

CHORALE

The newsletter of the University of Notre Dame's premier concert choir



Notre Dame Day is coming up!

Help the Chorale raise money for next year's international tour!

The Chorale is wrapping up a great semester after performing our spring concert on April 1st. We sang pieces by Bach, Schubert, Stravinsky, and even the world premiere of *Ergo Vivida Vis Animi* by Stefan Girardet!

However, the semester isn't over for the Chorale yet. Next up is Notre Dame Day,

starting on April 23rd and continuing into April 24th. Notre Dame Day is a chance for the Chorale to raise money – and this year, we are saving up to take a trip to Ireland in the...

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In Memory of Edward Lim

The Chorale celebrates the life of a valued member of our family.

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How exactly it works, and what your gift contributes.

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Thanks for reading!

In Memory of Edward Lim

06/26/1996 – 03/31/2017



Edward Lim



More examples of Edward's love for Chorale can be found by following this link to an Observer article commemorating Edward's life:

<http://ndsmcobserver.com/2017/04/edward-lim/>

Chorale is mourning the loss of former member Edward Lim, who passed away this semester. Edward was a member of Chorale from 2014 to 2016, during which time he touched the lives of everyone in the group. In 2015 he received the annual "Spirit of Chorale" Award, which is given by the officers to the new member with the greatest positive impact on the group. Some of his more memorable achievements include popularizing the phrase "the snail's on the thorn" among the Chorale as a way of saying that everything was alright, stirring up drama about who was taking whom as a date to the annual Chorale Formal, and joining an on-the-rise country band in Nashville to play guitar and sing in a performance, as can be seen to the left.

Edward loved Chorale as much as Chorale loved him. Chorale gave him a place he felt he belonged at Notre Dame and never stopped expressing how much that meant to him. He couldn't wait for rehearsals to start, often pestering other Chorale members who lived in Morrissey to go with him to DPAC a full half-hour early. Despite never missing

rehearsal, Edward would volunteer for extra shifts at the Chorale concession stand on football weekends or to set up the risers before a concert, both tasks normally only performed by members looking to make up for absences, and as such finished every semester with no absences. He volunteered for nearly every officer position his sophomore year, desperate to give back to the group that had given him so much.

The Chorale was given the opportunity to sing at the memorial mass offered for Edward on April 5th. Several members from years past returned to join Chorale in honoring their lost friend. Despite lacking access to a piano, Chorale offered several beautiful songs, including one of Edward's favorite pieces, "Loch Lomond" as arranged by Ralph Vaughan Williams. While Chorale is deeply saddened by Edward's passing, we believe he would be glad to see this expression of how much his favorite people cared about him.

-Brian Celeste, Class of 2018



How does Notre Dame Day work?

As many of you know, **Notre Dame Day is coming this weekend** and will run from 6:42pm EST April 23rd through midnight EST April 24th. Although the event will be live-streamed on these two days, **the website is already up for donations.**

As it did last year, the University has given all organizations on campus a chance to claim a portion of a \$1,000,000 fund. Here's how the allocation of this fund is determined:

- For the first \$10 you donate, you receive 5 votes which you can allocate to the organization of your choice.
- If you want to donate more than \$10, each additional \$10 donation will receive one vote.

- Once the competition is over, the Chorale receives the amount of your gift (ie \$10, though you can certainly give more) PLUS the same percentage of the \$1 million fund as the Chorale's percentage of overall votes.
- Thus, if the Chorale receives 1% of the overall votes, they receive 1% of the \$1 million dollars, or \$10,000!

Please keep the Chorale in mind as you give to Notre Dame Day! On the following page are comprehensive instructions on how to vote for Chorale as you donate money.

...Spring of 2018!

The last international tour that Chorale embarked on was in the spring of 2014, when they traveled to Prague, Vienna and Salzburg. To make sure each Choralian gets an opportunity to travel abroad with the Chorale, we try to plan an international tour once every three or four years. This year, Chorale is due to plan another European adventure, and with your generosity, we can make it happen!

In order to vote for Chorale and ensure that your money is allocated directly to us as well, follow the instructions below:

1. Go to the Notre Dame Day website: <https://notredameday.nd.edu/pages/nd-day-2017>
2. Click on the “Give and Vote” box in the top right corner
3. Type “Chorale” in the search box and click on the box
4. Follow the instructions (be sure to select “Chorale” again in this step)

While Notre Dame Day technically runs from 6:42 EST April 23rd to midnight EST April 24th, **the website is already live for giving and voting!!!**

We are so grateful to our family, friends, and alumni for their continued love and support! Without you, the Chorale would not be the successful choir and loving community that it is today.

To see pictures from Chorale’s last international tour and to read more about why you should give to the Chorale on Notre Dame Day, see the right column!

If you need guidance on how to give, or have any questions for the Chorale, please contact our president, Becca Fritz, at chorale@nd.edu! Thank you for reading!

“I think Chorale, as others have said before, is best summarized by the word ‘family.’” – Nicolas Herzog, Class of 2016



“I had never been to Europe before, so it was really cool to be able to experience Europe with a group of people who are so welcoming, exciting, and such a great group of friends.” – Erin Bishop, Class of 2016



“It was an honor to sing in such architecturally and culturally rich places, adding our voices to the chorus of many others throughout history.” – Julia Oksasoglu, Class of 2017