

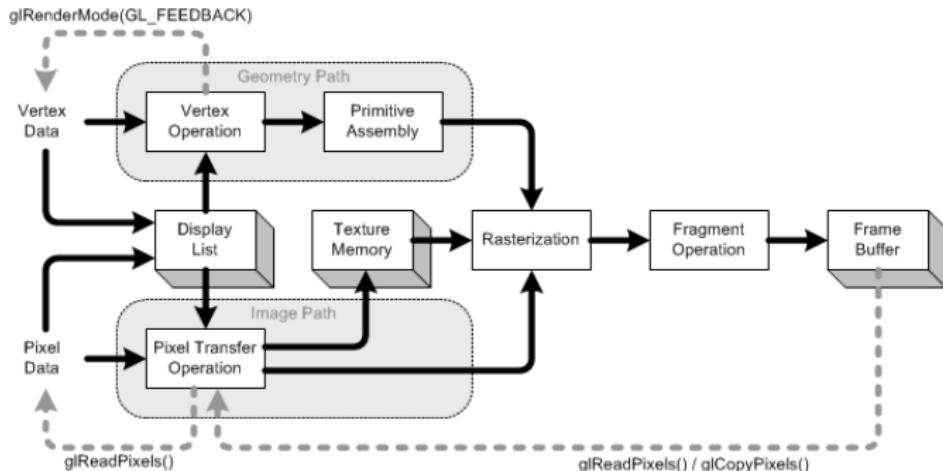
# Lecture 07: Buffers and Textures

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# OpenGL Pipeline



## Today's Focus

- ▶ **Pixel Buffers:** read and write image data to and from OpenGL buffers.
- ▶ **Textures:** map images to OpenGL polygons/surfaces.

# Buffer

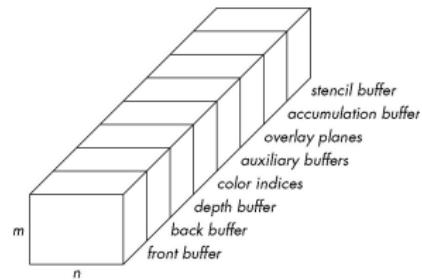
A block of memory with  $n \times m$   $k$ -bit elements.

## OpenGL Buffers

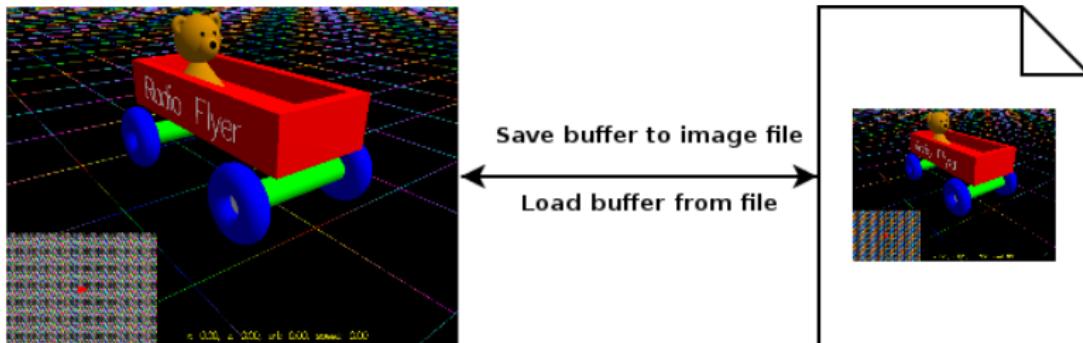
- ▶ Front + Back buffer
- ▶ Depth buffer

## Common Properties

- ▶ **Precision:** numerical accuracy (determined by number of bits).
- ▶ **Bitplane:** any of the  $k$   $n \times m$  planes in a buffer.
- ▶ **Pixel:** all  $k$  of the bits at a particular spacial location.



# Save and Load Buffers



- ▶ **Save buffer:** retrieve data from buffer and save as image file.
- ▶ **Load buffer:** retrieve data from image buffer and load buffer.

**Must be careful that data is reformatted to be compatible with the frame buffer.**

# Digital Images

## External Format

Images are arrays of pixels, but can be encoded in a variety of formats: *EPS*, *PNG*, *JPG*, *BMP*, *PPM*.

## Internal Representation

In OpenGL, images are usually stored as 2D RGB arrays.

```
1 GLubyte          image [width] [height] [3];  
2 unsigned char    image [width] [height] [3];
```

# Portable Pixel Map PPM

## Format

Simple compression-less image format consisting of a short header and body:

```
1 P6
2 # Simple PPM
3 512 512
4 255
5 <r><g><b>....
```

## Library

```
1 unsigned char *buffer;
2 size_t width, height;
3
4 ppm_read("image.ppm", &buffer, &width, &height);
5 ppm_write("image2.ppm", buffer, width, height);
```

# Saving Buffer to Image File

## Steps

1. Select appropriate buffer.
2. Retrieve pixels from GPU to CPU.
3. Write buffer to image file.

## Code

```
1 glReadBuffer(GL_BACK);
2 glReadPixels(0, 0, width, height,
3                 GL_RGB, GL_UNSIGNED_BYTE, buffer);
4 ppm_write("image.ppm", buffer, width, height);
```

As shown in **Example 18**.

# Loading Buffer from Image File

## Steps

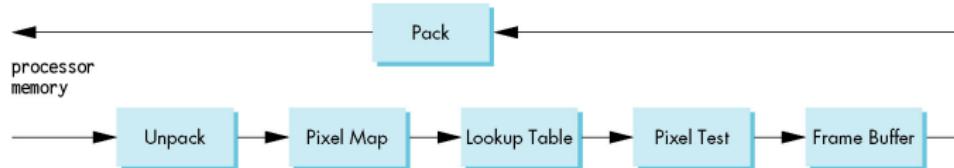
1. Read image file into buffer.
2. Select appropriate buffer.
3. Position raster and configure alignment.
4. Write pixels from CPU to GPU.

## Code

```
1 ppm_read("image.ppm", &buffer, &width, &height);
2 glDrawBuffer(GL_BACK);
3 glRasterPos2i(0, 0);
4 glPixelStorei(GL_UNPACK_ALIGNMENT, 1);
5 glReadPixels(width, height, GL_RGB,
6                 GL_UNSIGNED_BYTE, buffer);
```

As shown in **Example 20**.

# OpenGL Pixel Pipeline



1. **Unpacking:** converts pixels from CPU buffer to internal OpenGL format.
2. **Mapping:** pixel values mapped using user-defined lookup tables.
3. **Testing:** check if pixel should be written, and how.
4. **Buffer:** store pixels in graphics buffer.
5. **Packing:** convert data from internal OpenGL format to application data format.

# Textures

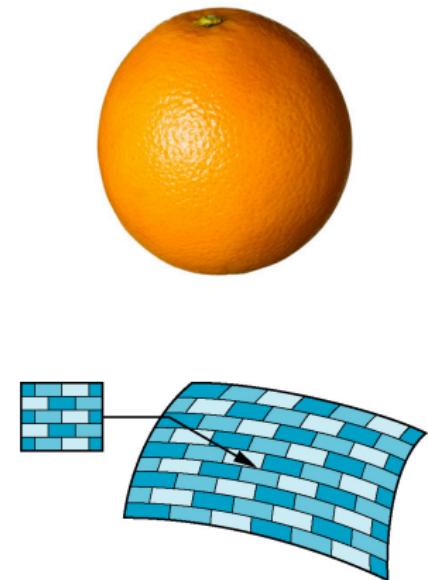
## Motivation

Modeling all details of a surface would require far too much computation and complexity.

## Method

Map a pattern to a OpenGL polygon or surface.

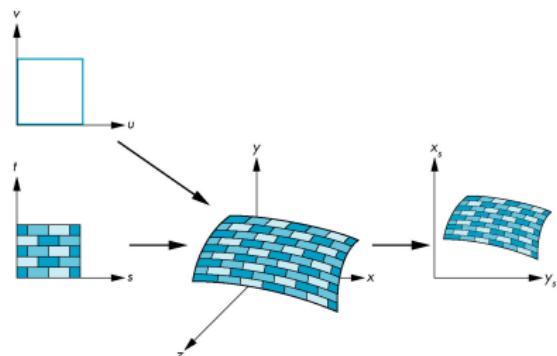
- ▶ Textures are patterns.
- ▶ Patterns are just digital images.
- ▶ Pin texture to polygon or surface.



# Texture Mapping

## Properties

- ▶ Texture is indexed with *UV/ST coordinates*:  $(0, 0) - (1, 1)$ .
- ▶ Texture usually represents color data, but could be used for other things.
- ▶ A single element is called a **texel**.



## Mapping

Each vertex gets a set of a texture coordinates, which are used to pin the image onto each polygon.

# Texture Mapping Techniques



Figure: **Spherical**

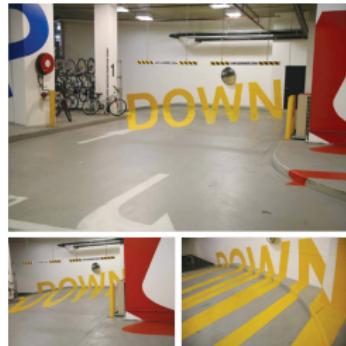


Figure: **Projections**

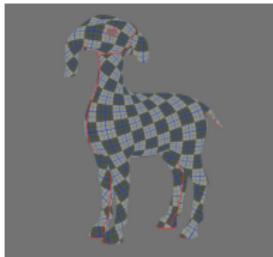


Figure: **UV Unwrapping**



Figure: **Cylindrical**

# Basic Texture Mapping in OpenGL

## Setup

1. **Load Image:** read texture image from file.
2. **Texture Handle:** get unique id for texture using `glGenTextures`.
3. **Bind Texture:** tell state machine to use particular texture using `glBindTexture`.
4. **Set Texture Parameters:** use `glTexEnvf` and `glTexParameter`i to configure texture settings.
5. **Copy Image to Texture:** use `glTexImage2D`.

## Usage

1. **Enable and Bind Texture:** use `glEnable(GL_TEXTURE_2D)`.
2. **Map Texture Coordinates:** use `glTexCoord2f(s, t)`.

# Texture Setup Example

```
1  GLuint TextureId;
2
3  void
4  register_texture(GLuint *tid, GLubyte *buffer, size_t width, size_t height)
5  {
6      glGenTextures(1, tid);
7      glBindTexture(GL_TEXTURE_2D, *tid);
8      glPixelStorei(GL_UNPACK_ALIGNMENT, 1);
9      glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
10     glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
11     glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
12     glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
13     glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_MODULATE);
14     glTexImage2D(GL_TEXTURE_2D, 0, GL_RGB, width, height, 0,
15                  GL_RGB, GL_UNSIGNED_BYTE, buffer);
16 }
17
18 int
19 main(int argc, char *argv[])
20 {
21     unsigned char *buffer;
22     size_t width, height;
23
24     ppm_read("texture.ppm", &buffer, &width, &height);
25     register_texture(&TextureId, buffer, width, height);
26 }
```

# Texture Usage Example

```
1 void
2 display()
3 {
4     double width = (GLdouble)ImageWidth/(GLdouble)ImageHeight;
5     double height = 1.0;
6
7     glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
8
9     glMatrixMode(GL_MODELVIEW);
10    glLoadIdentity();
11    gluLookAt(EyeX, EyeY, EyeZ, 0.0, 0.0, 0.0, 0.0, 1.0, 0.0);
12
13    glEnable(GL_TEXTURE_2D);
14    glBindTexture(GL_TEXTURE_2D, ImageTextureId);
15
16    glColor3f(1.0, 1.0, 1.0);
17    glBegin(GL_QUADS);
18        glTexCoord2f(0.0, 0.0);
19        glVertex3f(-width, -height, 0.0);
20
21        glTexCoord2f(1.0, 0.0);
22        glVertex3f( width, -height, 0.0);
23
24        glTexCoord2f(1.0, 1.0);
25        glVertex3f( width,  height, 0.0);
26
27        glTexCoord2f(0.0, 1.0);
28        glVertex3f(-width,  height, 0.0);
29    } glEnd();
30 }
```

As shown in **Example 21**.

# Texture Parameters

## TEXTURE\_ENV\_MODE

- ▶ **GL\_MODULATE**: texture colors  $\times$  object colors.
- ▶ **GL\_REPLACE**: disable lighting and just use texture colors.
- ▶ **GL\_DECAL**: when there's alpha, draw texture with  $\alpha$  and let object's colors bleed through.

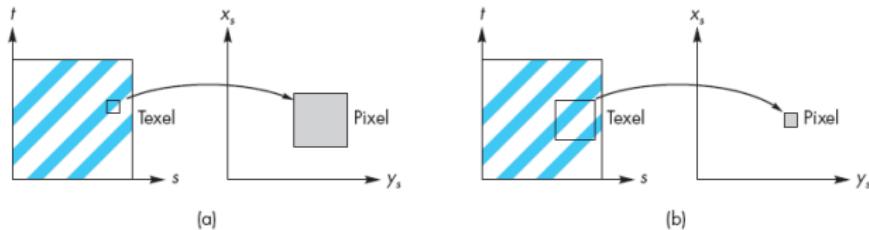
## TEXTURE\_MIN—MAG\_FILTER

- ▶ **GL\_NEAREST**: simplest nearest neighbor replacement.
- ▶ **GL\_LINEAR**: linear interpolation for smoother values.

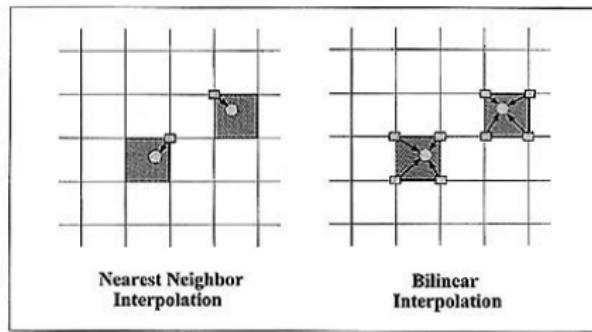
## TEXTURE\_WRAP\_S—T

- ▶ **GL\_REPEAT**: repeat pattern.
- ▶ **GL\_CLAMP**: use edge values.

# Texture Magnification/Minification Filtering



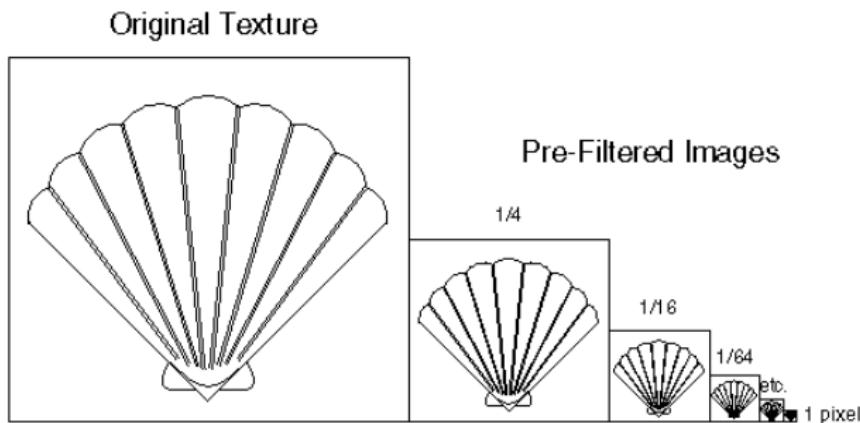
- ▶ **Magnification:** texel is larger than 1 pixel.
- ▶ **Minification:** texel is smaller than 1 pixel.



# Texture Mipmapping

## Mipmapping

Create copies of the texture at smaller resolutions and then index into those when the depth at the pixel is far away to avoid *aliasing*.



# Texture Wrapping

What happens if we map texture coordinates  $> (1, 1)$ ?

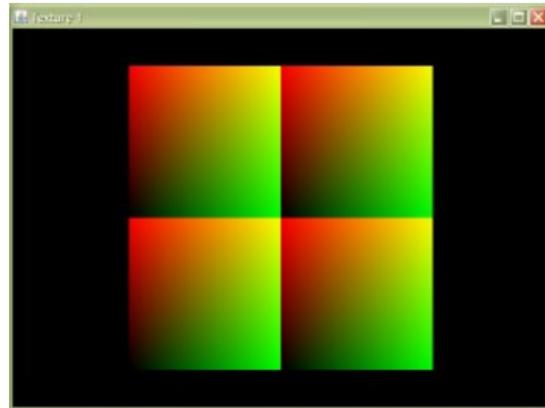


Figure: Repeat

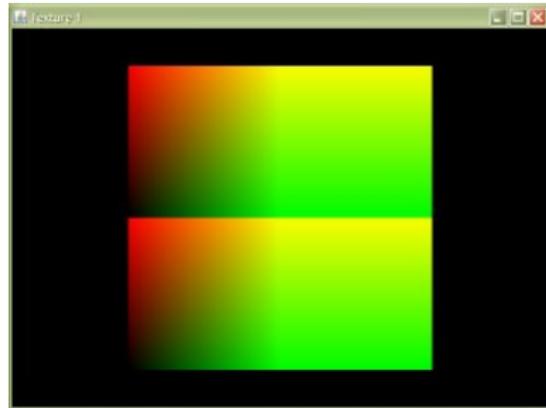


Figure: Clamp

# Bump Mapping

Distorts the normal vectors during shading process to make the surface appear to have small variations in shape.

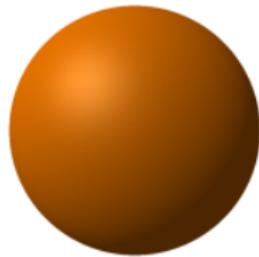


Figure: Smooth Sphere

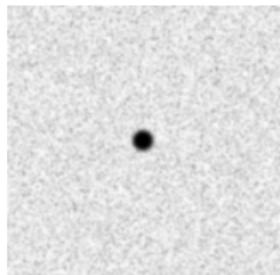


Figure: Bump Map

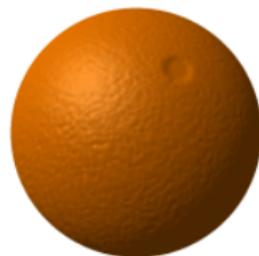


Figure: Orange