

Appendix C

University of Notre Dame • Eric Gill Collection • Hesburg Library Special Collections

posters & broadsides

Wood Cuts Poster
 Copy 1. Printed in black and red ink on machine made paper. Includes the wood-cut "Madonna and Child" (A-091; P 154) designed by Eric Gill in red ink. Poster advertising the exhibition of woodcuts by Chute and Gill. Printed at the S. Dominic's Press, Ditchling, Sussex. 17.5 x 22 in

Eric Gill
 Desmond Chute
 Hillary Pepler

wood engraving
 Chelsea Book Club

ND F-008.01
 ND A-091
 P 154

icons stories keywords

1 to 6 of 54

1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 unknown date all dates search help

example of a biography linked to a poster

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posters & broadsides

Wood Cuts Poster
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 P 154

Father Desmond Macready Chute (1895-1962) was an English artist, who became a Catholic priest in 1927. He was born in Bristol, where his father James Macready Chute ran a theatre. He was educated at Downside School, and the Slade Art School in Manchester.

He was a friend of Stanley Spencer, from 1915. From 1918 became a close colleague and assistant of Eric Gill, and a founder of the Ditchling craftsmen's community, where he taught David Jones engraving. He published poetry in *The Game*, the community's magazine.

He became also a convinced distributist and follower of Vincent McNabb. He started in 1921 to study for the priesthood, in Fribourg. Later he moved for his health to Rapallo, where he was a friend of Ezra Pound, and one of the *Tigullian Circle* clique around him. He tutored Mary de Rachewiltz, Pound's daughter with Olga Rudge. In 1944, he was interned by the Germans in the

Eric Gill bio
 Hillary Pepler bio
 • Desmond Chute bio
 Chelsea Book Club

icons stories keywords

1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 unknown date all dates search help

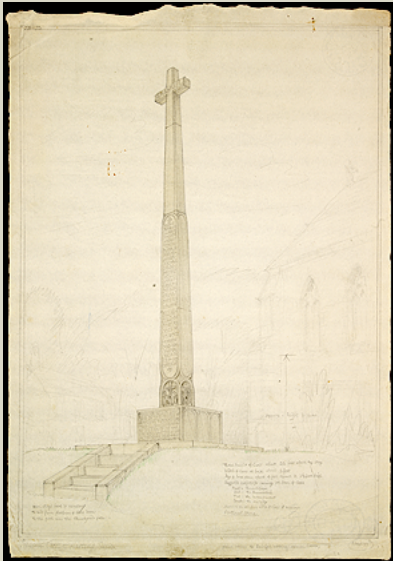
Appendix D

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sculptures

South Harting War Memorial
 Sketch of a proposed war memorial cross at Hasting, Sussex. To be placed in the churchyard of St. Mary's Church. Pencil drawing with several notes as to size and design. Signed Eric Gill, Ditchling Common, Sussex and dated St Joseph 1919. It should be noted that when comparing the preliminary sketch with the final memorial pillar that the sculpted panels are of the Saints George, David, Patrick and Andrew instead of the Crucifixion, the entombment, the nativity and the resurrection as Gill originally intended for the memorial. 11 x 16

Eric Gill
 War Memorial



icons stories keywords



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1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 unknown date all dates search help

example of added photographs above and items from other collections below

Ditchling Museum • Ditchling Sussex England


Miscellany Designs

Mirror with Inscription
 by Eric Gill
 made as a present for Edward Johnston's wife

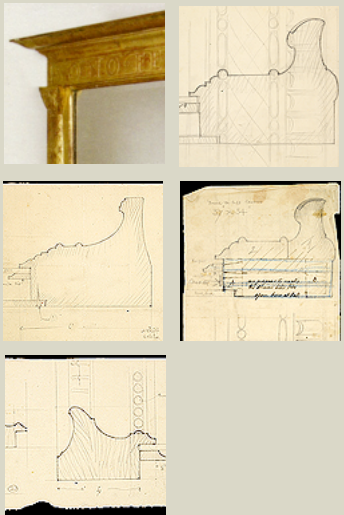
Eric Gill
 Edward Johnston

inscription
 letterforms
 frame
 mirror

Ditchling 1734
 ND D-210.01
 ND D-210.02
 ND D-210.03
 ND D-210.04



icons stories collections



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1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 unknown date all dates search help

Appendix E

design one



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posters & broadsides

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Eric Gill
 Desmond Chute
 Hillary Peplar

wood engraving
 Chelsea Book Club

ND F-008.01
 ND A-091
 P 154

1911 1912 1913 1914 1915 1916 1917 1918 1919 1920

unknown date all dates search help

design two

UNIVERSITY OF NOTRE DAME

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1919

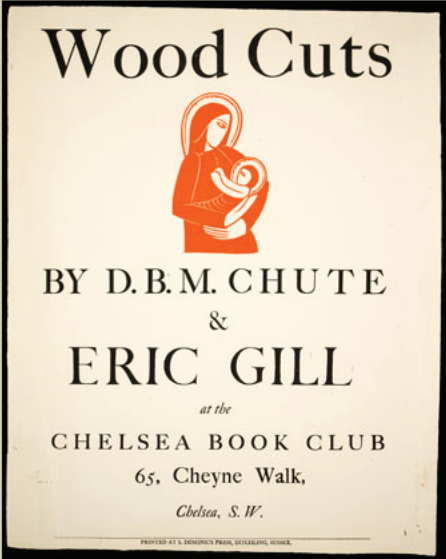
Wood Cuts
 Copy 1. Printed in black and red ink on machine made paper. Includes the wood-cut "Madonna and Child" (A-091, null, null; P 154) designed by Eric Gill in red ink. Poster advertising the exhibition of woodcuts by Chute and Gill. Printed at the S. Dominic's Press, Ditchling, Sussex

Lettering, in black: "Wood Cuts" / By D.B.M. CHUTE / & / ERIC GILL / at the / CHELSEA BOOK CLUB / 65, Cheyne Walk, / Chelsea, S.W.


17.5 x 22 in

Keywords
 St. Dominic's Press

Reference Numbers
 F-008.01



icons stories collection



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category and / or year and / or search go help

Eric Gill Collection > Wood Cuts

Appendix F
new design



GILL DIGITAL ARCHIVE
UNIVERSITY OF
NOTRE DAME

1918

Mrs., Mairet

Printed in red and black ink on machine paper. Includes a wood-engraving designed by Eric Gill of a roundel with a flower (similar to P 139). Poster advertising the sale of handwoven goods. Printed by Douglas Pepler at Ditchling in the county of Sussex, Anno domini MCMXVIII.

keywords

Ethel Mairet
Edward Johnston

poster

St. Dominic's Press
weaver

reference numbers

ND F-007

by date by source by media

1 to 11

category and / or date and / or search go

tba help

Appendix G

new design

GILL DIGITAL ARCHIVE
UNIVERSITY OF
NOTRE DAME

1918
Mrs. Mairet
Printed in red and black ink on machine
paper. Includes a wood-engraving designed
by Eric Gill of a roundel with a flower
(similar to P 139). Poster advertising the sale
of handwoven goods. Printed by Douglas
Pepler at Ditchling in the county of Sussex,
Anno domini MCMXVIII.

keywords
Ethel Mairet
Edward Johnston
poster
St Dominic's Press
weaver


reference numbers
ND F.007

Appendix H

Eric Gill Collection • Special Collections • Hesburg Libraries

GILL DIGITAL ARCHIVE UNIVERSITY OF NOTRE DAME

by date by source by media




1 to 11

category and / or date and / or search go tba help icon description

Eric Gill Collection • Special Collections • Hesburg Libraries

GILL DIGITAL ARCHIVE UNIVERSITY OF NOTRE DAME



1918

Mrs, Mairet

Printed in red and black ink on machine paper. Includes a wood-engraving designed by Eric Gill of a roundel with a flower (similar to P 139). Poster advertising the sale of handwoven goods. Printed by Douglas Pepler at Ditchling, in the county of Sussex, Anno domini MCMXVII.

keywords

Ethel Mariet

poster
St Dominic's Press
weaver

reference numbers

ND F-007

category and / or date and / or search go tba help icon description