Color Version

Printing Directions:

The pages are arranged so that you may simply print Word Document page 2 with Word Document page 3 on the back. Then Print Word Document Page 4 with Word Document Page 5 on the back. Then fold both pieces of paper in half and leaving the cover page on the outside and the Brazilian Music / Second half pieces as the center-fold. Only the title page and special thanks (both word document page 2) should need modification for your specific concert. The ultimate program page order should be: (each grouping will be a spread)

Front: Cover/Title Page (with logo)

About the Glee Club
2011 Fall Tour Program – Rain, Rain, Beautiful Rain

Du, du liegst mir im Herzen
Folk Songs

2011 Fall Tour Roster – Tenor I – Tenor II
Baritone – Bass

Back: Officers / Contact information / Special Thanks

If you have any questions please contact Publicity Manager Andrew Tatis (atatis@nd.edu) or 954-608-7236. A reference PDF file (with correct formatting) is available at http://gleeclub.nd.edu/host_info/
Officers and Administration

President........................................................................................Michael Clark
Vice Presidents..............................................................................Doug Pernik and Tim Schumer
Secretary......................................................................................John Kemnetz
Treasurer......................................................................................Nikolas Seach
Business Manager.........................................................................Sean Leyes
Alumni Representative ...............................................................Mitchell Speer

Director..........................................................................................Daniel Stowe

For up-to-date information, concert dates, and merchandise sales including our full recordings catalogue, visit

http://gleeclub.nd.edu/

The Notre Dame Glee Club
Crowley Hall of Music
Notre Dame IN 46556-5643

Facebook: Notre Dame Glee Club
Twitter: @NDGleeClub

Special Thanks:

The Concert Host
presents

University of Notre Dame
Glee Club

2011 Fall Tour Concert Series
Daniel Stowe, Conductor

Concert Site
Concert City, State

Sunday, October 19, 20XX
7:00 p.m.
About the Notre Dame Glee Club

Founded in 1915, the Notre Dame Glee Club presents a wide-ranging repertory in several formal campus concerts as well as in dozens of informal performances at University events.

In recent years the Club has performed on tour in over 40 U.S. states and 20 countries. In the course of regular European tours (most recently in the spring of 2007; another tour is planned for the spring of 2011) the Club has performed in Ireland, England, France, Spain, Austria, Italy, Switzerland, Germany, and the Czech Republic. In 1997 the Glee Club appeared in Israel with the Jerusalem Symphony and in 2001 the Glee Club toured Asia, singing in Singapore, Bangkok, Beijing, Shanghai, Hong Kong (with the Hong Kong Sinfonietta), and Taipei. In 2005 they toured in Mexico and Central America, and returned to Guatemala in May and June of 2009 with the Notre Dame Symphony Orchestra.


A native of the Los Angeles area, Daniel Stowe has been a member of the University of Notre Dame faculty since 1993. In addition to directing the Glee Club, he is also conductor of the Notre Dame Symphony Orchestra and the Notre Dame Collegium Musicum.

### 2011 Fall Tour Roster

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<thead>
<tr>
<th>Bass</th>
<th>Baritone</th>
<th>2011 Fall Tour Roster</th>
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<tr>
<td>Austin Atherton</td>
<td>Michael Clark</td>
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<td>Peter Baxter</td>
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<td>Augie Bossu</td>
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Tenor I
Josh Bathon
Sophomore
Philosophy/History
Greenville, SC
Scott Boyle
Senior
Theology/Medieval Studies
Cincinnati, OH
Kevin De La
Senior
American Studies
Peoria, AZ
Will Docimo
Senior
Accounting
Pittsburgh, PA
Alex Eide
Sophomore
Mechanical Engineering
Wayzata, MN
Scott Green
Junior
Mechanical Engineering
La Grange, IL
Sean Leyes
Senior
Theatre
South Bend, IN
Joe Paggi
Sophomore
Vocal Performance
Wappingers Falls, NY
Michael Pilger
Sophomore
Philosophy/Pre-Professional
Vienna, VA
Michael Prough
Junior
Biochemistry
Goshen, IN
Michael Shakour
Freshman
Spanish/Program of Liberal Studies
South Bend, IN
Hunbo Shim
Sophomore
Accounting/Chinese
Fullerton, CA
Adam Talbot
Sophomore
Chemical Engineering
 Ft. Lauderdale, FL
James Towe
Freshman
American History/Arabic
Ave Maria, FL
Andrew Velzen
Senior
Electrical Engineering
Grand Rapids, MI
Mark Wurzelbacher
Fifth Year
Electrical Engineering/Music
West Harrison, IN

Tenor II
Patrick Albright
Sophomore
Biochemistry
Urbandale, IA
Brian Argus
Senior
Biology
Ft. Wayne, IN
Stephen Biddle
Senior
Mechanical Engineering
East Lansing, MI
Garrett Blad
Freshman
Environmental Science/Studio Art
North Liberty, IN
Barry Campion
Senior
Civil Engineering
Green Bay, WI
Andrew Cloetingh
Sophomore
Psychology/Spanish
Malvern, Pennsylvania
Joseph Crouch
Senior
Mathematics
Fort Wayne, IN
Nick Goldsmith
Freshman
Business/Music
Des Moines, IA
Leo Hall
Sophomore
German/Pre-Professional
Grosse Pointe Park, MI
Stephen Hannon
Sophomore
Physics/Math
Longview, WA
Paul Kearney
Freshman
Regional Kinetics
Worcester, MA
Andy Krizman
Senior
Architecture
Granger, IN
David Lopes
Sophomore
Computer Science
São Paulo, Brazil
James O’Connor
Freshman
Undecided
Leawood, KS
William Raseman
Sophomore
Civil Engineering
Barrington, IL
René Sagardia
Freshman
Philosophy/Pre-Medicine
Gainesville, GA
Brian Scully
Sophomore
Psychology/Pre-Medicine
South Bend, IN
Mitchell Speer
Senior
Mathematics
Findlay, OH
Nick Taylor
Sophomore
Computer Science
Sterling Heights, MI
Christopher Torres
Freshman
Physics

2011 Fall Tour Program

Rain, Rain, Beautiful Rain
Joseph Shabalala/
Ladysmith Black Mambazo,
arr. Steve Everett

Sacred Polyphony

Exaudi Deus
Giovanni Gabrieli
(c. 1555-1612)
Give ear to my prayer, Lord, and do not hide from my supplication. Attend to me, and answer me; I am overcome by my trouble. I am distraught by the noise of the enemy, because of the oppression of the wicked. For they bring trouble upon me, and in anger they cherish enmity against me. (Psalm 55: 1-3)

Ave Maria
Chant
Hail Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, Jesus. Holy Mary, Mother of God, intercede for us now and in the hour of our death. Amen.

Missa Ave Maria
Cristóbal de Morales (1500-1553)
Agnus Dei
Lamb of God, who takes away the sins of the world, have mercy on us.
Lamb of God, who takes away the sins of the world, grant us peace.

German Lieder

Der Jäger Abschied (The Hunter’s Farewell)
Felix Mendelssohn
(1809-1847)
Beautiful, distant woods, who built you so tall? Well will I praise that master as long as my voice sounds! Farewell, fair woods.
Below we hear the confused din, above solitary deer graze. And we depart sounding our horns, so that it rings a thousandfold: “Farewell, fair woods.”
What we praised in the quiet of the woods, we pledge our lasting reverence. The eldest will remain forever true until the last song resounds: “Farewell; may God protect you, German woods.” (Eichendorff)

Traumlicht (Dreamlight)
Richard Strauss (1869-1947)
A light visited me in a dream, it had badly drawn near when it fled. The look you gave me struck deep while I slept. Your bright and shining glimmer follows me through my waking day. Come often, O star, during my repose! For you I gladly close my eyes. (Rückert)
Du, du liegst mir im Herzen
(A German Folk Song)
Du, du liegst mir im Herzen
You weigh on my heart, you weigh on my mind. You cause me much sorrow; you don’t know how good I am to you.
Just as I love you, so love me too. The most tender feelings do I feel now for you alone.
Still should I trust you, you so fickle in mind? You can rely on me. You do know how good I am to you.
And when I am far away, your visage appears to me. Then fondly I wish that love unite us.

Brazilian Music
Na Bahia tem
Heitor Villa-Lobos (1887-1959)
Oh! Our city of Salvador! Vatapá! Oh! The blessed city of Salvador! Xango! He is the Savior!
My Lord! The Devil! From there! Bahía has it! Loads of coconuts, oh! It’s there in Bahía!
Bahía has everything there!

Simba-Samba
Arr. Bruce Sled
Siriri (folk song)
Arr. Daniel Afonso
Come here, Siriri! (The girls are calling you, but you don’t want to come! They call...you don’t come!)
Hi Siriri, my Siriri! It is only me, it is from Maceio, I found the old woman with only one leg!
(Watch out, the old woman! Hi, come here! Siriri, come here, Siriri! Siriri, what’s going on?
(Maria is calling and you don’t go there!)

* * * * *

Ave Maria (Angelus Domini)
Franz Biebl (1906-2001)
The angel of the Lord appeared to Mary and she conceived by the Holy Spirit.
Hail Mary, full of grace, the Lord is with you, blessed are you among women, and blessed is the fruit of your womb, Jesus.
Mary said: "Behold, the maidservant of the Lord, let it be done to me according to your word." Hail Mary...
And the Word was made flesh, and lived among us. Hail Mary...
Holy Mary, Mother of God, intercede for us now and in the moment of our death. Amen.

Folk Songs
Down Among the Dead Men (England) arr. Ralph Vaughan Williams
The Turtle Dove (England) arr. Ralph Vaughan Williams
Bonnie Hielan Laddie (Scotland) arr. Tom Schreck (’06)
Fionnghuala (Ireland/Scotland—Hebrides) arr. Chris Lux (’03)
The blacksmith said let us wait; the blacksmith said let us go; the blacksmith said to his grandchild standing at the door of the barn that he was going to go courting.
Island of bothies, of bothies [fishing huts], Fingal’s bothies,
I’d knock spots off the birds; I’d knock spots off the hakes; little lythes [flat fish] of the sea.
We would take a while hauling them in if our hand lines last.
We get nothing here except noises of the hand lines.
The Rocky Road to Dublin (Ireland) arr. Randall Johnson

Spirituals
Wade In the Water arr. Patrick Quigley (’00)
Deep River arr. Larry Farrow
Daniel Saw the Stone arr. The Golden Gate Quartet

Barbershop Harmony
This Is Some Lucky Day Kernan-Paley, arr. Greg Volk
I Used to Call Her Baby Johnson-Roth-Hess, arr. Tom Gentry

Danny Boy arr. Patrick Quigley (’00)

Notre Dame, We Hail Thee Eugene Burke/Daniel Pedtke
Notre Dame, Our Mother O’Donnell/Casasanta, arr. Isele
The Notre Dame Victory March John F. Shea/Michael Shea, C.S.C.