

Thomae Ludovici a Victoria Abulensis
Hymni totius anni secundum Sanctæ
Romanae Ecclesiaæ consuetudinem
(Rome: Domenico Basa, 1581)

Aurea luce

De Sancto Petro

Tomás Luis de Victoria

1. Au - re - a lu - ce, et de - co - re ro - se - o,
Lux lu - cis o - mne per - fu - di - sti sæ - cu - lum
De - co - rans cæ - los in - cly - to mar - ty - ri - o,
Hac sa - cra di - e quæ dat re - is ve - ni - am.

6

Cantus
Altus
Tenor
Bassus

2. Ia - ni - tor cæ - li, cæ - li, ia - ni -
2. Ia - ni - tor cæ -
2. Ia - ni - tor cæ -
2. Ia - ni -

11

tor cæ - li, Do - ctor or - bis
li, ia - ni - tor cæ - li, Do - ctor or -
li, ia - ni - tor cæ - li, Do - ctor or -
tor cæ - li, Do -

16

Musical score for page 2, section 16. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are:

pa - ri - ter, do - cto r or - bis pa - ri - ter,
bis pa - ri -
bis, Do - cto r or - bis pa - ri - ter,
or - bis pa - ri - ter,

21

Musical score for page 2, section 21. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are:

Iu - di - ces sæ -
ter, Iu - di - ces sæ -
Iu - di - ces sæ - cli Iu - di - ces sæ -
Iu - di - ces sæ - cli

26

Musical score for page 2, section 26. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are:

cli ve - ra mun - di lu -
cli ve - ra mun - di lu - mi -
cli ve - ra mun - di lu -
ve - ra mun - di lu -

31

mi - na, Per cru - cem al - ter,
na, Per cru-cem al - ter, Per cru-cem al - ter, al -
mi - na, Per cru-cem al - ter, al -
mi - na, Per cru - cem al - ter,

37

al - ter en - se tri - um - phans, Vi - tæ se - na -
ter en - se tri - um - phans, tri - um - phans, Vi - tæ se - na -
ter en - se tri - um - phans, al - ter en - se tri - um - phans,
al - ter en - se tri - um - phans, lau - re -

43

tum lau - re - a - ti po -
tum lau - re - a - ti po - si - dent.
lau - re - a - ti po - si - dent.
a - ti po - si - dent.

3. O fe - - lix Ro - ma quæ tan - - to - rum prin - ci - pum,
Es pur - pu - ra - ta pre - ti - o - so san - gui - ne,
53 Non lau - de tu - a sed ip - so - rum me - ri - tis,
Ex - cel - - lis o - mnem mun - di pul - chri - tu - di - nem.

55
4. Sit Tri - ni - ta - - - -
4. Sit Tri - ni - ta - - - -
4. Sit Tri - ni - ta - - - -
4. Sit Tri - ni - ta - - - -

60
ti sem pi - ter na glo - - - -
ti sem pi - ter na glo - - - -
sem pi - ter na glo - - - -
sem pi - ter na glo - - - -

ti sem pi - ter na glo - - - -
ti sem pi - ter na glo - - - -
sem pi - ter na glo - - - -
sem pi - ter na glo - - - -

65

ri - a, Ho - nor, po - tes
ri - a, Ho - nor, po - tes
glo - ri - a, Ho - nor, po - tes
glo - ri - a, at - que iu -

This section consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom staff is basso continuo, indicated by a bass clef and a cello-like staff line. Measures 65-69 show a mix of eighth and sixteenth-note patterns.

70

tas at - que iu - bi - la - ti -
iu - bi - la - ti - o, at - que iu - bi - la -
at - que iu - bi - la - ti - o, at - que iu - bi - la -
bi - la - ti - o, at - que iu - bi - la - ti -

This section continues with four staves. The voices sing "tas at - que iu - bi - la - ti -" followed by a repeat of "iu - bi - la - ti - o" and then "at - que iu - bi - la -". The basso continuo staff shows a continuous line of eighth notes.

75

o, In u - ni - ta - te cu -
ti - o, cu - i ma -
ti - o, In u - ni - ta - te cu - i ma -
o, In u - ni - ta - te cu -

This section concludes with four staves. The voices sing "o, In u - ni - ta - te cu -" followed by "ti - o, cu - i ma -" and a final repeat of "ti - o, In u - ni - ta - te cu - i ma -". The basso continuo staff ends with a fermata over the last note.

80

i ma - net im - pe - ri - um
net im - pe - ri - um Ex tunc et mo -
net im - pe - ri - um Ex tunc et mo -
i ma - net im - pe - ri - um

85

Ex tunc et mo - do per
do, Ex tunc et mo - do per æ - ter - na, per æ - ter -
do per æ - ter - na, per æ - ter - na,
Ex tunc et mo - do per æ - ter - na sæ - cu -

90

æ - ter - na sæ - cu - la.
na sæ - cu - la.
per æ - ter - na sæ - cu - la.
la, per æ - ter - na sæ - cu - la. A - men.

Aurea luce et decore roseo,
Lux lucis omne perfudisti sæculum
Decorans cælos inclyto martyrio,
Hac sacra die quæ dat reis veniam.

Ianitor cæli, Doctor orbis pariter,
Iudices sæcli vera mundi lumina,
Per crucem alter ense triumphans,
Vitæ senatum laureati possident.

O felix Roma quæ tantorum principum,
Es purpurata pretioso sanguine,
Non laude tua sed ipsorum meritis,
Excellis omnem mundi pulchritudinem.

Sit Trinitati sempiterna gloria,
Honor, potestas, atque iubilatio
In unitate cui manet imperium
Ex tunc et modo per æterna sæcula. Amen.
—attr. Elpis, wife of Boethius (5th century)

*O light of dawn, rosy glow, light from light:
you have shone through all ages, lighting the
heavens with martyrs' fame, which gain us
sinners forgiveness on this sacred day.*

*Gate-keeper of heaven and doctor on earth,
judges of the world, true light the world:
one triumphed on a cross, the other by a sword,
and they earned the exalted company of the laurel life.*

*O happy Rome, with such great princes:
you are clad in purple with their precious blood.
Not because of praise for you but because of their merits
you exceed all other beauties of the earth.*

*Eternal glory to the Trinity,
honor, power, jubilation,
whose kingdom remains in unity
then, now, and through eternal ages. Amen.*