Give Us Music
for unaccompanied TTBB Chorus

Willam Shakespeare
from Henry IV; As you Like it; Antony and Cleopatra

David Conte

Andante, with fervency \( \frac{4}{4} = 80 \)

Tenor

\( f \) Give____ us some music;

Tenor

\( f \) Give____ us some music;

Baritone

\( f \) Give,____ Give us some music;

Bass

\( f \) Give,____ give us some music, some music;

Piano

\( \text{(for rehearsal only)} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

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Music, mood y food Of us that trade, that

Music, mood y food of us that trade, that

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Music, mood y food of us that trade, that

Music, mood y food of us that trade, that

Music, mood y food of us that trade, that

Let there

Let there

Tempo I (Andante, with fervency) $\frac{\text{j}}{\text{d}} = 80$

Slower, expressive $\frac{j}{d} = 72$

Slower, expressive $\frac{j}{d} = 72$
Let there be no noise made, my gentle friends;

Let there be no noise made, my gentle friends;

be no noise made, my gentle friends;

be no noise made, my gentle friends;

Tempo I (Andante, with fervency) $q = 80$

Un less some dull and fav'ra ble hand

Un less some dull and fav'ra ble hand

Un less some dull and fav'ra ble hand

Un less some dull and fav'ra ble hand

Tempo 1 (Andante, with fervency) $q = 80$

Slower, expressive $q = 72$

Slower, expressive $q = 72$

p ritenuto
Slower, expressive $\frac{d}{d} = 72$

Still slower $\frac{d}{d} = 66$

Tempo I (Andante, with fervency) $\frac{d}{d} = 80$

Slower, expressive $\frac{d}{d} = 72$

Still slower $\frac{d}{d} = 66$

Tempo I (Andante, with fervency) $\frac{d}{d} = 80$
Play, play, music!

And you, brides and bridegrooms all,

With

In tempo \( \mathbf{\text{\textit{i}}} = 80 \)

Pno.