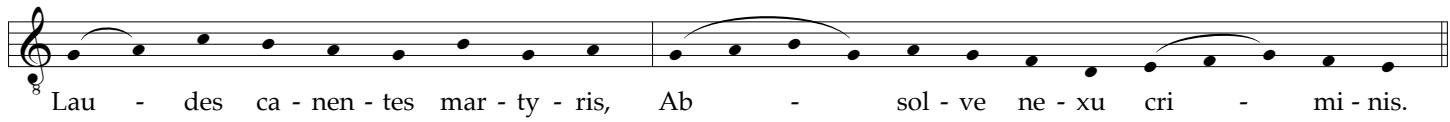
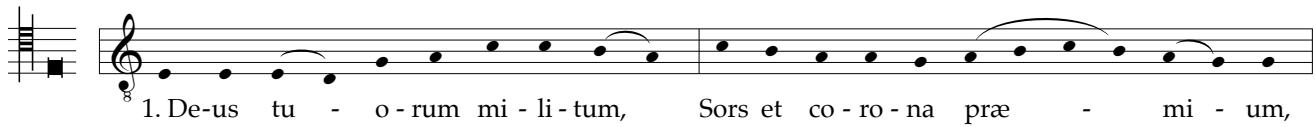


Thomae Ludovici a Victoria Abulensis  
Hymni totius anni secundum Sanctæ  
Romanaæ Ecclesiaæ consuetudinem  
(Rome: Domenico Basa, 1581)

*Deus tuorum militum*  
*De uno Martyre*

Tomás Luis de Victoria



6

Cantus

Altus

Tenor

Bassus

2. Hic nem-pe mun - di gau - di - a, Hic nem-pe mun -  
2. Hic nem - pe mun - di gau - di -  
2. Hic nem - pe mun - di -  
2. Hic nem-pe mun -

11

di gau - di - a, Et blan - di - men - ta no -  
a, gau - di - a, Et  
gau - di - a, Et  
di gau - di - a, Et blan - di - men - ta no -

16

xi - a, Et blan - di - men - ta no - xi - a,  
blan - di - men - ta no xi - a,  
blan - di - men - ta no xi - a,  
Et blan - di - men - ta no - xi - a

21

a, Ca - du - ca ri - te de - pu - tans, Ca - du - ca ri -  
Ca - du - ca ri - te de pu - tans, Ca - du - ca  
a, Ca - du - ca ri - te de pu - tans, Ca - a.

26

te de - pu - tans, de - pu - tans, Per - ve - nit ad cæ - le -  
ri - te de pu - tans, Per - ve - nit ad cæ -  
de - pu - tans, Per -  
du - ca ri - te de - pu - tans, Per - ve - nit

31

31

stia, Per - ve - nit ad cæ - le - sti - a, Per - ve - nit ad cæ - le -  
le - sti - a, Per - ve - nit ad cæ - le - sti - a, Per - ve - nit ad  
ve - nit ad cæ - le -  
ad cæ - le - sti - a, Per - ve - nit ad cæ - le - sti - a, Per -

37

37

sti - a, Per - ve - nit ad cæ - le - sti - a.  
cæ - le - sti - a.  
sti - a.  
ve - nit ad cæ - le - sti - a.

43

43

3. Pœnas cu - cur - rit for - ti - ter Et su - stu - lit vi - ri - li - ter:

45

45

Pro te ef - fun - dens san - gui - nem, AE - ter - na do - na pos - si - det.

47

Musical score for page 47, featuring three staves of music for four oboes (Ob). The music consists of measures 47 through 51. The vocal parts are:

4. Ob hoc præ - ca -  
4. Ob hoc præ - ca - tu sup - pli - ci,  
Ob  
4. Ob hoc præ - ca - tu sup - pli - ci,  
4. Ob hoc præ - ca -  
The vocal parts are written below the staves.

52

Musical score for page 52, featuring three staves of music for four oboes (Ob). The music consists of measures 52 through 56. The vocal parts are:

tu sup - pli - ci,  
hoc præ - ca - tu sup - pli - ci, Te po - sci - mus pi -  
Ob hoc præ - ca - tu sup - pli - ci, Te po -  
ca - tu sup - pli - ci,  
The vocal parts are written below the staves.

57

Musical score for page 57, featuring three staves of music for four oboes (Ob). The music consists of measures 57 through 61. The vocal parts are:

Te po - sci - mus pi - js -  
js - si - me, Te po - sci - mus pi - js -  
sci - mus pi - js - si - me, pi - js - si -  
Te po - sci - mus pi - js - si - me,  
The vocal parts are written below the staves.

62

si - me:  
In  
si - me, pi - js - si - me: In hoc tri - um - pho  
In hoc tri -  
me, pi - js - si - me: In hoc tri - um - pho mar -  
pi - js - si - me: In hoc tri - um - pho  
In hoc tri -

67

hoc tri - um - pho mar - ty -  
um-pho mar - ty - ris, In hoc tri - um - pho mar - ty - ris, In hoc tri -  
ty - ris, In hoc tri - um-pho mar - ty - ris, In hoc tri - um-pho mar - ty - ris, In hoc tri - um - ty - ris, In hoc tri -

73

ris,  
Di -  
ty - ris, Di - mit - te no-xam ser - vu -  
um-pho mar - ty - ris, Di-mit - te no - xam ser - vu - lis,  
pho mar - ty - ris, Di -

79

mit - te no - xam ser - vu - lis.  
lis, Di - mit - te no - xam ser - vu - lis.  
Di - mit - te no - xam ser - vu - lis, ser - vu - lis.  
mit - te no - xam ser - - vu - lis.

85

5. Laus et per - en - nis glo - ri - a, De - o Pa - tri et Fi - li - o,

87

San - cto si - mul Pa - ra - cli - to In sem - pi - ter - na sæ - cu - la.

Deus tuorum militum,  
Sors et corona præmium,  
Laudes canentes martyris,  
Absolve nexu criminis.

Hic nempe mundi gaudia,  
Et blandimenta noxia,  
Caduca rite deputans,  
Pervenit ad cælestia.

Penas cucurrit fortiter  
Et sustulit viriliter:  
Pro te effundens sanguinem,  
Æterna dona possidet.

Ob hoc precatu supplici,  
Te poscimus pijsime:  
In hoc triumpho martyris,  
Dimitte noxam servulis.

Laus et perennis gloria,  
Deo Patri et Filio,  
Sancto simul Paraclito,  
In sempiterna sæcula.  
Amen.

—Anon. (6th century)

*O God, the lot, crown, and  
reward of your soldiers,  
as we sing the praises of your martyrs,  
absolve us from the ruin of sin.*

*This one, considering the joys of the world  
to be noxious blandishments  
and truly transitory,  
arrived in heaven.*

*Bravely he had run to torture  
and suffered courageously,  
and, shedding his blood for you,  
he obtained eternal gifts.*

*Because of which we entreat you piously  
with suppliant prayers:  
in this martyr's triumph,  
drive evil far from your servants.*

*Praise and perennial glory  
be to the Father and the Son,  
and likewise the Holy Paraclete,  
through eternal ages.  
Amen.*