



The Asian Indian Classical Music Society  
52318 N Tally Ho Drive, South Bend, IN 46635

## Concert Announcement

### **Pandit Joydeep Ghosh (Surshringar)**

**with Subhen Chatterjee (Tabla)**

April 17, 2010, Saturday, 7.30PM

At: the Hesburgh Center for International and Peace Studies Auditorium,  
University of Notre Dame

Tickets available at gate.

General Admission: \$10, AICMS Members and ND/SMC faculty: \$5, Students: FREE

Pandit Joydeep Ghosh, Professor of Music at Khairagarh University, India, is hailed as one of India's leading Surshringar artistes of the present generation. He is one of the foremost torch bearers of the distinctive Sahajahanpur Gharana which was founded by the Great Sarod Maestro Ustad Mohammed Ameer Khan. He initiated his training in surshringar and sarod under the guidance of the maestros like Pandit Anil Roychowdhury, Pandit Radhika Mohan Moitra and Pandit Buddhadev Dasgupta, all belonging to Shahajahanpur Gharana. Subsequently Pt. Ghosh was under the tutelage of the Pandit Bimalendu Mukherjee, a doyen of the famous Imdadkhani Gharana of sitar and surbahar. Under his guidance, Joydeep has adopted the typical aspects and the special features of Imdadkhani Gharana in his own style.

The surshringar, a stringed instrument probably developed early in the 19<sup>th</sup> century, is a combination of three instruments, the mahari veena, the kachchhapi veena and the rabab. Since it is a difficult instrument to play and master, it is rarely used in concert performances.