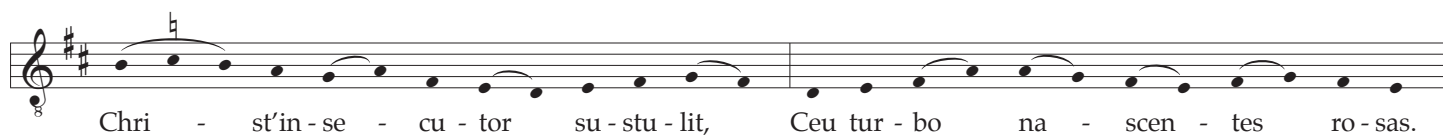
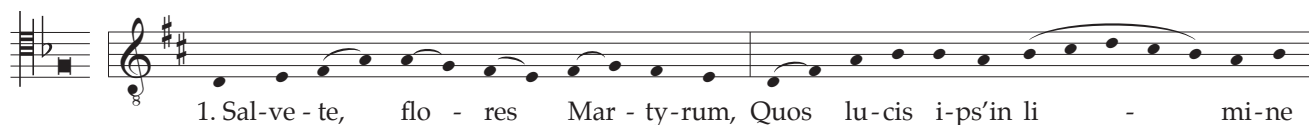


Thomae Ludovici a Victoria Abulensis
Hymni totius anni secundum Sanctæ
Romanæ Ecclesiæ consuetudinem
(Rome: Domenico Basa, 1581)

Salvete, flores Martyrum

De Innocentibus

Tomás Luis de Victoria



6

1.

Cantus

Cantus Secundus

Altus

Tenor

2. Vos pri - ma

2. Vos

2. Vos pri - ma Chri - sti vi -

2. Vos pri - ma Chri - sti vi - cti - ma, Vos

11

Chri - sti vi - cti - ma, Grex im -

pri - ma Chri - sti

cti - ma, Vos pri - ma Chri - sti vi - cti - ma,

pri - ma Chri - sti, Vos pri - ma Chri - sti vi - cti - ma,

1. Downward transposition seems indicated by the high clefs.

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16

mo - la - to - rum te - ner, grex im - mo - la - to - rum te - ner,
 vi - cti - ma, Grex
 Grex im - mo - la - to - rum te - ner, grex im - mo - la - to -
 Grex im - mo - la - to - rum te -

21

grex im - mo - la - to - rum te - ner, grex im - mo - la - to - rum
 im - mo - la - to - rum te -
 rum, grex im - mo - la - to - rum te -
 ner, Grex im - mo - la - to - rum te - ner,

26

te - ner, A - ram an - te
 ner, A - ram an - te i - psam
 ner, A - ram an - te i - psam sim - pli -
 A - ram an - te i - psam sim - pli - ces, A -

31

- 3 -

Victoria - *Salvete flores martyrum*

i - psam sim pli - ces,

sim pli - ces,

ces, A - ram an - te i - psam sim pli - ces, Pal -

ram an - te i - psam sim pli - ces,

36

Pal - ma_et co - ro - nis lu di - tis,

Pal ma_et

ma_et co - ro - nis lu di - tis, Pal - ma_et co - ro - nis

Pal - ma_et co - ro - nis lu di -

40

pal - ma_et co - ro - nis lu di - tis,

co ro - nis

lu di - tis, pal - ma_et co - ro - nis lu di -

tis, pal - ma_et co - ro - nis pal - ma_et co - ro -

44

lu - di - tis, lu - di - tis.

lu - di - tis.

di - tis, pal-ma_et co - ro - nis lu - di - tis.

nis lu - di - tis, lu - di - tis.

49

1.

3. Glo-ri - a ti - bi, Do - mi - ne, Qui na - tus est de vir - gi - ne,

51

Cum Pa - tr'et San - cto Spi - ri - tu, In sem - pi - ter - na sæ - cu - la.

53

A - men.

Salvete flores martyrum,
Quos lucis ipso in limine
Christi insecutor sustulit,
Ceum turbo nascentes rosas.

Vos prima Christi victima,
Grex immolatorum tener,
Aram sub ipsam simplices
Palma et coronis luditis.

Gloria tibi, Domine,
Qui natus est de virgine,
Cum Patre et Sancto Spiritu,
In sempiterna sæcula.
—Prudentius (348-413)

*Hail, small martyr flowers,
rosebuds whom in that dawning light
the seeker of Christ cut down
like a whirlwind,*

*You were the first victims for Christ,
a tender flock sacrificed
while playing before the altar
as innocents with palm and crown.*

*Glory be to you, O Lord,
who arose from the dead,
together with the Father and the
Holy Spirit in eternal ages.*

1. The 1581 print provides only a verbal cue: "Gloria tibi pro salvete." The full text of the doxology is found in the preceding hymn, "Christe, Redemptor...ex Patre," which has the same Gregorian chant melody but different polyphony.