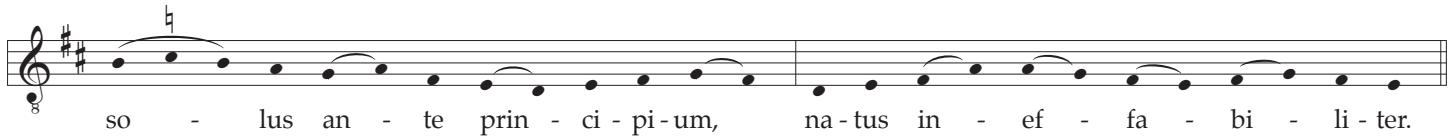


Thomae Ludovici a Victoria Abulensis
Hymni totius anni secundum Sanctæ
Romanaæ Ecclesiacæ consuetudinem
(Rome: Domenico Basa, 1581)

*Christe, Redemptor...ex Patre
De Nativitate Domini*

Tomás Luis de Victoria



Cantus

Altus

Tenor

Bassus

1.

2. Tu lu - men,

2. Tu lu - men, tu splen-dor Pa - tris,

2. Tu lu - men, tu splen - dor Pa -

2. Tu

A four-part musical score for Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The score shows the vocal parts for measures 6 through the end of the section. The lyrics correspond to the ones above, with some variations in the Alto and Tenor parts.

11

tu splen - dor Pa - tris,

Tu splen-dor Pa - tris, Tu spes per - en - nis o -

tris, Tu lu - men, tu splen-dor Pa - tris, Tu spes per -

lu - men, tu splen-dor Pa - tris, Tu spes per -

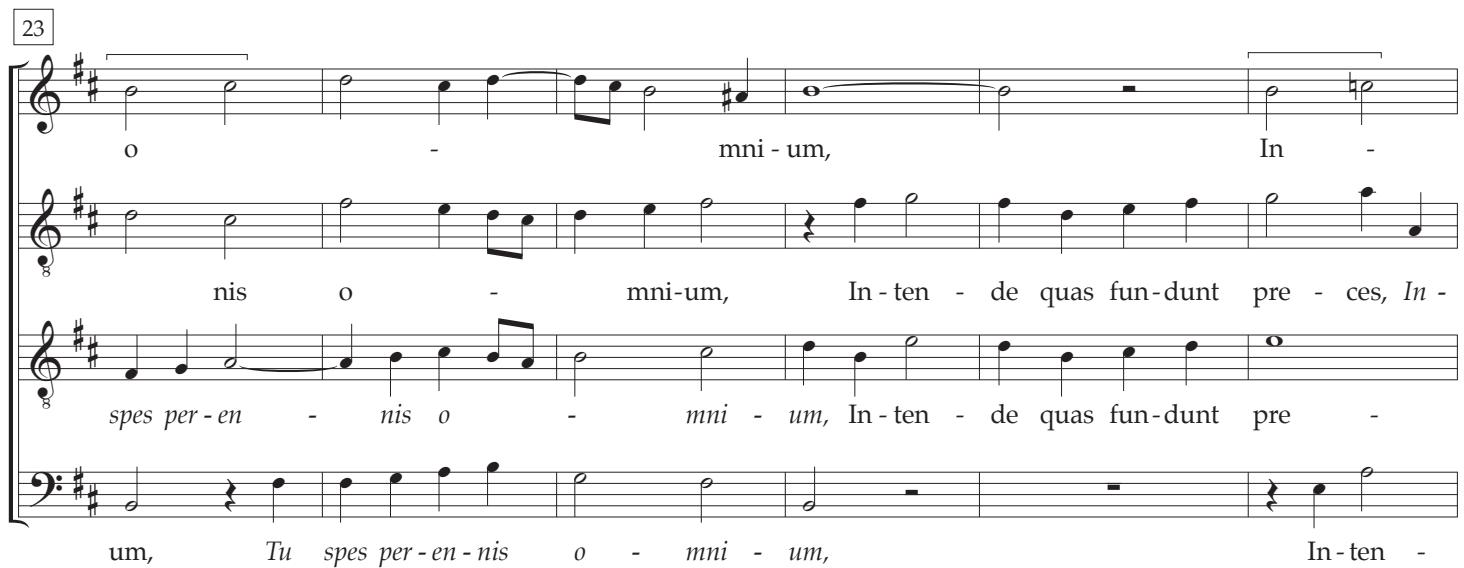
A four-part musical score for Cantus, Altus, Tenor, and Bassus. The score continues from measure 11, showing the vocal parts for the remaining sections of the hymn. The lyrics are provided below each corresponding staff.

1. Downward transposition seems indicated by the high clefs.

17

Tu spes per - en - nis
mni-um, Tu spes per - en -
en - nis o - mni-um, Tu spes per - en - nis o - mni-um, Tu
en - nis o - mni-um, Tu spes per - en - nis o - mni -

23



o mni - um, In -
nis o - mni-um, In - ten - de quas fun-dunt pre - ces, In -
spes per - en - nis o - mni - um, In - ten - de quas fun-dunt pre - um,
Tu spes per - en - nis o - mni - um, In - ten -

29

ten - de quas fun - dunt pre - ces,
ten - de quas fun - dunt pre - ces, In - ten - de quas fun - dunt pre -
ces, In - ten - de quas fun - dunt pre -
de quas fun - dunt pre - ces, In - ten - de quas fun - dunt pre - ces,

35

Tu - i per
ces, Tu - i per or-bem fa -

Tu - i per or-bem fa - mu - li, Tu - i per or - bem

Tu - i per or - bem fa - mu - li, Tu -

41

or - bem fa - mu - li.

mu - li, Tu - i per or - bem fa - mu - li.

fa - mu - li, Tu - i per or - bem fa - mu - li.

i per or - bem fa - mu - li.

46

3. Me-men-to sa - lu - tis au-ctor: Quod no-stri quon-dam cor - po - ris,

48

Ex il - li - ba - ta vir - gi - ne, Na-scen - do for - mam sum - pse - ris.

50

Cantus Primus

Cantus Secundus

Altus

Tenor

4a. Sic præ-sens te

4a. Sic præ-

4a. Sic præ-sens te - sta-tur di

4a. Sic præ-sens te

sta-tur di - es, Cur-rens per an - ni cir - cu -

56

sta-tur di - es, Cur-rens per an - ni cir - cu -

sens te - sta - tur di -

es, te - sta-tur di -

Cur-rens per an - ni

es, te - sta-tur di -

Cur-rens per an - ni

Cur-rens per an - ni

62

lum, Cur-rens per an - ni cir - cu - lum, Cur-rens per an - ni cir - cu -

es, Cur - rens per an - ni

cir - cu - lum, Cur-rens per an - ni cir - cu -

cu - lum, Cur-rens per an -

an - ni cir -

cu - lum, Cur-rens per an -

Cur-rens per an - ni

68

lum, Cur - rens per an - ni cir cu - lum,
 cir cu - lum, Quod
 ni cir cu - lum, Quod so - lus a
 an - ni cir cu - lum, Quod so - lus a se - de

73

Quod so - lus a se - de Pa
 so - lus a se - de Pa
 se - de Pa tris Quod so - lus a se - de
 Pa - tris Quod so - lus a se - de

78

tris Mun - di sa - lus ad ve - ne -
 tris Mun -
 Pa - tris Mun - di sa - lus ad ve - ne - ris, Mun -
 Pa - tris Mun - di sa - lus ad

83

ris,
Mun - di sa - lus ad ve - ne - ris,
di sa - lus ad ve - ne - ris,
di sa - lus ad ve - ne - ris,
ve - ne - ris,
Mun - di sa - lus ad ve - ne - ris,
Mun - di sa - lus ad ve - ne - ris,
Mun - di sa - lus ad ve - ne - ris,
Mun - di sa - lus ad ve - ne - ris.

88

ad ve - ne - ris,
ad ve - ne - ris.

93

4b. Sic præ - sens te - sta - tur di -
4b. Sic præ - sens te - sta - tur di -
4b. Sic

98

Musical score for measure 98. The music is in common time, key signature of two sharps. It consists of three staves. The lyrics are: "es, te - sta - tur di - es, di - es, te - sta - tur di - prae sens te - sta - tur tur". The vocal parts are mostly in eighth notes, with some sixteenth-note patterns.

103

Musical score for measure 103. The music is in common time, key signature of two sharps. It consists of three staves. The lyrics are: "es, Cur - rens per an - ni cir - cu - lum, Cur - rens per es, Cur - rens per an - ni cir - cu - lum, Cur - di - es, Cur - rens per an - ni cir - cu - lum, Cur - rens per an -". The vocal parts are mostly in eighth notes, with some sixteenth-note patterns.

108

Musical score for measure 108. The music is in common time, key signature of two sharps. It consists of three staves. The lyrics are: "an - ni cir - cu - lum, Quod so - lus ren - per an - ni cir - cu - lum, Quod so - lus a se - de Pa - ni cir - cu - lum, Quod". The vocal parts are mostly in eighth notes, with some sixteenth-note patterns.

113

Musical score for measure 113. The music is in common time, key signature of two sharps. It consists of three staves. The lyrics are: "a se - de Pa - tris a se - de Pa - tris a se - de Pa - so - lus a se - de Pa - de Pa -". The vocal parts are mostly in eighth notes, with some sixteenth-note patterns.

118

Musical score for page 118, featuring three staves of music in G major (two sharps) and common time. The lyrics are:

tris Mun - di sa - lus ad ve - ne - ris, ad
tris Mun - di sa - lus ad ve - ne - ris, Mun - di sa - lus ad
tris Mun - di

123

Musical score for page 123, featuring three staves of music in G major (two sharps) and common time. The lyrics are:

ve - ne - ris, Mun - di sa - lus ad ve
ve - ne - ris, Mun - di sa - lus ad ve
sa - lus ad ve

128

Musical score for page 128, featuring three staves of music in G major (two sharps) and common time. The lyrics are:

ne - ris.
ne - ris, ad ve
ne - ris, ad ve

133

Musical score for page 133, featuring three staves of music in G major (two sharps) and common time. The lyrics are:

5. Hunc cæ - lum, ter - ra, hunc ma - re, Hunc o - mne quod in e - is est.

135

Musical score for page 135, featuring three staves of music in G major (one sharp) and common time. The lyrics are:

Au - cto - rem ad - ven - tus tu - i, Lau-dans ex - ul - tat can - ti - co.

137

6. Nos quo - que qui san-cto tu -

6. Nos quo - que qui san-cto tu - o,

6. Nos quo - que

6. Nos

142

o, Nos quo - que qui san - cto tu -

Nos quo - que qui san - cto tu - o, qui san - cto tu -

qui san - cto tu - o, Nos quo - que qui

quo - que qui san - cto tu -

147

o, Re - dem pti san - gui - ne su -

o, Re - dem pti san - gui - ne su -

san - cto tu - o, Re - dem pti san - gui - ne su -

tu - o, Re - dem pti san -

152

mus, Ob di - em, na -
na - ta - lis tu -
gui - ne su - mus,

157

ta - lis tu - i, Ob di - em, na - ta - lis
i, Ob di - em, na - ta - lis
i, Ob di - em, na - ta - lis tu -
Ob di - em, na -

162

tu - i, Hym - num
tu - i, Hym - num no - vum
i, na - ta - lis tu - i, Hym - num no - vum con -
ta - lis tu - i,

166

no - vum con - ci - ni - mus, Hym - num no - vum con -

Hym - num no - vum con - ci - ni - mus, Hym - num no - vum con -

ci - ni - mus, Hym - num no - vum con - ci - ni -

Hym - num no - vum con -

171

ci - ni - mus, Hym - num no - vum con - ci -

con - ci - ni - mus, con - ci - ni - mus, Hym - num

mus, Hym - num no - vum con - ci - ni - mus, Hym -

ci - ni - mus, Hym - num no -

175

ni - mus, con - ci - ni - mus.

no - vum con - ci - ni - mus.

num no - vum con - ci - ni - mus.

vum con - ci - ni - mus.

179

7. Glo-ri - a ti - bi, Do - mi - ne, Qui na-tus es de vir - gi - ne,

181

Cum Pa-tre et San - cto Spi - ri - tu, In sem - pi - ter - na sæ - cu - la.

183

1.
A - men.

Christe, redemptor omnium
Ex Patre Patris unice
Solus ante principium
Natus ineffabiliter.

Tu lumen, tu splendor Patris,
Tu spes perennis omnium,
Intende quas fundunt preces
Tui per orbem famuli.

Memento salutis auctor,
Quod nostri quondam corporis,
Ex illibata virgine
Nascendo, formam sumpseris.

Sic præsens testatur dies
Currens per anni circulum
Quod solus a sede Patris
Mundi salus advenieris.

Hunc cælum, terra, hunc mare,
Hunc omne, quod in eis est,
Auctorem adventus tui
Laudans exaltat cantico.

Nos quoque, qui sancto tuo
Redempti sanguine sumus,
Ob diem natalis tui
Hymnum novum concinimus.

Gloria tibi Domine,
Qui natus es de virginie,
Cum Patre, et sancto spiritu,
In sempiterna sæcula.
Amen.

—Anon. (6th century)

*Christ, the redeemer of all,
only-born of the Father
in an ineffable manner
before the world began.*

*You, the light, the splendor of the
Father, the everlasting hope of all:
attend the prayers poured forth to you by
your servants throughout the world.*

*Remember, author of our salvation,
that you once assumed our bodily form,
when you were born
of an undefiled virgin.*

*So it is that this day, recurring through
the cycle of the year, bears witness that
you alone came from the seat of the
Father as the salvation of the world.*

*The heavens, the earth, the sea,
and all that is in them, praise Him
as the author of Your coming,
and exult in song.*

*We, too, who have been redeemed
by your sacred blood,
sing a new hymn
for your birth.*

*Glory be to you, Lord,
who were born of a virgin,
and to the Father and the Holy Spirit,
forever.
Amen.*

1. Missing Amen supplied from Du Fay collection.