

Thomae Ludovici a Victoria Abulensis
Hymni totius anni secundum Sanctæ
Romanae Ecclesiaæ consuetudinem
(Rome: Domenico Basa, 1581)

Veni, Creator Spiritus
In Pentecoste

Tomás Luis de Victoria



Cantus

Altus

Tenor

Bassus

6

2. Qui Pa - ra - cli - tus di -
2. Qui Pa - ra - cli - tus di -
2. Qui Pa - ra - cli - tus di -
2. Qui Pa - ra - cli - tus di -

2. Qui Pa - ra - cli - tus di -
ce - ris, di -
2. Qui Pa - ra - cli - tus di -
2. Qui Pa - ra - cli - tus di -

11

ce - ris, Do - num De - i al -
ce - ris, Do - num De - i al - tis
ce - ris, Do - num De - i al -
ce - ris, Do - num De - i al - tis

ce - ris, Do - num De - i al - tis

16

tis si - mi, Fons vi - vus i -
num De - i al - tis - si - mi, Fons vi - vus
tis - si - mi, Fons vi -
si - mi, Fons vi - vus i -

21

gnis Fons vi - vus i - gnis cha - ri -
i - gnis cha - ri - tas, Fons vi - vus i - gnis cha - ri - tas, cha -
vus i - gnis cha - ri -
gnis cha - ri - tas,

26

tas, Et spi - ri - ta - lis un -
ri - tas: Et spi - ri - ta - lis un - cti -
tas, Et spi - ri - ta -
Et spi - ri - ta - lis un - cti - o,

31

cti - o,
Et spi - ri - ta - lis un - cti - o.
o,
Et spi - ri - ta lis un - cti - o.
lis un - cti - o.
Et spi - ri - ta lis un - cti - o.

36

3. Tu se - pti - for - mis mu - ne - re, Dex - træ De - i tu di - gi - tus:

38

Tu ri - te pro - mis - sum Pa - tris, Ser - mo - ne di - tans gut - tu - ra.

40

4. Ac - cen - de lu
4. Ac - cen - de lu
4. Ac - cen - de lu men sen si -
men

45

men sen si - bus, In -
men, Ac - cen - de lu - men sen si - bus, In -
bus, Ac - cen - de lu - men sen si - bus, In - fun-de_a - mo -

50

fun - de_a - mo - rem cor - di -
fun - de_a - mo - rem cor - di - bus, In - fun - de_a - mo - rem cor - di -
rem cor - di - bus, In - fun - de_a - mo - rem cor - di -

This section contains four staves of music. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are written below the notes. Measure 50 starts with a half note followed by quarter notes. Measure 51 has a melodic line with eighth-note patterns. Measures 52-54 continue the harmonic pattern with different note durations.

55

bus, In - fir - ma
bus, In - fir - ma no - stri cor - po - ris, In -
bus, In - fir - ma no - stri cor - po - ris, In -

This section continues with four staves of music. The soprano voices provide harmonic support, while the bass voices carry the primary melodic line. The lyrics are clearly labeled below each staff.

60

no - stri cor - po - ris, Vir - tu -
po - ris, In - fir - ma no - stri cor - po - ris, Vir - tu - te fir -
fir - ma no - stri cor - po - ris, Vir -

This section maintains the four-staff format. The bass voices continue their rhythmic patterns, and the soprano voices provide harmonic depth. The lyrics are placed directly beneath the corresponding notes.

65

te fir - mans per - pe - ti, Vir -
mans per - pe - ti, Vir -
tu - te fir - mans

This final section of the score concludes with four staves of music. The bass voices finish the piece with a strong harmonic closure, and the soprano voices provide the final harmonic support.

70

tu - te fir - mans per - pe -
tu - te fir - mans per - pe -
per - pe - ti, per - per - pe - ti.

75

ti, per - pe - ti.
ti, per - pe - ti.

79

5. Ho-stem re - pel - las lon - gi - us, Pa - cem - que do - nes pro - ti - nus:

81

Du - cto - re sic te præ - vi - o, Vi - te - mus o - mne no - xi - um.

83

6. Per te sci - a - mus da
 6. Per te sci - a - mus da Pa
 6. Per te sci - a -
 6. Per te sci - a - mus da Pa -

88

Pa - trem,
 trem, No - sca - mus at - que Fi -
 mus da Pa - trem, No - sca - mus at - que Fi -
 trem, da Pa - trem, No - sca - mus

93

No - sca - mus at - que Fi - li -
 li - um, No - sca - mus at - que Fi - li -
 li - um, No - sca - mus at - que Fi - li -
 at - que Fi - li -

98

um,
um,
um,

Te
Te
Te

u - tri - us - que
u - tri - us - que
u - tri - us - que

Spi
Spi
Spi

ri - tum,
ri - tum,
ri - tum,

um,
um,

Te
Te
Te

u - tri - us - que
u - tri - us - que
u - tri - us - que

Spi
Spi
Spi

ri - tum,
ri - tum,
ri - tum,

um,
um,

Te
Te
Te

u - tri - us - que
u - tri - us - que
u - tri - us - que

Spi
Spi
Spi

ri - tum,
ri - tum,
ri - tum,

103

us - que Spi - ri - tum, Cre -

Te u - tri - us - que Spi - ri - tum, Cre - da - mus o - mni

que Spi - ri - tum, Cre - da - mus o -

tri - us - que Spi - ri - tum, Cre -

108

da - mus o - mni tem - po - re.

tem - po - re, Cre - da - mus o - mni tem - po - re,

Cre - mni tem - po - re, Cre - da - mus

da - mus o - mni tem - po - re,

113

da - mus o - mni tem po - re.
o - mni tem po - re, o - mni tem po - re.
Cre - da - mus o - mni tem po - re.

117

7. Glo-ri - a Pa - tri Do - mi - no, Na - to - que qui a mor - tu - is

119

Sur - re - xit, ac Pa - ra - cli - to, In sæ - cu - lo-rum sæ - cu - la. A - men.

Veni Creator Spiritus,
Mentes tuorum visita,
Imple superna gratia,
Quæ tu creasti pectora.

Qui diceris Paraclitus,
Altissimi donum Dei,
Fons vivus, ignis, caritas,
Et spiritualis unctionis.

Tu septiformis munere,
Digitus paternæ dexteræ,
Tu rite promissum Patris,
Sermone ditans guttura.

Accende lumen sensibus:
Infunde amorem cordibus:
Infirma nostri corporis
Virtute firmans perpeti.

Hostem repellas longius,
Pacemque dones protinus:
Ductore sic te prævio,
Vitemus omne noxiun.

Per te sciamus da Patrem,
Noscamus atque Filium;
Teque utriusque Spiritum
Credamus omni tempore.

Deo Patri sit gloria,
Et Filio, qui a mortuis
Surrexit, ac Paraclito,
In sœculorum sœcula.

—Rabanus Maurus (776-856)

Come, Holy Spirit:
visit the souls of your servants,
and fill with supernal grace
the hearts of those you created.

You who are called the Paraclete,
the gift of the highest God,
fount of life, fire of love,
and of spiritual anointing.

You, by your sevenfold gifts,
are the finger of God's right hand:
You are the true promise of the Father,
bestowing speech to our throats.

Ignite light for our senses,
fill our hearts with love,
strengthen the weakness of our bodies
with your perpetual power.

Keep our enemies far away,
and give us peace instead:
with you leading us as guide,
may we avoid every ill.

Through You we know the Father,
and through You the Son as well;
and You the Spirit of them both
we believe in for all of time.

Glory to the Father Lord
and to the Son, who arose from
the dead, and to the Paraclete,
forever.