

John F Sherman

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SUMMARY OF QUALIFICATIONS

- Thirty years experience in graphic design, photography, multimedia, and creative studio work.
- Extensive experience in writing external grant proposals, reports, and developing plans of action.
- Design of a number of websites utilizing Adobe Flash, CSS, and javascript. Can be viewed in my online portfolio.
- Advanced experience of the entire Adobe Creative Suite and iBook Author on the Macintosh computer platform.
- Teacher of Graphic, Web, and Motion Design classes for thirty years.
- Numerous lectures and presentations given to large and small groups.
- Substantial understanding of the academic culture of the Notre Dame community, especially as gained through involvement via a wide range of University, College of Arts and Letters, departmental committees, and student advising.
- Gregarious personality and ability to work with a team or independently.
- Proven researcher & problem solver informed by design thinking, which can be applied to a wide range of situations and goals.

ONLINE PORTFOLIO

<http://www3.nd.edu/~jsherman/websites/>

EDUCATION

Indiana University, School of Fine Arts, Bloomington, Indiana
MFA, Graphic Design, 1981

Ball State University, School of Art, Muncie, Indiana
BS, Graphic Design, 1979

WEB DESIGN EXPERIENCE

Website design for Sibley Machine, South Bend. Spring 2013. Can be viewed in my online portfolio.

Design of prototype ND Global Gill Archive website with University of Notre Dame Library Special Collections. 2009. Screen shots can be viewed in my online portfolio.

Design of the initial Center for Creative Computing website, completed in the spring 2008. Can be viewed in my online portfolio.

Design of the initial website for Undergraduate Research, Office of Research, University of Notre Dame, December 2007. Screen shots can be viewed in my online portfolio.

Design of logo, packaging designs, trade show graphics, and website for EcoGolf, a company that produces biodegradable golf tees. 2007- 2010. Can be viewed in my online portfolio.

Notre Dame in Film, a touch screen interactive kiosk for the History of Notre Dame Exhibition, curated by ND Archives, and located at the Indiana Historical Museum. January 2004.

Initial online ND Campus Map for the University of Notre Dame Web Office. May 2001. Can be viewed in my online portfolio.

Design of images and icons for use on websites and software for Sun Microsystems. 1996. Can be viewed in my online portfolio.

GRAPHIC DESIGN EXPERIENCE

Book design of *Posters in the Eric Gill Collection*, held in the Hesburgh Library Special Collections. Authored by myself and three students. 2013, current ongoing project. 64 pages. Will be published as a book and as an eBook. Can be viewed in my online portfolio.

Book design of *All Art is Propaganda*, an exhibition catalog with three essays concerning the Eric Gill Collection held in the Hesburgh Library Special Collections. Authored by myself and three students in February 2010. 62 pages. Can be viewed in my online portfolio.

Book design of *Philip Hagreen, A Sceptic & A Craftsman*. Philip Hagreen was a member of the Guild of St Joseph and St Dominic. Design in progress 2007-2013. Can be viewed in my online portfolio.

Commission to design the *Stations of the Cross* for St Paul's Catholic Church, Danville, IL Completed in January 2009. Can be viewed in my online portfolio.

Commission to design the *Stations of the Cross* for University of Notre Dame Breen-Phillips residence hall chapel, 2007, completed February 2008.

Way of the Cross, first exhibited at Goshen College, 9 January-10 February, 2005 now held in the Malloy Hall Chapel. Can be viewed in my online portfolio.

Design of the font Felicitas. The font is available in Roman, Italic, Bold, Bold Italic, and the Roman font and includes a number of Ornaments and Celtic Borders. 2004. The font is distributed commercially on fonts.com. (Used in promotional materials of the inauguration of Rev. John Jenkins, C.S.C., as President of the University of Notre Dame.) Can be viewed in my online portfolio.

Holy Cross at Notre Dame, a brochure on the contributions of the Congregation of Holy Cross to the University of Notre Dame community. Spring 2001. Can be viewed in my online portfolio.

Design of a number of book covers for the University of Notre Dame Press. 1998 - 2003. Can be viewed in my online portfolio.

RESEARCH INTEREST

My primary research interest is the life and work of Eric Gill. Eric Gill (1882-1940) was a British wood engraver, sculptor, designer, and writer who lived and worked in and near London. He was also known for his writings on social and Catholic issues.

UNIVERSITY TEACHING

University of Notre Dame
Department of Art, Art History & Design
1986-2013

Saint Mary's College
visiting artist for the spring 2005 semester

Louisiana State University
School of Art
1983-May 1986

LSU in Florence, Italy
Summer Program, 1984

University of Illinois at Urbana/Champaign
School of Art & Design
1981-July 1983

REFERENCES

On request