



The Asian Indian Classical Music Society
52318 N Tally Ho Drive, South Bend, IN 46635

Indian Classical Music Concert

Sugato Nag (sitar)

with

Subrata Bhattacharya (tabla)

April 17, 2011, Sunday, 7.30PM

Place: The **Hesburgh Library Auditorium**,
University of Notre Dame

Note: this is in the Hesburgh Memorial Library, not in the Hesburgh Center

Tickets available at gate.

General Admission: \$10, AICMS Members and ND/SMC faculty: \$5, Students: FREE

Sugato Nag started his training at the age of eight under the guidance of Late Shri Anil Roychowdhury. Thereafter, he became the disciple of Sangeetacharya Radhika Mohan Maitra. Presently he is under the guidance of renowned Sarod maestro Pandit Buddhadeb Dasgupta. He has also studied with Ajoy Sinha Roy of the Maihar Gharana. Sugato's immense talent is evident from the way he synthesizes the sitar style of Ustad Vilayat Khan and the Rabab-based Sarod style of Ustad Ameer Khan of Shahjahanpore, creating what has been described as a unique and 'completely satisfying listening experience'. In addition to performing all over India, Sugato has toured extensively in the US, Canada, Germany, Holland, Japan and Australia. He teaches sitar in Kolkata, India, and also provides web-based training to students around the world.

For further information, contact: Amitava Dutt (2730928) or Umesh Garg (2722957),
web page: <http://www.nd.edu/~adutt/Links/AICMS.htm>