CSE 30151 - Theory of Computing

Spring 2019

Instructor: Dr. Corey Pennycuff
Email: cpennycu@nd.edu

Class Meeting: Tu & Th, 12:30PM-1:45PM
126 DeBartolo Hall

Office Hours: See Course Website
382 Fitzpatrick, or by appointment

TA Office Hours: TBA

Course Description

This course teaches the theoretical underpinnings of Computer Science, beginning with formal languages and automata, computability theory, and complexity theory with the goal of developing understanding of the power and limits of different computational models. Topics covered include: regular languages and finite automata; context-free grammars and pushdown automata; Turing machines; undecidable languages; the classes P and NP; NP completeness. Due to the abstract nature of the subject, assignments and challenges will be provided to strengthen the intuitive understanding of these topics.

Organization

This course is taught through in-class lectures as well as through online supplementary materials and tools that may be provided from time to time. This class will also utilize online forums when necessary, to provide for inter-student communication, peer help, and other announcements.

Course Objectives

Upon completing the course, the student will be able to do the following:

1. Use mathematical formalisms to describe the models of computation.

2. Use mathematical formalisms to describe computational problems as they relate to the various language and complexity classes.

3. Use theorems, lemmas, and various proof techniques (e.g. construction, induction, contradiction, etc.) to categorize computing problems into their respective language and complexity classes.

4. Identify, describe, and critique real-world computational problems in terms of the language and complexity classes.

5. Use \LaTeX as a tool to clearly communicate the ideas and problems addressed throughout the course.
General Course Topics

1. Regular Languages and Finite Automata
2. Context-Free Grammars
3. Context-Sensitive Grammars
4. Pushdown Automata
5. Turing machines
6. Undecidable Languages
7. The classes P and NP
8. NP Completeness

Text and Required Supplies/Resources

- Online resources as required.
- Resources will be updated at https://nd.edu/~cpennycu.

Grading Plan

- Grade composition: Participation — 10%
  Homework — 45%
  Test 1 — 15%
  Test 2 — 15%
  Test 3 — 15%

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<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>95+</td>
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<td>A-</td>
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- Grades are calculated as the percentage of earned points out of the total possible points in that point class (e.g., Homework).
- Extra Credit may be assigned from time to time at the discretion of the Instructor.

Classroom Rules of Conduct

1. Use of electronics are permitted during lectures, providing that their use is related to the lecture subject and that it is not distracting to other students.
2. Students may be required to participate in lectures electronically as part of the Participation grade.
3. Homework is due at the beginning of class on the stated due date, unless otherwise indicated.
4. No late homework will be accepted. No excuses are accepted.
5. All work that a student submits must be his or her own, original solution to the problem or assignment. Any exceptions to this rule will be explicitly stated.
6. All work must conform to the CSE specific application of the Honor Code (https://cse.nd.edu/undergraduates/honor-code).

7. Any and all plagiarism, cheating, unauthorized answer-sharing, or any other form of academic dishonesty will be strictly dealt with in accordance with the Notre Dame Academic Code of Honor (http://honorcode.nd.edu/).

Classroom Recording Notification

This course may be recorded using Panopto. This system allows us to automatically record and distribute lectures to you in a secure environment. You can watch these recordings on your computer, tablet, or smartphone. In the course in Sakai, look for the “Panopto” tool on the left hand side of the course.

Because we will be recording in the classroom, your questions and comments may be recorded. Recordings typically only capture the front of the classroom, but if you have any concerns about your voice or image being recorded please speak to me to discuss your concerns. Except for faculty and staff who require access, no content will be shared with individuals outside of your course without your permission.

These recordings are jointly copyrighted by the University of Notre Dame and your instructor. Posting them to other websites (including YouTube, Facebook, SnapChat, etc.) or elsewhere without express, written permission may result in disciplinary action and possible civil prosecution.