

commissioned by the University of Notre Dame Men's Glee Club, Daniel Stowe, conductor
in celebration of the 400th anniversary of the death of William Shakespeare,
and the 100th anniversary of the Notre Dame Men's Glee Club

Give Us Music

for unaccompanied TTBB Chorus

Willam Shakespeare
from Henry IV; As you Like it; Antony and Cleopatra

David Conte

Andante, with fervency ♩ = 80

Tenor 1: Give us some music; *f* *mp*

Tenor 2: Give us some music; *f* *mp*

Baritone: Give, Give us some music; *f* *mp*

Bass: Give, give us some music, some music; *f* *mp*

Andante, with fervency ♩ = 80

Piano: (for rehearsal only)

5 *mf* *f*

T Mus - ic, mood - y food Of us that trade, that

T *mf* *f*

B Mus - ic, mood - y food of us that trade, that

B *mf* *f*

B. Mus - ic, mood - y food of us that trade, that

Pno.

9 *mf* *p* **Tempo I (Andante, with fervency) ♩ = 80**

T trade in love.

T *mf* *p*

B trade in love. Let there

B. *mf* *p* *mf*

B. trade in love. Let there

9 *mf* *p* *mf* **Tempo I (Andante, with fervency) ♩ = 80**

Pno.

Slower, expressive ♩ = 72 *rit.*

13 *mf* *f* *sub p* **Slower, expressive** ♩ = 72

T 8 Let there be no noise made, my gen - tle friends;

T 8 Let there be no noise - made, my gen - tle friends;

B be no noise made, my gen - tle friends;

B. be no noise made, my gen - tle friends;

13 **Slower, expressive** ♩ = 72

Pno.

18 **Tempo I (Andante, with fervency)** ♩ = 80 *p* *ritenuto*

T 8 Un - less some dull and fav'r - a - ble hand Will

T 8 Un - less some dull and fav'r - a - ble hand, a fav'r - a - ble hand Will

B Un - less some dull and fav'r - a - ble hand, a fav'r - a - ble hand Will

B. Un - less some dull and fav'r - a - ble hand, a fav'r - a - ble hand Will

18 **Tempo I (Andante, with fervency)** ♩ = 80

Pno.

4

Slower, expressive ♩ = 72

Still slower ♩ = 66

23

T
whis - per - mus - ic - to my wear - y spir - it.

T
whis - per - mus - ic - to my wear - y spir - it, my

B
whis - per mus - ic - to my wear - y spir - it, my

B.
whis - per mus - ic - to my wear - y spir - it, my

Slower, expressive ♩ = 72

Still slower ♩ = 66

23

Pno.

rit.

Tempo I (Andante, with fervency) ♩ = 80

28

T
Give us some mus - ic;

T
spir - it. Give us some mus - ic;

B
spir - it. Give, Give us some mus - ic;

B.
spir - it. Give, give us some mus - ic, some mus - ic;

rit.

Tempo I (Andante, with fervency) ♩ = 80

28

Pno.

34 *f* Play, play, music!

34 *f* Play, play, music!

34 *f* Play, play, music!

34 *f* Play, play, music, O music! *mf* And

Pno.

38 *mf* And you, brides and bride - grooms all, *rit.* *f* **In tempo** ♩ = 80

38 *mf* And you, brides and bride - grooms all, *f*

38 *mf* And you, brides and bride - grooms all, *f* *mf* With

38 you, and you, brides and bride - grooms all, *f* *mf* With

38 *mf* *rit.* **In tempo** ♩ = 80

Pno.

6

43

mf *allarg.* *ff* **A bit broader** ♩ = 76 *rit.*

T
With meas - ure _ heaped in joy, in joy,

T
mf *ff*
With meas - ure _ heaped in joy, in joy,

B
ff
meas - sure _ heaped in joy, in joy,

B.
ff
meas ure _ heaped in joy, in joy,

Pno.
43 *allarg.* **A bit broader** ♩ = 76 *rit.*

Tempo I (Andante, with fervency) ♩ = 80 *allarg.* *ff*

T
To the meas - - - - ures fall.

T
f *ff*
To the meas - - - - ures fall.

B
f *ff*
To the meas - - - - ures fall.

B.
f *ff*
To the meas - - - - ures fall.

Pno.
49 *allarg.*