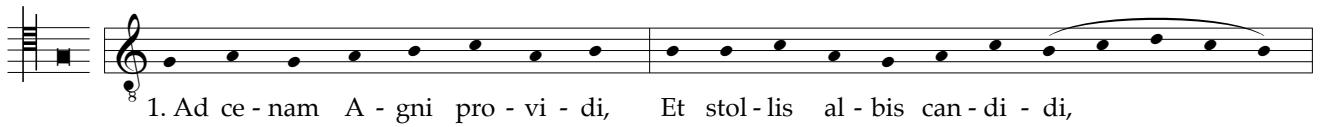


Thomae Ludovici a Victoria Abulensis  
Hymni totius anni secundum Sanctæ  
Romanae Ecclesiæ consuetudinem  
(Rome: Domenico Basa, 1581)

*Ad cenam agni providi*  
In Octava Pasche usque ad Ascensionem

Tomás Luis de Victoria



6

Musical notation for the third section of the hymn, showing four voices: Cantus, Altus, Tenor, and Bassus. The lyrics are: "2. Cu - ius cor - pus san - ctis - si-mum, san - ctis -" (repeated), "2. Cu - ius cor - pus san - ctis - si-mum, san - ctis -" (repeated), "2. Cu - ius cor - pus san -" (repeated), and "2. Cu - ius cor - pus san - ctis - si-mum, san - ctis -" (repeated).

11

Musical notation for the fourth section of the hymn, continuing the four-voice setting. The lyrics are: "si - mum In a - ra cru - cis tor -" (repeated), "si - mum In a - ra cru - cis tor - ri - dum," "ctis - si - mum In" (repeated), and "si - mum In a - ra cru - cis tor - ri - dum,"

16

Musical score for measure 16. The music consists of four staves. The soprano staff has a treble clef, the alto staff has a soprano clef, the tenor staff has a bass clef, and the bass staff has a bass clef. The lyrics are: "ri - dum, tor - ri - dum Cru - In a - ra cru - cis tor - ri - dum ri - a - ra cru - cis tor - ri - dum ri - dum In a - ra cru - cis tor - ri - dum". The vocal parts are separated by vertical bar lines.

21

Musical score for measure 21. The music consists of four staves. The soprano staff has a treble clef, the alto staff has a soprano clef, the tenor staff has a bass clef, and the bass staff has a bass clef. The lyrics are: "o - re e - ius ro - se - o Gu - dum Cru - o - re e - ius ro - se - o Cru - o - re e - ius ro - se - o Gu - Cru - o - re e - ius ro - se - o Gu -". The vocal parts are separated by vertical bar lines.

26

Musical score for measure 26. The music consists of four staves. The soprano staff has a treble clef, the alto staff has a soprano clef, the tenor staff has a bass clef, and the bass staff has a bass clef. The lyrics are: "stan - do vi - vi - mus De - o, Gu - Gu - stan - do vi - vi - mus De - o, stan - do vi - vi - mus De - o, Gu - stan - Gu - stan - do vi - vi - mus De - o, Gu -". The vocal parts are separated by vertical bar lines.

31

Musical score for measure 31. It consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a treble clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are: stan - do vi - vi - mus De - o. Gu - stan - do vi - vi - mus De - o. do vi - vi - mus De - o. stan - do vi - vi - mus De - o.

35

Musical score for measure 35. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The lyrics are: 3. Pro-te - cti Pa - schæ ve - spe - re, A de - va - stan - te an - ge - lo,

37

Musical score for measure 37. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The lyrics are: E - re - pti de du - ris - si - mo, Pha - ra - o - nis im - pe - ri - o.

39

Musical score for measures 39-43. It consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a treble clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are: 4. Iam Pa-scha no - strum Chri - stus, 4. Iam Pa - scha no - strum Chri - stus, 4. Iam Pa - scha no - strum Chri - stus, 4. Iam Pa-scha no - strum Chri - stus.

44

- 4 -

Victoria - *Ad cenam agni providi*

est, Qui im - mo - la - tus a -  
est, Qui im - mo - la - tus a -  
est, Qui im - mo - la - tus a - gnus est, Qui im - mo - la - tus a -  
est, Qui im - mo - la - tus a - gnus est,

49

gnus est, Sin - ce - ri - ta - tis a - zy -  
gnus est, Sin - ce - ri - ta - tis a - zy -  
gnus est, Sin - ce - ri - ta - tis a - zy -  
Sin - ce - ri - ta - tis a - zy -

54

ma, Ca - ro e - ius o - bla - ta  
ma, Ca - ro e - ius o - bla -  
ma, Ca - ro e - ius o - bla ta  
ma, Ca - ro e - ius o - bla - ta est, Ca -

59

est, Ca - ro e - ius o - bla - ta est.  
ta est, Ca - ro e - ius o - bla - ta est.  
est, Ca - ro e - ius o - bla - ta est.  
ro e - ius o - bla - ta est, o - bla - ta est.

65

5. O ve - re di - gna ho - sti - a, Per quam fra - cta sunt tar - ta - ra:

67

Re - dem - pta plebs ca - pti - va - ta, Red - di - ta vi - te præ - mi - a.

69

6. Con - sur - git Chri - stus  
6. Con - sur - git Chri - stus tu - mu - lo, Con - sur - git Chri -  
6. Con - sur - git Chri - stus tu - mu - lo, Con - sur - git Chri - stus

74

tu - mu - lo, Vi - cto  
stus tu - mu - lo, Vi - cto re - dit de ba - ra - thro:  
tu - mu - lo, Vi - cto re - dit de ba - ra - thro:

79

re - dit de ba - ra - thro:  
Vi - cto re - dit de ba - ra - thro: Ty -  
Vi - cto re - dit de ba - ra - thro:

84

Ty - ran - num tru - dens vin -  
ran - num tru - dens vin - cu - lo, Ty - ran - num tru - dens vin -  
Ty - ran - num tru - dens vin - cu - lo, Ty - ran - num

89

cu - lo, Et re -  
cu - lo, Et re - se - rans pa - ra - di - sum, Et  
tru - dens vin - cu - lo, Et re - se - rans

94

se - rans pa - ra - di - sum, Et re - se -  
re - se - rans pa - ra - di - sum, Et re - se -  
pa - ra - di - sum, Et re - se - rans pa -

99

rans pa - ra - di - sum.  
rans pa - ra - di - sum, Et re - se - rans pa - ra - di - sum.  
ra - di - sum, Et re - se - rans pa - ra - di - sum.

105

7. Quæ-su - mus au - ctor o - mni - um, In hoc Pa - scha - li gau - di - o,

107

Ab o - mni mor - tis im - pe - tu Tu - um de - fen - de po - pu - lum.

109

8. Glo-ri - a ti - bi Do - mi - ne, Qui sur - re - xi - sti a mor - tu -  
8. Glo-ri - a ti - bi Do - mi - ne, Qui sur - re - xi - sti a mor - tu -  
8. Glo-ri - a ti - bi Do - mi - ne, Qui sur - re - xi - sti a mor - tu -  
8. Glo-ri - a ti - bi Do - mi - ne, Qui sur - re - xi - sti a mor - tu -

116

is, Cum Pa - tr'et San - cto Spi - ri - tu, In sem - pi - ter - na  
is, Cum Pa - tr'et San - cto Spi - ri - tu, In sem - pi - ter - na  
is, Cum Pa - tr'et San - cto Spi - ri - tu, In sem - pi - ter - na  
is, Cum Pa - tr'et San - cto Spi - ri - tu, In sem - pi - ter - na

123

sæ - cu - la. A - men, A - men.  
sæ - cu - la. A - men.  
sæ - cu - la. A - men.  
sæ - cu - la. A - men.

Ad cenam agni providi  
Et stolis albis candidi,  
Post transitum maris rubri  
Christo canamus Principi.

Cuius corpus sanctissimum  
In ara crucis torridum;  
Cruore eius roseo  
Gustando vivimus Deo.

Protecti Paschæ vespere,  
A davarante angelo,  
Erepti de durissimo,  
Pharaonis imperio.

Iam Pascha nostrum Christus est  
Qui immolatus agnus est,  
Sinceritatis azyma,  
Caro eius oblata est.

O vere digna hostia  
Per quem fracta sunt tartara:  
Redempta plebs captivata,  
Reddita vitæ præmia.

Consurgit Christus tumulo,  
Victor reddit de barathro:  
Tyrannnum trudens vinculo,  
Et reserans paradisum.

Quæsumus auctor omnium  
In hoc Paschali gaudio,  
Ab omni mortis imtetu  
Tuum defende populum.

Gloria tibi Domine,  
Qui surrexisti a mortuis,  
Cum Patr' et Sancto Spiritu,  
In sempiterna sæcula.  
Amen.

—St. Ambrose? (340-397)

*At the feast of the providing lamb,  
in bright, white robes,  
following the crossing of the Red Sea,  
we sing to Christ the Prince.*

*Whose most holy body  
shriveled on the altar of the cross;  
by tasting his blood  
we live in God.*

*On the evening of the Pasch, protected  
from the devastating angel,  
we are rescued from the Pharaoh's  
cruel empire.*

*Now Christ is our Pasch,  
the Lamb who was sacrificed,  
the unleavened bread of wholeness,  
whose flesh is offered.*

*O truly worthy victim,  
by whom hell's domain was broken:  
the captive people are redeemed  
and the reward of life is restored.*

*Christ rises from the tomb,  
returning as victor from the deep chasm:  
he casts down the tyrant in chains  
and opens up paradise.*

*We pray the author of all,  
in this Paschal joy,  
from every pain of death  
defend your people.*

*Glory to you, O Lord  
who rose from the dead,  
together with the Father and the  
Holy Spirit forever.  
Amen*