

DANNY BOY

T.T.B.B.

arr. DCI

Dan-ny Boy, Dan-my Boy

Dan-ny Boy call - ing from glen to
dy - ing, if I am

Oh Dan-my Boy, the pipes, the pipes are call - ing from glen to
But when ye come and all the flowers are dy - ing, if I am

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The melody starts with a treble clef and a 2/4 time signature. The lyrics are written below the staves, with some words split across lines.

glen lead, and down the main-tain side. The sum-mer's gone and all the ros-es
as dead I well may be. Ye'll come and find the place where I am

Detailed description: This system contains the third and fourth staves of the musical score. The melody continues from the previous system. The lyrics describe a scene in a glen where the summer has passed and the flowers are dead.

fall - ing, it's you, it's you must go and I must bide. But come ye
ly - ing and kneel and say an "A-ve" there for me. And I shall

Detailed description: This system contains the fifth and sixth staves of the musical score. The melody continues with lyrics about kneeling and saying an Ave Maria for the person being remembered.

back when sum-mer's in the mead-low or when the val - ley's hushed and white with
hear, though soft you tread a-bove me and all my grave will warm-er, sweet-er

Detailed description: This system contains the seventh and eighth staves of the musical score. The melody concludes with lyrics about the soft tread of a foot on a grave and the hushed valley.

1.

snow
be

It's I'll be here in sun-shine or in sha - dow Oh Dan-ny

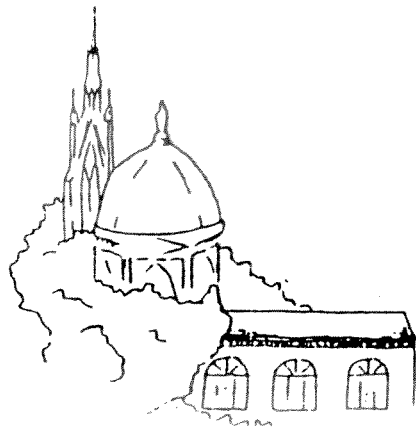
2.

Boy, Oh Dan - ny Boy, I love you so. For you will bend (and) tell me that you

slower
(p)

love me And I shall sleep in peace un til you come to me

(p)



The Halls of Ivy

Russel and Night
 arranged for the Notre Dame Glee Club
 by Daniel Pedtke

Oh We love the halls of i-vy that sur- round us here to- day and we will not for
 hal-low'd halls of i-vy ev- ry voice will bid fare-well and shim-er off in
 get though we be far far a- way. To the bell. One day a hush will fall, the
 twi- light like the old ves- per as we sad- ly start our
 foot-steps of us all will echo down the hall and dis-a pear But
 jour-ney far a- part
 part of ev'ry heart will linger here in the hal- lowed halls of iv-y where we've
 lived and learned to know that through the years we'll see you in the
 sweet af-ter glow the hall/the halls of iv-y the hall/the halls of iv-y.

CMMS 57 N06C DPedtke

(i-vy.)

Irish Backs

Alla Marcia

Up No- tre Dame men, an- swer the cry, ga- ther- ing foe- men fling to the

Up No- tre Dame men, an- swer the cry (the cry) ga- ther- ing foe- men fling to the

This system contains the first two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Alla Marcia'. The lyrics are: 'Up No- tre Dame men, an- swer the cry, ga- ther- ing foe- men fling to the'.

sky. Fight! Fight! Fight! Brave hosts ad- van- cing chal- lenge your name.

sky. Fight! Fight! Fight! Brave hosts ad- van- cing chal- lenge your name (your name)

This system contains the third and fourth systems of music. The lyrics continue: 'sky. Fight! Fight! Fight! Brave hosts ad- van- cing chal- lenge your name.' and 'sky. Fight! Fight! Fight! Brave hosts ad- van- cing chal- lenge your name (your name)'.

March to the bat- tle No- tre Dame. Fight! Fight! Fight! And when the I- rish

March to the bat- tle No- tre Dame. Fight! Fight! Fight! And when the I- rish

This system contains the fifth and sixth systems of music. The lyrics continue: 'March to the bat- tle No- tre Dame. Fight! Fight! Fight! And when the I- rish'.

backs go march-ing by, the cheer-ing thou-sands shout their bat-tle cry.

backs go march-ing march-ing by the cheer-ing thou-sands shout their bat-tle bat-tle
march-ing by, bat-tle cry.

For No-tre Dame men are march-ing in-to the game (the game) fight-ing the

cry. For No-tre Dame men are march-ing in-to the game (the game) fight-ing the

fight for you No-tre Dame and when that I-rish line goes smash-ing through,

fight for you No-tre Dame and when that I-rish line goes smash-ing smash-ing
smash-ing through,

they'll sweep the foe - men's ranks a - way, when No - tre Dame men
 through, they'll sweep the foe - men's ranks a - (ranks a - way,) when No - tre Dame men
 ranks, the foe-men's

fight for gold and blue, then No - tre Dame men will win that day.
 fight for gold and blue, (and blue,) then No - tre Dame men will win that day.

6
8

On down the line be - side the glo - ry of her name,
 name, the glo - ry

on down the line, be - neath the co - lours of an an - cient
 of her name,

fame, on down the line, a - no - ther day for
 fame, the co - lours of an an - cient fame, on down the line,

her pro - claim: "Old gold and blue! You're go - ing through!

On down the line for No - tre Dame!" And when the I - rish

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backs go march-ing by, the cheer-ing thou-sands shout their bat-tle cry.

backs go march-ing march-ing by the cheer-ing thou-sands shout their bat-tle bat-tle
march-ing by, bat-tle cry.

For No-tre Dame men are march-ing in-to the game (the game) fight-ing the
cry. For No-tre Dame men are march-ing in-to the game (the game) fight-ing the

fight for you No-tre Dame and when that I-rish line goes smash-ing through,
fight for you No-tre Dame and when that I-rish line goes smash-ing smash-ing
smash-ing through,

they'll sweep the foe-men's ranks a-way. When No-tre Dame men
 ranks a-way.
 through they'll sweep the foe-men's ranks a-ranks a-way. When No-tre Dame men
 ranks the foe-men's

fight for gold and blue, then No-tre Dame men will win that day.
 fight for gold and blue (and blue then No-tre Dame men will win that day.

FIGHT!
 FIGHT!

Hike, Notre Dame

The march is on. No brain or brawn the charge of

The march is on. No brain or brawn can stop the charge of

is on or brawn charge of

fight-ing men. Loud rings the cry a grim de- fy

fight-ing men. Loud rings the cry, a grim de- fy of hard at-

fight-ing fight-ing men rings the cry grim de- fy

tack let loose a- gain. Oh it's the hike, hike, hike to vic- to- ry, the

tack let loose a- gain. Oh it's the hike, hike, hike to vic- to- ry, the

tack let loose a- gain Oh it's the hike, hike, hike to vic- to- ry, the

call to rise and strike, for No-tre Dame men are win-ning when No-tre

call to rise and strike, for No-tre Dame men are win-ning when No-tre

call to rise and strike, to rise and strike for No-tre Dame men are win-ning when No-tre

Dame hears Hike! Hike! Hike! Hike! Hike! Hark to the cheer-

Dame hears Hike! Hike! Hike! Hike! Hike! Hark to the cheer-

Dame hears Hike! Hike! Hike! Hike! Hike! Hark hark to the cheer-ing

ing songs ris-ing high. Hark to the roar as her ranks go

ing songs ris-ing high. Hark to the roar as her ranks go

cheer-ing songs ris-ing high. Hark hark to the roar as her ranks go

march-ing by, shoul- der to shoul- der, chant- ing her glor-ious

march-ing by, shoul- der to shoul- der, chant- ing her glor-ious

march-ing march-ing by shoul- der to shoul- der, chant- ing her glor-ious

name. Burn high your fires and sing a- long for No-tre Dame. DC.

name. Burn high your fires and sing a- long for No-tre Dame. DC.

name. Burn high your fires and sing a- long for No-tre Dame. DC.