



**Malladi Brothers** Sreeramaprasad and Ravikumar were born with a legacy and rich tradition accrued through their grand father Sri Malladi Srirama Murthy and through their father Sri Suri Babu, a disciple of Voleti Sri Venkateswarulu. They have received additional training from *Sangeetha Kalanidhi* Sri Pada Pinakapani and his well-known disciple, *Sangeetha Kalanidhi* Nedunuri Krishnamurthy who, realizing the potential of Malladi Brothers, took them under his guidance to represent his rich style of music. A large repertoire of Carnatic compositions and possession of vibrant and powerful voices have made Sreeram Prasad and Ravikumar the most sought after young maestros. Their musical intellect, melody & aesthetics provide for a most scintillating concert. They have sustained a classic and symbolic expression of Carnatic music, bagging awards from premier organizations including the prestigious

premier National Youth Music Title of *Sangeetha Yuva Puraskar* by *Sangeet Natak Akademi*; *Isai Peroli* by Karthik Fine Arts, Chennai; title of *Asthana Vidwan* of the Avadhoota Datta Peetham, Mysore, being the youngest to receive the honor thus far; title of *Naadha Bhushanam* from Shanmuganandha Fine Arts, New Delhi; title of *Naadha Mani* from Kanchi Kamakoti Peetam

They have traveled extensively all over India and abroad (including several tours of Europe, the USA, Canada and Australia) promoting and preserving the rich traditional music they represent.



**B.U. Ganesh Prasad** hails from a family of connoisseurs of classical music & his blazing talent was recognized at a very young age by his father late Sri B.S. Umakanth. He had his initial violin training under Basavanagudi Nataraj & vocal guidance from Bangalore S. Shankar during his formative years. It was under the able guidance of violin maestro Sri V.V. Subramaniam, that Ganesh further honed & nurtured his skills. An accomplished vocalist himself, he is able to vocalize his violin style with fluency. He is currently the disciple of Sangeetha Kalacharya P.S. Narayanaswamy of *Semmagudi* school.

Acknowledged as a violinist par excellence, Ganesh Prasad is an A-graded artist of All India Radio & Doordarshan. He has accompanied legendary musicians in the field of Carnatic music including, Smt D.K. Pattamal, Nedunuri Krishnamurthy, T.V. Shankaranarayanan, Madurai T.N. Seshagopalan, R.K. Srikantan & among the present day top artists like Bombay Jayshree, Sudha Raghunathan, Sanjay Subramaniam, T.M. Krishna to name a few. His talent has taken him all over the globe performing for different spectrum of audiences both as a soloist & accompanist. He has been featured in many commercial CD's & DVD's with various artists & also has produced a violin solo album called as Blissful Strings.



**Patri Satish Kumar** is one of the most sought after *Mridangam* artists. His gurus are some of the great *Mridangam* players from Andhra - Sri Ramachandramurthy, Sri V.A. Swami and Sri V. Narasimhan. Satish was inspired into the world of Percussion right from childhood by his mother Padmavathy, a renowned violinist. He played his first concert at the young age of 7.

An exponent of Classical, Fusion and Jazz percussion, Satish is a very innovative artist and has performed in many international festivals. Satish has played many audio and video recordings with different melodic instruments from India and the West & has also conceived a special *Laya Vinyasam* (a cascade of rhythms) titled '**Dancing Drums**'. He has evolved a style of his own which he blends perfectly with different instruments and voice as he adapts his approach playing alongside varied melodic instruments. Satish Kumar has regaled audiences all over the world – including the US, Canada, Europe, Australia, Middle-east, Singapore and Japan. He has been awarded *ASTHANA VIDWAN* of *Kanchi Kaamakothipeetham* of *Kanchipuram* along with the title "*MRIDANGA NAADA MANI*". He has also been conferred the title "*NAVAYUGA NANDHI*" by *Sri Siddha Baala Peetham* of Tirunelveli. Satish is known for spontaneity, fine artistry and deft fingering techniques. Satish is ranked A-Top artist by AIR. A teacher with individualized touch, He has disciples in most continents. He has been featured in many national and international broadcasts.