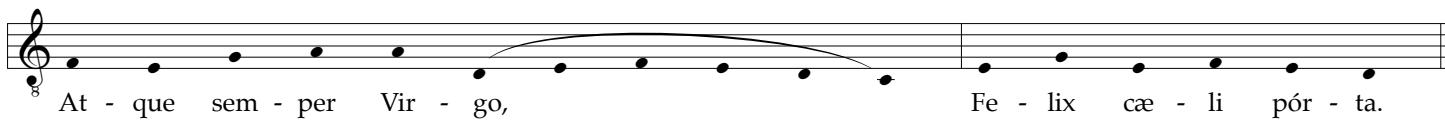
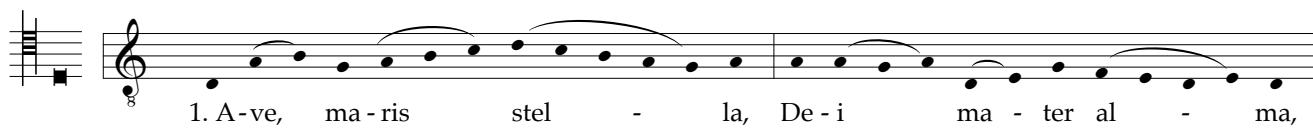


*Thomae Ludovici a Victoria Abulensis
Hymni totius anni secundum Sanctæ
Romanaæ Ecclesiaæ consuetudinem
(Rome: Domenico Basa, 1581)*

Ave maris stella

Tomás Luis de Victoria



6

Cantus

Altus

Tenor

Bassus

2. Su - mens il - lud a - ve, Su - mens il - lud a -
2. Su - mens il - lud a - ve, Su -
2. Su - mens il - lud
2. Su - mens il - lud a -

Musical notation for the third section of the hymn, featuring four voices: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The key signature is C major. The lyrics are provided for each voice part.

11

ve, Ga - bri - e - lis
mens il - lud a - ve, Ga - bri - e - lis
a - ve, Ga -
ve, Ga - bri -

Musical notation for the fourth section of the hymn, starting at measure 11. The key signature changes to G major. The melody continues with lyrics for the soprano line.

16

o - re: Ga - bri - e - lis o -
 re: Ga - bri - e - lis o -
 bri - e - lis o - re:
 Fun - da nos in

22

re: Fun - da nos in pa - ce,
 Fun - da nos in pa - ce,
 Fun - da nos in pa - ce,
 pa

27

pa - ce, Fun - da nos in pa - ce, Mu - tans E -
 da nos in pa - ce, Mu - tans E - vae
 ce, Mu - tans E - vae no -

32

væ no - men, Mu-tans E - væ no - men.
no - men, Mu - tans E - væ no - men.
Mu - tans E - væ no - men.

men, Mu - tans E - væ no - men.

38

3. Sol-ve vin - cla re - is, Pro - fer lu - men cæ - cis:

40

Ma - la no - stra pel - le, Bo - na cun - cta po - sce.

A musical score for voice and piano. The vocal line starts on a high note, descends through several notes, and then rises again. The piano accompaniment consists of simple harmonic chords. The lyrics are written below the staff.

42

4. Mon - stra

4. Mon - stra te es - se ma -

4. Mon - stra te es - se ma - trem, Mon - stra te es -

48

- 4 -

Victoria - Ave maris stella 1581

te es - se ma - trem, Su -
trem, Mon - stra te es - se ma - trem, Su - mat per te pre -
se ma - trem, Su - mat per te pre -

54

mat per te pre - ces,
ces, Su - mat per te pre - ces, Qui pro no - bis na - tus, Qui
ces, Su - mat per te pre - ces, Qui pro no - bis na -

60

Qui pro no - bis na - tus,
pro no - bis na - tus, Qui pro no - bis na - tus, Tu -
tus, Qui pro no - bis na - tus, na - tus,

66

Tu - lit es - se tu - us, Tu -
lit es - se tu - us, Tu - lit es - se tu -
Tu - lit es - se tu - us, Tu -

71

Musical score for measure 71. The vocal parts sing "lit es - se tu - us." The basso continuo part provides harmonic support.

lit es - se tu - us.
Tu - lit es - se tu - us.
lit es - se tu - us.

77

Musical score for measure 77. The vocal parts sing "5. Vir-go sin - gu - la - ris, In - ter o - mnes mi - tis,"

5. Vir-go sin - gu - la - ris, In - ter o - mnes mi - tis,

79

Musical score for measure 79. The vocal parts sing "Nos cul - pis so - lu - tos, Mi - tes fac et ca - stos."

Nos cul - pis so - lu - tos, Mi - tes fac et ca - stos.

81

Musical score for measures 81-86. The vocal parts sing "6. Vi - tam præ-sta pu - ram, Vi - tam præ-sta
6. Vi - tam præ-sta pu
6. Vi - tam præ - sta pu
6. Vi - tam præ-sta pu

87

A musical score for four voices or instruments. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The music consists of four measures per line, with lyrics in Spanish: "pu - ram," "I - ter pa - ra tu - tum," "I - ter pa - ra," "ram, I - ter pa - ra tu - tum," "I - ter pa - ra tu -," "ram," "I - ter pa - ra," and "ram, I - ter pa - ra tu - tum," "I - ter pa - ra." The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). Measure 1 starts with a forte dynamic. Measures 2 and 3 start with a piano dynamic. Measure 4 starts with a forte dynamic.

93

A musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in German. The music consists of four staves, each with a different clef (G, A, C, F) and a common time signature. The lyrics are: "tu - tum, Ut vi - den - tes Je - tum, Ut vi - den - tes Je - tu - tum, Ut vi - tum, Ut vi - den - tes Je -". The vocal parts are arranged in a layered fashion, with the soprano at the top and the bass at the bottom.

99

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The Soprano staff (C-clef) starts with a dotted half note followed by a whole note, then a series of eighth notes. The Alto staff (F-clef) begins with a quarter note, followed by a dotted half note, then a series of eighth notes. The Tenor staff (C-clef) starts with a quarter note, followed by a dotted half note, then a series of eighth notes. The Bass staff (Bass-clef) starts with a quarter note, followed by a dotted half note, then a series of eighth notes. The lyrics "sum, Ut vi - den - tes Je - sum," are repeated for each voice part.

105

sum, Sem - per col - le - te mur, Sem - per

sum, Sem - per col - le - te mur, Sem - per col - le - te

sum, Sem - per col - le - te - mur, Sem - per

sum, Sem - per col - le - te - mur, Sem - per col - le - te

111

col - le - te - mur, Sem - per col - le - te mur.

mur, Sem - per col - le - te - mur.

col - le - te - mur, Sem - per col - le - te - mur.

mur, Sem - per col - le - te - mur.

118

120

Musical notation for the first phrase of the hymn tune 'Spiritu Sancto'. The music is in common time (indicated by '8') and consists of two measures. The melody begins on a quarter note, followed by eighth notes, a sixteenth note, another eighth note, and a quarter note. This pattern repeats once more. The lyrics 'Spiritu Sancto,' are written below the notes. The second measure begins with a half note, followed by eighth notes, a sixteenth note, another eighth note, and a quarter note. The lyrics 'Tri - bus ho - nor u - nus.' are written below the notes.

Ave maris stella,
Dei mater alma,
Atque semper Virgo,
Felix cæli porta.

*Hail, Star of the Sea,
nurturing Mother of God,
ever a virgin,
blessed gate of heaven.*

Sumens illud ave,
Gabrielis ore:
Funda nos in pace
Mutans Evæ nomen.

*Receiving that Ave
from Gabriel's mouth:
extend peace to us,
changing the name of Eve.*

Solve vincla reis,
Profer lumen cæcis:
Mala nostra pelle,
Bona cuncta posce.

*Loose the chains of sinners,
bestow light to the blind,
drive out our ills,
and pray for all good things.*

Monstra te esse matrem,
Sumat per te preces,
Qui pro nobis natus,
Tulit esse tuus.

*Show yourself to be a mother:
may he who was born for us
and suffered to be yours,
receive prayers through you.*

Virgo singularis,
Inter omnes mitis,
Nos culpis solutos,
Mites fac et castos.

*Inimitable virgin,
milder than any other:
free us from our sins
and make us mild and pure.*

Vitam præsta puram,
Iter para tutum,
Ut videntes Jesum,
Semper collectemur.

*Show [us] the pure life,
prepare the safe path,
so that in seeing Jesus
we may ever be brought together.*

Sit laus Deo Patri
Summo Christo decus,
Spiritui Sancto
Tribus honor unus. Amen.
—Paulus Diaconus

*May there be glory to God the Father,
and to Christ, the highest treasure,
and to the Holy Spirit,
one honor to all three. Amen.*