

Si ambulavero

Orlande de Lassus

Discantus

Altus

Quinta pars

Tenor

Bassus

6

nis, tri - bu - la - ti - o nis, tri -
bu - la - ti - o nis, tri - bu - la - ti - o
In me - di - o tri - bu - la - ti - o nis, tri - bu - la - ti - o -
la - ve-ro in me - di - o tri - bu - la - ti - o - nis, tri - bu - la - ti - o - nis,
In me - di - o tri - bu - la - ti - o - nis,

12

bu - la - ti - o - nis vi - vi - fi - ca - bis

la - ti - o - nis, in me-di - o tri - bu - la - ti - o - nis

nis, tri - bu - la - ti - o - nis vi -

tri - bu - la - ti - o - nis, tri - bu - la - ti - o - nis vi - vi - fi -

tri - bu - la - ti - o - nis tri - bu - la - ti - o - nis vi - vi - fi - ca -

18

- 2 -

Lassus - *Si ambulavero*

24

A musical score for 'Ave Maria' by Franz Schubert. The score consists of five staves of music, each with a different vocal line. The lyrics are written below the staves, corresponding to the notes. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, with some words in French (e.g., 'Do'). The score includes a basso continuo staff at the bottom.

ne, et su-per i - ram in - i - mi-co - rum me - o - rum, et su - per
 mi - ne, et su - per i - ram in - i - mi - co -
 Do - mi - ne, et su - per i - ram in - i - mi - co - rum me - o -
 su - per i - ram in - i - mi - co - rum me - o - rum, et su - per i - ram
 mi - ne, et su - per i - ram in - i - mi - co - rum me - o - rum,

30

A musical score for a vocal ensemble and basso continuo. The score consists of five staves. The top three staves are for voices, with the first two being soprano and the third alto. The bottom two staves are for basso continuo, with the bassoon part on the second staff and the harpsichord part on the third. The lyrics are in Latin and are as follows:

i - ram in - i - mi - co - rum me - o - rum
rum me - o - rum, et su-per i-ram in - i - mi - co - rum me - o -
rum, in - i - mi - co - rum me - o - rum, in - i - mi - co - rum me - o -
in - i - mi - co - rum me - o - rum, in - i - mi - co - rum me - o -
et su - per i - ram in - i - mi - co - rum me - o - rum ex-ten -

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time, G major. The vocal parts are as follows:

- Soprano:** ex - ten - des ma - num tu - am, ex -
- Alto:** rum ex - ten - des ma - num tu - am,
- Tenor:** rum, ex - ten - des ma - num tu - am, ex - ten -
- Bass:** rum ex - ten - des ma - num tu - am, ex -
- Bass (bottom):** des ma - num tu - am, ex - ten - des ma - num

42

A musical score for a vocal ensemble and organ or harpsichord. The score consists of five staves. The top four staves are soprano voices, each with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo part, indicated by a bass clef and a 'C' (common time). The lyrics are written below the notes, corresponding to the vocal parts. The music is in common time.

Ex tendes manus tuas et salvum me fecit
Ex tendes manus tuas et salvum me fecit
Ex tendes manus tuas et salvum me fecit dex
Ex tendes manus tuas et salvum me fecit dex te
tu am et sal vum me fe cit dex te

49

A musical score for a vocal piece titled "Dextera Tu-a". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a repeating pattern: "dex - te - ra tu - a," followed by "dex - te - ra" and "tu - a," which then repeats. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are likely for multiple voices, as indicated by the five staves.

A musical score for five voices and basso continuo. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The basso continuo part includes a bassoon and a harpsichord. The music is in common time, with a key signature of one sharp. The lyrics are repeated in each staff, with some variations in the basso continuo staff.

55

- 4 -

Lassus - *Si ambulavero*

dex - te - ra tu - a, dex - te - ra tu - a.
 tu - a, dex - te - ra tu - a, dex - te - ra tu - a.
 a, dex - te - ra tu - a, dex - te - ra tu - a.
 dex - te - ra tu - a, dex - te - ra tu - a.
 te - ra tu - a, dex - te - ra tu - a, dex - te - ra tu - a.
 tu - a, dex - te - ra tu - a, dex - te - ra tu - a.

Though I walk in the midst of trouble,
 thou wilt revive me: thou shalt stretch
 forth thine hand against the wrath of
 mine enemies, and thy right hand shall
 save me.

—Ps 138:7

(Offertory for the Third Sunday in Lent
 in Graz 807 [12th cent.])