

(Transposed down a third
because of the high clefs)

More Hispano

1. Pan-ge lin-gua glo-ri - o - si, Cor-po-ris my-ste-ri-um,
San-gui-nis-que pre-ti-o - si, Quem in mun-di pre-ti-um,
Fru-ctus ven-tris ge-ne-ro - si, Rex ef-fu-dit gen-ti-um.

7

2. No - bis da - tus no-bis na -
2. No - bis da - tus no -
2. No - bis da - tus
2. No - bis da - tus

12

- tus, no - bis na - tus,
- bis na - tus, no - bis na - tus, Ex in - ta -
no - bis na - tus, no - bis na - tus, Ex
no - bis na - tus,

17

Ex in - ta - cta vir - gi - ne, Ex in - ta - cta vir - gi - ne, Ex in - ta - cta

22

gi - ne, Et in mun - do ta - cta vir - gi - ne, Et in mun - do con - ver - sa in - ta - cta vir - gi - ne, Et in mun - vir - gi - ne, Et in mun -

27

con - ver - sa tus, Spar - tus, Et in mun - do con - ver - sa tus, Spar - so do con - ver - sa tus, do con - ver - sa tus,

[illegible]

A musical score for a vocal piece in G major (one sharp) and 4/4 time. The score consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: "mi - ne, Su - i mo - ras in - co - la - se - mi - ne, Su - i mo - ras in - co - la - ne, Su -". The melody is simple and melodic, with a mix of quarter, eighth, and half notes. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The first staff has a vocal range of approximately C4 to G4. The second staff has a vocal range of approximately C4 to G4. The third staff has a vocal range of approximately C4 to G4. The fourth staff has a bass range of approximately C3 to G3.

mi - ne, Su - i mo - ras in - co - la -

se - mi - ne, Su - i mo - ras in - co - la -

- ne, Su -

se - mi - ne, Su - i mo - ras in - co - la -

tus, in - co - la - tus, Mi - ro clau-sit or -

tus, in - co - la - tus, Mi - ro clau -

i mo - ras in - co - la - tus,

- tus, in - co - la - tus,

47

di - ne, Mi - ro clau-sit or -
sit or - di - ne, Mi - ro clau -
Mi - ro clau-sit or - di - ne, Mi -
Mi - ro clau - sit or - di - ne, Mi -

52

di - ne, Mi - ro clau - sit or - di - ne.
sit or - di - ne, Mi - ro clau - sit or - di - ne.
ro clau - sit or - di - ne.
ro clau - sit or - di - ne.

3. In su-pre-mæ no - cte ce - næ,

Re - cum-bens cum fra - tri - bus,

Ob - ser - va - ta le - ge ple - ne, Ci - bis in le - ga - li - bus.

Ci-bum tur-bæ du - o - de - næ,

Se - dat su - is ma - ni - bus.

Fit - que san - guis Chri - sti me -

guis Chri - sti me - rum, *Fit-que san - guis Chri-sti me - rum,* Et

san - guis Chri-sti me - rum, *Fit - que san-guis Chri - sti me -*

87

rum, Et si sen - sus de - fi -

si sen - sus de - fi - cit; Et si sen - sus de -

rum, Et si sen - sus de - fi - cit; Et si sen - sus

93

cit; Ad fir - man - dum

- fi - cit; Ad fir - man - dum cor sin - ce-rum, cor

de - fi - cit; Ad fir - man - dum cor sin - ce - rum,

99

cor sin - ce - rum, So - la fi - des su -

sin - ce - rum, cor sin - ce - rum, So - la fi - des su - fi -

cor sin - ce - rum, cor sin - ce - rum, So - la fi - des

106

- fi - cit, So - la fi - des su - fi -

cit, So - la fi - des su - fi -

su - fi - cit, So - la fi - des su - fi -

111

cit. So - la fi - des su - fi - cit.

5. Tan-tum er - go sa - cra men - tum, Ve - ne - re - mus cer - nu - i:

Et an - ti-quum do - cu - men - tum, No - vo ce - dat ri - tu - i,

Præ-stet fi - des sup - ple - men - tum, Sen-su - um de - fe - ctu - i.

122

6. Ge - ni - to - ri ge - ni - to -

127

que, Ge - ni - to - ri ge - ni - to - que,

que, ge - ni - to - que, ge - ni - to - que,

to - que, ge - ni - to - que, ge - ni - to - que,

ri ge - ni - to - que,

133

Laus et iu - bi - la - ti - o, Sa - lus ho - nor vir - tus

Laus et iu - bi - la - ti - o, Sa - lus ho - nor vir - tus

Laus et iu - bi - la - ti - o, Sa - lus ho - nor vir - tus

Laus et iu - bi - la - ti - o, Sa - lus ho - nor vir -

140

quo - que, Sit et be - ne - di - cti - o:

quo - que, Sit et be - ne - di - cti - o:

quo - que, Sit et be - ne - di - cti - o:

tus quo - que,

147

Pro - ce - den - ti ab u - tro - que, Com - par

Pro - ce - den - ti ab u - tro - que, Com - par

Pro - ce - den - ti ab u - tro - que,

Pro - ce - den - ti ab u - tro - que,

153

sit lau - da - ti - o, Com-par sit Com - par sit lau -

sit lau - da - ti - o, Com - par sit lau -

Com - par sit lau - da - ti - o, Com-par sit lau -

Com - par sit lau - da - ti - o, Com-par sit lau -

160

da - ti - o, A - men, A - men.

da - ti - o. A - men.

da - ti - o. A - men.

da - ti - o. A - men.

Pange lingua gloriosi,
Corporis mysterium,
Sanguisque pretiosi,
Quem in mundi pretium,
Fructus ventris generosi,
Rex effudit gentium.

Nobis datus, nobis natus,
Ex intacta virgine,
Et in mundo conversatus
Sparso verbi semine,
Sui moras incolatus
Miro clausit ordine.

In supremæ nocte cenæ,
Recumbens cum fratribus,
Observata lege plene,
Cibis in legalibus:
Cibum turbæ duodenæ
Se dat suis manibus.

Verbum caro panem verum,
Verbo carnem efficit,
Fitque sanguis Christi merum
Et si sensus deficit,
Ad firmandum cor sincerum,
Sola fides sufficit.

Tantum ergo sacramentum,
Veneremus cernui:
Et antiquum documentum,
Novo cedat ritui,
Præstet fides supplementum,
Sensuum defectui.

Genitori genitoque,
Laus et iubilatio,
Salus nonor virtus quoque,
Sit et benedictio,
Procedenti ab utroque,
Compar sit laudatio. Amen.
—Thomas Aquinas

*Sing, my tongue, the mystery
of the glorious body
and the precious blood
the gentiles' king,
of a generous womb the fruit,
shed for redemption of the world.*

*Given to us, born for us
of an intact virgin,
he dwelt in this world
scattering seed of the Word;
then his dwelling here he ended
with a wondrous deed.*

*On the night of the last supper,
dining with his disciples,
once the law with prescribed foods
had been observed in full,
with his hands he gave himself
as food to the group of Twelve.*

*Word made flesh is truest bread,
becoming flesh by the Word:
and pure wine becomes the blood of Christ,
though not so discerned by the senses;
faith alone is sufficient
to fortify a sincere heart.*

*So great a sacrament then let us
venerate with head bowed low:
and let the old law
yield to a newer rite:
let faith stand in as a replacement
for the defect of the senses.*

*To Begetter and Begotten
praise and jubilee,
greeting, honor, strength
and blessing;
to the one from both proceeding,
praise in measure equally. Amen.*