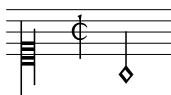


O lux beata Trinitas

William Byrd

Superius 

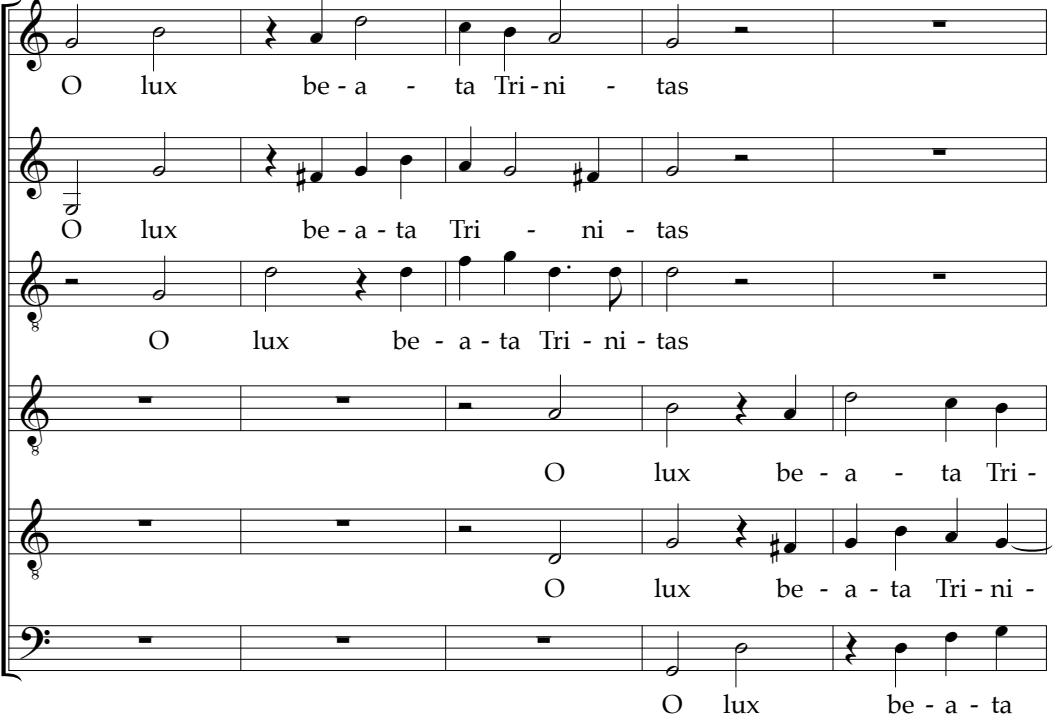
Superius secundus 

Contratenor 

Discantus 

Tenor 

Bassus 



6



Et principali - lis U - ni - tas, Iam

Et principali - lis U - ni - tas,

Et principali - lis U - ni - tas, Iam sol re - ce -

ni - tas Et principali - lis U - ni - tas,

tas Et principali - lis U - ni - tas, U - ni -

Tri - ni - tas Et principali - lis U - ni -

12

Musical score for Byrd's *O lux, beata Trinitas* at measure 12. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are:

sol re - ce - dit i - gne - us, In - fun - de
Iam sol re - ce - dit i - gne - us, iam sol re - ce - dit i - gne - us, In - fun - de
dit i - gne - us, iam sol re - ce - dit i - gne - us,
Iam sol re - ce - dit i - gne - us, In -
tas, Iam sol re - ce - dit i - gne - us,
tas, Iam sol re - ce - dit i - gne - us,

18

Musical score for Byrd's *O lux, beata Trinitas* at measure 18. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are:

lu - men cor - di - bus, In - fun - de lu -
lu - men cor - di - bus, in - fun - de lu - men
In - fun - de lu - men cor - di - bus, in - fun - de
fun - de lu - men cor - di - bus, in - fun - de lu - men cor - di -
In - fun - de lu - men cor - di - bus, cor - di - bus, in -
In - fun - de lu - men cor - di - bus,

24

men cor - di - bus. Te ma - ne lau - dum car - mi - ne,
cor - di - bus. Te
lu - men cor - di - bus, - cor - di - bus. Te ma - ne lau - dum car - mi - ne, te
bus, - in - fun - de lu - men cor - di - bus. Te ma - ne lau - dum car - mi - ne,
in - fun - de lu - men cor - di - bus. Te
fun - de lu - men cor - di - bus. Te

30

Te de-pre-ca - mur ve - spe - ri,
ma - ne lau - dum car - mi - ne,
ma - ne lau - dum car - mi - ne, Te de-pre - ca - mur ve - spe -
Te de-pre - ca - mur ve - spe - ri, te de - pre - ca -
ma - ne lau - dum car - mi - ne, Te de - pre - ca - mur ve - spe - ri, te de - pre -
ma - ne lau - dum car - mi - ne, Te de - pre - ca -

36

Te no - stra sup - plex glo - ri
Te no - stra sup - plex glo - ri - a, te no - stra sup - plex
ri, ve - spe - ri, Te no - stra sup - plex glo - ri -
mur ve - spe - ri, Te no - stra sup - plex glo - ri -
ca - mur ve - spe - ri, Te
mur ve - spe - ri, Te

42

a, Per cun - cta lau - det sae - cu -
glo - ri - a, Per cun - cta lau - det
a, te no - stra sup - plex glo - ri - a,
a, te no - stra sup - plex glo - ri - a, Per cun - cta lau - det sae - cu -
no - stra sup - plex glo - ri - a, glo - ri - a,
no - stra sup - plex glo - ri - a,

48

la, per cun-cta lau - det sae-cu - la,
sae - cu - la, per cun-cta lau-det sae - cu - la,
Per cun-cta lau-det sae - cu - la, lau - det sae - cu - la,
Per cun-cta lau-det sae - cu - la, sae - cu - la, per cun-cta lau - det sae-cu - la.

CANON. Tres partes in una in sub
diapente aliud in diatesseron.

54

la, lau - det sae - cu - la.
la, lau - det sae - cu - la. De - o
sae - cu - la, sae - cu - la.
cun - cta lau - det sae - cu - la. De - o Pa - tri sit glo -
per cun - cta lau - det sae - cu - la. De - o Pa - tri sit glo -
la, per cun - cta lau - det sae - cu - la. De - o Pa - tri sit glo -
la.

60

De - o Pa - tri sit glo -
Pa - tri sit glo - ri - a, glo - ri - a, sit glo - ri - a,
De - o Pa - tri sit glo - ri - a, sit glo - ri - a,
ri - a, sit glo - ri - a, De - o Pa - tri sit glo - ri - a, E -
De - o Pa - tri sit glo - ri - a, sit glo - ri - a, De - o Pa - tri sit
glo - ri - a, sit glo - ri - a, De - o Pa - tri sit

67

ri - a, sit glo - ri - a, E - ius-que so - li Fi -
E - ius-que so - li Fi - li - o, Fi - li - o, e - ius-que so -
E - ius-que so - li Fi - li - o, Cum
ius-que so - li Fi - li - o, e - ius-que so - li Fi - li -
a, E - ius-que so - li Fi - li - o,
glo - ri - a, E - ius-que so - li Fi - li - o, li - o,

73

li - o,
li Fi - li - o,
Spi - ri - tu pa - ra - cle - to,
cum Spi - ri - tu pa - ra - cle -
o,
Cum Spi - ri - tu pa - ra - cle - to,
cum Spi - ri - tu pa - ra - cle -
Cum Spi - ri - tu pa - ra - cle - to,
cum Spi - ri - tu pa - ra - cle -
Cum Spi - ri - tu pa - ra - cle - to,
cum Spi - ri - tu pa - ra - cle -
Cum Spi - ri - tu pa - ra - cle - to,
cum

79

cum Spi - ri - tu pa - ra - cle - to,
cum Spi - ri - tu pa - ra - cle - to, pa - ra - cle - to,
Et nunc et in per -
to,
Et nunc et in per - pe - tu - um,
Et nunc et
to,
cum Spi - ri - tu Pa - ra - cle - to,
Et nunc et in per - pe - tu -
pa - ra - cle - to,
Et nunc et in per - pe - tu -
Spi - ri - tu pa - ra - cle - to,
cum Spi - ri - tu Pa - ra - cle - to - to,
Et

85

Musical score for Byrd's *O lux, beata Trinitas*. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below the notes. Measure 85 starts with a rest followed by a dotted half note. The lyrics "Et nunc et in per - pe - tu-um," are followed by a repeat sign. The next line "pe - tu-um," has a sharp sign over the second note. The lyrics "in per - pe - tu - um," are followed by another repeat sign. The next line "et nunc et in per - pe - tu - um," has a sharp sign over the second note. The lyrics "in per-pe - tu - um," are followed by another repeat sign. The next line "et nunc et in per - pe - tu - um," has a sharp sign over the second note. The lyrics "nunc et in per - pe - tu-um, per - pe - tu-um," are followed by a repeat sign. The lyrics "per - pe - tu - um," are followed by another repeat sign.

Et nunc et in per - pe - tu-um,
pe - tu-um, in per - pe - tu - um, et
et nunc et in per - pe - tu - um,
in per-pe - tu - um, et nunc et in per - pe -
um, et nunc et in per - pe - tu-um, per - pe - tu-um,
nunc et in per - pe - tu-um, per - pe - tu-um,

90

Musical score for Byrd's *O lux, beata Trinitas*. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below the notes. Measure 90 starts with a rest followed by a dotted half note. The lyrics "et nunc et in per - pe - tu - um, per - pe - tu - um," are followed by a repeat sign. The next line "nunc et in per - pe - tu - um, per - pe - tu - um," is followed by another repeat sign. The next line "per - pe - tu - um," is followed by another repeat sign. The lyrics "et nunc et in per - pe - tu - um," are followed by a repeat sign. The next line "um, in per - pe - tu - um, et" is followed by another repeat sign. The next line "tu - um, per - pe - tu - um," is followed by another repeat sign. The lyrics "et nunc et in per -" are followed by a repeat sign.

et nunc et in per - pe - tu - um, per - pe - tu - um,
nunc et in per - pe - tu - um, per - pe - tu - um,
per - pe - tu - um, et nunc et in per - pe - tu - um,
um, in per - pe - tu - um, et
tu - um, per - pe - tu - um, et nunc et in per -

96

Musical score for page 9, measures 96-100. The score consists of five staves of music for voices. The lyrics are as follows:

et nunc et in per-pe-tu-um,
et nunc et in per-pe-tu-um, per-pe-tu-um,
et nunc et in per-
nunc et in per-pe-tu-um, et nunc et in per-pe-tu-
pe-tu-um, et nunc et
per-pe-tu-um, in per-pe-tu-um, et
per-pe-tu-um, et

101

Musical score for page 10, measures 101-105. The score consists of five staves of music for voices. The lyrics are as follows:

et nunc et in per-pe-tu-um.
et nunc et in per-pe-tu-um. A - men,
pe-tu-um, A - men, A -
um, et nunc et in per-pe-tu-um, et nunc et in per-
in per-pe-tu-um. A
nunc et in per-pe-tu-um, per-pe-tu-um, per-pe-tu-um.

106

A men, A men.

A men, A men.

men, A men.

pe - tu - um. A men, A men.

men, A men.