

# The Notre Dame Glee Club

## 2012 Alumni Reunion

### Notre Dame, Our Mother

No-tre Dame our Mo-ther, ten-der, strong and true; Proud-ly in the hea-vens

No-tre Dame our Mo-ther, ten-der, strong and true; Proud-ly in the hea-vens

This system contains the first two staves of music. The top staff is the vocal line with lyrics, and the bottom staff is the bass line. The lyrics are: "No-tre Dame our Mo-ther, ten-der, strong and true; Proud-ly in the hea-vens".

gleams thy gold and blue. Glo-ry's man-tle cloaks thee, gold-en is thy fame, and our hearts for

gleams thy gold and blue. Glo-ry's man-tle cloaks thee, gold-en is thy fame, and our hearts for

This system contains the next two staves of music. The lyrics continue: "gleams thy gold and blue. Glo-ry's man-tle cloaks thee, gold-en is thy fame, and our hearts for".

ev-er praise thee, No-tre Dame; and our hearts for ev-er love thee, No-tre Dame.

ev-er praise thee, No-tre Dame; and our hearts for ev-er love thee, No-tre Dame.

This system contains the final two staves of music. The lyrics conclude: "ev-er praise thee, No-tre Dame; and our hearts for ev-er love thee, No-tre Dame."

# Notre Dame, We Hail Thee

The Alma Mater of the Notre Dame Glee Club

Ooh No-tre Dame, we hail thee,

Ooh No-tre Dame, we hail thee,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'Ooh No-tre Dame, we hail thee,'. The bottom staff is a piano accompaniment line in bass clef with lyrics 'Ooh No-tre Dame, we hail thee,'. Both staves feature a melodic line with a long note on 'Ooh' and a series of eighth notes for 'No-tre Dame, we hail thee,'.

Mo-ther fond and true. Hea-ven's beau-ties veil thee with thy gold and blue.

Mo-ther fond and true. Hea-ven's beau-ties veil thee with thy gold and blue.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics 'Mo-ther fond and true. Hea-ven's beau-ties veil thee with thy gold and blue.'. The bottom staff is a piano accompaniment line in bass clef with lyrics 'Mo-ther fond and true. Hea-ven's beau-ties veil thee with thy gold and blue.'. The melody continues with a mix of quarter and eighth notes.

Thru life's deep-'ning sha-dows or in glo-ry's flame, grate-ful sons shall

Thru life's deep-'ning sha-dows or in glo-ry's flame, grate-ful sons shall

love and praise thee No-tre Dame. Grate-ful sons shall love and

love and praise thee No-tre Dame. Grate-ful sons shall love and

praise thee No-tre Dame. (mm) (oo)

praise thee No-tre Dame. (mm)

(oo)

# Notre Dame Victory March

Ral- ly sons of No- tre Dame. Sing her glo- ry and sound her fame.

Ral- ly sons of No- tre Dame. Sing her glo- ry and sound her fame, her fame.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics: "Ral- ly sons of No- tre Dame. Sing her glo- ry and sound her fame." The bottom staff is a bass line in the same key and time, with lyrics: "Ral- ly sons of No- tre Dame. Sing her glo- ry and sound her fame, her fame." Both staves feature a rhythmic pattern of quarter and eighth notes.

Raise her gold and blue and cheer with voi-ces true Rah Rah! for No-tre Dame.

Raise her gold and blue and cheer with voi-ces true Rah Rah! for No-tre Dame.

Dame. U Rah Rah!

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "Raise her gold and blue and cheer with voi-ces true Rah Rah! for No-tre Dame." The bottom staff is a bass line with lyrics: "Raise her gold and blue and cheer with voi-ces true Rah Rah! for No-tre Dame." The music continues with a similar rhythmic pattern, ending with a double bar line and a fermata.

We will fight in ev- 'ry game, strong of heart and true to her name.

We will fight in ev- 'ry game, strong of heart and true to her name, her name.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics: "We will fight in ev- 'ry game, strong of heart and true to her name." The bottom staff is a bass line with lyrics: "We will fight in ev- 'ry game, strong of heart and true to her name, her name." The music concludes with a final cadence.

We will ne'er for- get her and we'll cheer her ev- er, loy- al to No- tre Dame.

We will ne'er for- get her and we'll cheer her ev- er, loy- al to No- tre Dame.

Chorus 1

Cheer, cheer for old No-tre Dame. Wake up the ech-oes cheer-ing her name. Send the vol-ley

Cheer, cheer for old No-tre Dame. Wake up the ech-oes cheer-ing her name. Send the vol-ley

cheer on high. Shake down the thun-der from the sky. What though the odds be

cheer on high. Shake down the thun-der from the sky. What though the odds be  
from the sky the thun-der

great or small, old No-tre Dame will win o- ver all, while her loy-al sons are march-ing

great or small, old No-tre Dame will win o- ver all, while her loy-al sons are march-ing

Chorus 2  
*p*

on-ward to vic- to- ry. Cheer, cheer for old No- tre Dame, wake up the ech- oes

on-ward to vic- to- ry. Cheer, cheer for old No- tre Dame, wake up the ech- oes

cheer-ing her name. Send the vol-ley cheer on high. Shake down the thun-der thun-der

cheer-ing her name. Send the vol-ley cheer on high. Shake down the thun- der

Shake down the thun- der

cheer-ing her name. Send the vol-ley cheer on high. Shake down the thun- der

Shake down the thun-der thun-der

*cresc.*

from the thun-der sky. What though the odds be great or small, old No-tre Dame will

from the sky. *cresc.*

from the sky. Oh will

from the thun-der sky the thun-der What though the odds be great or small, old No-tre Dame will

*f* Coda

win o- ver all, while her loy-al sons are march-ing on-ward to vic-to- ry. On- ward to

win o- ver all, while her loy-al sons are march-ing on-ward to vic-to- ry. On- ward to

win o- ver all, *f*

vic-to-ry for No- tre Dame!

vic-to-ry for No- tre Dame!

# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Male Quartette (T.T.B.B.)  
Arranged By BOB NOELTNER

Music by  
SHAMUS O'CONNOR

everybody  
→

*I<sup>st</sup> Tenor*  
name is Mc - Nam - ar - a, I'm the lead - er of the  
now we are re - hear - sin' for a ver - y swell af-

*II<sup>nd</sup> Tenor*  
name is Mc - Nam - ar - a, I'm the lead - er of the  
now we are re - hear - sin' for a ver - y swell af-

*Melody*  
1x name is Mc - Nam - ar - a, I'm the lead - er of the  
now we are re - hear - sin' for a ver - y swell af-

1. Oh! me name is Mc - Nam - ar - a, I'm the lead - er of the  
2. Right now we are re - hear - sin' for a ver - y swell af-

*III<sup>rd</sup> Bass*  
name is Mc - Nam - ar - a, I'm the lead - er of the  
now we are re - hear - sin' for a ver - y swell af-

The piano accompaniment at the bottom consists of two staves (treble and bass clef) with chords and a rhythmic bass line. The lyrics are repeated across the vocal staves.



2.

band, — Al - though we're few in num - bers we're the  
fair, — The ann - ual cel - e - bra - tion, all the

band, — Al - though we're few in num - bers we're the  
fair, — The ann - ual cel - e - bra - tion, all the

band, — Al - though we're few in num - bers we're the  
fair, — The ann - ual cel - e - bra - tion, all the

band, — Al - though we're few in num - bers we're the  
fair, — The ann - ual cel - e - bra - tion, all the

fin - est in the land. We play at wakes and  
gen - try will be there. When Gene - ral Grant to

fin - est in the land. We play at wakes and  
gen - try will be there. When Gene - ral Grant to

fin - est in the land. We play at wakes and  
gen - try will be there. When Gene - ral Grant to

fin - est in the land. We play at wakes and  
gen - try will be there. When Gene - ral Grant to

wed - dings and at ev - 'ry fan - cy the ball, And  
Ire - land came he took me by the hand, Says

wed - dings and at ev - 'ry fan - cy the ball, And  
Ire - land came he took me by the hand, Says

wed - dings and at ev - 'ry fan - cy the ball, And  
Ire - land came he took me by the hand, Says

wed - dings and at ev - 'ry fan - cy the ball, And  
Ire - land came he took me by the hand, Says

when we play at fun - er - als we play the march from Saul.  
he, "I nev - er saw the likes of Mc - Nam - ar - a's band.

when we play at fun - er - als we play the march from Saul.  
he, "I nev - er saw the likes of Mc - Nam - ar - a's band.

when we play at fun - er - als we play the march from Saul.  
he, "I nev - er saw the likes of Mc - Nam - ar - a's band.

when we play at fun - er - als we play the march from Saul.  
he, "I nev - er saw the likes of Mc - Nam - ar - a's band.

4.

Refrain

Oh! the drums go bang, and the cym-bals clang, and the horns they blaze a-way; - Me-

Oh! the drums go bang, and the cym-bals clang, and the horns they blaze a-way; - Me-

Oh! the drums go bang, and the cym-bals clang, and the horns they blaze a-way; - Me-

Oh! the drums go bang, and the cym-bals clang, and the horns they blaze a-way; - Me-

The first system of the Refrain consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. The lyrics are repeated four times across the staves.

Car - thy pumps the old ba-zoon while I the pipes do play; And,

Car - thy pumps the old ba-zoon while I the pipes do play; And,

Car - thy pumps the old ba-zoon while I the pipes do play; And,

Car - thy pumps the old ba-zoon while I the pipes do play; And,

The second system of the Refrain consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. The lyrics are repeated four times across the staves. The piano part includes a dynamic marking of *ff* (fortissimo) in the final measure.

Hennessey Tennessee toot-les the flute, and the mus-ic is some-thin' grand; - A

Hennessey Tennessee toot-les the flute, and the mus-ic is some-thin' grand; - A

Hennessey Tennessee tootles the flute, and the mus-ic is some-thin' grand; - A

Hennessey Tennessee toot-les the flute, and the mus-ic is some-thin' grand; - A

2nd X AUGMENTATION

cred - it to old I - re-land is Mc - Nam - ar - a's band. <sup>1x</sup> Right :||

cred - it to old I - re-land is Mc - Nam - ar - a's band. <sup>1x</sup> Right :||

cred - it to old I - re-land is Mc - Nam - ar - a's band. <sup>1x</sup> Right :||

cred - it to old I - re-land is Mc - Nam - ar - a's band. <sup>f</sup> Tuba (Solo)

Solo Instrumental

6.

# Clancy Lowered The Boom!

Novelty Chorus for T. T. B. B.

By JOHNNY LANGE  
and HY HEATH  
Arr. by Harry Wilson

Brightly

Tenor I

Tenor II

Bass I

Bass II

Piano

Boom, boom, boom, boom,

Boom, boom, boom, boom,

Boom, boom, boom, boom,

Boom, boom, boom, boom,

Brightly

boom, boom, boom, boom, boom, boom, boom! Oh, that

boom, boom, boom, boom, boom, boom, boom! Oh, that

boom, boom, boom, boom, boom, boom, boom! Oh, that

boom, boom, boom, boom, boom, boom, boom! Oh, that

Clan - cy, Oh, that Clan - cy, When-  
 Clan - cy, Oh, that Clan - cy, Melody  
 Clan - cy, Oh, that Clan - cy, When-  
 Clan - cy, Boom, boom, Oh, that Clan - cy,

ev - er they got his I - rish up, CLAN-CY LOW-ERED THE BOOM! Oh, that  
 ev - er they got his I - rish up, CLAN-CY LOW-ERED THE BOOM! Oh, that  
 ev - er they got his I - rish up, CLAN-CY LOW-ERED THE BOOM! Oh, that  
 Boom, boom, CLAN-CY LOW-ERED THE BOOM! Oh, that

8.

12.

BOOM, boom, boom, boom, boom, boom, boom, boom!

BOOM, boom, boom, boom, boom, boom, boom, boom!

BOOM, boom, boom, boom, boom, boom, boom, boom! Now

BOOM, boom, boom, boom, boom, boom, boom, boom!

12.

*p*

Hm, \_\_\_\_\_

*p*

Hm, \_\_\_\_\_

(or selected voices)

Clan - cy was a peace - ful man if you know what I mean, — The

*mp*

Boom, boom, boom, boom, boom, boom, boom, boom,

hm, \_\_\_\_\_

hm, \_\_\_\_\_ *f* Solo  
He

cops picked up the piec - es af - ter Clan - cy left the scene, \_\_\_\_\_

boom, boom, boom, boom, boom, boom, boom, boom,

*p* hm, \_\_\_\_\_

(or selected voices)

nev - er looked for trou - ble that's a fact you can as - sume. \_\_\_\_\_ But

*p* Hm, \_\_\_\_\_

*mp* Oh, \_\_\_\_\_ boom, boom, boom, boom, boom,



Boom, Boom, CLAN - CY LOW-ERED THE BOOM!  
 Group  
 nev - er - the - less when trou - ble would press, CLAN - CY LOW-ERED THE BOOM!  
 Boom, Boom, CLAN - CY LOW-ERED THE BOOM!  
 Boom, Boom, CLAN - CY LOW-ERED THE BOOM!

Oh, that Clan - cy, Oh, that Clan - cy, When-  
 Melody  
 Oh, that Clan - cy, Oh, that Clan - cy, When-  
 Oh, that Clan - cy, Oh, that Clan - cy, When-  
 Oh, that Clan - cy, Boom, boom, Oh, that Clan - cy,

ev-er they got his I - rish up. CLAN-CY LOW-ERED THE BOOM! Oh, that  
 ev-er they got his I - rish up. CLAN-CY LOW-ERED THE BOOM! Oh, that  
 ev-er they got his I - rish up. CLAN-CY LOW-ERED THE BOOM! Oh, that  
 Boom, boom, CLAN-CY LOW-ERED THE BOOM! Oh, that

BOOM, boom, boom, boom, boom, boom, boom, boom, CLAN-CY LOWERED THE BOOM!  
 BOOM, boom, boom, boom, boom, boom, boom, boom, CLAN-CY LOW-ERED THE BOOM!  
 BOOM, boom, boom, boom, boom, boom, boom, boom, CLAN-CY LOW-ERED THE BOOM!  
 BOOM, boom, boom, boom, boom, boom, boom, boom, CLAN-CY LOW-ERED THE BOOM!

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