



The Asian Indian Classical Music Society
52318 N Tally Ho Drive, South Bend, IN 46635

Indian Classical Music Concerts

Vidwan Sandeep Narayan (vocal)
with Venkatesh (mridangam) and Mysore Srikanth (violin)
March 30, 2012, Friday, 7.00PM, Carey Auditorium, Hesburgh Library

Sandeep Narayan is one of the most sought after rising stars of Carnatic (South Indian classical) music today. After receiving his initial training in the US from his mother, Shubha Narayan, he relocated to Chennai in 1996, and underwent rigorous training from one of the most revered musicologists, Calcutta K.S. Krishnamurthy, and has continued under Sanjay Subrahmanyam since 1999. He has performed widely in India, the US, the UK, and South East Asia, and has won numerous awards, including the Best Concern Award from the Music Academy in Madras in 2010 and 2011.

Umakant and Ramakant Gundecha (dhrupad vocal)
April 15, 2012, Sunday, 7.00PM
Hesburgh Center for International and Peace Studies Auditorium

The Gundecha brothers are the leading exponents of the Dhrupad style of music among the younger generation and the most active performers in that style both in India and abroad. Dhrupad is the most ancient form of Hindustani classical music which still survives in its original form.

Rupak Kulkarni (Flute)
April 29, 2012, Sunday, 7.00PM
Hesburgh Center for International and Peace Studies Auditorium

Rupak Kulkarni is a disciple of the world-renowned bamboo flute Maestro Pandit Hari Prasad Chaurasia and a torch bearer of the Maihar Gharana, made famous around the world by Ustad Ali Akbar Khan and Pandit Ravi Shankar. Combining the elements of the earlier dhrupad and later khayal forms, he has performed widely in India, the US, the UK, Russia, Japan and France.

Tickets available at gate.

General Admission: \$10, AICMS Members and ND/SMC faculty: \$5, Students: FREE

For further information, contact: Amitava Dutt (2730928) or Samir Bose (2726970)
web page: <http://www.nd.edu/~adutt/Links/AICMS.htm>