Color Management - Xerox Phaser 7500

This guide should help you to achieve a good color match between what you see on the screen and what prints out. This lab is not a professional print shop; we do not do color calibrations of the equipment and we are not experts in color management. There will be differences in appearance between printouts of the same image on different machines.

1. We recommend setting up your proof preview to reflect the color space of the Xerox 7500. This will give you a preview of how the colors will shift when they go from the computer to the printer. The instructions are almost identical for all of the Adobe products.

Here are instructions on how this works in Photoshop.

Go to File

Go to Edit

Assign Profile

A warning will pop up telling you that some colors may shift. Press OK

In the Assign Profile dialogue box select sRGB IEC61966-2.1

Press OK

You may notice some color shifts in your image. Make adjustments as necessary and when you are ready to print go to step three.

2. Go to File

Save As

Set Format to Photoshop PDF

Press

Save

Press OK

Refer to the Printing from Photoshop card for general settings.

Under Output set Color Conversion to

Convert to Destination

Set Destination to sRGB IEC61966-2.1

Press Save

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4. Open the PDF in Acrobat. Go to File, Print
   Set Printer to Color Xerox 7500 PS
   Press Properties

5. Set up your print as you normally would, but under the Color Options tab set Color Correction to Automatic Color
   Press OK
   Press Advanced

6. Make sure Color Handling is set to Printer Color Management
   Press OK
   Press Print