In hydraulis

Antoine Busnoys

(Musical text based on Jaap van Benthem edition)
(Latin emendation by David Howlett)
Munich 3154, 27'-29 (text on fol. 28), anon.
Trent 1378 (olim 91), 35'-37', busnoys

In hydraulis quon-dam Pitha
In hydraulis quon-dam Pitha

Admiran
Admiran

Te me
Te me
Busnoys - In hydraulis

phthon - gi-ta - tes Mal - le - o -
lo - los, phthon - gi-ta - tes Mal -
lo - los, phthon - gi-ta - tes Mal -

rur - se - cu - tus e - quo-ra
le - o - rum se - cu - tus e - quo -

Per pon - de-rum in - equa - li - ta - tes Ad -
ra Per pon - de-rum in - equa - li - ta - tes

Per pon - de-rum in - equa - li - ta - tes
Invenit muse, muse sequiditas
Ad invenit muse sequiditas

Testes Epistihices
LE
Ad invenit muse sequiditas

Testes, sequiditates Epistihices

Tum aster hemonilium
Tum aster hemonilium

Tum, epitritum aster hemonilium
di dum genus conducunt, conduct. Hec Ockeghem "Va -

cuntis qui preci nis

Hec Ockeghem

"Va -

le!"
Gallicorum in regionibus

1. This measure added by Van Benthem
Busnoys - In hydraulis

me Busnoys, per me Busnoys, Busnoys per me

VA - LE!

Per me Busnoys, per

Busnoys ilustris comitatis

Busnoys ilustris com-

me Busnoys

De Charulois indi-
mitis De Charulois in -
In hydraulis quondam Pithagora
Admirante melos, phtongitates
Malleorum secutus equora
Per ponderum inequalitates,
Advinent muse quiditates

Epitritum ast hemioliam
Epogdoum et duplam perducant
Nec non phtongum et pason adducunt
Monochordi dum genus conducent.

Hec Ockeghem(1) cunctis qui precinis
Galliarum in regis latria,
O practiculum tue propaginis
Arma cernens quondam per atria
Burdgundie ducis in patria.

Per me, Busnoys, illustris comitis
De Chaurolois indigium musicum,
Saluteris tuis pro meritis
Tamquam summum Cephas tropidicum:
Vale verum instar Orpheicum.

On an occasion when Pythagoras was wondering
at the tones in water organs [and] the tonalities
of hammers, having followed with his eyes the surfaces
according to the inequalities of the weights,
he discovered the essential natures of the muse.

These produce epitrite and hemiola,
epogdous and duple, for they lead towards
the harmony of fourth, fifth, and also
tone and octave, while they connect
the species of the monochord.

Ockeghem, who sing before all
in the service of the King of the Gauls,
O strengthen the practice of your generation,
examining these things on occasion in the
halls of the Duke of Burgundy in your fatherland.

By me, Busnoys, unworthy musician
of the illustrious Count of Charolais,
be greeted for your merits as the
highest trope-uttering Cephas [i.e. Peter];
Farewell, true image of Orpheus!

—Latin text emendation and English translation by David Howlett

(1) Howlett has "Oggeghen," following Munich 3154, but Van Benthem makes a better case for "Ockeghem."