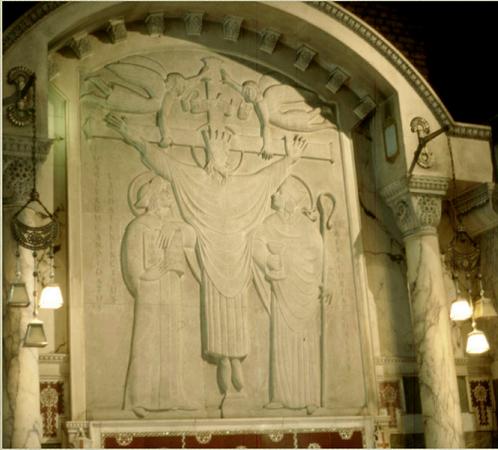












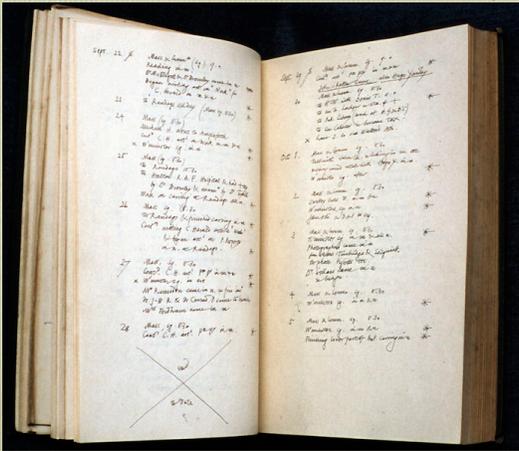
Westminster Cathedral



Altarpiece of the English Martyrs, St George's Chapel
1939 - 1940

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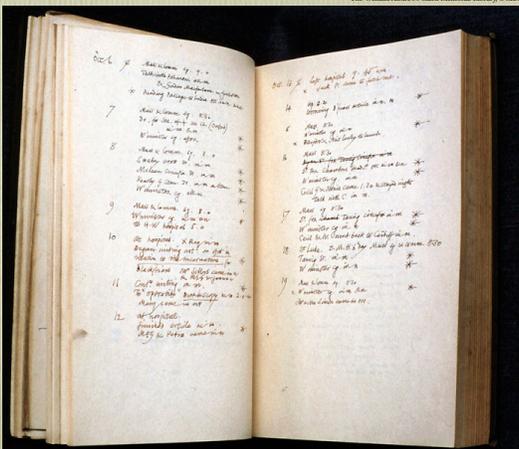
The William Andrews Clark Memorial Library, UCLA

Mass, | to Randags 10.30
| to Halton RAF
Hospital & had tray by
Dr Bromley & exam by
Dr Traill | work on
carving at Randags all n

22 September - 5 October 1940
age 58

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The William Andrews Clark Memorial Library, UCLA

Mass & Comm sg |
W'minster cg in m & n |
to HW hospital 5.0

at hospital. X ray in m |
began writing Art for
Blackfriars

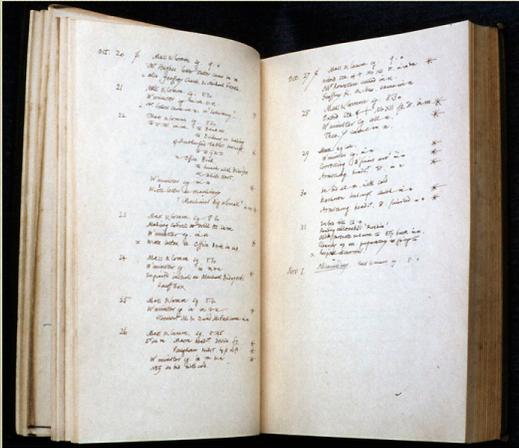
cont'd writing in m | to
"operation" in n | Mary
came in eve

left hospital 9.45 am |
Jack F came to fetch me

6 - 19 October 1940
age 58

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Mass & Comm sg 8.30 | Making codicil to will etc in m | W'minster cg in n | wrote letter re Office book in eve

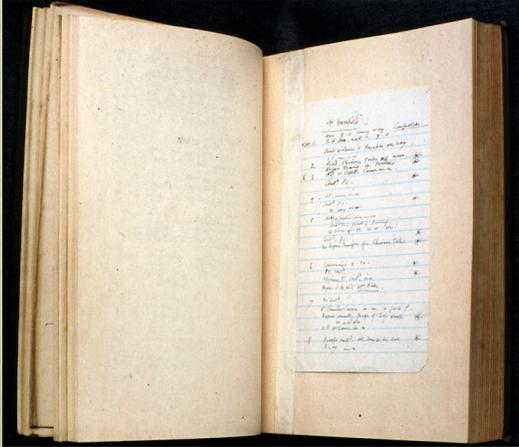
Mass & Comm sg 8.30 | W'minster cg in n | engraved initials on Michael Bedoyeve's snuffbox

in bed till 12.0 | reading Wilenski's 'Ruskin' | added footnote to EG book in n | Cleaning up etc preparatory to going to hospital tomorrow

20 October - November 1940
age 58

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



All Saints Day Mass & Comm 8.0 | Confession | read Wilenski's Ruskin all day

MEG & Joanna came in m | also R.C. priest Fr Ruislip & vicar & H in n etc | cont'd PS | & began designs for Chinese Tales

began correcting proofs of EG book in n & eve | EFH came in n

proofs cont'd all day & in eve | Xray in n

1 - 8 November 1940
age 58

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



In gratitude for the things that he made & the truths that he taught pray for ERIC GILL who died on November 17, 1940.

Heshugh Library, University of Notre Dame



Eric Gill, A.R.A., R.D.L. Light Hoppen Wood Stone from Derbyshire HEADSTONE TO A SCULPTOR WITH INCISED AND COLOURED LETTERING 9" x 14" x 12"

Heshugh Library, University of Notre Dame

PRAY FOR ME
ERIC GILL
STONE CARVER
1882 - 1940
AND FOR MY
MOST DEAR WIFE
MARY ETHEL
1878 - 1961



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So if he's been brought up, he makes
his confession, that is to say he admits
his responsibility, he proclaims his
responsibility, he boasts his
responsibility — a creature *able* to be
damned — and dies happy.
And I hope to do the same.

Autobiography
1940