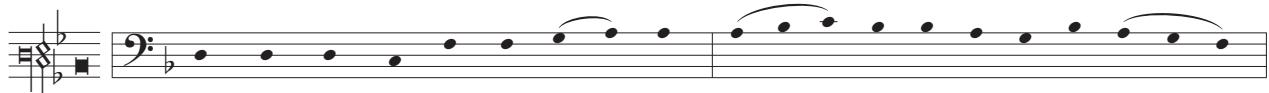


Thomae Ludovici a Victoria Abulensis
Hymni totius anni secundum Sanctæ
Romanae Ecclesiæ consuetudinem
(Rome: Domenico Basa, 1581)

Urbs beata Hierusalem

Tomás Luis de Victoria



7

Cantus

Altus

Tenor

Bassus

2. No - va ve - ni - ens e cæ -
2. No - va ve - ni - ens e cæ -
2. No - va ve - ni - ens e cæ -
2. No -

12

lo, Nu - pti - a -
ens e cæ - lo, Nu - pti -
e cæ - lo, Nu - pti - a - li tha - la
- va ve - ni - ens e cæ - lo, Nu - pti - a - li

17

li tha - la mo,
a - li tha - la mo, tha - la mo, Præ - pa - ra -
mo, Nu - pti - a - li tha - la mo, Præ - pa - ra - ta ut spon -
tha - la mo, Nu - pti - a - li tha - la mo, Præ -

22

Præ - pa - ra - ta ut spon - sa -
- ta ut spon - sa
sa - ta, Præ - pa - ra - ta ut spon - sa -
pa - ra - ta ut spon - sa

27

ta, Co - pu - le - tur
ta, Co - pu - le - tur Do - mi - no: Co - pu - le - tur
ta, Co - pu - le - tur Do - mi - no: Co - pu - le - tur
ta, Co - pu - le - tur Do - mi -

32

Do mi - no: Pla - te - æ et
tur Do mi - no: Pla - te - æ et mu -
pu - le - tur Do mi - no: Pla - te - æ et mu - ri
no: Pla - te - æ et mu -

37

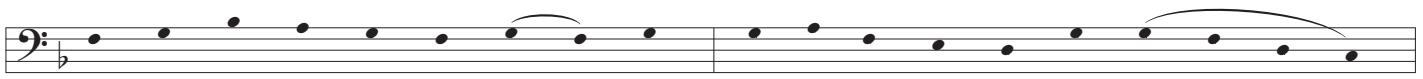
mu - ri e - ius,
- ri e - ius,
e - ius, Ex au - ro pu - ris - si -
ri e - ius, Ex au - ro pu - ris - si -

43

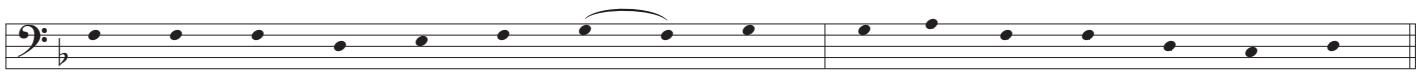
Ex au - ro pu - ris - si - mo.
Ex au - ro pu - ris - si - mo.
mo, Ex au - ro pu - ris - si - mo.
mo, Ex au - ro pu - ris - si - mo.



3. Por-tæ ni - tent mar - ga - ri - tis, A - dy - tis pa - ten - ti - bus:

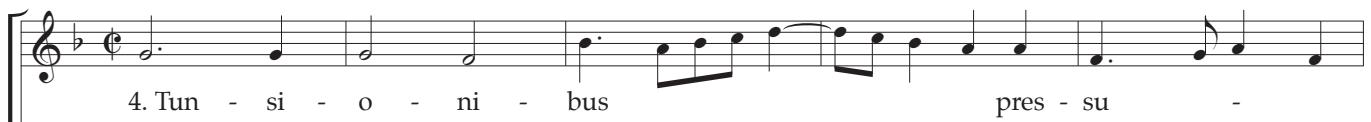


Et vir - tu - te me - ri - to - rum, Il - luc in - tro - du - ci - tur,



O - mnis qui ob Chri - sti no - men, Hic in mun - do pre - mi - tur.

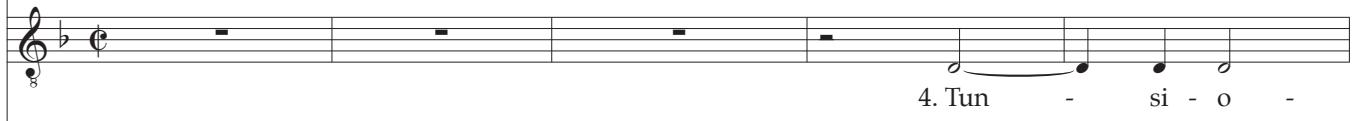
54



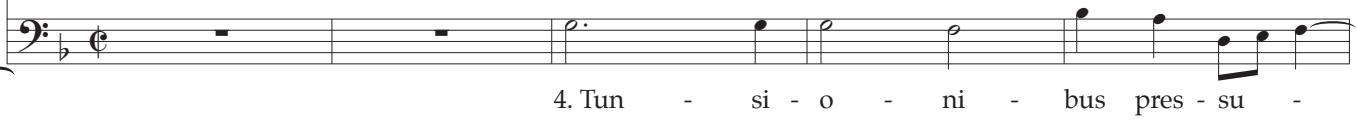
4. Tun - si - o - ni - bus pres - su -



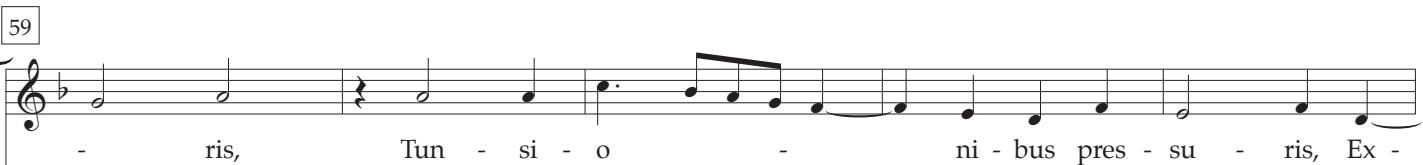
4. Tun - si - o - ni - bus pres - su -



4. Tun - si - o -



4. Tun - si - o - ni - bus pres - su -



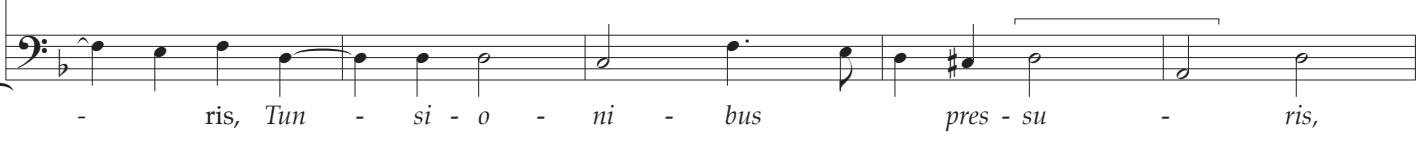
ris, Tun - si - o ni - bus pres - su - ris, Ex -



su - ris, Tun - si - o ni - bus pres - su - ris,



ni - bus pres - su - ris, Ex -



ris, Tun - si - o ni - bus pres - su - ris,

64

- po - li - ti la - pi -
Ex - po-li - ti la - pi - des, la - pi -
po - li - ti la - pi - des, la - pi - des,
Ex - po-li - ti la - pi - des, Ex-po - li - ti la - pi -

69

des, Su - is co - ap - tan - tur lo - cis, co - ap -
des, Su - is co - ap - tan - tur lo -
Su - is co - ap - tan - tur lo -
des, Su - is co - ap - tan - tur lo -

74

tan - tur lo - cis, Per ma - nus ar - ti -
cis, Per ma - nus ar - ti - fi -
tan - tur lo - cis, Per ma - nus
Per ma - nus ar - ti -

79

fi - cis:
cis: Per ma - nus ar - ti fi - cis: Di -
ar - ti fi - cis: Di - spo -
fi - cis: Di -

84

Di - spo - ran - tur per man - su - ri, Sa -
di - spo - ran - tur per man - su - ri, Sa -
ran - tur per man - su - ri,
- spo - ran - tur per man - su - ri,

89

- cris æ - di - fi - ci - is, Sa - cris æ - di - fi -
cris æ - di - fi - cris æ - di - cris æ - di - cris æ - di -
Sa - cris æ - di - fi -

94

Victoria - Urbs beata Hierusalem

- 7 -

Victoria - Urbs beata Hierusalem

5. Glo-ri - a et ho - nor De - o Us - que - qua-qu'A - l - tis - si - mo,

U - na Pa - tri Fi - li - o - que, In - cly - to Pa - ra - cli - to,

Cu - i laus est et po - tes - tas, Per æ - ter - na sæ - cu - la.

Urbs beata Hierusalem
Dicta pacis visio
Que constituitur in cælis
Vivis ex lapidibus
Et angelis coronata
Ut sponsata comite.

Nova veniens e cælo,
Nuptiali thalamo,
Præparata ut sponsata
Copuletur Domino:
Plateæ et muri eius
Ex auro purissimo.

Portæ nitent margaritis
Adytis patentibus:
Et virtute meritorum
Illuc introducitur,
Omnis qui ob Christi nomen
Hic in mundo premitur.

Blessed city, Jerusalem,
called a vision of peace,
built in heaven
out of living stones,
and crowned by angels
like a bride for her groom.

Newly come from heaven
in the nuptial chamber,
prepared like a bride
to be joined to the Lord:
its streets and walls are made
of purest gold.

Its gates shine like pearls,
its inner courts lie open:
and by virtue of its merits,
introduced here are all
who for Christ's name
have suffered in this world.

Tunctionibus pressuris
Expoliti lapides,
Suis coaptantur locis
Per manus artificis:
Disponuntur permansuri
Sacrī aëdificijs.

Gloria et honor Deo,(1)
Usqueaque Altissimo,
Una Patri Filioque
Inclyto Paraclito,
Cui laus est et potestas,
Per æterna sæcula. Amen.
—Anon. (7th/8th century)

1. This strophe is missing from the 1581 print, which has no indication of a doxology to be found elsewhere in the volume.
Taken here from Costanzo Festa's *Hymni per totum annum* of ca. 1539.

The stones were polished
with blows and pressings,
and the Creator's hands joined
each in its own place:
forever they are set in order
in the sacred edifice.

Glory, honor be to God
and to the Highest everywhere,
and to the noble Paraclete,
one with the Father and the Son,
to whom be praise and power
through eternal ages. Amen.