

Tenebrae factae sunt

Carlo Gesualdo
(1561-1613)

[Superius] dum cru - ci - fi - xis -

Sextus dum cru - ci - fi - xis - sent Je - sum,

Altus Te - ne-brae fa - ctae sunt, dum cru - ci - fi - xis - sent

Tenor Te - ne-brae fa - ctae sunt,

Quintus Te - ne-brae fa - ctae sunt, dum cru - ci - fi - xis -

Bassus Te - ne-brae fa - ctae sunt,

6

sent Je - sum Ju-dæ - i, Ju - dae -

dum cru-ci-fi - xis - sent Je - sum, Je - sum Ju - dæ - i, Ju-dae -

Je - sum Ju-dæ - i, Je - sum Ju-dæ - i, Ju - dæ - i, Ju-dae -

dum cru - ci-fi-xis - sent Je - sum Ju - dæ - i, Ju - dæ - i, Ju - dae -

sent Je - sum Ju-dæ - i, Ju - dae - i:

dum cru - ci-fi-xis - sent Je - sum Ju-dae -

13

i: ex - cla - ma - vit Je - sus

i: Et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus, Je -

i: Et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

i: ex - cla - ma - vit Je - sus

ex - cla - ma - vit

i: ex - cla - ma - vit Je - sus

19

vo - ce ma - gna: De - us me - us, De - us, De - us

sus vo - ce ma - gna: De - us

vo - ce ma - gna: De - us me - us, De - us, De - us

vo - ce ma - gna: De - us me - us, De - us, De - us

Je - sus vo - ce ma - gna: De - us me - us, De - us, De - us

vo - ce ma - gna: De - us me - us, De - us me -

[illegible]

39

qui - sti? Et in - cli-na -

li - qui - sti? Et in - cli-na -

re - li-qui - sti? Et in - cli-na - to, et in - cli - na - to ca -

sti? Et in - cli-na - to

sti? Et in - cli - na - to

Et in - cli - na - to

46

to ca - pi - te, e - mi - sit spi - ri - tum.

to ca - pi - te, e - mi - sit spi - ri - tum, spi - ri - tum.

pi - te, e - mi - sit spi - ri - tum.

ca - pi - te, e - mi - sit spi - ri - tum, spi - ri - tum.

ca - pi - te, e - mi - sit spi - ri - tum.

ca - pi - te, e - mi - sit spi - ri - tum.

53

The image shows a musical score for six voices, arranged in two systems of three parts each. The top system consists of Soprano, Alto, and Tenor 1 parts. The bottom system consists of Tenor 2, Bass 1, and Bass 2 parts. All parts are written in G major (one sharp) and 4/4 time. The lyrics are "Veni ex claudens Jesu voce magna ait: Pa-". The music features various melodic lines with some syncopation and rests. The lyrics are printed below each staff, aligned with the corresponding notes. The first system's lyrics are "V.Ex - cla - mans Je - sus vo - ce ma - gna a - it: Pa -". The second system's lyrics are "V.Ex - cla - mans Je - sus vo - ce ma - gna a - it: Pa -". The third system's lyrics are "V.Ex - cla - mans Je - sus vo - ce ma - gna a - it: Pa -". The fourth system's lyrics are "V.Ex - cla - mans Je - sus vo - ce ma - gna a - it: Pa -". The fifth system's lyrics are "V.Ex - cla - mans Je - sus vo - ce ma - gna a - it: Pa -". The sixth system's lyrics are "V.Ex - cla - mans Je - sus vo - ce ma - gna a - it: Pa -". The score ends with a double bar line after the final measure.

60

[illegible]

ter, Pa - ter, in ma - nus tu - as, in

64

ma-nus tu - as com-men - do spi-ri-tum me - um.

ma-nus tu - as com-men - do spi - ri - tum me - um, spi - ri - tum, spi-ri-tum me - um.

ma-nus tu - as com-men - do spi - ri - tum, spi-ri-tum me - um.

ma-nus tu - as com-men - do spi-ri-tum me - um, spi - ri - tum, spi-ri-tum me - um.

ma-nus tu - as com-men - do spi-ri-tum me - um, spi-ri-tum me - um.

ma-nus tu - as com-men - do spi-ri-tum me - um, spi - ri - tumme - um.

Et inclinato.

Good Friday, Responsory 5 (2nd Nocturn)

Tenebrae factae sunt, dum crucifixissent Jesum Judaei: et circa horam nonam exclamavit Jesus voce magna: Deus meus, ut quid me dereliquisti? Et, inclinato capite, emisit spiritum.
 VERSUS. Exclamans Jesus voce magna ait: Pater, in manus tuas commendo spiritum meum.

It was dark when the Jews crucified Jesus: and about the ninth hour Jesus cried out in a loud voice: My God, why have you abandoned me? And he bowed his head and gave up his spirit.
 VERSE. Crying out in a loud voice, Jesus says: Father, into your hands I commend my spirit.