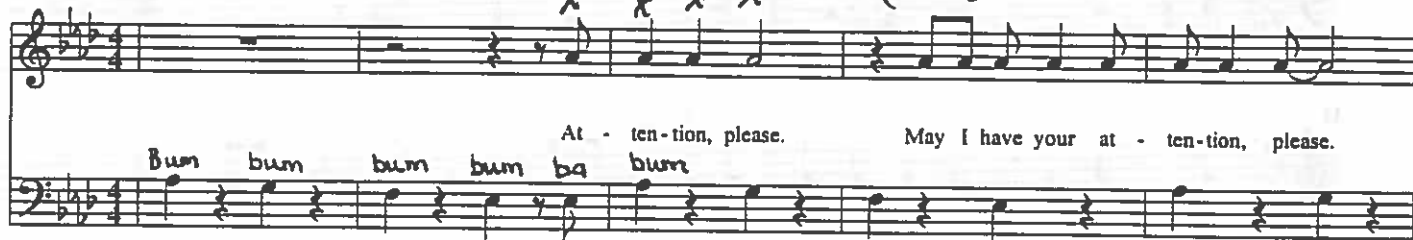


# TROUBLE

from "The Music Man"

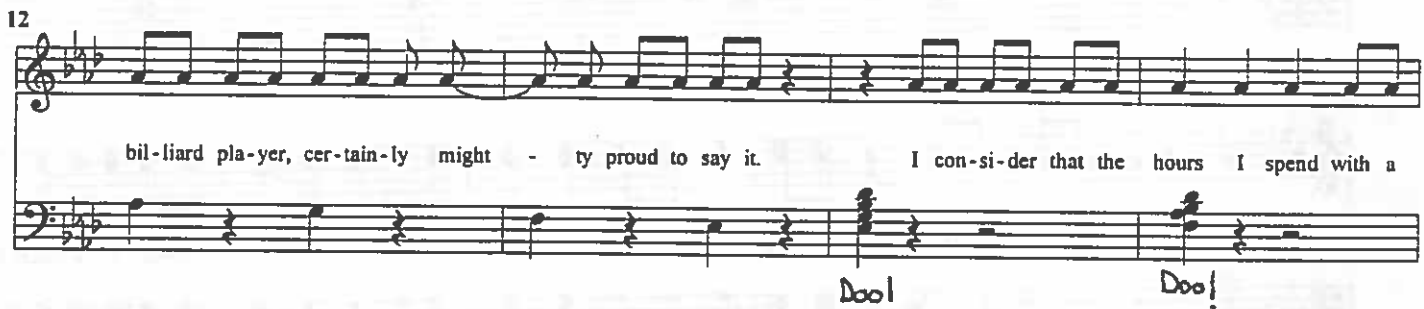
x x x x (etc)



Bum bum bum bum ba bum At - ten-tion, please. May I have your at - ten-tion, please.

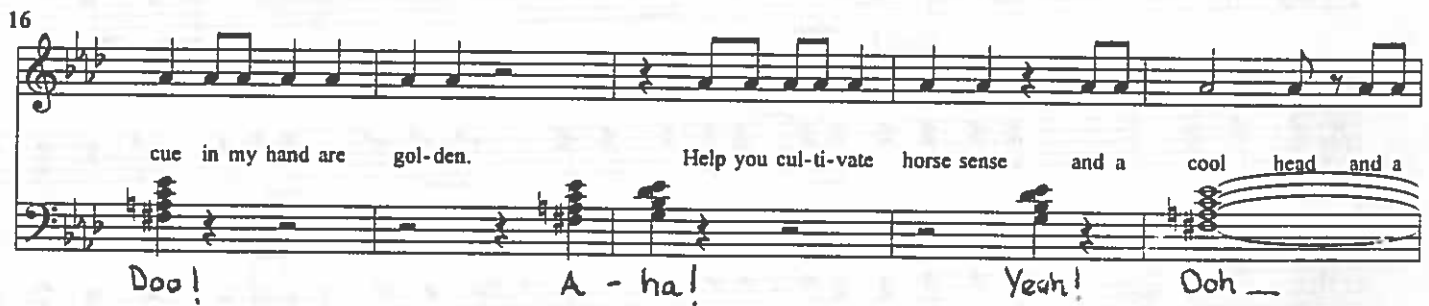


7 My friends ya got trou-ble right here I say trou-ble right here in ri-ver ci-ty. Why sure, I'm a



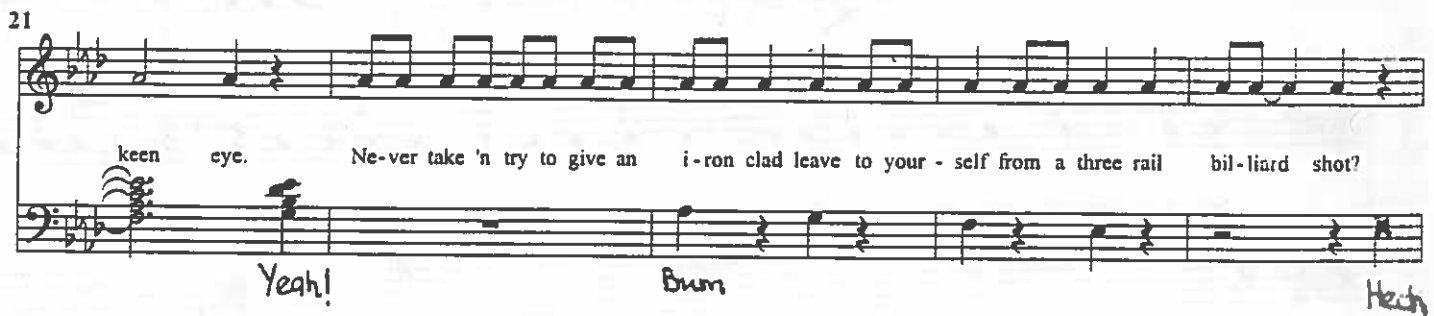
12 bil-liard pla-yer, cer-tain-ly might - ty proud to say it. I con-si-der that the hours I spend with a

Doo! Doo!



16 cue in my hand are gol-den. Help you cul-ti-vate horse sense and a cool head and a

Doo! A - ha! Yeah! Ooh -



21 keen eye. Ne-ver take 'n try to give an i-ron clad leave to your - self from a three rail bil-liard shot?

Yeah! Bum Hech

26

(ooh)  
But just as I say it takes judge-ment, brains and ma-tu - ri - ty to score in a balk line game. I say that a - ny

no!

31

boob kin take 'n shine a ball in a pock-et, and I call that sloth. The first big

(A boob) Yeah! (ooh)

36

step on the road to the depths of de - gr - da... I say first it's a lit-tle ah, me-di-ci-nal wine from a tea spoon.

41

Then, beer from a bot-tle. And the next thing you know, your son is play - in' for mo-ney in a pinch back

Yeah!

46

suit and list-nin' to some big out - ta town jas - per hear - in' him tell a - bout horse race gam - blin'.

51

Not a whole - some trot - tin' race, no! But a race where they se' down right on the horse. Like to see some

Hummm! Hummm! Hummm! Hummm! What?

56

stuck up jock - ey boy set-tin' on Dan Patch? Make your blood boil? Well, I should say! Now

No! Yeah! Ooh

*T: 1/2 4/4 4/4*

61

friends, let me tell you what I mean. Ya got one, two, three, four, five, six

*B: 1/2*

66

pock-ets on the ta-ble. Pock-ets that make the diff-rence be-tween a gen-tle-man and a bum, with a ca-pi-tal

71

B, and that rhymes with P and that stands for pool. And all week long your Ri-ver Ci-ty youth'll be

Oop!

76

fri-tern a-way, I say, fri-tern. Fri-tern a-way their noon-time, sup-per time, chore time too!

Ooh Fri-tern a-way (ooh) Oh

81

Get the ball in the pock-et! Ne-ver-mind get-tin' dan-de-li-ons pulled or the screen-door patched or the

no! (ooh)

85

beef-steak pound-ed. Ne-ver-mind pump-in' a-ny wa-ter 'til your pa-rents are caught with the

Oh my! (ooh)

89

cis-tern emp - ty on a sa-tur-day night and that's trou-ble, oh yes, ya got lots 'n lots of

93

trou-ble. I'm think-in' of the kids in the knick-er bock-ers, shirt-tails, young ones, peek-in' in the pool hall

97

win-dow af-ter school, ya got trou-ble. Folks, right here in Ri-ver Ci-ty!

Trouble Trouble Trouble, Trouble

101

Trou-ble with a ca-pi-tal T and that rhymes with P and that stands for pool! Now I know all your folks are the

trouble trouble lot 'n lots of trouble

106

(ooh) right kind of pa-rents. I'm gon-na be per-fect-ly frank. Would ya like to know what kind - a con-ver-sa

V

111

tion goes on while they're loa-fin' a-round the hall? They'll be try-in' out Win-stons, try-in' out

*Cop!* *No!*

115

Sa-lems, try-in' out Marl-boros, like ci-ga-rette fiends and brag-gin' all a-bout how they're gon-na

*No!* *Good heavens* *(ooh)*

120

co-ver up a tell-tale breath with Sen-sen. One fine night they leave the pool hall head-in' for the dance at the arm-'ry:

*B<sup>1</sup>/2* *B<sup>1</sup>/2*

126

Li-ber-tine men, and scar-let wo-men and (rag-time.) Shame-less mu-sic that-'ll drag your son and

*(ooh)*

131

your daugh-ter to the arms of a jun-gle an-i-mal in-stinct mass hy-ster-i-a! Friends, the

*Cop!* *Arrgh!*

136

i - dle brain is the

# Trouble--ending

(solo)

137 137 *x<sup>1</sup>* *x<sup>1</sup>* *x<sup>1</sup>* *x<sup>1</sup>* *tutti*

De- vil's play - ground. Trou- ble, (Oh we got trou- ble,) right here in Ri- ver

Musical notation for measures 137-140, including treble and bass staves with lyrics.

140 140

Ci- ty, right here in Ri- ver Ci- ty,) with a ca- pi- tal T, and that rhymes with P, and that stands for ca- pi- tal T, ...

Musical notation for measures 140-143, including treble and bass staves with lyrics.

144 144

pool, that stands for pool, we sure- ly got trou- ble sure - ly got trou- ble, right here in Ri- ver

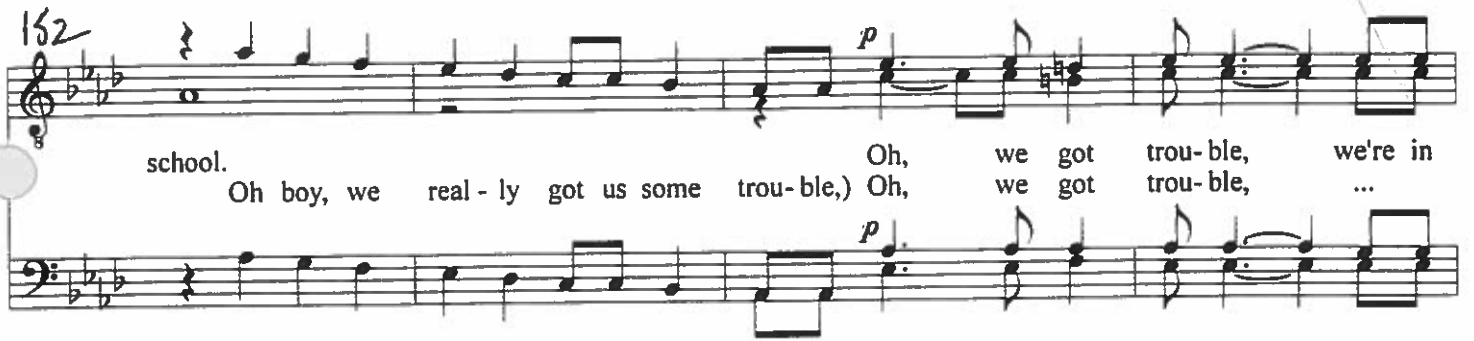
Musical notation for measures 144-147, including treble and bass staves with lyrics.

148 148

Ci- ty, right here, got- ta fig- ure out a way to keep the young ones mo- ral af- ter

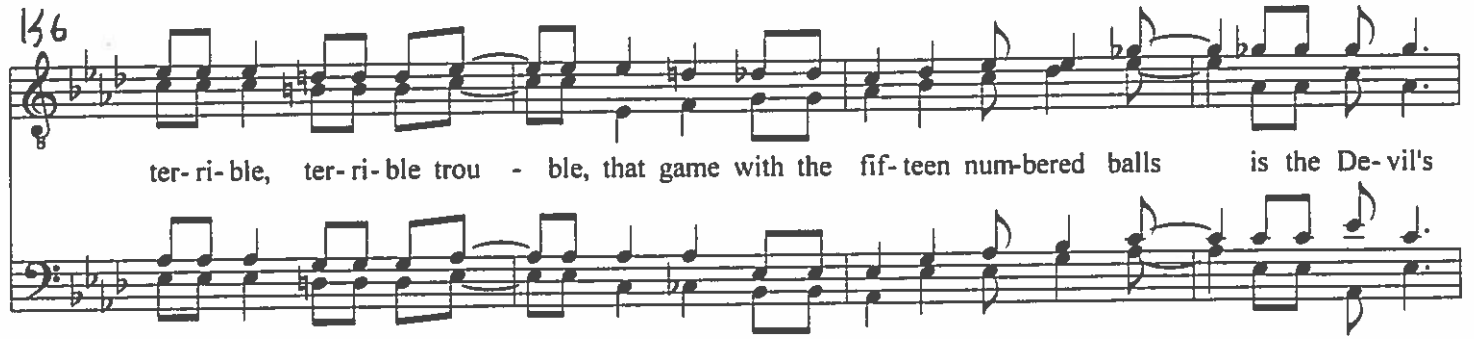
Musical notation for measures 148-151, including treble and bass staves with lyrics.

152



school. Oh boy, we real-ly got us some trou-ble,) Oh, we got trou-ble, we're in Oh, we got trou-ble, ...

156



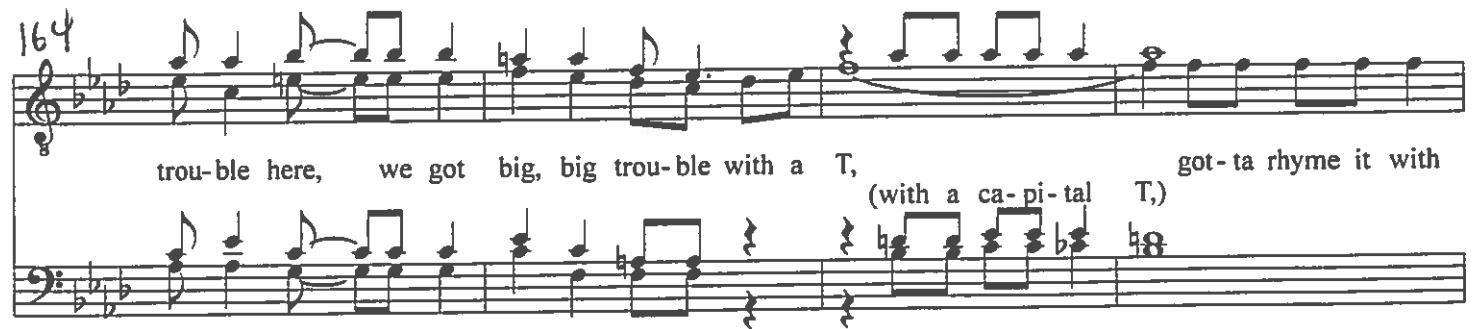
ter-ri-ble, ter-ri-ble trou - ble, that game with the fif-teen num-bered balls is the De-vil's

160



tool, Oh yes, we got trou-ble, trou-ble, trou-ble, yes, we got

164



trou-ble here, we got big, big trou-ble with a T, got-ta rhyme it with (with a ca-pi-tal T,)

168



P, and that stands for pool! (that rhymes with P,) pool, (that stands for pool!)

