

Thomae Ludovici a Victoria Abulensis
Hymni totius anni secundum Sanctæ
Romanaæ Ecclesiaæ consuetudinem
(Rome: Domenico Basa, 1581)

Sanctorum meritis
De Pluribus Martyribus

Tomás Luis de Victoria

1. San - cto - rum me - ri - tis in - cly - ta gau - di - a,

Pan - ga - mus so - ci - j ge - sta - que for - ti - a,

5

Nam gli - scit a - ni - mus pro - me - re can - ti - bus,

6

Vi - cto - rum ge - nus o - pti - mum.

7

Cantus

2. Hi sunt quos re - ti - nens

Altus

2. Hi sunt quos re - ti - nens, Hi sunt quos re - ti -

Tenor

2. Hi sunt quos re - ti -

Bassus

2. Hi sunt quos re - ti -

11

Musical score for measure 11. The music consists of four staves. The top staff has a treble clef, the second staff has a soprano clef, the third staff has an alto clef, and the bottom staff has a bass clef. The time signature is common time (indicated by '8'). The lyrics are: mun - dus in - hor ru - it, nens mun-dus in - hor ru - it, Ip - sum nam nens mun - dus in - hor - ru - it, Ip - sum nam ste -

17

Musical score for measure 17. The music consists of four staves. The top staff has a treble clef, the second staff has a soprano clef, the third staff has an alto clef, and the bottom staff has a bass clef. The time signature changes to A major (indicated by two sharps). The lyrics are: Ip - sum nam ste - ri - li flo - ste ri - li Ip - sum nam ste - ri - li flo - re per ri - li flo - re per a ri -

23

Musical score for measure 23. The music consists of four staves. The top staff has a treble clef, the second staff has a soprano clef, the third staff has an alto clef, and the bottom staff has a bass clef. The time signature changes to F major (indicated by one sharp). The lyrics are: re per a ri - dum, Spre - ve - re pe - ni - tus, flo - re per a ri - dum, Spre - ve - re pe - ni - tus, a ri - dum, Spre - ve - re pe - ni - tus, dum, flo - re per a - ri - dum, Spre - ve - re pe - ni - tus, te - que se -

30

Musical score for voices and basso continuo. The score consists of four staves: soprano, alto, tenor, and basso continuo. The lyrics are written below the notes. Measure 30: "te - que se - cu - ti sunt, Rex Chri-ste bo -". Measure 31: "te - que se - cu - ti sunt,". Measure 32: "te - que se - cu - ti sunt,". Measure 33: "cu - ti sunt, Rex Chri - ste bo - ne". Measure 34: "ne cæ - li - tus, Rex Chri - ste bo - ne cæ - li -". The basso continuo staff shows a steady bass line with some harmonic changes indicated by sharp signs.

35

Musical score for voices and basso continuo. The score consists of four staves: soprano, alto, tenor, and basso continuo. The lyrics are written below the notes. Measure 35: "ne cæ - li - tus, Rex Chri - ste bo - ne cæ - li -". Measure 36: "Rex Chri - ste bo - ne cæ - li - tus, Rex". Measure 37: "Rex Chri - ste bo - ne cæ - li -". Measure 38: "cæ - li - tus, Rex Chri - ste bo - ne cæ - li - tus,". The basso continuo staff shows a steady bass line with some harmonic changes indicated by sharp signs.

40

Musical score for voices and basso continuo. The score consists of four staves: soprano, alto, tenor, and basso continuo. The lyrics are written below the notes. Measure 40: "tus, Rex Chri - ste bo - ne cæ - li -". Measure 41: "Chri - ste bo - ne cæ - li -". Measure 42: "bo - ne cæ - li -". Measure 43: "bo - ne cæ - li -". Measure 44: "Rex Chri - ste bo - ne cæ - li - tus, Rex". The basso continuo staff shows a steady bass line with some harmonic changes indicated by sharp signs.

45

tus, cæ - li - tus.
tus, Rex Chri-ste bo - ne cæ - li - tus.
tus.

Chri-ste bo - ne cæ - li - tus.

51

3. Hi pro te fu - ri - as at - que fe - ro - ci - a

52

Cal - ca - runt ho - mi - num sæ - va - que ver - be - ra:
Ces - sit his la - ce - trans for - ti - ter un - gu - la,

54

Ces - sit his la - ce - trans for - ti - ter un - gu - la,
Nec car - psit pe - ne - tra - li - a.

55

Nec car - psit pe - ne - tra - li - a.

56

4. Cæ - dun - tur gla -
4. Cæ - dun - tur gla di - js, Cæ - dun - tur gla -
4. Cæ - dun - tur gla di - js, Cæ - dun - tur gla - di -

61

di - js, mo - re bi - den - ti -
di - js, mo - re bi - den - ti - um, mo - re bi - den - ti -
js, mo - re bi - den - ti - um, mo - re bi - den - ti -

66

um: Non mur - mur re - so - nat non
um: Non mur - mur re - so - nat non quæ - ri -
um: Non mur-mur re - so - nat, Non mur-mur re - so - nat, non

71

quæ - ri - mo ni - a: Sed cor -
mo ni - a: Sed cor - de ta - ci -
quæ - ri - mo - ni - a, non quæ - ri - mo - ni - a: Sed cor - de

76

de ta - ci - to,
to, Sed cor - de ta - ci - to, mens be - ne con sci -
ta - ci - to, mens be - ne con sci -

81

mens be - ne con - sci - a,
 Con -
 a,
 mens be - ne con
 a, mens be - ne con -
 sci - a, mens be - ne

86

ser - vat pa -
 sci - a, Con - ser - vat pa - ti - en - ti - am, Con -
 sci - a, Con - ser - vat pa - ti - en - ti - en - ti -

90

ti - en - ti -
 ser - vat pa - ti - en - ti - am, Con -
 am, Con - ser - vat pa - ti - en - ti -

94

am.
 ser - vat pa - ti - en - ti - am.
 am, Con - ser - vat pa - ti - en - ti - am.

99

5. Quæ vox quæ po - te - rit lin - gua re - te - xe - re,

100

Quæ tu mar - ty - ri - bus mu - ne - ra præ - pa - ras?

102

Ru - bri nam flu - i - do san - gui - ne lau - re - is

103

Di - tan - tur be - ne ful - gi - dis.

104

6. Te sum - ma De - i -
6. Te sum - ma De i - tas, Te sum - ma
6. Te sum - ma De -
6. Te sum - ma De -

109

tas, Te sum - ma De - i - tas, u - De i - tas, u - na - que po - sci - mus, u -
De i - tas, u - na - que po - sci - mus, u - na - que
i - tas, u - na - que po - sci - mus, u - na - que
i - tas, u - na - que po - sci - mus, u - na - que

114

na - que po - sci - mus, Ut cul - pas ab - lu -
 na - que po - sci - mus, Ut cul - pas ab -
 po - sci - mus, Ut cul - pas ab - lu - as
 sci - mus, Ut cul - pas ab - lu - as

119

as no - xi - a sub - tra - has, no - xi - lu - as Ut cul - pas
 no - xi - a sub - tra - has, Ut cul - pas
 as no - xi - lu - a sub -

124

a sub - tra - has, Des pa - cem fa - mu - lis, Des
 ab lu - as Des pa - cem fa
 ab - lu - as Des pa - cem fa - mu -
 tra - has, Des pa - cem

129

Music score for 'La Marseillaise' featuring four staves of music with lyrics in French:

pa - cem fa - mu - lis, nos quo - que glo -

mu - lis, nos quo - que glo -

lis, Des pa - cem fa - mu - lis, nos quo - que glo - ri -

fa - mu - lis, nos quo -

134

A musical score for four voices (SATB) in common time. The key signature changes throughout the piece. The lyrics are in Latin, with some words underlined to indicate stress or rhyme. The score consists of four staves, each with a different vocal range and clef (Treble, Alto, Bass, Tenor). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p).

ri - am, Per cun - - cta ti - bi sæ -
 ri - am, Per cun - cta ti - bi
 am, nos quo - que glo - ri - am, Per cun - cta ti - bi
 que glo - ri - am, Per

139

Musical score for 'Cuncta' featuring four staves in G major:

- Staff 1:** cu - la,
Per cun - cta ti - bi sæ - cu - la,
Per cun - cta
- Staff 2:** sæ - cu - la,
Per cun - cta ti - bi sæ -
sæ -
- Staff 3:** sæ - cu - la,
Per cun - cta ti - bi sæ - cu - la,
Per
- Staff 4:** cun - cta
ti - bi sæ -

144

ti - bi sæ cu - la. A - men.
cu - la. A - men.
cun - cta ti - bi sæ cu - la. A - men.
cu - la. A - men.

Sanctorum meritis inclyta gaudia,
Pangamus socij gestaque fortia,
Nam gliscit animus promere cantibus,
Victorum genus optimum.

Hi sunt quos retinens mundus inhorruit,
Ipsum nam sterili flore per aridum,
Sprevere penitus teque secuti sunt
Rex Christe bone cælitus.

Hi pro te furias atque ferocia
Calcarunt hominum sævaque verbera:
Cessit his lacerans fortiter ungula,
Nec carpsit penetralia.

Cæduntur gladijs, more bidentium:
Non murmur resonat non querimonia:
Sed corde tacito mens bene conscia,
Conservat patientiam.

Quæ vox quæ poterit lingua retexere,
Quæ tu martyribus munera præparas?
Rubri nam fluido sanguine laureis
Ditantur bene fulgidis.

Te summa Deitas unaque poscimus,
Ut culpas ablvas noxia subtrahas,
Des pacem famulis, nos quoque gloriam,
Per cuncta tibi sæcula.
Amen.

—Anon. (8th century)

*We sing, companions, the noble joys
and brave deeds of the worthy saints,
for the soul swells to proclaim in song
this great line of heroes.*

*They are those who while here the
world abhorred; for they spurned it as barren
with shriveled flowers, and wholly followed you,
O good Christ, as heavenly king.*

*For you they trod underfoot the furies and
fierce, savage lashes of men:
the hook tearing them [finally] came to rest,
but it could not tear away their inner being.*

*They were cut down with swords like animals,
but no murmur or complaint was heard:
instead, with quiet heart, their clear conscience
showed patience.*

*What voice, what tongue can tell all
the rewards you prepare for the martyrs?
But covered red with flowing blood, they
are well rewarded with gleaming laurels.*

*We entreat you, greatest and sole God,
that you wash away our sins and remove evils;
grant peace to your servants and glory, too, to us,
through all the ages.
Amen.*