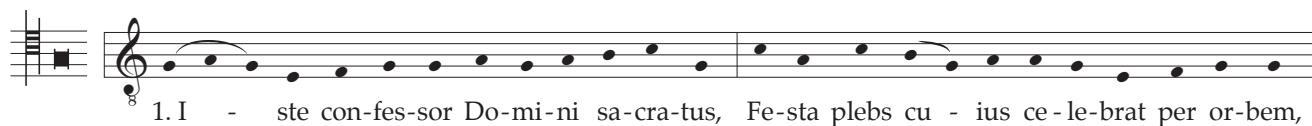


Iste confessor Domini

In festo Confessorum

Tomás Luis de Victoria



5

Cantus

2. Qui pi - us, pru - dens, hu -

Altus

2. Qui pi - us, pru -

Tenor

2. Qui pi - us, pru - dens,

Bassus

2. Qui pi - us, pru -

10

mi - lis, pu - di - cus, So - bri - us,

dens, hu - mi - lis, pu - di - cus, So -

hu - mi - lis, pu - di - cus, So - bri -

dens, hu - mi - lis, pu - di - cus,

15

ca - stus fu - it, et qui - e - tus, fu - it, et qui -

bri - us, ca - stus fu - it, et qui - e -

us, ca - stus fu - it, et qui - e - tus,

fu - it, et qui - e - tus, fu -

20

The image displays a musical score for the 'Te igitur' section of a Mass. It consists of four staves. The first staff is a vocal line (Soprano) in G major, with lyrics: 'e - tus, Vi - ta dum prae -'. The second staff is a vocal line (Alto) in G major, with lyrics: 'tus, fu - it, et qui - e - tus, Vi - ta dum prae -'. The third staff is a vocal line (Tenor) in G major, with lyrics: 'Vi - ta dum prae -'. The fourth staff is a bass line in G major, with lyrics: 'it, et qui - e - tus, Vi -'. The music is written in 4/4 time and features various musical notations including notes, rests, and accidentals.

25

The image displays a musical score for the hymn 'Veni, Creator' by Johann Sebastian Bach. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: 'sens ve - ge - ta - vit e - ius, Cor - ta dum prae - sens ve - ge - ta - vit e -'. The Soprano part begins with a whole note 'sens', followed by a half note 've', a quarter note 'ge', a quarter note 'ta', a half note 'vit', and a whole note 'e'. The Alto part begins with a half note 'sens', followed by a quarter note 've', a quarter note 'ge', a quarter note 'ta', a half note 'vit', and a whole note 'e'. The Tenor part begins with a whole note 'sens', followed by a half note 've', a quarter note 'ge', a quarter note 'ta', a half note 'vit', and a whole note 'e'. The Bass part begins with a half note 'sens', followed by a quarter note 've', a quarter note 'ge', a quarter note 'ta', a half note 'vit', and a whole note 'e'. The score is presented in a clean, black-and-white format with standard musical notation.

30

po - ris ar - tus,

po - ris ar - tus,

ius, Cor

ius, Cor - po - ris ar -

35

Cor - po - ris ar - tus.

Cor - po - ris ar - tus.

po - ris ar - tus, Cor - po - ris ar - tus.

tus, Cor - po - ris ar - tus.

41

3. Ad sa - crum cu - ius tu - mu - lum fre - quen - ter, Mem - bra lan - guen - tum mo - do sa - ni - ta - ti,

43

Quo - li - bet mor - bo fu - e - rint gra - va - ta, Re - sti - tu - un - tur.

45

4. Un - de nunc no - ster

4. Un - de nunc no - ster cho - rus in ho -

4. Un - de nunc no -

4. Un - de nunc no - ster

50

cho - rus in ho - no - rem,

no - rem, cho - rus in ho - no - rem, I -

ster cho - rus in ho - no - rem, I -

cho - rus in ho - no - rem, I - psi - us hy - mnum

55

I - psi - us hy - mnum ca - nit hunc li - ben - ter:

psi - us hy - mnum ca - nit hunc li -

psi - us hy - mnum ca - nit hunc li -

ca - nit hunc li - ben - ter, ca - nit

60

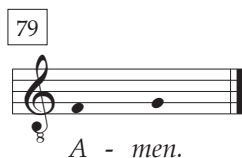
Ut pi - js e - ius
 ben - ter: Ut pi - js e -
 ben - ter: Ut pi - js e - ius, Ut pi - js e -
 hunc li - ben - ter: Ut pi - js e -

65

me - ri - tis iu - ve - mur, O -
 ius me - ri - tis iu - ve - mur, O - mne per æ - vum,
 ius me - ri - tis iu - ve - mur, O - mne per æ -
 ius O -

70

mne per æ - vum.
 O - mne per æ - vum, O - mne per æ - vum.
 vum, O - mne per æ - vum.
 mne per æ - vum, O - mne per æ - vum.



Iste confessor Domini sacratus,
Festa plebs cuius celebrat per orbem,
Hodie lætus meruit secreta
Scandere cæli.

Qui pius, prudens, humilis, pudicus,
Sobrius castus fuit, et quietus
Vita dum præsens vegetavit eius
Corporis artus.

Ad sacrum cuius tumulum frequenter,
Membra languentum modo sanitati,
Quolibet morbo fuerint gravata,
Restituuntur.

Unde nunc noster chorus in honorem
Ipsius hymnum canit hunc libenter:
Ut pius eius meritis iuvemur,
Omne per ævum.

Sit salus illi, decus, atque virtus,
Qui supra cæli residens cacumen,
Totius mundi machinam gubernat
Trinus et unus.
Amen.

*This holy confessor of the Lord, whose
feast people celebrate the world over,
today joyfully merited the secret
for ascending to heaven.*

*He was pious, prudent, humble, modest,
sober, chaste, and calm,
while this present life fed his
bodily strength.*

*Frequently at his sacred tomb
the limbs of the sick are restored to health,
and those weighted down with any sickness
are restored.*

*Whence our chorus now gladly sings a
hymn in his honor:
so that we may be helped by his merits
through all ages.*

*Salvation, glory, and strength be to him
who lives above at the peak of heaven,
who governs the machine of the whole world,
three in one.
Amen.*

1. This strophe missing, with no cue to "ut supra." Supplied here from Costanzo Festa's *Hymni per totum annum* of ca. 1539, transmitted in manuscripts only.