

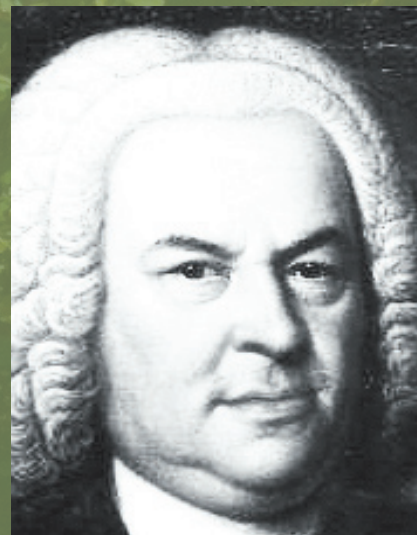
University of Notre Dame Department of Music Presents

DEBARTOLO⁺
PERFORMING ARTS CENTER

NOTRE DAME CHORALE

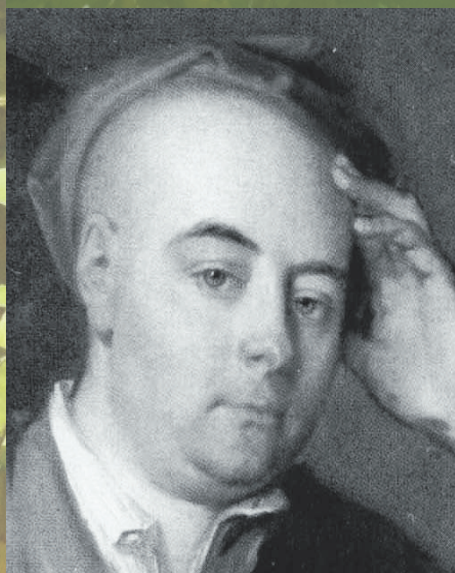
Alexander Blachly, Director
Päivi Ekroth, Piano
Festival Baroque Orchestra

2017 Spring Concert



Bach

*Cantata BWV 10
Meine Seel' erhebt
den Herrn*



Handel

*Zadok the Priest
Worthy Is the Lamb*



Stravinsky

*Mass for Chorus &
Winds*



Girardet

*Ergo vivida vis animi
—Lucretius
(WORLD PREMIERE)*

8:00 p.m.
Saturday, April 1, 2017
Leighton Concert Hall
DeBartolo Performing Arts Center
University of Notre Dame

University of Notre Dame Department of Music Presents

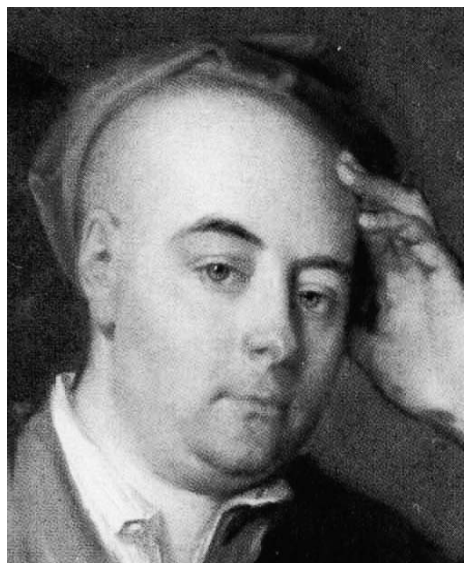
NOTRE DAME CHORALE

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Päivi Ekroth, piano

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2017 Spring Concert



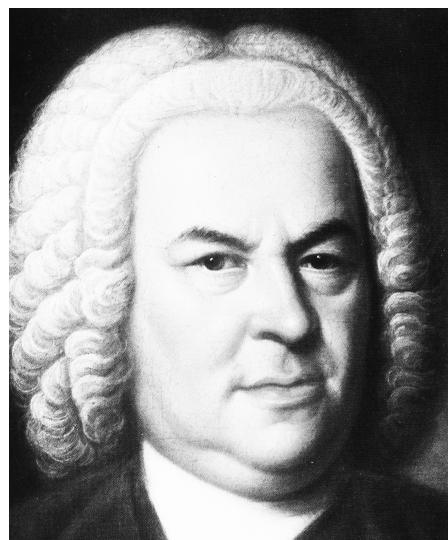
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DeBartolo Performing Arts Center

University of Notre Dame

PROGRAM

FANFARE FOR THREE BAROQUE TRUMPETS AND TIMPANI

Sinfonia from *Atalanta*

George Frideric Handel (1685-1759)

CORONATION ANTHEM

Zadok the Priest (1727)

for chorus and Baroque orchestra

George Frideric Handel

NINETEENTH-TWENTIETH CENTURY

Eli, Eli (1928)

György Déak-Bárdos (1905-1991)

Clair de lune (1891)*

Claude Debussy (1862-1918)

Mass for Chorus and Winds (1948)

arranged for chorus and piano by Leopold Spinner (1948)
Kyrie, Gloria

Igor Stravinsky (1882-1971)

FANFARE FOR THREE BAROQUE TRUMPETS AND TIMPANI

Maestoso (ca. 1760)

Anonymous (Dresden)

BACH'S "GERMAN MAGNIFICAT"

Meine Seele erhebt den Herren, BWV 10

Johann Sebastian Bach (1685-1750)

for chorus, soloists, and Baroque Orchestra

Meine Seele erhebt den Herrn (chorus)

Herr, Herr, Herr, der du stark und mächtig bist (soprano aria: Victoria Fraser)

Der Höchsten Güt' und Treu' (tenor recitative: Cameron Brownell)

Gewaltige stößt Gott (bass aria: Edward Vogel)

Er denket der Barmherzigkeit (alto-tenor duet: Joshua Boggs and Cameron Brownell)

Was Gott den Vätern alter Zeiten (tenor recitative: Cameron Brownell)

Lob und Preis sei Gott dem Vater (chorus)

INTERMISSION

FANFARE FOR THREE BAROQUE TRUMPETS AND TIMPANI

Gavotta from *Atalanta*

George Frideric Handel

TWENTY-FIRST CENTURY

Ergo vivida vis animi (*Lucretius*)

for chorus and Baroque Strings

Stefan Girardet (b. 1969)

RECOGNITION AND APPRECIATION OF THE CHORALE SENIORS

MUSIC SELECTED BY THE SENIORS

Auf dem Wasser zu singen, D. 774 (1823)*

Franz Schubert (1797-1828)

FINALE OF *MESSIAH* (1742)

Worthy Is the Lamb That Was Slain

for chorus and Baroque Orchestra

George Frideric Handel

SCHOOL SONGS

Hike, Notre Dame*

Joseph J. Casasanta (1901-1968)

Notre Dame, Our Mother

Joseph J. Casasanta

Victory March

Michael J. Shea (1883-1938)

* = choral arrangement by Alexander Blachly

TRANSLATIONS

Eli, Eli!

Et circa horam nonam clamavit
Jesus voce magna, dicens, Eli,
Eli! Iamma sabachthani?

Clair de lune (Moonlight)

Votr' âme est un paysage choisi
Que vont charmant masques et bergamasques...

Tout en chantant sur le mode mineur
L'amour vainqueur et la vie opportune...

Au calme clair de lune triste et beau,
Qui fait rêver les oiseaux dans les arbres...

—Paul Verlaine

Johann Sebastian Bach

Meine Seel' erhebt den Herren
und mein Geist freuet sich Gottes,
meines Heilandes...

Herr, Herr, Herr, der du stark und
mächtig bist,
Gott, dessen Name heilig ist...

Des Höchsten Güt und Tre
wird alle Morgen neu...

Gewaltige stößt Gott vom Stuhl
hinunter in den Schwefelpfuhl...

Er denket der Barmherzigkeit,
und hilft seinem Diener Israel auf.

Was Gott den Vätern alter Zeiten
geredet und verheißen hat...

Lob und Preis sei Gott dem Vater und
dem Sohn und dem Heiligen Geiste,
wie es war im Anfang, jetzt und immerdar
und von Ewigkeit zu Ewigkeit, Amen.

Ergo vivida vis animi

Ergo vivida vis animi pervicit, et
extra processit longe flammantia
moenia mundi atque omne immensum
peragravit mente animoque, unde
refert nobis victor quid possit oriri,
quid nequeat, finita potestas
denique cuique qua nam sit
ratione atque alte terminus haerens.
Quare religio pedibus subiecta
vicissim opteritur, nos exaequat
victoria caelo.

—Lucretius, *De rerum natura* I: 172-75

György Déák-Bárdos

*And about the ninth hour, Jesus
cried out in a loud voice, saying, "My God,
my God! Why have you abandoned me?"*

Claude Debussy

*Your soul is a chosen landscape where
charming masqueraders and dancers promenade...*

*Singing as they go in a minor key
of conquering love and the pleasant life...*

*The quiet moonlight, sad and lovely,
which sets the birds to dreaming in the trees...*

Meine Seel' erhebt ("German Magnificat")

Chorus

*My soul magnifies the Lord,
and my spirit rejoices in God
my Savior...*

Aria

*Lord, Lord, Lord, who art strong
and mighty,
God, whose name is holy...*

Recitative

*The goodness and truth of the Highest
are new every day...*

Aria

*God has put down the mighty from
their seat into the fiery pit...*

Duet

*Remembering his mercy,
he hath helped his servant Israel.*

Recitative

*As he spake to our fathers of
olden times and promised them...*

Chorale

*Praise and glory be to God the Father and
to the Son and to the Holy Ghost,
as it was in the beginning, is now, and ever
shall be, for ever and ever. Amen.*

Stefan Girardet

(referring to Epicurus:)

*Therefore the vivid power of his mind prevailed,
and forth he marched far beyond the flaming walls
of the world, as he traversed the immeasurable
universe in thought and imagination; whence
victorious he returns, bearing his prize: the
knowledge of what can come into being and what
cannot: how each thing has its powers limited
and its deep-set boundary mark. Therefore
Superstition is now in turn cast down and
trampled underfoot—a victory that exalts us
to heaven.*

—after Loeb Classical Library

Farewell to our graduating seniors. We will miss them.



Louisa Antonelli

Louisa Antonelli will be graduating in May with a Bachelor of Science degree. She majored in Biological Sciences with a focus on Biomedical Sciences, and minored in Studio Art. Next year she plans to attend medical school, where she aspires to specialize in surgery. This is her third semester as a member of the University of Notre Dame Chorale, which she joined upon her return from her semester abroad in Dublin, Ireland, where she met her current roommate and Chorale's wonderful and esteemed president, Julia (hey girl). Her favorite pieces include anything in Italian or written by Schumann, or, in the shower, Beyoncé or the soundtrack to *Wicked*. Louisa would like to thank her parents, who have never missed a performance, her boyfriend for the same, her brother, who has missed all of them but remains supportive nonetheless, Alex Blachly, for his unwavering guidance and discerning judgment, and Jules, for "encouraging" her to join Chorale in the first place.

Madison Jaros

Madison Jaros joined the Chorale her freshman year of college, and it has been a defining part of her college career ever since. She will be graduating in May with a double major in Marketing and Political Science and a minor in Journalism. She plans to attend law school in the fall—she's not entirely sure where yet, but she hopes to have it figured it out soon.



Mary Mecca

Mary Margaret has been singing with the Chorale for the entirety of her college career. She will be graduating this May with a Bachelor of Science degree in Neuroscience and Behavior and will be working to combat homelessness next year with the Andre House of Hospitality in Phoenix, Arizona. When not hosting wine tastings or geeking out about novel research on the interactions of orexin, adenosine, and dopamine within the hippocampus, she enjoys volunteering with a low-income-serving health clinic and baking with coffee and beer. Mary will be backpacking the Long Trail in Vermont this summer, and she currently lives with her fish, Phoghti.

Maura Monahan

Maura Monahan is graduating from the College of Arts and Letters with majors in English and Music, concentrations in Creative Writing and Vocal Performance, and a minor in the Glynn Family Honors Program. Throughout her time at Notre Dame, she has enjoyed singing with the Chorale all four years, performing in opera, studying abroad and interning in Dublin, cantoring masses in Pasquerilla East, and participating in other clubs and activities in between. She has been busy living in the moment during this hectic senior semester and is still discerning her future plans.



Julia Oksasoglu

Julia has been a member of Chorale for all of her four years at Notre Dame, and she is honored to have served as Social Commissioner, Vice President, and President of the Chorale over the years. She hails from Tucson, Arizona, and majored in Applied and Computational Mathematics and Statistics with a minor in Poverty Studies. Next year, Julia plans to attend Columbia Law School and will miss the Chorale a great deal. She would like to thank the Chorale for being her family at Notre Dame and Alex for being the world's greatest director. While she is sad to be leaving this amazing group at this amazing

school, she can't help but be excited, because her leaving means that others are coming — others who will join this fantastic group and partake in the incredible experiences it provides.



James Pratt

James is a Political Science and Theology major from Niles, MI. Next year, he hopes to be working full-time in public communications in either Washington, D.C., or Atlanta. He has been a member of Chorale since fall of his junior year (Fall 2015). Even though he joined as an upperclassman, James was pleasantly surprised by the warm welcome he received from the members of the choir. With all the wonderful memories he made during every rehearsal, concert, and tour, James says it is hard to imagine his time at Notre Dame without being a part of Chorale. Now that it is nearly time for him to graduate, James would like to give an enormous word of thanks to all his fellow seniors, who so kindly took him in as one of their own. Thanks, Chorale Class of 2017!





Ian Tembe

Ian Tembe will graduate this year with degrees in Chemical Engineering and Philosophy, and will commission as an Ensign in the US Navy. He will proceed to flight school in Pensacola, FL, as a student Naval aviator. He cites Chorale as one of the most influential groups in his college experience. He is a firm believer in the “Chorale Fam” phenomenon.

Lucas Unruh

Lucas is a computer science major and next year he plans to work in software development. Lucas has been in Chorale for seven semesters and is a proud member of the bass section. Lucas says that he usually makes music with instruments, but when he is not doing that he makes music with Chorale.



Mary Xinyi Wang

Mary is a Master of Accounting student at Mendoza College of Business. She is from Beijing, China, and will start working at HLS (an accounting firm in Indianapolis) in October 2017. Mary has been in the Chorale for a year since she came to Notre Dame last August. She loves music and sports in general, especially singing, playing piano, swimming, and skating. One of her fun facts is that she went on a road trip during Spring Break with five friends on Route 66 for over 2600 miles. They passed through 10 states from Chicago to Los Angeles. Mary is grateful that Chorale encouraged her to become part of the Notre Dame family, and it has offered exciting opportunities to travel to Florida and Georgia for performances. She looks forward to coming back to campus for future Chorale concerts!

Michelle Williams

Michelle has been in Chorale since the spring semester of her freshman year. In that time, she has been lucky enough to serve as both the Secretary and Vice President of the group. In May, Michelle will graduate with a Bachelor of Science in Neuroscience and Behavior degree, and she will continue her studies at medical school in the coming fall. Michelle accredits much of her success at Notre Dame to Chorale, the group that truly made her feel at home. She has been continually inspired by the readiness and openness of the group to do the same for each new incoming class, and she is excited to see this blossom for incoming generations of students.



Stefan Girardet writes the following about *Ergo vivida vis animi*:

I was introduced to Lucretius (Titus Lucretius Carus, 99 BC - 55 BC) as an undergraduate in London. The tenets of the philosophy he embraced—that of Epicurus, 341 BC - 270 BC—held a strong appeal for me. Epicurus did not believe in unnecessary suffering or irrational fear. Indeed, he thought that one should take advantage of the gift of life to cultivate friendship, pursue learning, and—in a disciplined manner—enjoy the powers of the human senses. Only one Lucretius work has survived the centuries: *De rerum natura* (“On the Nature of Things”). In it the author glorifies Epicurean thinking and also ruminates on a surprisingly modern view of physics, believing the entire universe to be composed of atoms that are continually combining into new forms of matter and eventually reverting back to unformed matter. Of even further appeal to me was Lucretius’ evident fascination with outer space. The protagonist in the portion of *De rerum natura* used in *Ergo vivida vis animi* is Epicurus himself, who has propelled his awareness of reality “far beyond the flaming walls of the world” by the “vivid power of his mind” in order to gain a cosmic view of reality.

Ergo vivida vis animi is scored for chorus and eleven Baroque strings: six independent violins, two independent violas, two cellos, and a violone. When writing the piece I tried to use the strings as a kind of “magic carpet” propelling the choir through the cosmic realm Epicurus’ mind revels in. The players frequently use techniques such as *sul ponticello* (playing near the bridge) and *sul tasto* (playing over the fingerboard). Harmonics (playing a note without fully depressing the string) are also utilized to help give the ensemble an other-worldly flavor.

The composer wishes to thank Dr. Humphry Smith for assistance with the Latin.

UNIVERSITY OF NOTRE DAME CHORALE

Sopranos

Louisa Antonelli
Kateri Chabot
Caitlin Crahan (8)(11)
Abigail Dommert
Victoria Fraser**
Audrey Gyolai
Anna Kalkman (6)
Molly Knapp (12)
Grace Larson
Brenna Lewandowski
Mary Mecca
Maura Monahan
Daniella Rebouças*
Jennifer Richardson (13)
Katy Ryan
Elizabeth Smith
Mary Xinyi Wang*
Michelle Williams (2)

Tenors

Cameron Brownell**
Erin Graney (6)
Bailey Hennes
Corey Pennycuff*
David Swenson

Altos

Joshua Boggs**
Sarah Brown
Becca Fritz (9)
Kimberly Hogan
Michael LeGrand
Brooke McGill (3)
Julia Oksasoglu (1)
Jarissa Sabal (13)
Lisa von Werder
Kristen Wehner

Basses

Jamal Al Hourani
Brian Celeste
Derek Gallo
Mateo Garcia-Novelli
Ryan Gerstemeier
Cole Maberry
Jack Meyer
Christopher Moy
Patrick Tingleff (5)(10)
Lucas Unruh
Edward Vogel

(1) OUTGOING PRESIDENT; (2) OUTGOING VICE-PRESIDENT; (3) OUTGOING TREASURER;
(4) OUTGOING SECRETARY; (5) OUTGOING TOUR COMMISSIONER; (6) OUTGOING SOCIAL COMMISSIONERS;
(7) OUTGOING PUBLICITY OFFICER; (8) OUTGOING ALUMNI NEWSLETTER EDITOR;
(9) INCOMING PRESIDENT; (10) INCOMING VICE PRESIDENT; (11) INCOMING TREASURER;
(12) INCOMING SECRETARY; (13) INCOMING TOUR COMMISSIONERS

* = GRADUATE STUDENT ** = GRADUATE STUDENT IN THE NOTRE DAME SACRED MUSIC PROGRAM

NOTRE DAME FESTIVAL BAROQUE ORCHESTRA

Violin I
Daniel Stein
(Concertmaster)
Emily Campagna
Marie Smith

Violin II
Gabrielle O'Dougherty
Jianan Wang
Alec Biscopink

Viola
Tara Pilato
Julia Nebiolo

Cello
Rogério Shieh
(principal)
Petra Rantanen

Violone
David Ellis

Oboe
Jennifer Kirby
Sara Vicinaiz

Trumpet
Ryan Berndt
(Principal)
Kyle Upton
Jered Montgomery

Timpani
Sam Sanchez

Harpsichord
Päivi Ekroth