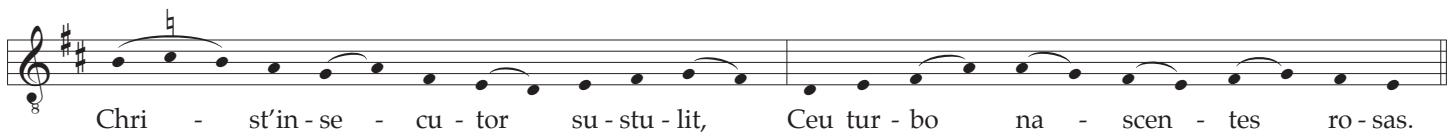
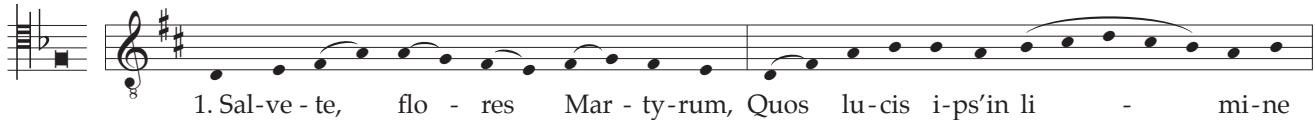


*Thomae Ludovici a Victoria Abulensis  
Hymni totius anni secundum Sanctæ  
Romanaæ Ecclesiaæ consuetudinem  
(Rome: Domenico Basa, 1581)*

*Salvete, flores Martyrum  
De Innocentibus*

Tomás Luis de Victoria



Cantus

Secundus

Altus

Tenor

1.

2. Vos pri - ma

2. Vos

2. Vos pri - ma Chri - sti vi -

2. Vos pri - ma Chri - sti vi - cti - ma, Vos

This section shows the musical score for the four voices (Cantus, Secundus, Altus, Tenor) from measure 6 to 11. The Cantus part starts with a rest, followed by a single note. The Secundus part has a single note. The Altus part has a single note. The Tenor part has a single note. The lyrics for the first half of measure 6 are "2. Vos pri - ma". In measure 7, the Altus part has a single note. The Tenor part has a single note. The lyrics for the second half of measure 6 and all of measure 7 are "2. Vos". In measure 8, the Altus part has a single note. The Tenor part has a single note. The lyrics for the first half of measure 8 are "2. Vos pri - ma Chri - sti vi -". In measure 9, the Altus part has a single note. The Tenor part has a single note. The lyrics for the second half of measure 8 and all of measure 9 are "2. Vos pri - ma Chri - sti vi - cti - ma, Vos".

11

Chri - sti vi - cti - ma, Grex im -

pri - ma Chri - sti

cti - ma, Vos pri - ma Chri - sti vi - cti - ma,

pri - ma Chri - sti vi - cti - ma,

This section shows the musical score for the four voices (Cantus, Secundus, Altus, Tenor) from measure 11 to the end. The lyrics for the first half of measure 11 are "Chri - sti vi - cti - ma, Grex im -". In measure 12, the Altus part has a single note. The Tenor part has a single note. The lyrics for the second half of measure 11 and all of measure 12 are "pri - ma Chri - sti". In measure 13, the Altus part has a single note. The Tenor part has a single note. The lyrics for the first half of measure 13 are "cti - ma, Vos pri - ma Chri - sti vi - cti - ma,". In measure 14, the Altus part has a single note. The Tenor part has a single note. The lyrics for the second half of measure 13 and all of measure 14 are "pri - ma Chri - sti vi - cti - ma,".

1. Downward transposition seems indicated by the high clefs.

16

mo - la - to - rum te - - ner, grex im - mo - la - to - rum te - - ner,  
vi - - cti - - ma, Grex  
Grex im - mo - la - to - rum te - - ner, grex im - mo - la - to -  
Grex im - mo - la - to - rum te - -

21

grex im - mo - la - to - rum te - - ner, grex im - mo - la - to - rum  
im - mo - la - to - rum te - -  
rum, grex im - mo - la - to - rum te - -  
ner, Grex im - mo - la - to - rum te - - ner,

26

te - - ner, A - ram an - te  
ner, A - - ram an - te i - psam  
ner, A - ram an - te i - psam sim - pli -  
A - ram an - te i - psam sim - pli - ces, A -

31

i-psam sim pli-ces,  
sim pli-ces,  
ces, A-ram an-te i-psam sim pli-ces, Pal-  
ram an-te i-psam sim pli-ces,

36

Pal-ma\_et co-ro-nis lu di-tis,  
Pal-ma\_et  
ma\_et co-ro-nis lu di-tis, Pal-ma\_et co-ro-nis  
Pal-ma\_et co-ro-nis lu di-

40

pal-ma\_et co-ro-nis lu di-tis,  
co ro-nis  
lu di-tis, pal-ma\_et co-ro-nis lu di-tis,  
pal-ma\_et co-ro-nis lu di-tis,

44

49 1.

51

53

Salvete flores martyrum,  
Quos lucis ipso in limine  
Christi insecutor sustulit,  
Ceu turbo nascentes rosas.

Vos prima Christi victima,  
Grex immolatorum tener,  
Aram sub ipsam simplices  
Palma et coronis luditis.

Gloria tibi, Domine,  
Qui natus est de virginie,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula.  
—Prudentius (348-413)

*Hail, small martyr flowers,  
rosebuds whom in that dawning light  
the seeker of Christ cut down  
like a whirlwind,*

*You were the first victims for Christ,  
a tender flock sacrificed  
while playing before the altar  
as innocents with palm and crown.*

*Glory be to you, O Lord,  
who arose from the dead,  
together with the Father and the  
Holy Spirit in eternal ages.*

1. The 1581 print provides only a verbal cue: "Gloria tibi pro salvete." The full text of the doxology is found in the preceding hymn, "Christe, Redemptor...ex Patre," which has the same Gregorian chant melody but different polyphony.