

# The Notre Dame Glee Club

## 2012 Alumni Reunion

### Notre Dame, Our Mother

Notre Dame our Mo-ther, ten-der, strong and true; Proud-ly in the hea-vens  
No-tre Dame our Mo-ther, ten-der, strong and true; Proud-ly in the hea-vens  
gleams thy gold and blue. Glo-ry's man-tle cloaks thee, gold-en is thy fame, and our hearts for  
gleams thy gold and blue. Glo-ry's man-tle cloaks thee, gold-en is thy fame, and our hearts for  
ev-er praise thee, No-tre Dame; and our hearts for ev-er love thee, No-tre Dame.  
ev-er praise thee, No-tre Dame; and our hearts for ev-er love thee, No-tre Dame.

# Notre Dame, We Hail Thee

The Alma Mater of the Notre Dame Glee Club

Musical score for the first section of "Notre Dame, We Hail Thee". The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one sharp (F#). The tempo is indicated as 88 BPM. The lyrics are:

Ooh  
No-tre Dame, we hail thee,  
Ooh  
No-tre Dame, we hail thee,

Musical score for the second section of "Notre Dame, We Hail Thee". The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to no sharps or flats. The lyrics are:

Mo-ther fond and true. Hea-ven's beau-ties veil thee with thy gold and blue.  
Mo-ther fond and true. Hea-ven's beau-ties veil thee with thy gold and blue.

Thru life's deep'-ning sha-dows or in glo -ry's flame, grate-ful sons shall

Thru life's deep'-ning sha-dows or in glo -ry's flame, grate-ful sons shall

love and praise thee No- tre Dame. Grate-ful sons shall love and

love and praise thee No- tre Dame. Grate-ful sons shall love and

praise thee No-tre Dame. (mm)

(oo)

praise thee No-tre Dame. (mm)

(oo)

# Notre Dame Victory March

Ral- ly sons of No- tre Dame. Sing her glo- ry and sound her fame.

Ral- ly sons of No- tre Dame. Sing her glo- ry and sound her fame, her fame.

Raise her gold and blue and cheer with voi-ces true Rah Rah! for No-tre Dame.

Raise her gold and blue and cheer with voi-ces true Rah Rah! for No-tre Dame.

Raise her gold and blue and cheer with voi-ces true Rah Rah! for No-tre Dame.

Dame. U Rah Rah!

We will fight in ev- 'ry game, strong of heart and true to her name.

We will fight in ev- 'ry game, strong of heart and true to her name, her name.

We will fight in ev- 'ry game, strong of heart and true to her name, her name.

We will ne'er for- get her and we'll cheer her ev- er, loy-al to No- tre Dame.

We will ne'er for- get her and we'll cheer her ev- er, loy-al to No- tre Dame.

Chorus 1

Cheer, cheer for old No-tre Dame. Wake up the ech-oes cheering her name. Send the vol-ley

Cheer, cheer for old No-tre Dame. Wake up the ech-oes cheering her name. Send the vol-ley

cheer on high. Shake down the thun-der from the sky. What though the odds be

cheer on high. Shake down the thun-der from the sky. What though the odds be

from the sky the thun-der

great or small, old No-tre Dame will win o-ver all, while her loy-al sons are marching

great or small, old No-tre Dame will win o-ver all, while her loy-al sons are marching

**Chorus 2**  
**p**

on-ward to vic-to-ry. Cheer, cheer for old No-tre Dame, wake up the ech-oes

on-ward to vic-to-ry. Cheer, cheer for old No-tre Dame, wake up the ech-oes

**p**

cheer-ing her name. Send the vol-ley cheer on high. Shake down the thun-der thun-der

Shake down the thun-der

cheer-ing her name. Send the vol-ley cheer on high. Shake down the thun-der

Shake down the thun-der thun-der

cresc.

from the thun-der sky.

What though the odds be great or small, old No-tre Dame will

from the sky.

cresc.

from the sky.

Oh

will

from the thun-der sky the thun-der

What though the odds be great or small, old No-tre Dame will

Coda

win o- ver all, while her loy-al sons are march-ing on-ward to vic-to- ry. On- ward to

win o- ver all, while her loy-al sons are march-ing on-ward to vic-to- ry. On- ward to

win o- ver all, f

vic-to-ry for No- tre Dame!

vic-to-ry for No- tre Dame!

# MACNAMARA'S BAND

Words by  
JOHN J. STAMFORD

Male Quartette (T.T.B.B.)  
Arranged By BOB NOELTNER

Music by  
SHAMUS O'CONNOR

everybody

name is Mc - Nam - ar - a, I'm the lead - er of the  
now we are re - hear - sin' for a ver - y swell af -

1x name is Mc - Nam - ar - a, I'm the lead - er of the  
now we are re - hear - sin' for a ver - y swell af -

1. Oh! me name is Mc - Nam - ar - a, I'm the lead - er of the  
2. Right now we are re - hear - sin' for a ver - y swell af -

name is Mc - Nam - ar - a, I'm the lead - er of the  
now we are re - hear - sin' for a ver - y swell af -

2.

band, — Al - though we're few in num - bers we're the  
 fair, — The ann - ual cel - e - bra - tion, all the

band, — Al - though we're few in num - bers we're the  
 fair, — The ann - ual cel - e - bra - tion, all the

band, — Al - though we're few in num - bers we're the  
 fair, — The ann - ual cel - e - bra - tion, all the

band, — Al - though we're few in num - bers we're the  
 fair, — The ann - ual cel - e - bra - tion, all the

fin - est in the land. We play at wakes and  
 gen - try will be there. When Gene - ral Grant to

fin - est in the land. We play at wakes and  
 gen - try will be there. When Gene - ral Grant to

fin - est in the land. We play at wakes and  
 gen - try will be there. When Gene - ral Grant to

fin - est in the land. We play at wakes and  
 gen - try will be there. When Gene - ral Grant to

fz

3.

wed-dings and at ev-'ry fan-cy ball, \_\_\_\_\_  
 Ire-land came he took ~~a~~ me by the hand, \_\_\_\_\_ And Says

wed-dings and at ev-'ry fan-cy ball, \_\_\_\_\_  
 Ire-land came he took ~~a~~ me by the hand, \_\_\_\_\_ And Says

wed-dings and at ev-'ry fan-cy ball, \_\_\_\_\_  
 Ire-land came he took ~~a~~ me by the hand, \_\_\_\_\_ And Says

wed-dings and at ev-'ry fan-cy ball, \_\_\_\_\_  
 Ire-land came he took ~~a~~ me by the hand, \_\_\_\_\_ And Says

wed-dings and at ev-'ry fan-cy ball, \_\_\_\_\_  
 Ire-land came he took ~~a~~ me by the hand, \_\_\_\_\_ And Says

when we play at fun-er-als we play the march from Saul.  
 he, "I nev-er saw the likes of Mc-Nam-ar-a's band."

when we play at fun-er-als we play the march from Saul.  
 he, "I nev-er saw the likes of Mc-Nam-ar-a's band."

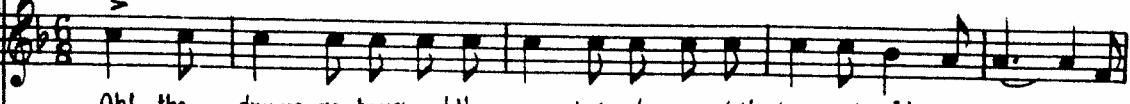
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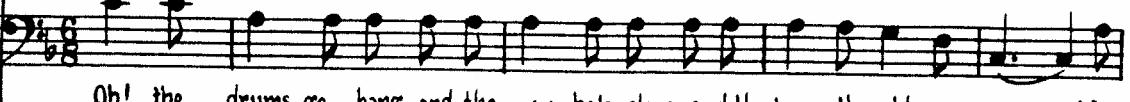
4.

*Refrain*

Oh! the drums go bang, and the cym-bals clang, and the horns they blaze a-way; - Me-



Oh! the drums go bang, and the cym-bals clang, and the horns they blaze a-way; - Me-



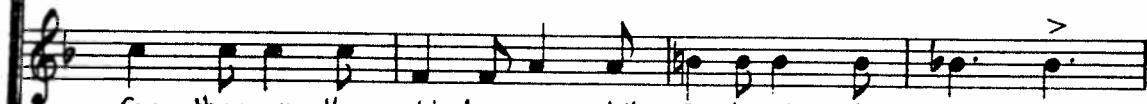
Oh! the drums go bang, and the cym-bals clang, and the horns they blaze a-way; - Me-



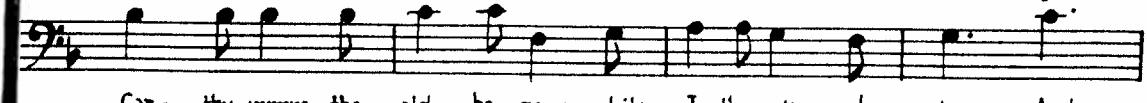
Oh! the drums go bang, and the cym-bals clang, and the horns they blaze a-way; - Me-



Car-thy pumps the old ba-zoon while I the pipes do play; And,



Car-thy pumps the old ba-zoon while I the pipes do play; And,



Car-thy pumps the old ba-zoon while I the pipes do play; And,



Car-thy pumps the old ba-zoon while I the pipes do play; And,



Hennessey Tennessee toot-les the flute, and the mus-ic is some-thin' grand; — A

Hennessey Tennessee toot-les the flute, and the mus-ic is some-thin' grand; — A

Hennessey Tennessee tootles the flute, and the mus-ic is some-thin' grand; — A

Hennessey Tennessee toot-les the flute, and the mus-ic is some-thin' grand; — A

**2nd X AUGMENTATION**

cred - it to old I - re-land is Mc - Nam-ar-a's band. <sup>1x</sup> Right :||

cred - it to old I - re-land is Mc - Nam-ar-a's band. <sup>1x</sup> Right :||

cred - it to old I - re-land is Mc - Nam-ar-a's band. <sup>1x</sup> Right :||

Tuba (Solo)

cred - it to old I - re-land is Mc - Nam-ar-a's band. **f**

Instrumental Solo

# 6.

## Clancy Lowered The Boom!

Novelty Chorus for T. T. B. B.

By JOHNNY LANGE  
and HY HEATH  
Arr. by Harry Wilson

Brightly

The score consists of two systems of music. The top system has five staves: Tenor I (G clef), Tenor II (G clef), Bass I (F clef), Bass II (F clef), and Piano (G clef). The bottom system has four staves: Treble (G clef), Bass (F clef), Alto (C clef), and Bass (F clef). The vocal parts sing "Boom, boom, boom, boom," while the piano part plays eighth-note chords. Hand-drawn markings include arrows pointing from the vocal entries to the piano chords, and a large bracket under the piano staff indicating a sustained note. The vocal parts are labeled "Brightly" above them. The lyrics "boom, boom, boom, boom, boom, boom, boom! Oh, that" are written below the vocal entries in the bottom system.

Tenor I

Tenor II

Bass I

Bass II

Piano

boom, boom, boom, boom, boom, boom, boom! Oh, that

boom, boom, boom, boom, boom, boom, boom! Oh, that

boom, boom, boom, boom, boom, boom, boom! Oh, that

boom, boom, boom, boom, boom, boom, boom! Oh, that

When-Melody

Clan - cy, \_\_\_\_\_ Oh, that Clan - cy, \_\_\_\_\_ When-

Clan - cy, \_\_\_\_\_ Oh, that Clan - cy, \_\_\_\_\_ When-

Clan - cy, \_\_\_\_\_ Oh, that Clan - cy, \_\_\_\_\_ When-

Clan - cy, Boom, boom, Oh, that Clan - cy,

ev-er they got his I - rish up, CLAN-CY LOW-ERED THE BOOM! Oh, that

ev-er they got his I - rish up, CLAN-CY LOW-ERED THE BOOM! Oh, that

ev-er they got his I - rish up, CLAN-CY LOW-ERED THE BOOM! Oh, that

Boom, boom, CLAN-CY LOW-ERED THE BOOM! Oh, that

8.

[2.]

BOOM, boom, boom, boom, boom, boom, boom, boom!

BOOM, boom, boom, boom, boom, boom, boom, boom!

BOOM, boom, boom, boom, boom, boom, boom, boom! Now

BOOM, boom, boom, boom, boom, boom, boom, boom!

[2.]

Solo



Hm,

Hm,

(or selected voices)

Clan - cy was a peace - ful man if you know what I mean, — The

mp

Boom, boom, boom, boom, boom, boom, boom, boom,



hm,

Solo  
hm,

cops picked up the piec - es af - ter Clan - cy left the scene,

boom, boom, boom, boom, boom, boom, boom, boom,

hm,

(or selected voices)

nev - er looked for trou - ble that's a fact you can as - sume. But

Hm,

Oh, boom, boom, boom, boom, boom,

10.

Boom, Boom, CLAN - CY LOW-ERED THE BOOM!

Group

nev - er - the - less when trouble would press, CLAN - CY LOW-ERED THE BOOM!

Boom, Boom, CLAN - CY LOW-ERED THE BOOM!

Boom, Boom, CLAN - CY LOW-ERED THE BOOM!

Oh, that Clan - cy, Oh, that Clan - cy, When-

Melody

Oh, that Clan - cy, Oh, that Clan - cy, When-

Oh, that Clan - cy, Oh, that Clan - cy, When-

Oh, that Clan - cy, Boom, boom, Oh, that Clan - cy,

ever they got his I - rish up. CLAN-CY LOW-ERED THE BOOM! Oh, that

ever they got his I - rish up. CLAN-CY LOW-ERED THE BOOM! Oh, that

ever they got his I - rish up. CLAN-CY LOW-ERED THE BOOM! Oh, that

Boom, boom, CLAN-CY LOW-ERED THE BOOM! Oh, that

BOOM, boom, boom, boom, boom, boom, boom, boom, CLAN-CY LOWERED THE BOOM!

BOOM, boom, boom, boom, boom, boom, boom, boom, CLAN-CY LOW-ERED THE BOOM!

BOOM, boom, boom, boom, boom, boom, boom. boom, boom. GIAN-CY LOW-FERD THE BOOM!

BOOM, boom, boom, boom, boom, boom, boom, boom, boom, CLAN-CY LOW-ERED THE BOOM!

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp (F#). Measure 11 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 12 begins with a half note (D) followed by a fermata. The right hand continues with eighth-note chords, while the left hand provides harmonic support.

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