

Thomae Ludovici a Victoria Abulensis
Hymni totius anni secundum Sanctæ
Romanae Ecclesiaæ consuetudinem
(Rome: Domenico Basa, 1581)

Hostis Herodes impie
De Epiphania

Tomás Luis de Victoria

The musical score consists of four staves, each representing a vocal part: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into two systems. The first system starts with a treble clef and continues until measure 10. The second system begins with a bass clef and continues to the end. Measure numbers 1 through 10 are indicated above the staff.

1. Ho-stis He - ro - des im - pi - e, Chri-stum ve - ni - re quid ti - mes,
Non e - ri - pit mor - ta - li - a, Qui re - gna dat cæ - le - sti - a.

Cantus: Treble clef, C major, note values include eighth and sixteenth notes.

Altus: Treble clef, C major, note values include eighth and sixteenth notes.

Tenor: Treble clef, C major, note values include eighth and sixteenth notes.

Bassus: Bass clef, C major, note values include eighth and sixteenth notes.

5
2. I - bant Ma - gi quam
2. I - bant Ma - gi quam vi - de - rant, I -
2. I - bant Ma - gi quam vi - de -
2. I - bant Ma - gi quam vi - de -
2. I - bant Ma - gi quam vi - de -

10
2. I - bant Ma - gi quam vi - de -
vi - de - rant, I - bant Ma - gi quam vi - de -
bant Ma - gi quam vi - de -
gi quam vi - de -

16

rant, Stel-lam se-quen-tes præ vi -
rant, Stel-lam se - Stel-lam se-quen-tes præ
rant Stel-lam se-quen - tes præ vi - am, Stel-lam se-quen - tes præ vi -
rant, Stel-lam se - quen - tes præ vi - am, Lu-men re -

22

am, Lu - men re - qui - runt
vi - am, Lu - men re - qui - runt lu - mi - ne, Lu - men re -
am, Lu - men re - qui - runt lu - mi - ne,
qui - runt lu - mi - ne,

27

lu - mi - ne,
qui - runt lu - mi - ne, De - um fa - ten - tur mu - ne - re, De - um fa - ten - tur mu - ne -
Lu - men re - qui - runt lu - mi - ne, De - um fa - ten - tur mu - ne -
Lu - men re - qui - runt lu - mi - ne, De - um fa - ten - tur mu - ne - re,

33

De - um fa - ten - tur mu - ne - re,
re, De - um fa - ten - tur De - um fa - ten - tur mu - ne - re.
re, De - um fa - ten - tur mu - ne - re.
De - um fa - ten - tur mu - ne - re, De - um fa - ten - tur mu - ne - re.

39

3. La - va - cra pu - ri gur - gi - tis: Cæ - le - stis a - gnus at - ti - git,

41

Pec - ca - ta que non de - tu - lit, Nos a blu - en - do su - stu - lit.

43

4. No - vum ge - nus po - ten - ti - e, No -
4. No - vum ge - nus po - ten - ti - e,
4. No - vum
4. No -

49

vum ge - nus po - ten - ti - e, A - quæ ru - be -
 No - vum ge-nus po - ten - ti - e, A - quæ ru - be-scunt
 ge - nus po - ten - ti - e, A -
 vum ge - nus po - ten - ti - e, A - quæ ru - be-scunt hy -

55

scunt hy - dri - e, Vi - num-que ius -
 hy - dri - e, A - quæ ru - be - scunt hy-dri - e, Vi - num-que
 quæ ru - be - scunt hy - dri - e,
 dri - e, A - quæ ru - be - scunt hy - dri - e,

61

sa fun - de - re, Vi - num-que ius - sa fun - de - re,
 ius - sa fun - de - re, Vi - num-que ius - sa fun - de - re, Mu - ta - vit un -
 Vi - num - que ius - sa fun - de - re,
 Vi - num-que ius - sa fun - de - re, Mu -

67

Mu - ta - vit un - d'o - ri gi - nem, Mu - ta - vit
d'o - ri gi - nem, Mu - ta - vit un - d'o - ri - gi - nem, Mu -
Mu - ta - vit un - d'o - ri - gi - nem, o - ri - gi - nem, Mu -
ta - vit un - d'o - ri - gi - nem,

72

un - d'o - ri - gi - nem, Mu - ta - vit un - d'o - ri - gi - nem.
ta - vit un - d'o - ri - gi - nem, Mu - ta - vit un - d'o - ri - gi - nem.
d'o - ri - gi - nem.
ta - vit un - d'o - ri - gi - nem, Mu - ta - vit un - d'o - ri - gi - nem.

78 1.

5. Glo - ri - a ti - bi, Do - mi - ne, Qui na - tus est de vir - gi - ne,

80

Cum Pa - tr'et San - cto Spi - ri - tu, In sem - pi - ter - na sæ - cu - la.

82

A - men.

1. "Gloria tibi, Domine" supplied by cue at Strophe 3: "Gloria tibi domine pro lavacra." Missing Amen supplied from Du Fay collection.

Hostis Herodes impie,
Christum venire quid times?
Non eripit mortalia,
Qui regna dat cælestia.

Ibant Magi, quam viderant
Stellam sequentes præviam
Lumen requirunt lumine,
Deum fatentur munere.

Lavacra puri gurgitis
Cælestis agnus attigit,
Peccata quæ non detulit,
Nos abluendo sustulit.

Novum genus potentiae,
Aquæ rubescunt hydriæ,
Vinumque iussa fundere
Mutavit unda originem.

Gloria tibi Domine,
Qui apparuisti hodie,
Cum Patre et Sancto Spiritu,
In sempiterna sæcula.
Amen.

—Caelius Sedulius (5th century)

*Herod, ungodly enemy,
why do you fear that Christ is coming?
He who gives the kingdom of heaven
does not take away worldly things.*

*The Magi came, following the star
they had seen ahead of them.
They sought Light from light,
acknowledging God by gifts.*

*The heavenly Lamb reached a
bathing-place in a pure stream.
He who bore no sins
washed us clean.*

*It was a new kind of power:
jug water turned red
and poured out as wine on command.
He changed its nature as water.*

*Glory be to you, Lord,
who appeared today,
and to the Father and the Holy Spirit,
forever.
Amen.*