**Color Version**

Printing Directions:

The pages are arranged so that you may simply print Word Document page 2 with Word Document page 3 on the back. Then Print Word Document Page 4 with Word Document Page 5 on the back. Then fold both pieces of paper in half and leaving the cover page on the outside. Page 6 can be printed on both sides of the same sheet of paper and cut in half and used and the central portion for two programs. **Only the title page and special thanks (both highlighted in yellow) should need modification for your specific concert.** The ultimate program page order should be: (each grouping will be a spread)

Front: Cover/Title Page (with logo)

1/10 Front: Cover - Title Page (with logo)/ Back: Cover

2/9 About the Glee Club/Officers, Glee Club info, special thanks

3/8 Fall Tour Program/Tenor roster

4/7 Program continued/Baritone/Bass roster

5/6 Program continued

Back: Officers / Contact information / Special Thanks

If you have any questions please contact Joseph Copp (jcopp1@nd.edu) or 574-303-9386. A reference PDF file (with correct formatting) is available at <http://gleeclub.nd.edu/host_info/>

ALL HIGHLIGHTED MATERIAL MUST BE EDITED

Officers and Administration

President............................................................................................Brian Scully

Vice Presidents .........................................Stephen Hannon and Tim Kenney

Secretary....................................................................................Michael Shakour

Treasurer........................................................................................Jay Johnstone

Business Manager..........................................................................Andrew Tatis

Alumni Representative ...................................................................Nick Taylor

Director...........................................................................................Daniel Stowe

For up-to-date information, concert dates, and merchandise sales including our full recordings catalogue, visit

**http://gleeclub.nd.edu/**

**The Notre Dame Glee Club**

Crowley Hall of Music

Notre Dame IN 46556-5643

 Facebook: Notre Dame Glee Club

 Twitter: @NDGleeClub

**Special Thanks:**

The Concert Host

*presents*

2013 Fall Tour Concert Series

Daniel Stowe, Conductor

Concert Site

Concert City, State

Sunday, October XX, 2013

7:00 p.m.

**About the Notre Dame Glee Club**

Founded in 1915, the Notre Dame Glee Club presents a wide-ranging repertory in several formal campus concerts as well as in dozens of informal performances at University events.

In recent years the Club has performed on tour in over 40 U.S. states and 20 countries. In the course of regular European tours (most recently in the summer of 2011) the Club has performed in Ireland, England, France, Spain, Austria, Italy, Switzerland, Germany, and the Czech Republic. In 1997 the Glee Club appeared in Israel with the Jerusalem Symphony and in 2001 the Glee Club toured Asia, singing in Singapore, Bangkok, Beijing, Shanghai, Hong Kong (with the Hong Kong Sinfonietta), and Taipei. In 2005 they toured in Mexico and Central America, and returned to Guatemala in May and June of 2009 with the Notre Dame Symphony Orchestra. In the summer of 2013, the Glee Club toured Spain, including a pilgrimage on the Camino de Santiago.

Among several Glee Club recordings are, *Under the Dome* (1999), *In dulci jubilo* (2001), *Vive la compagnie* (2005), and *Beautiful Rain* (2007), and our newest CD, *On the Rocky Road to Dublin (2012)*

A native of the Los Angeles area, **Daniel Stowe** has been a member of the University of Notre Dame faculty since 1993. In addition to directing the Glee Club, he is also conductor of the Notre Dame Symphony Orchestra and the Notre Dame Collegium Musicum.

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Baritone** |  |  |  |
| Joseph Copp | Junior | Chemical Engineering | Tulsa, OK |
| Samuel Evola | Senior | English/Spanish | Toledo, OH |
| Christian Gorski | Freshman | Physics | Mokena, IL |
| Jay Johnstone | Junior | Chemical Engineering | Birmingham, AL |
| Tim Kenney | Senior | History/Theology | South Bend, IN |
| Hunter Kuffel | Freshman | Finance | Geneseo, IL |
| Kevin McGinn | Senior | Computer Engineering | Rochester, NY |
| Ryan McMullen | Freshman | Engineering | Medina, OH |
| Joe Moran | Freshman | Accounting | Wheaton, IL |
| Steve Perry | Junior | Theology/Psychology | Cleveland, OH |
| William Raseman | Senior | Civil Engineering | Barrington, IL |
| Joey Schachner | Freshman | Biochemistry | Charlotte, NC |
| Charles Shinaver | Freshman | Computer Science/Math | Caramel, IN |
| Merrick Topping | Sophomore | Finance | Glenview, IL |
| Ryan Wiegand | Sophomor | Political Science/Music | Caramel, IN |
| **Bass** |  |  |  |
| John Corr | Senior | Mathematics/Theatre | Collegeville, PA |
| Brendan Evans | Junior | Economics/Philosophy | Granger, IN |
| Nicolas Garcia | Freshman | EE | Tome, NM |
| Thomas Graff | Senior | Philosophy & Theology | El Dorado Hills, CA |
| Oliver Hanes | Sophomore | Engineering | Wilmington, DE |
| Nicholas King | Sophomore | Science-Business/PreProfessional | Austin, TX |
| Patrick Lyon | Freshman | PLS | Granger, Indiana |
| Jack McKeegan | Freshman | Science Pre-Prof & Spanish | McMinnville |
| Robert McKenna | Senior | Pre-Professional/History | Richmond, VA |
| John McKune | Junior | Finance | Cary, IL |
| Anthony Murphy | Sophomore | Mechanical Engineering | Grand Rapids, MI |
| Stuart Streit | Sophomore | Chemical Engineering | Crystal Lake, IL |
| Andrew Tatis | Senior | Business Finance/Sociology | Ft. Lauderdale, FL |
| Michael Thompson | Senior | Music | Tuskegee, AL |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Tenor I** |  |  |  |
| Andrew Fritz | Sophomore | Theology | Columbia, MD |
| Mike Izzo | Sophomore | Applied Math and Economics | Hamden, CT |
| Daniel Le | Sophomore | Business | Beaverton, OR |
| Michael Nolan | Junior | Chemical Engineering | Deerfield, IL |
| Joseph Ong | Sophomore | Pre-Professional/Psychology | Los Angeles, CA |
| Michael Pilger | Senior | Philosophy/Pre-Professional | Vienna, VA |
| Michael Prough | Junior | Biochemistry | Goshen, IN |
| Michael Shakour | Junior | Theology/Program of Liberal Studies | South Bend, IN |
| Jamie Towey | Junior | American History/Arabic | Ave Maria, FL |
| **Tenor II** |  |  |  |
| James Argue | Freshman | Arts and Letters/ Pre-Med | Rochester, MI |
| Jack Brooks | Freshman | Aerospace Engineering | Ada, MI |
| Andrew Cloetingh | Senior | Psychology/Spanish | Malvern, PA |
| TJ Dean | Junior | Business/Music | Carmel, IN |
| Erik Klaus | Freshman |  |  |
| Patrick Fasano | Sophomore | Physics | Monmouth, IL |
| Nick Goldsmith | Junior | Business/Music | Des Moines, IA |
| Leo Hall | Senior | German/Pre-Professional | Grosse Pointe Park, MI |
| Stephen Hannon | Senior | Physics/Math | Longview, WA |
| Steve Jakubowski | Freshman | Math | Grand Rapids, MI |
| James O'Connor | Junior | Undecided | Leawood, KS |
| Zach Osterholz | Junior | Biology | Dubuque, IA |
| Brian Scully | Senior | Psychology/Pre-Medicine | Gainesville, GA |
| Nick Taylor | Senior | Computer Science | Findlay, OH |
| Carlos Torres | Freshman | Finance | Katy, Texas |
| Christopher Torres | Junior | Physics | Sterling Heights, MI |
|  |  |  |  |

**2013 Fall Tour Program**

**Salve Regina Chant**

**Salve Regina Timothy Takach (b. 1978)**

Hail, Queen, Mother of mercy: our life, our sweetness, and our hope, hail. To you we cry, exiles; sons of Eve. To thee do we sigh, moaning and weeping in this valley of tears. Ah then, our Advocate, those merciful eyes of yours turn towards us; and Jesus, the blessed fruit of your womb, after this exile show unto us. O clement: O holy: O sweet Virgin Mary.

Pray for us O holy Mother of God, as we are made worthy of the promises of Christ.

***Russian Orthodox Church Music***

**Nine otpushchayeshi Alexandre Gretchaninoff (1864-1956)**

Lord, now let your servant depart in peace, according to your word, for my eyes have seen your salvation, which you have prepared before the face of all people—a light for revelation to the Gentiles, and the glory of your people Israel. (Luke 2: 29-32)

**Spaseniye sodelal Pavel Tchesnokov (1877-1944)**

Salvation is created in the midst of the earth, O God. Alleluia. (Psalm 74:12)

***In Memoriam***

**Recordare, Domine/Adjuva nos Philippe Verdelot
 (c. 1480—c.1530)**

Remember, Lord, your most holy covenant and tell your destroying angel: "Stay your hand henceforth," so that all the earth is not desolated and so that all living souls not be lost.

Help us, O God of our salvation, for the glory of thy name, Lord; deliver us, and forgive not our sins for thy name's sake.

Cantus firmus: Spare thy people, O Lord, for thou art kind and merciful. Hear us forever, O Lord.

**Dirge from *Cymbeline* Conrad Susa (b. 1935)**

**Last Letter Home Lee Hoiby (1926—2011)**

***Three Songs*  Felix Mendelssohn (1809—1847)**

**Abendstänchen (Serenade), op. 75 no 2**

Sleep, my dearest, for here on earth it is now so quiet and still! The golden flocks graze above, and over us all watches the shepherd.

These tones twine in and out around tree and branch in your quiet little room, climbing as if on golden ladder

And the sound of these tones is carried far away on a caressing breeze, and through wall and lock, I hope, my sweet child hears them in her dreams. (Eichendorff)

**Trinklied (Drinking Song), op. 75 no. 3**

As long as a man is sober he finds bad things to his liking; when he has been drinking, then he knows what’s right. But overindulgence is only a glass away; Hafiz, do teach me how you understand the matter.

For my opinion is no exaggeration: a man who can’t drink shouldn’t fall in love. But you drinkers shouldn’t boast of this; a man who can’t fall in love shouldn’t drink. (Goethe)

**Der Jäger Abschied (The Hunter’s Farewell), op. 50 no. 2**

Who built you, fair woods, so tall there is the distance? Well will I praise that master as long as my voice sounds! Farewell, fair woods.

Below the confused din, above solitary deer graze. And we depart sounding our horns, so that it rings a thousandfold: Farewell, far woods.

What we praised in the quiet of the woods, we pledge our lasting reverence. The eldest will remain forever true until the last song resounds: Farewell; May God protect you, German woods. (Eichendorff)

**\* \* \* \* \* \* \* \* \* \* \* \* \***

**Ave Maria (Angelus Domini) Franz Biebl (1906—2001)**

The angel of the Lord appeared to Mary and she conceived by the Holy Spirit. Hail Mary, full of grace, the Lord is with you, blessed are you among women, and blessed is the fruit of your womb, Jesus.

Mary said: "Behold, the maidservant of the Lord, let it be done to me according to your word." Hail Mary...

And the Word was made flesh, and lived among us. Hail Mary...

Holy Mary, Mother of God, intercede for us now and in the moment of our death. Amen.

**Intermission**

***Canadian Folk Songs***

**Fogarty‘s Cove Stan Rogers, arr. Smail**

**She’s Like the Swallow arr. Curtis Heard**

**On the Banks of the Don arr. Curtis Heard**

***Galician Folk Songs* arr. NDGC**

**O voso galo comadre**

Your rooster, grandma, is badly taught; he sings every night on my roof.

“I wish to get married, mother, but I have no clothes.” “Get married, my daughter, so one leg covers the other.”

Your mother, more than mine, stays down in the ría shouting due to a hen involved with the rooster.

In order to come near me, wash your face, you rogue.

**Catro vellos marineiros**

Four old sailors, all thrown in a boat; row, sailors, we go to Viveiro, you already see San Roque.

The sailors work at night by the light of the moon.; it pleases them arrive in the early morning, smelling the fresh air.

I bring sardines and anchovies, and little mackerel; little lady of Viveiro, come and look for your sailor’s share.

***Barbershop Harmony***

**This is Some Lucky Day Paley, arr. Volk**

**I Heard You Singing Bennett, arr. Giallombardo**

**Coney Island Baby/We All Fall Appleton, Goodwin-Meyer**

***Spirituals***

**Farewell My Friends arr. Curtis Heard**

**Hold On arr. Eugene Thamon Simpson**

**\* \* \* \* \* \* \* \* \* \* \* \* \***

**Danny Boy arr. Patrick Quigley ’00**

**Notre Dame, We Hail Thee Eugene Burke/Daniel Pedtke**

**Notre Dame, Our Mother O’Donnell/Casasanta, arr. Isele**

**The Notre Dame Victory March John Shea/Michael Shea C.S.C.**