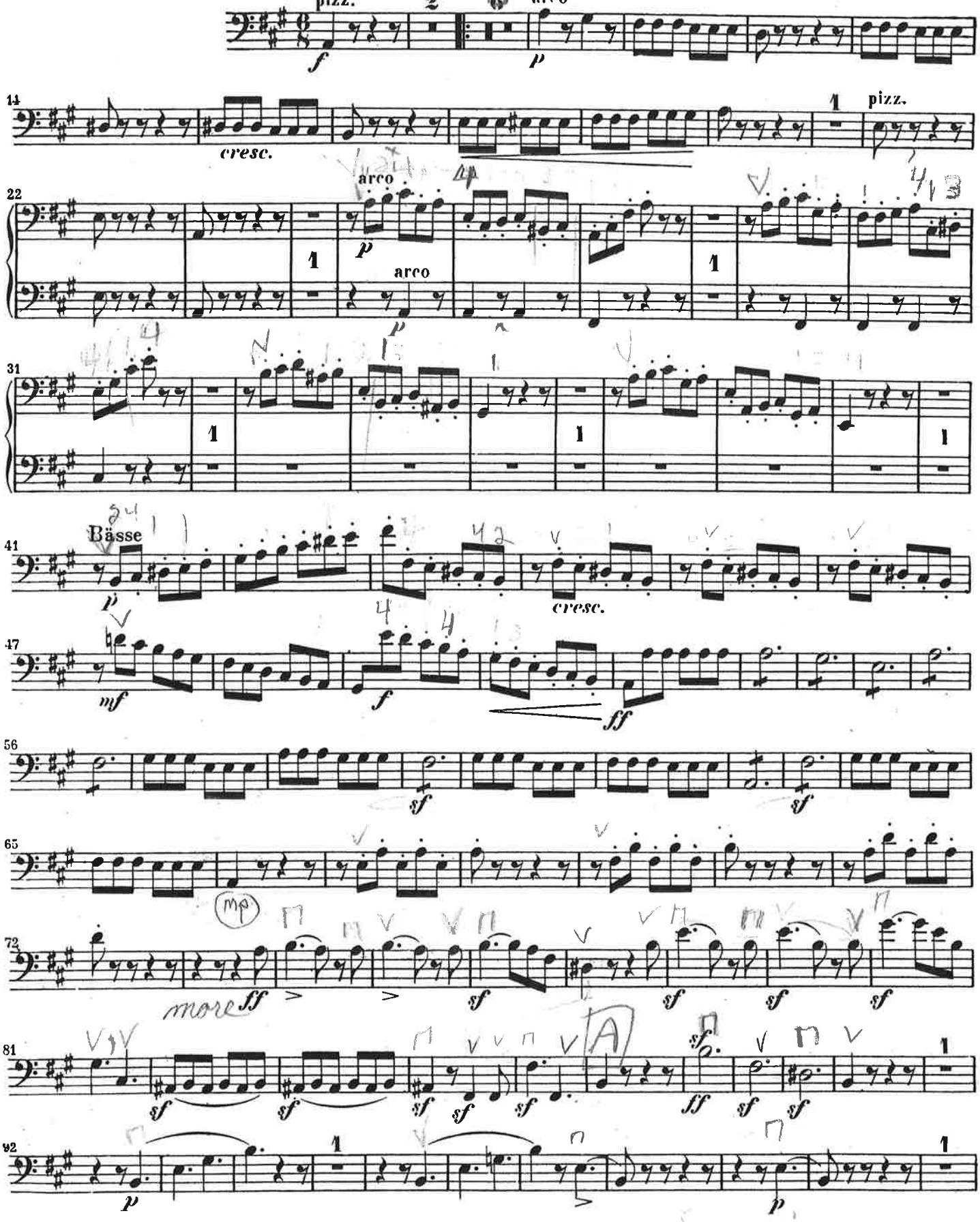
MADISON HTS. MICH. 48071

Symphonie Nr. 4

Violoncello u. Kontrabaß

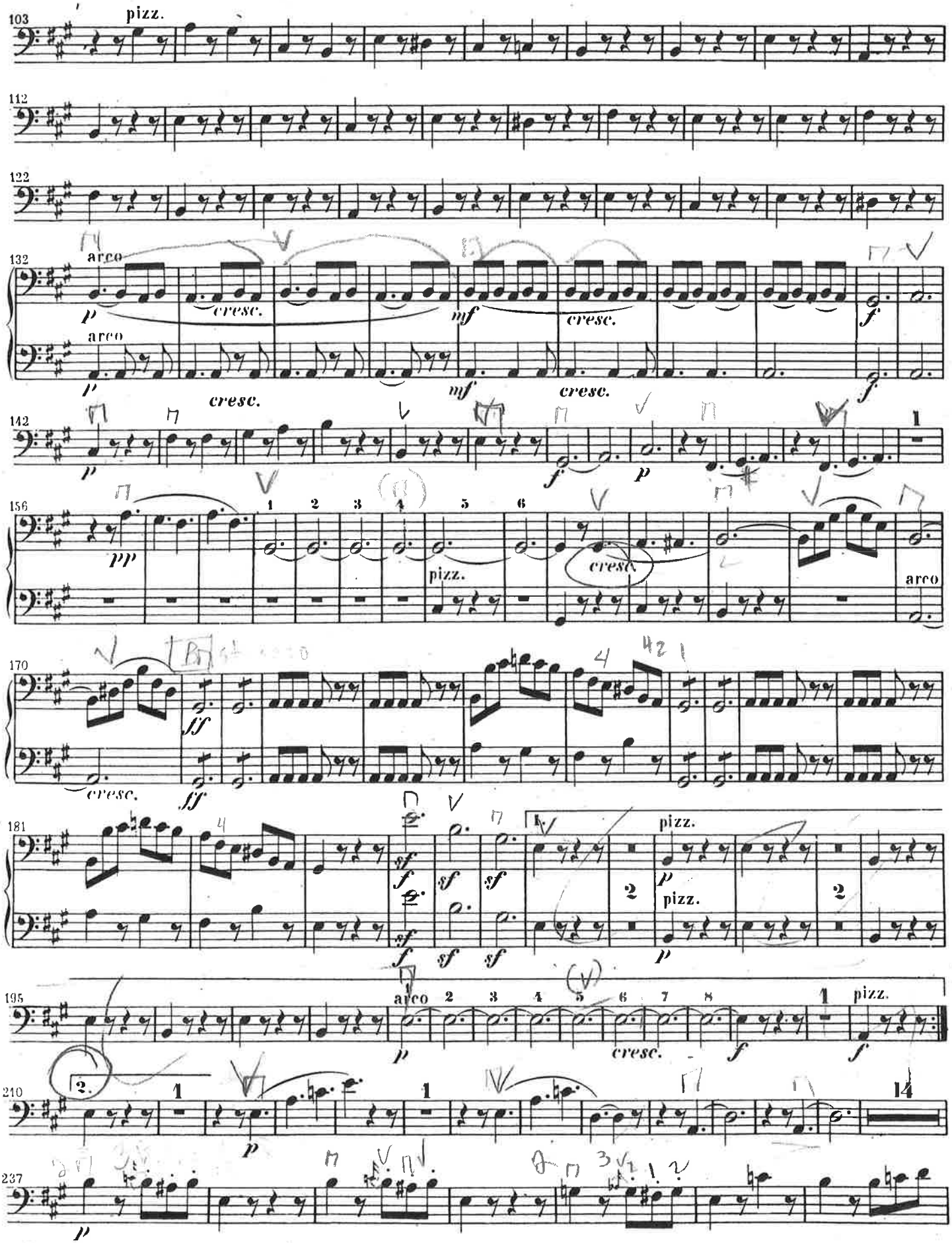
Allegro vivace

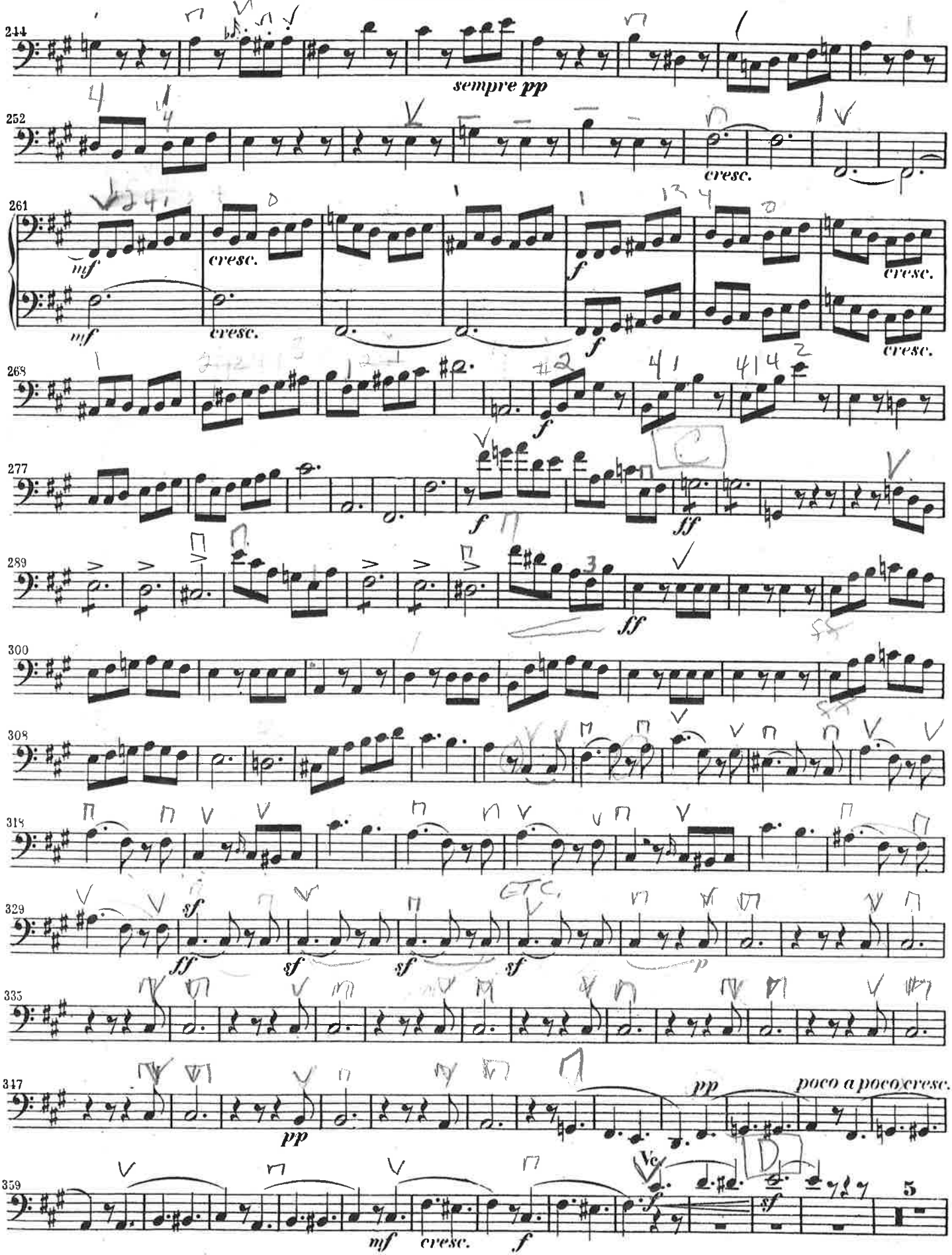
Felix Mendelssohn Bartholdy, op. 90

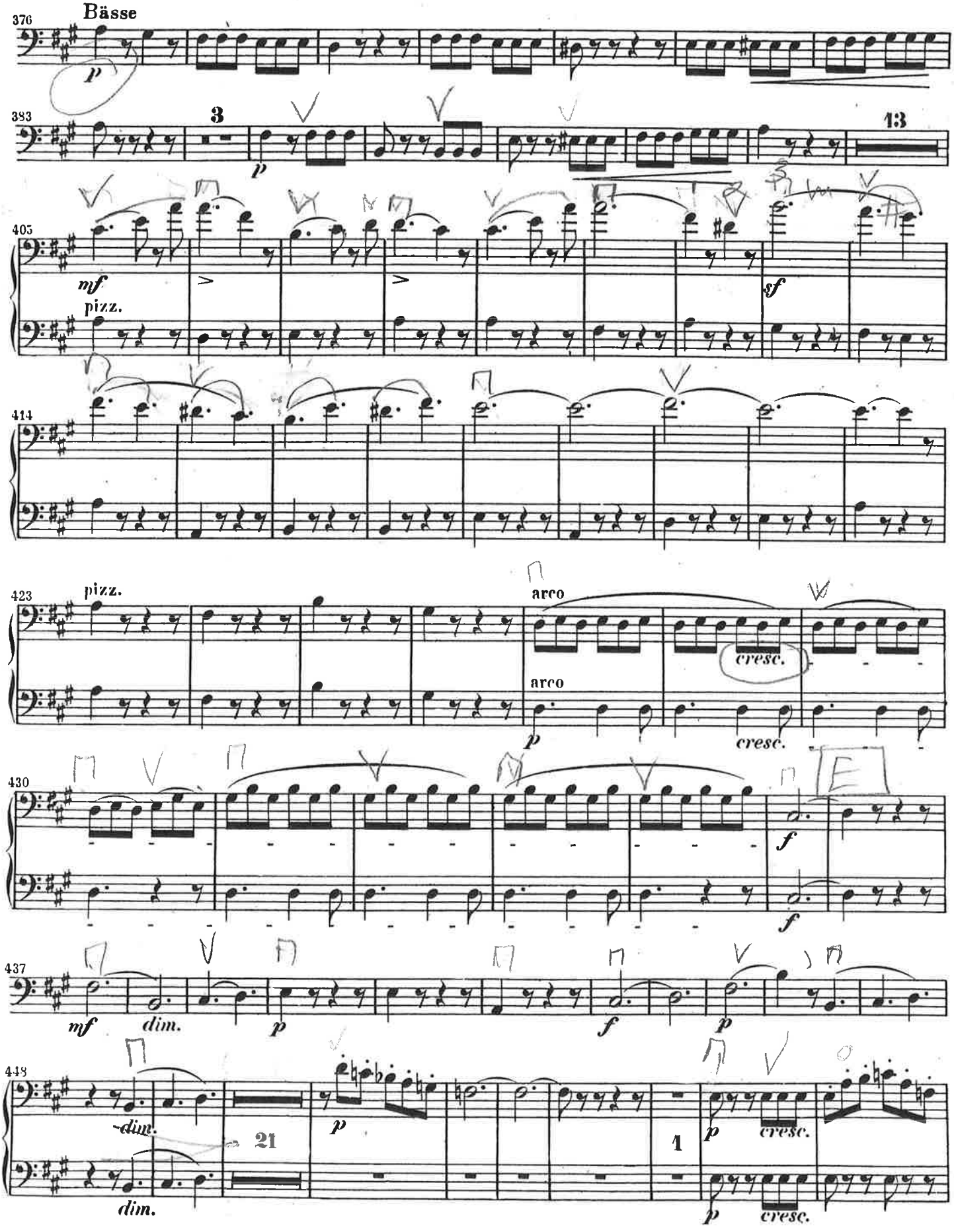


Luck's Music Library

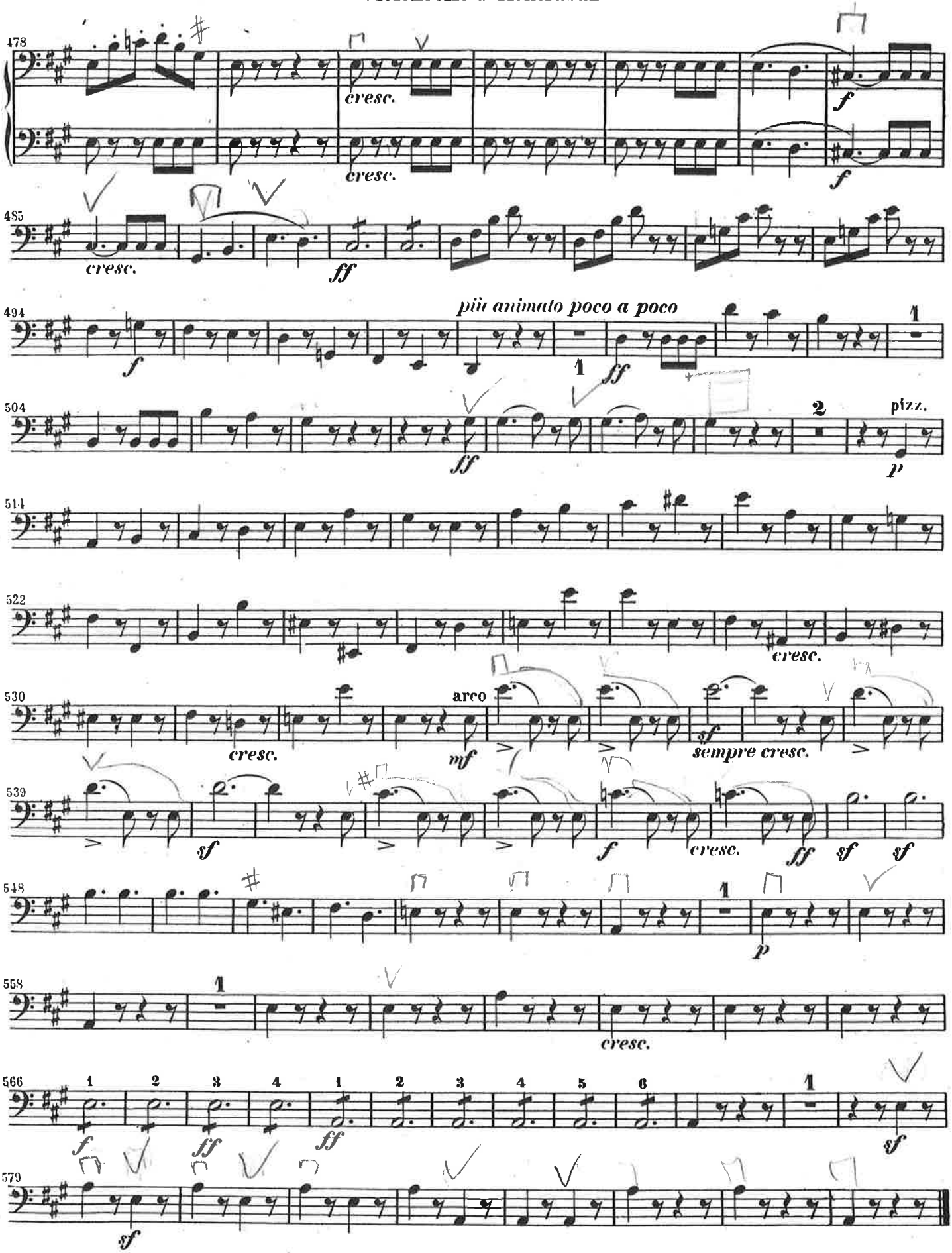
Violoncello u. Kontrabaß




244
sempre pp
252
cresc.
261
mf
cresc.
mf
cresc.
f
f
cresc.
cresc.
268
f
277
f
ff
289
ff
300
308
318
329
ff
sf
sf
sf
sf
p
etc.
335
347
pp
pp
poco a poco cresc.
359
Vc
mf
cresc.
f
f
sf
5

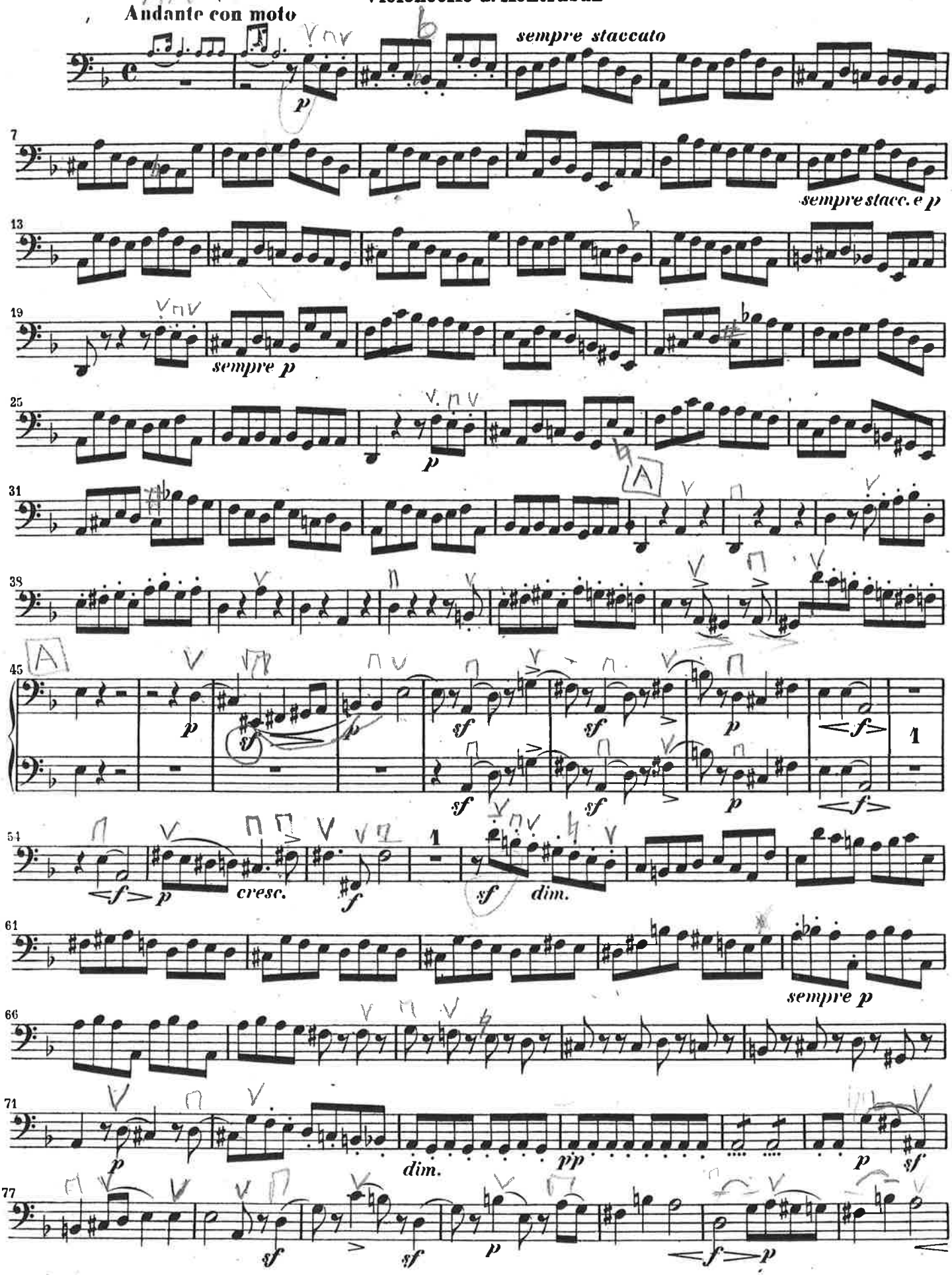

376
Bässe
p
383
3
p
13
405
mf
pizz.
sf
414
423
pizz.
arco
arco
cresc.
p
cresc.
430
f
f
437
mf
dim.
p
f
p
448
dim.
21
p
1
p
cresc.
p
cresc.

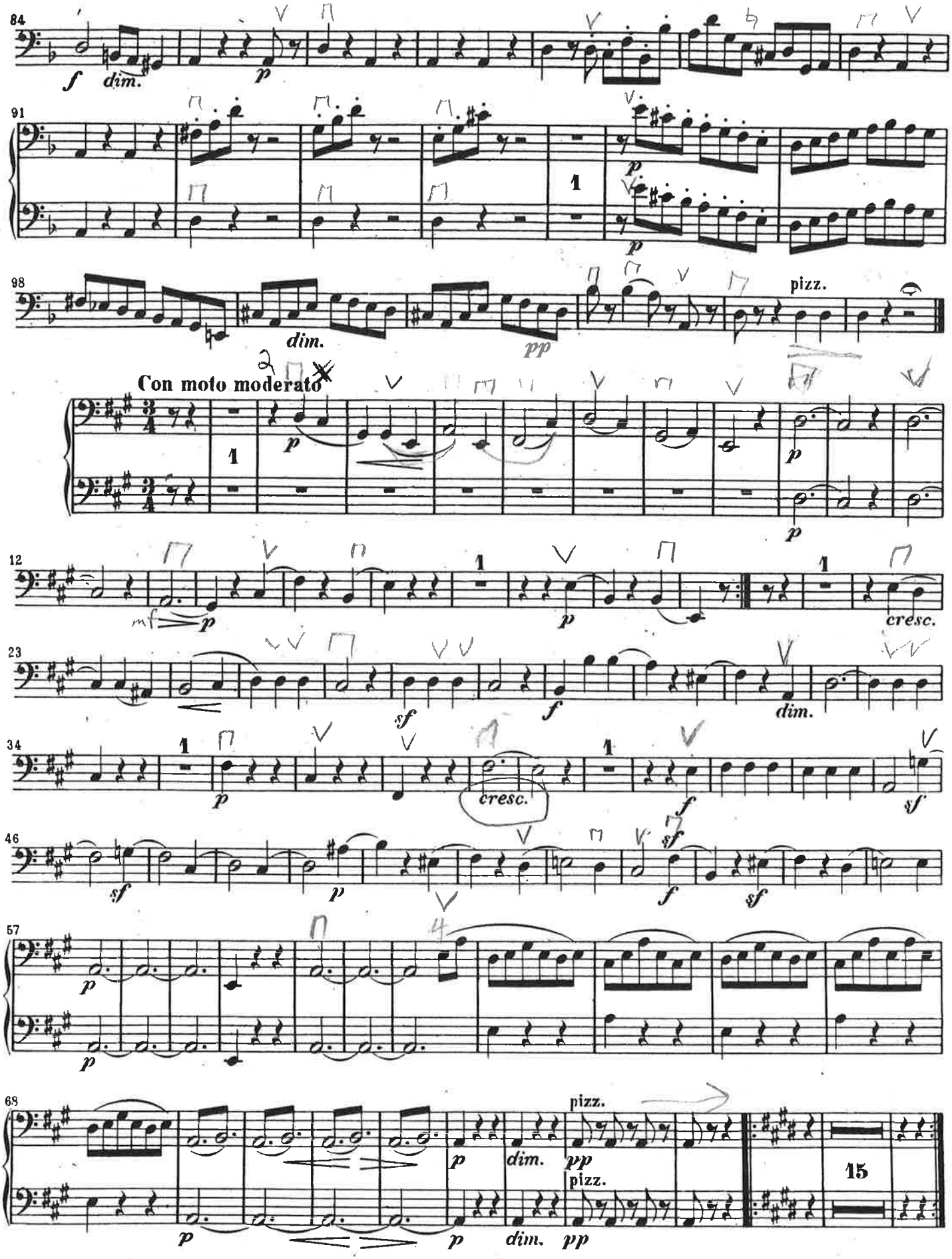
HARRISON HTS. MICH. 48091



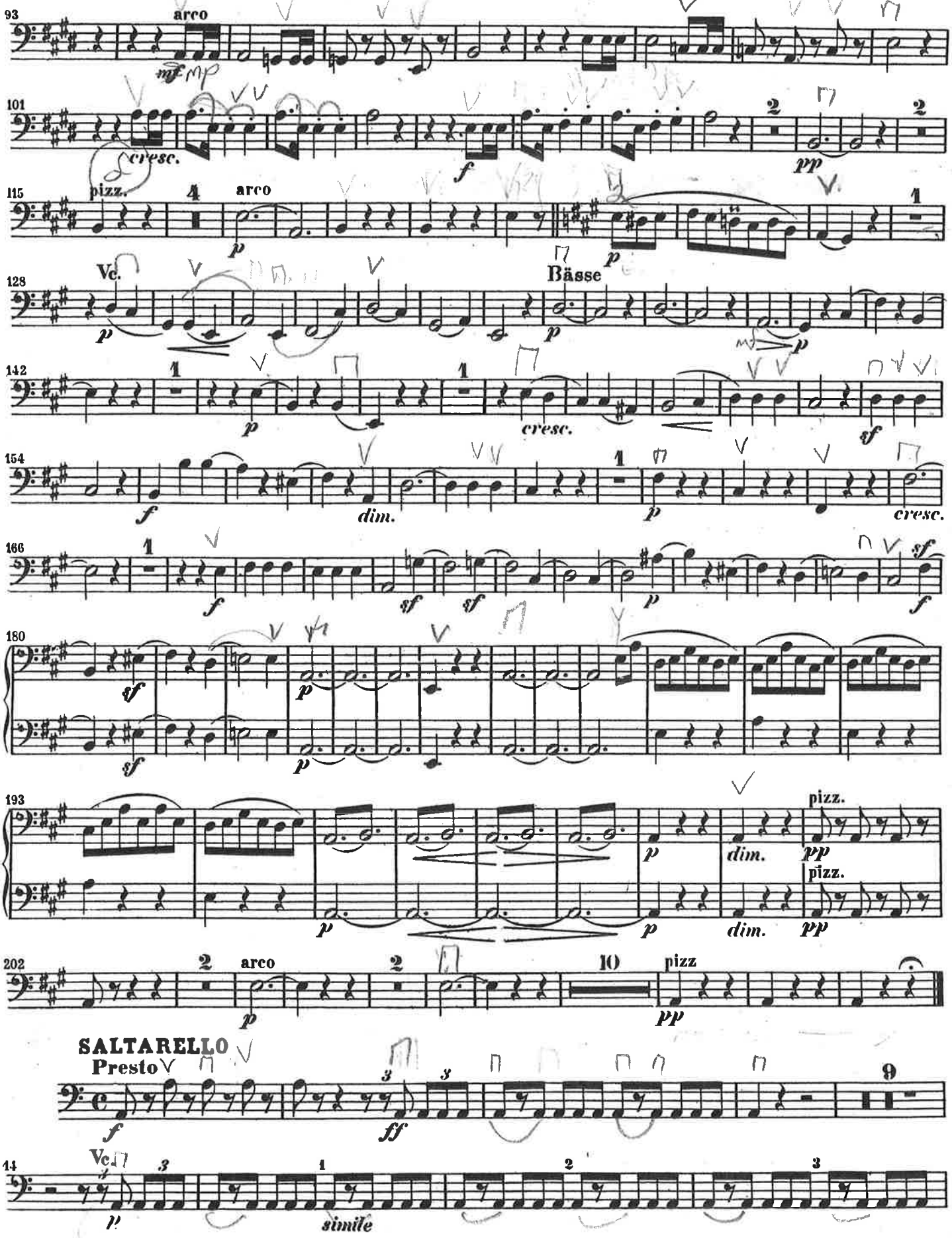
Violoncello u. Kontrabaß

Andante con moto

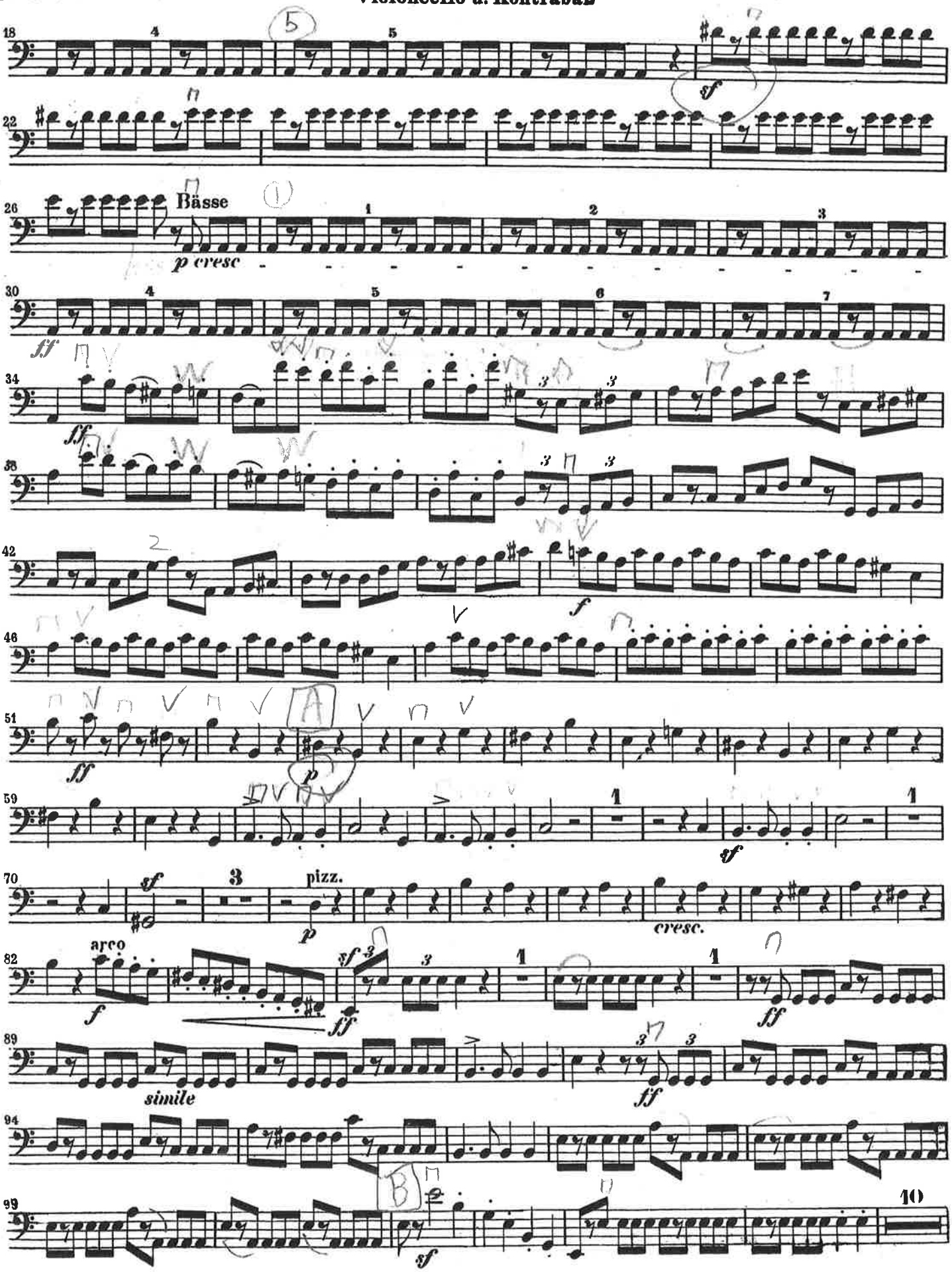



84
f dim.
p
91
1
p
p
98
dim.
pp
pizz.
Con moto moderato
1
p
p
p
12
mf
p
1
p
1
cresc.
23
sf
f
dim.
34
1
p
cresc.
1
f
sf
46
sf
p
f
sf
57
p
p
68
p
dim.
pp
pizz.
pizz.
15
p
p
dim.
pp

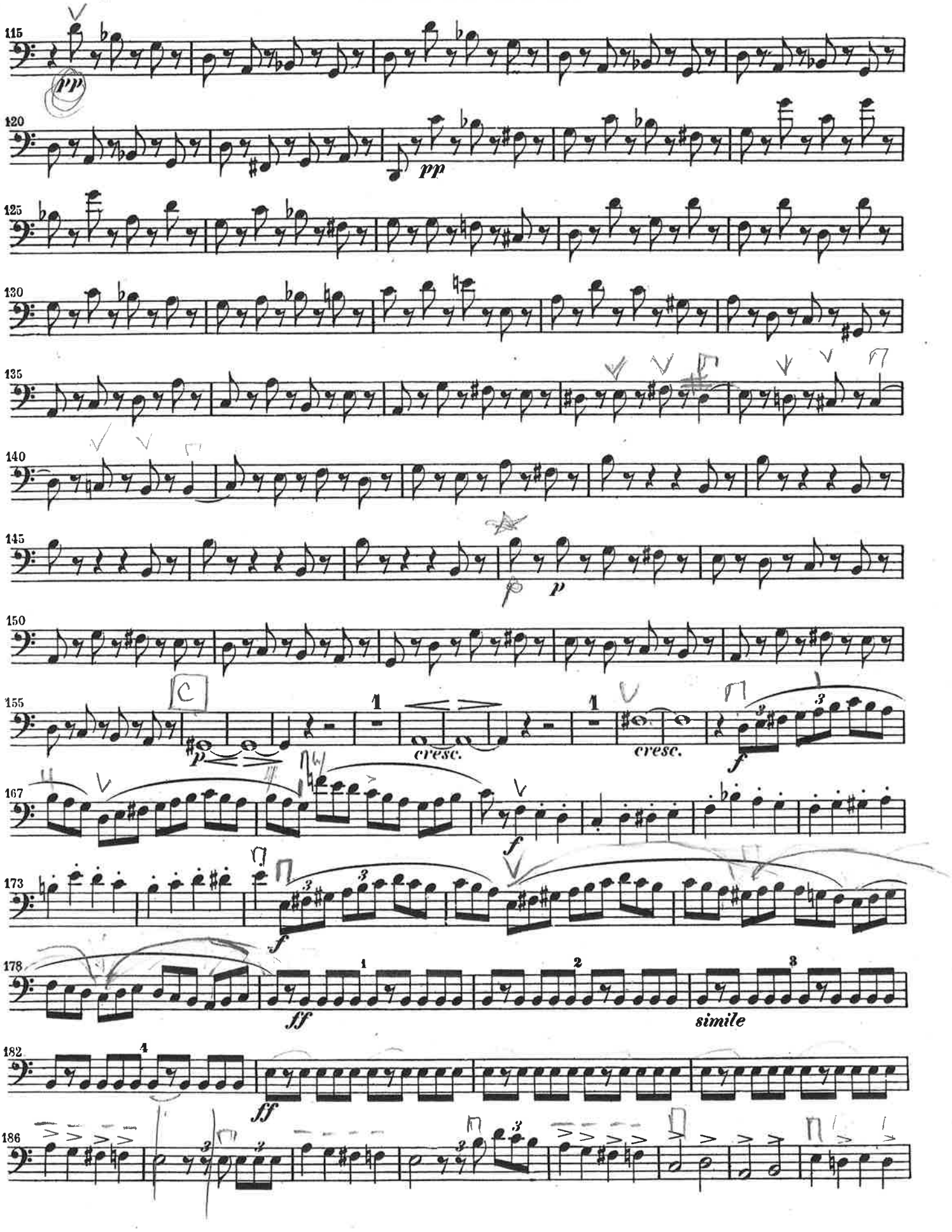
Violoncello u. Kontrabaß

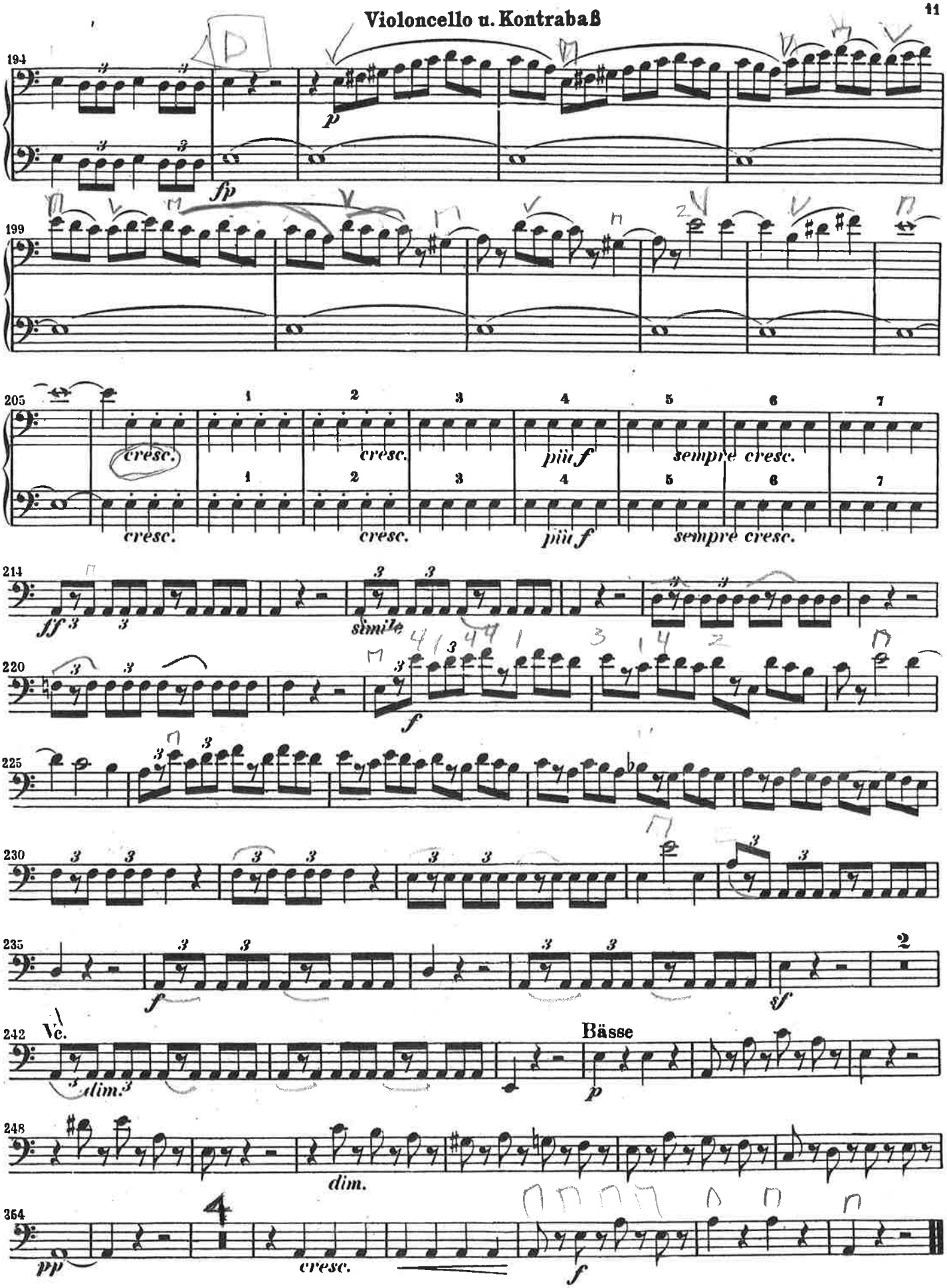


COUNT!



Violoncello u. Kontrabaß




194
p
fp
199
205
cresc.
cresc.
piu f
sempre cresc.
214
ff
simile
220
f
225
230
235
f
sf
2
242
Vc.
dim.
Bässe
p
248
dim.
354
4
pp
cresc.
f

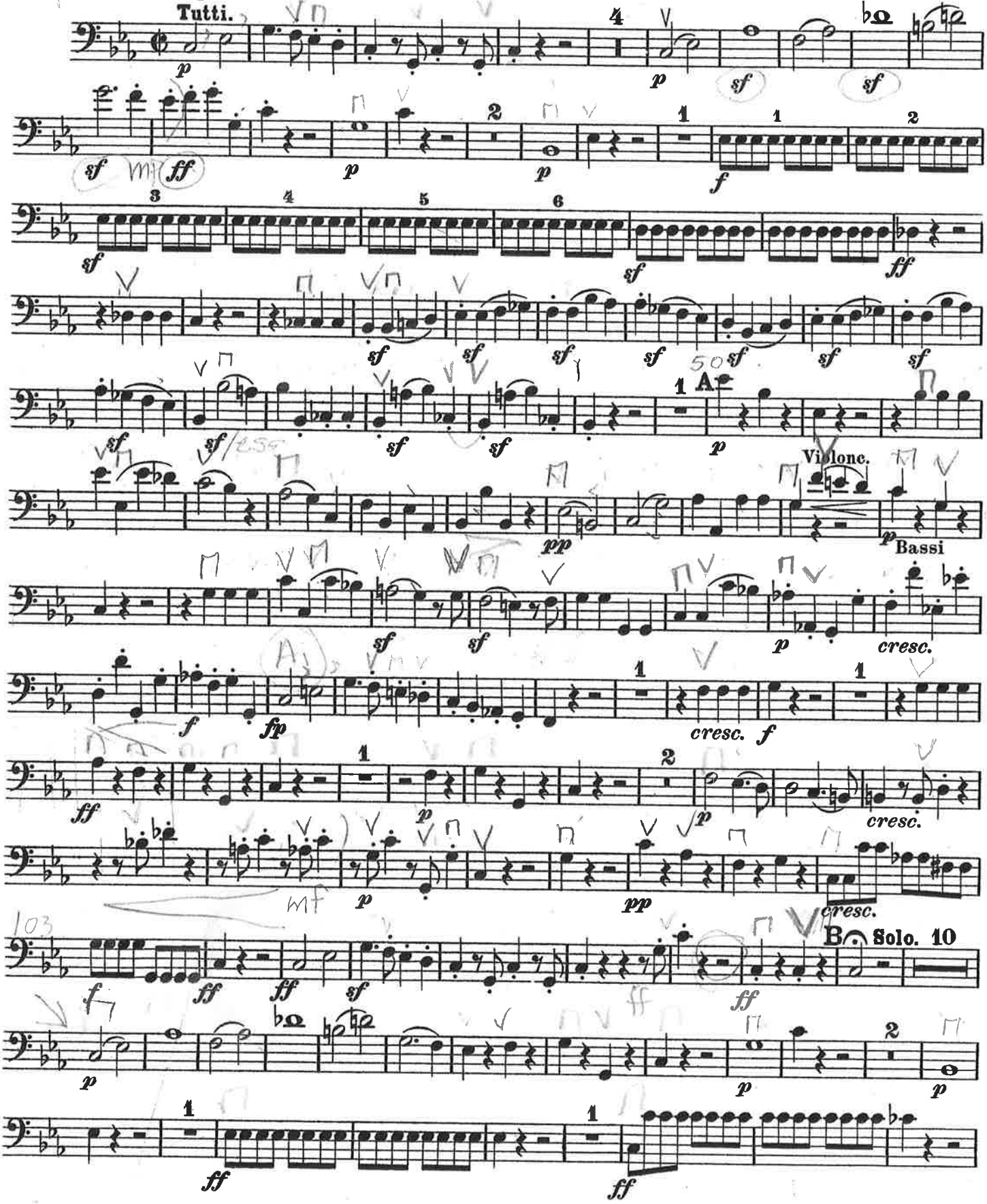
Konzert Nr. 3 für Pianoforte.

VIOLONCELLO e BASSO.

L. van Beethoven, Op. 37.

Allegro con brio.

Tutti.



Konzert Nr. 3 für Pianoforte.

VIOLONCELLO e BASSO.

L. van Beethoven, Op. 37.

Allegro con brio.

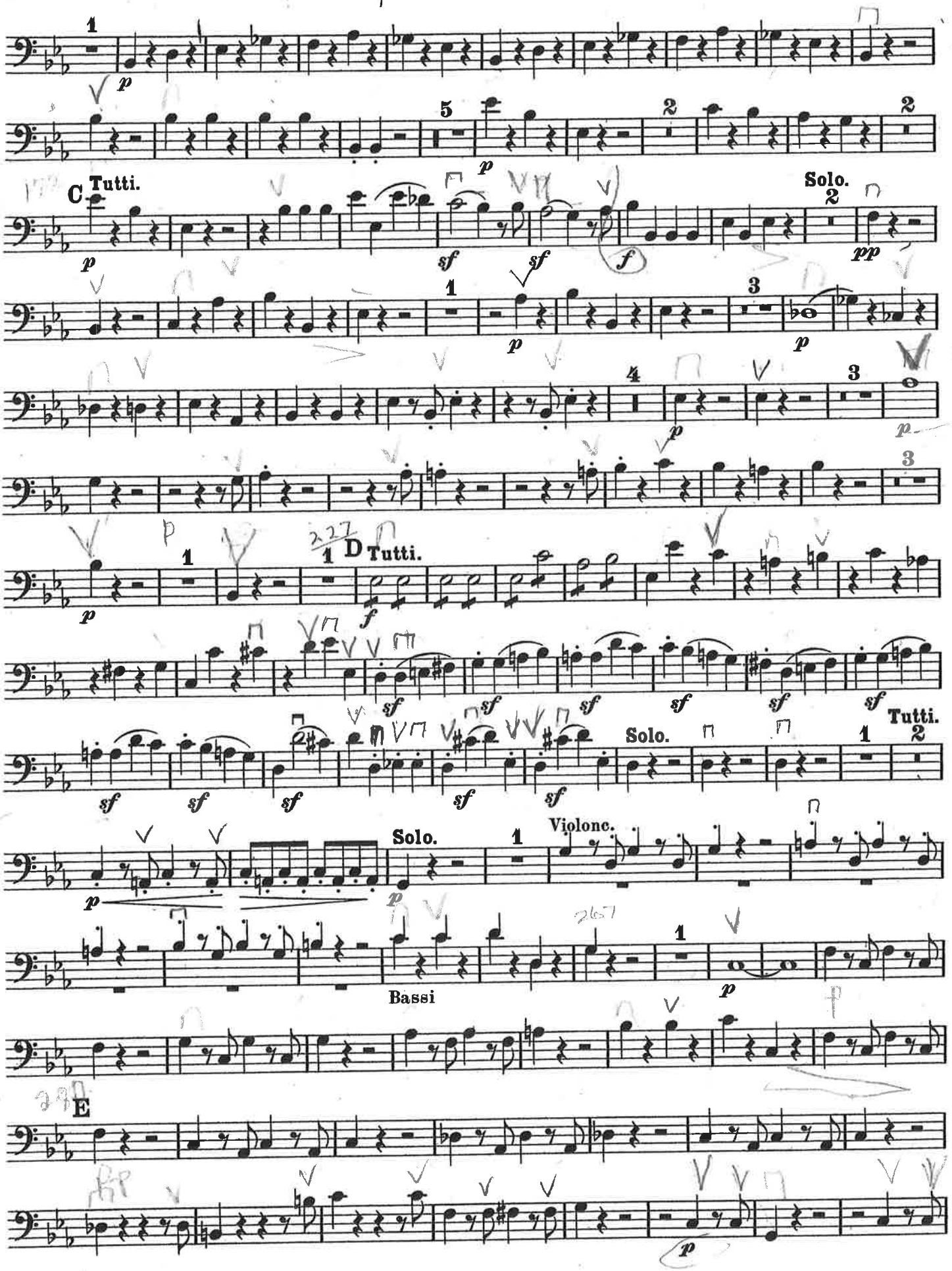
Tutti.

A

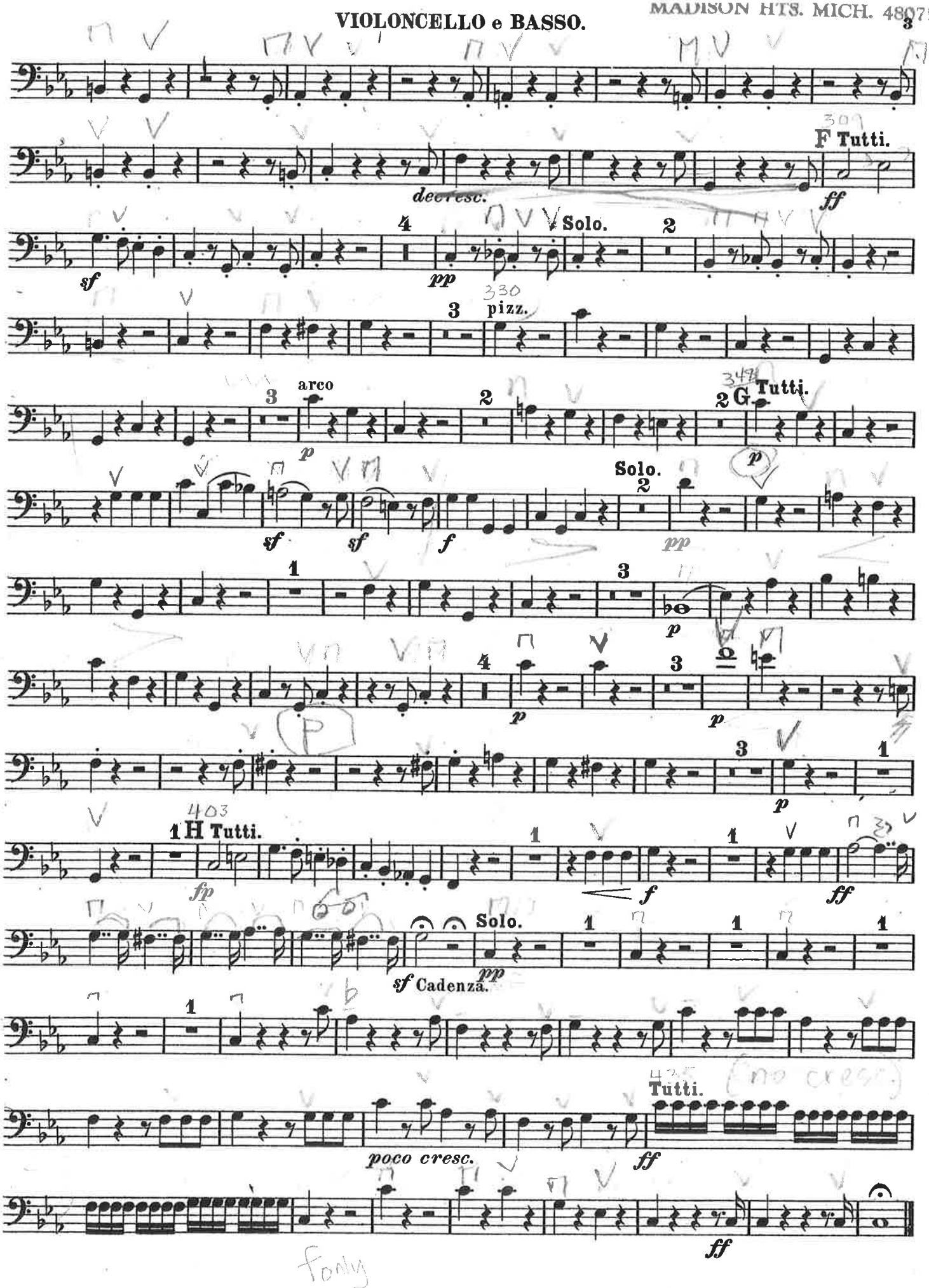
Violonc.

Bassi

B Solo. 10


C Tutti.
Solo.
D Tutti.
Solo.
Tutti.
Solo.
Violonc.
Bassi
E

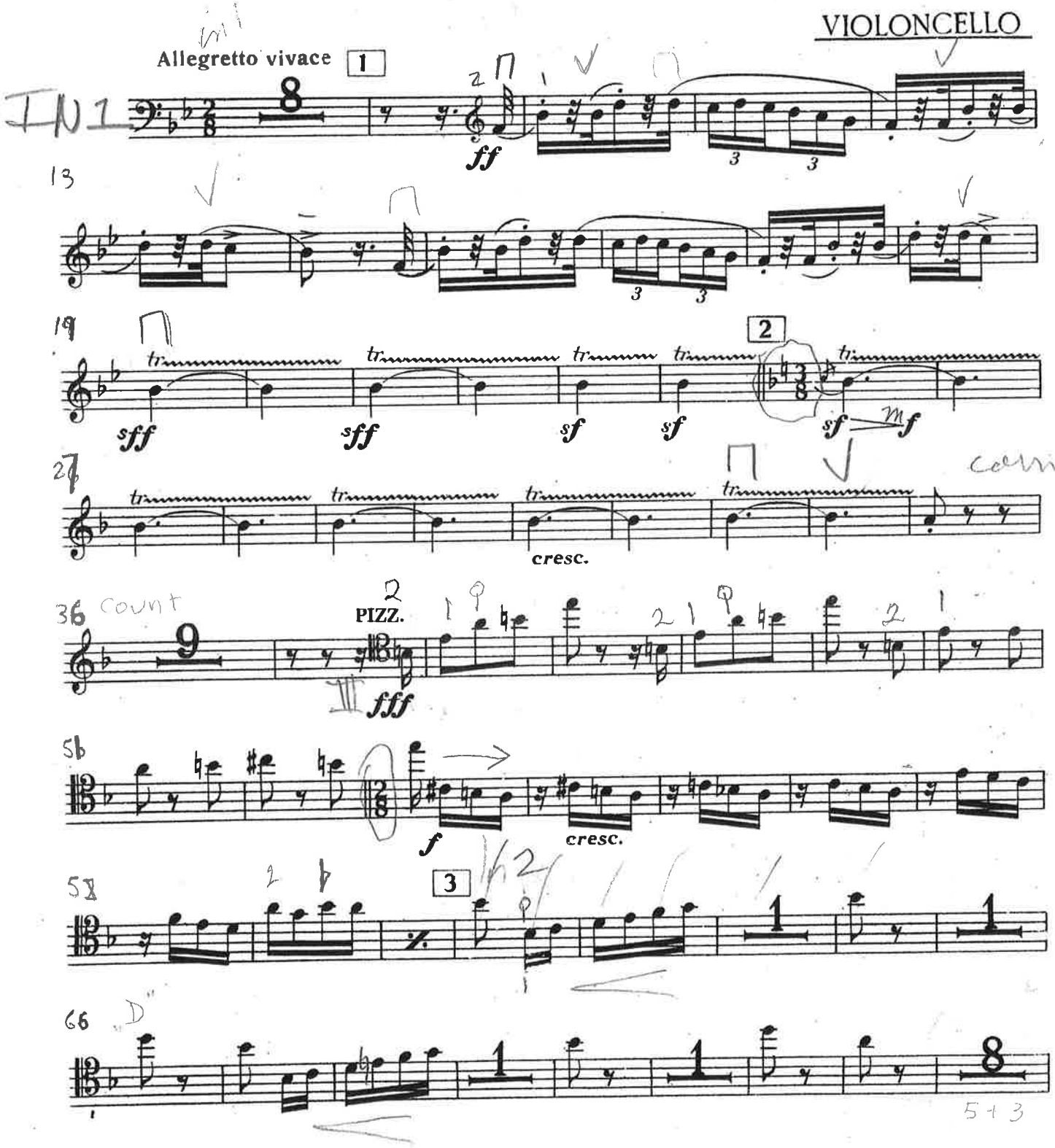
MADISON HTS. MICH. 48071



PINI DI ROMA

I. I pini di Villa Borghese

VIOLONCELLO



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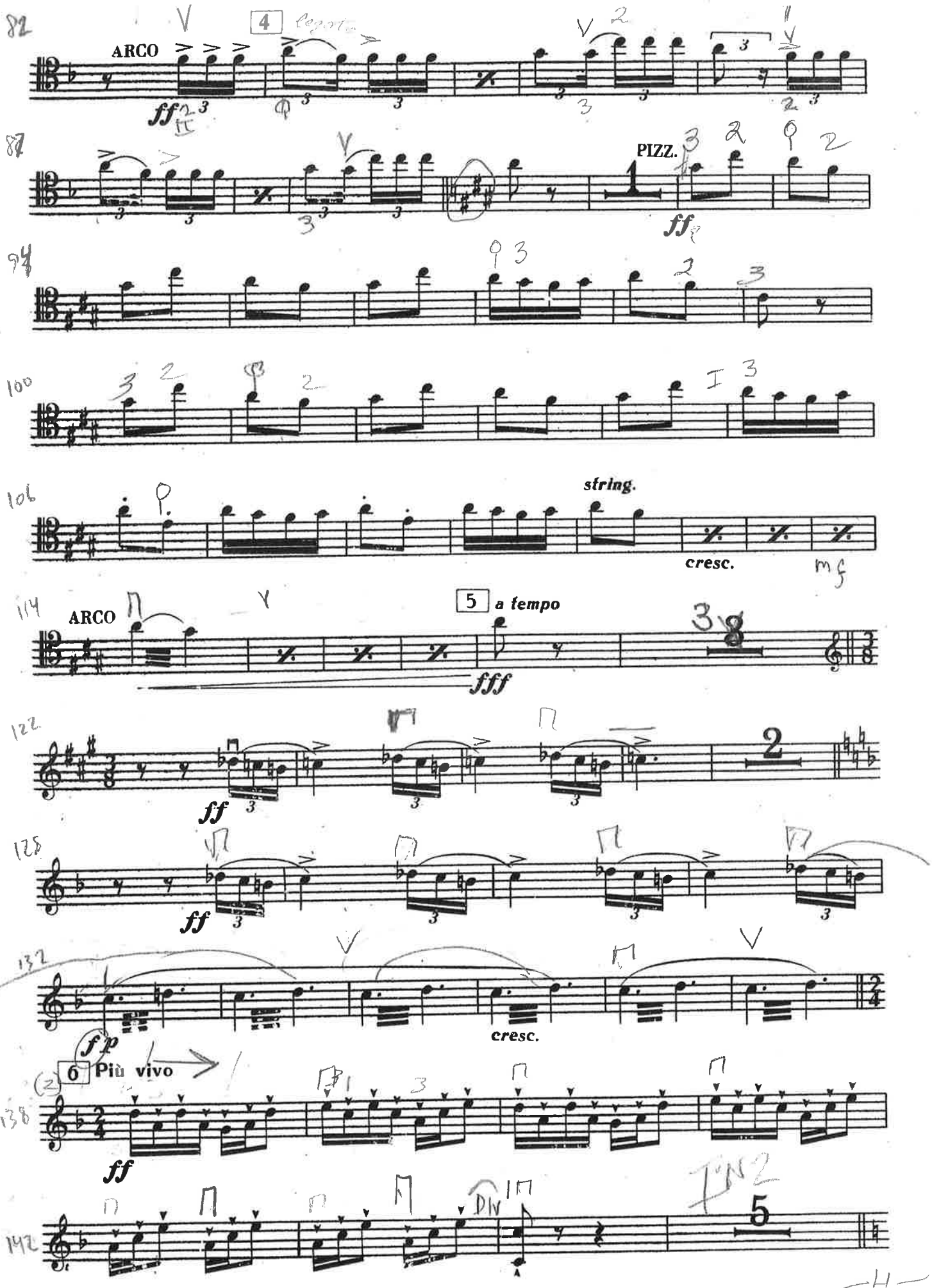
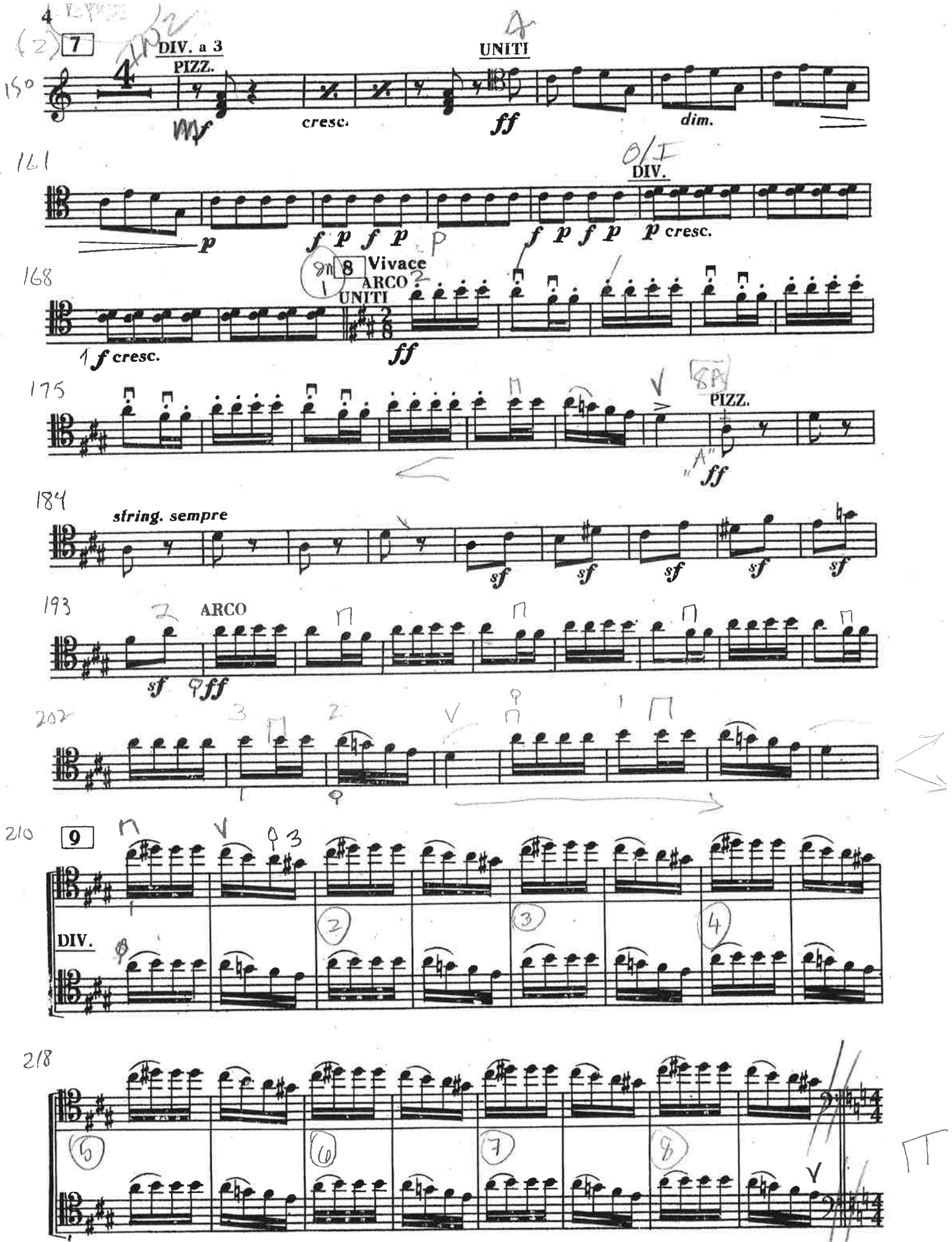
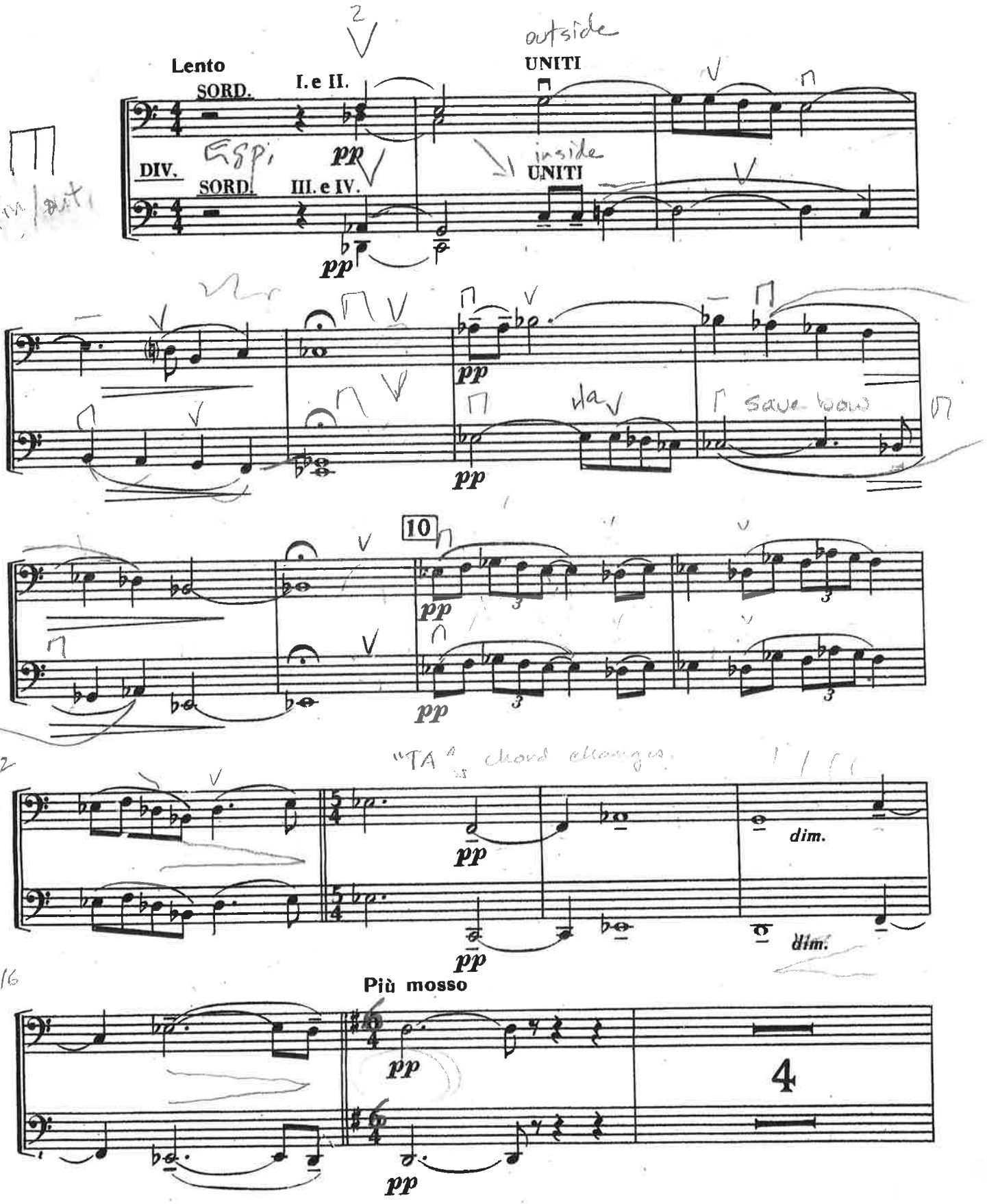
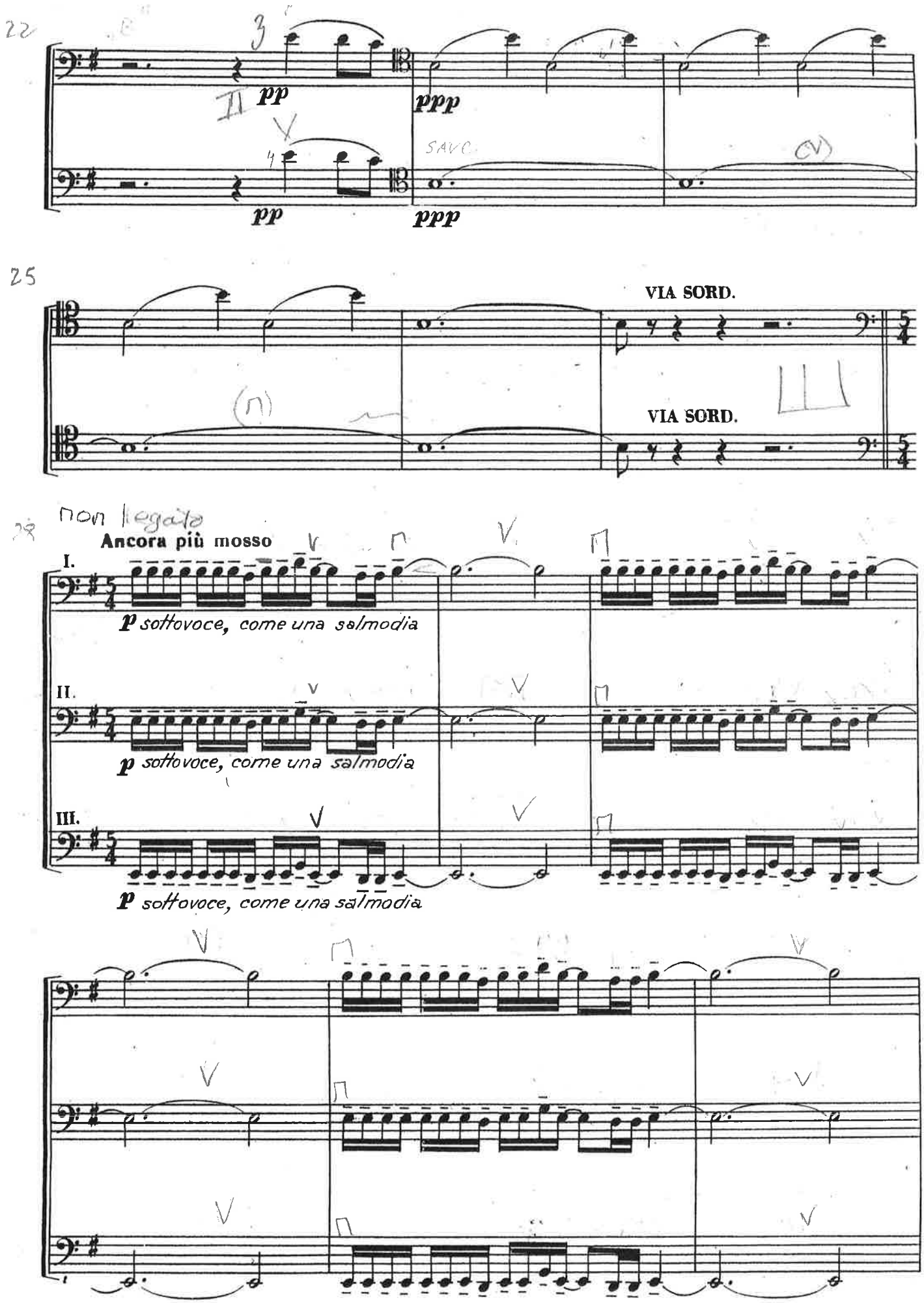

82
ARCO
4
87
PIZZ.
94
100
106
string.
cresc.
114
ARCO
5
a tempo
122
125
132
cresc.
6
Più vivo
138
142


7
DIV. a 3
PIZZ.
UNITI
150
mf
cresc.
ff
dim.
161
DIV.
p
f p f p
f p f p
p cresc.
168
8
Vivace
ARCO
UNITI
1 f cresc.
ff
175
PIZZ.
ff
184
string. sempre
sf
193
ARCO
sf
ff
202
210
9
DIV.
218

II. Pini presso una Catacomba




22
pp
ppp
pp
ppp
25
VIA SORD.
VIA SORD.
28
non legato
Ancora più mosso
I.
p sottovoce, come una salmodia
II.
p sottovoce, come una salmodia
III.
p sottovoce, come una salmodia

34

TUTTI
DIV.

cresc.

cresc.

36

11
UNITI

ff

sim.

41

44

12

ff

dim. a poco a poco

48

DIM

51

p

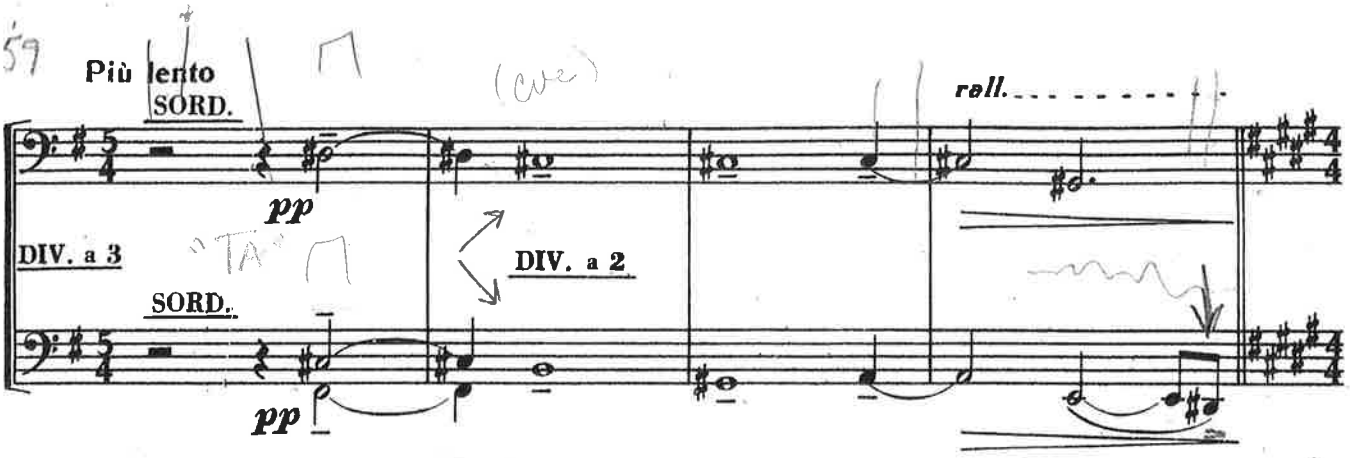
53

T-bone

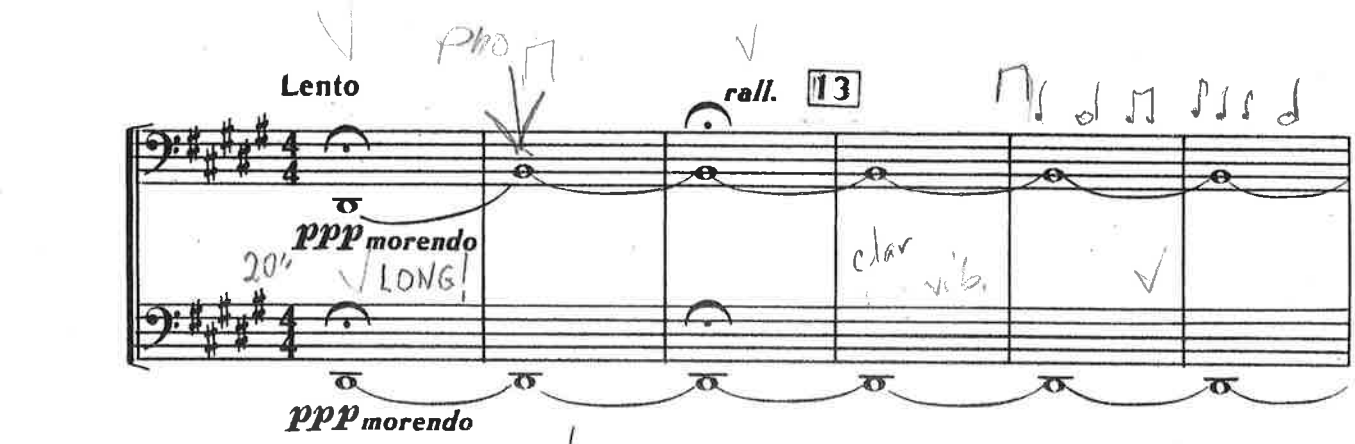
Poco meno

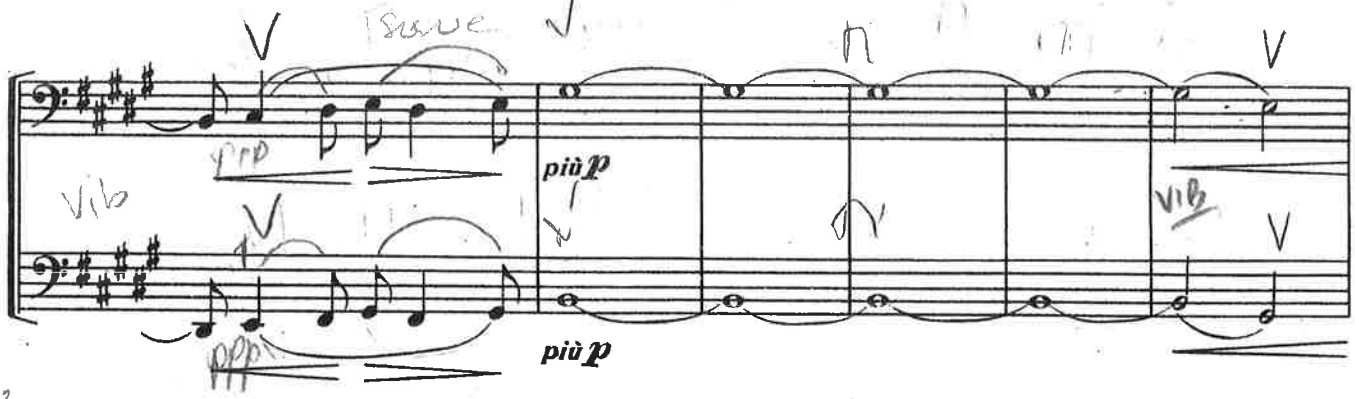
pp

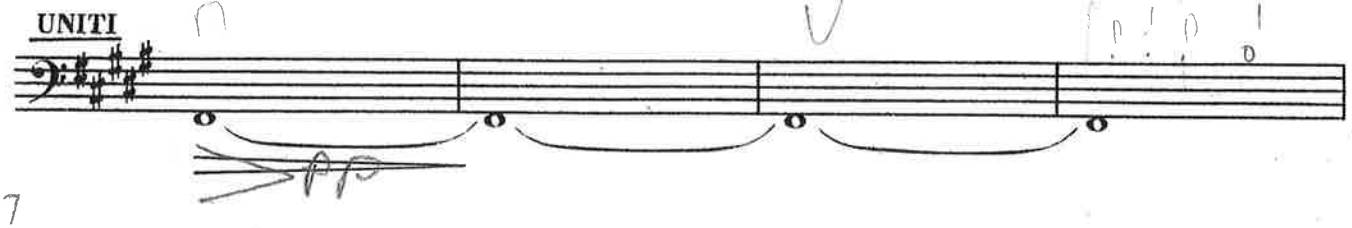
sempre dim.

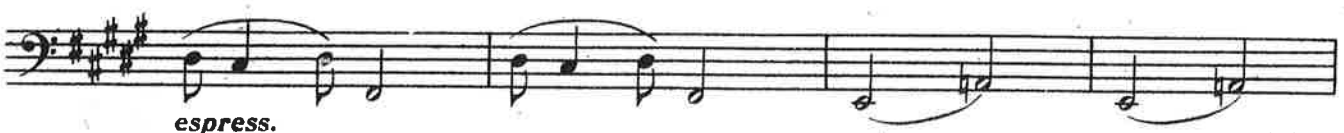


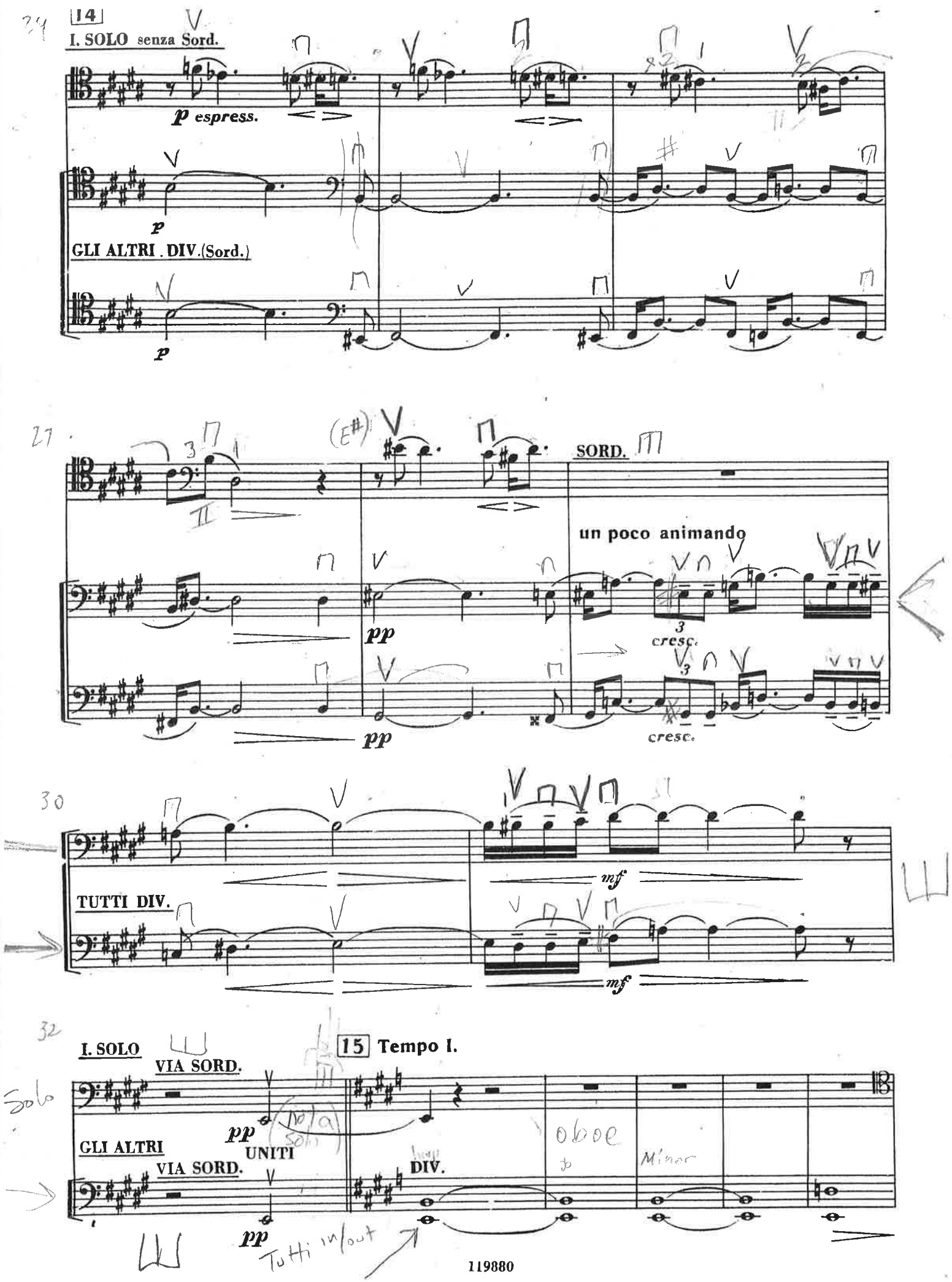
III. I pini del Gianicolo

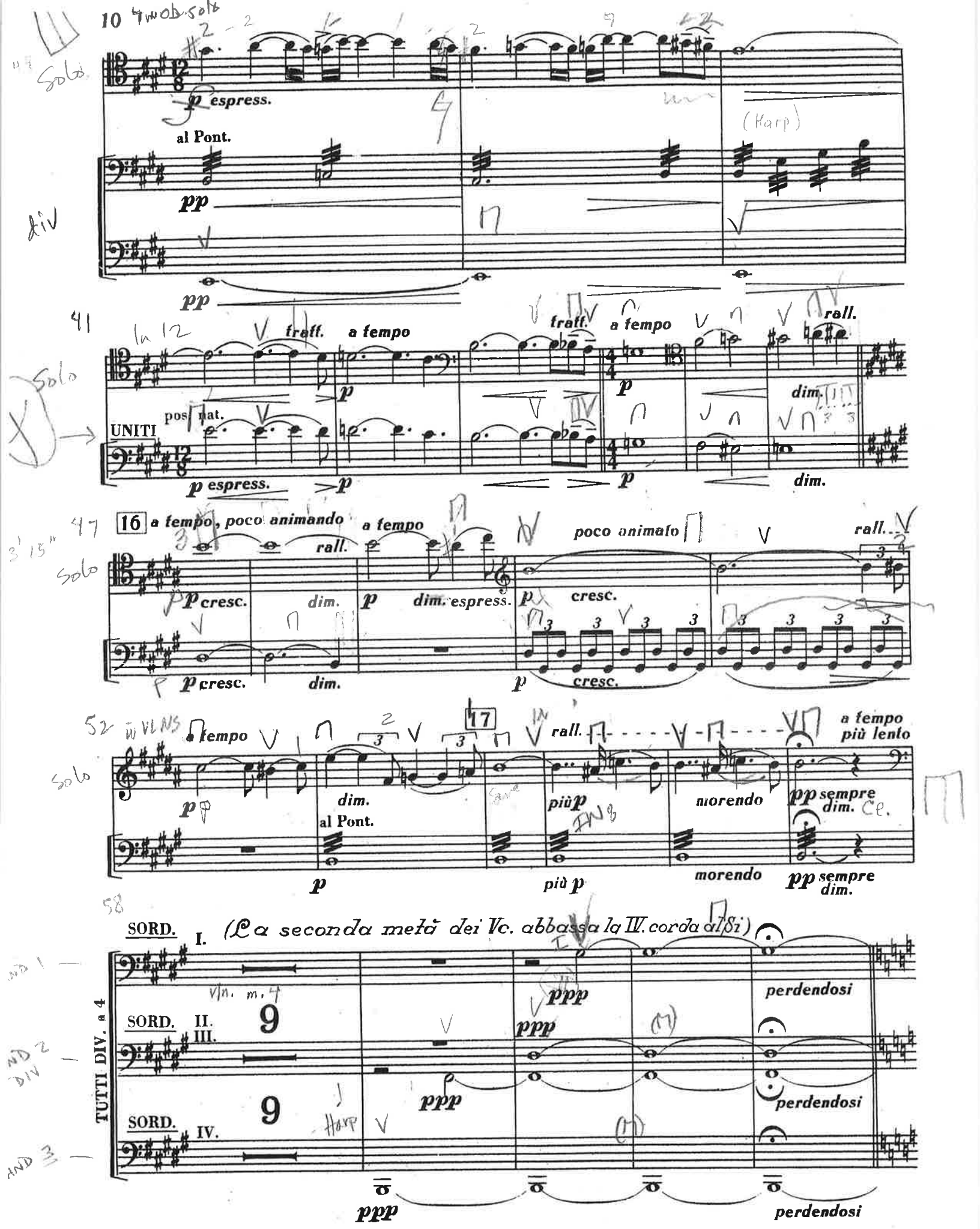






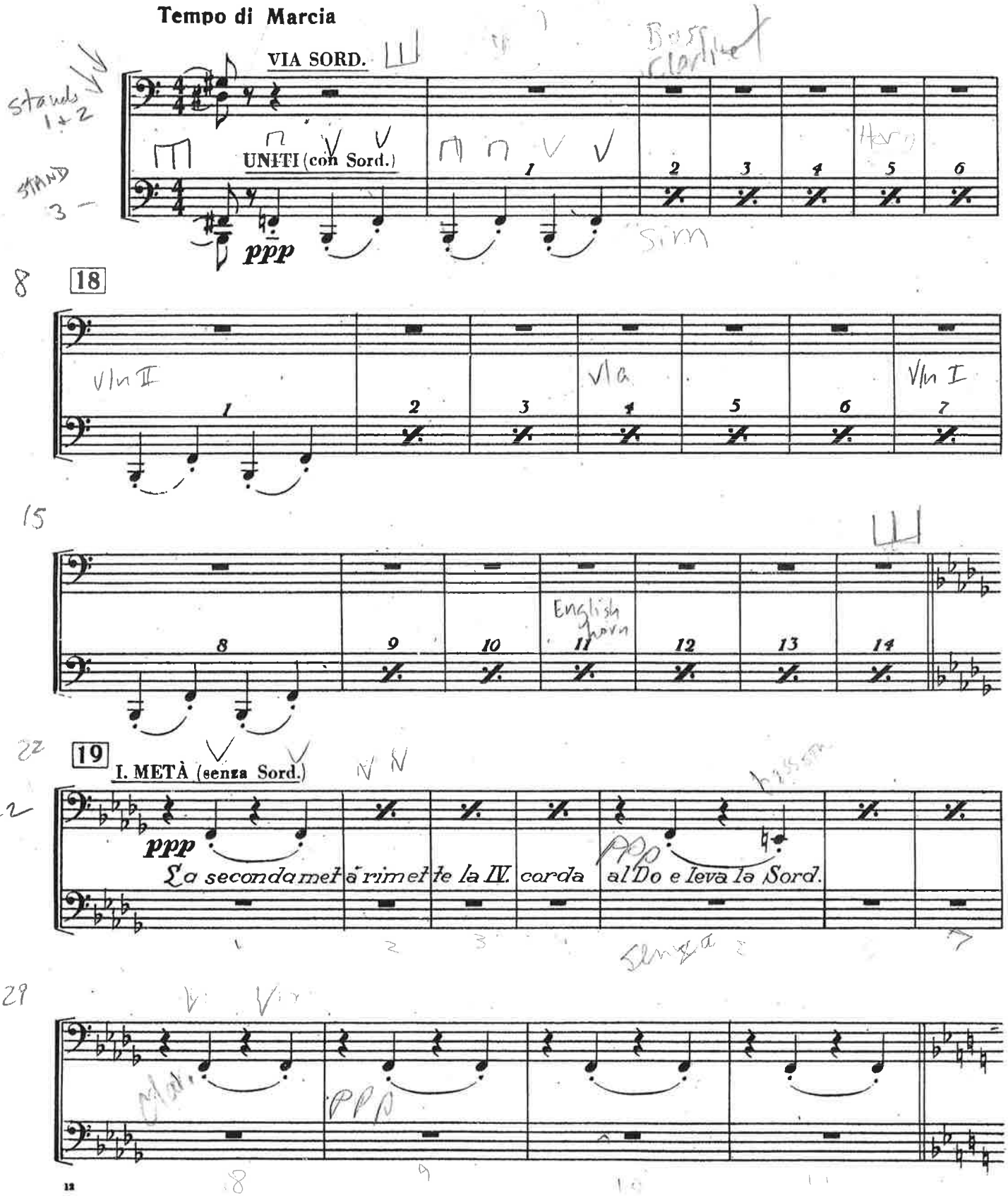


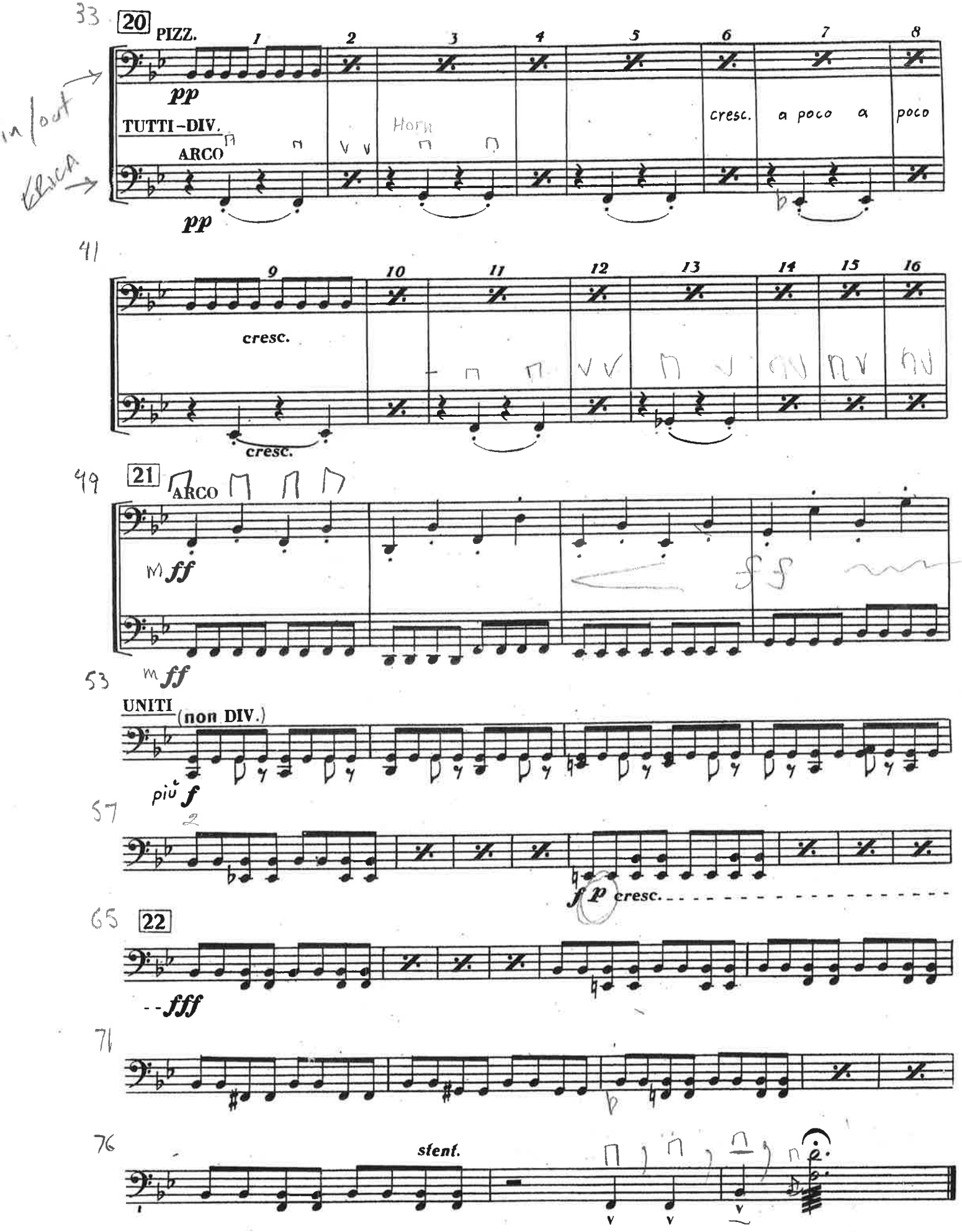

14
I. SOLO senza Sord.
p espress.
p
GLI ALTRI . DIV.(Sord.)
p
SORD.
un poco animando
pp
cresc.
pp
cresc.
TUTTI DIV.
mf
mf
I. SOLO
VIA SORD.
15 Tempo I.
GLI ALTRI
VIA SORD.
pp
UNITI
DIV.
pp
Tutti in/out


10
p espress.
al Pont.
pp
(Harp)
41
tratt.
a tempo
p
UNITI
pos. nat.
p espress.
dim.
rall.
47
16
a tempo, poco animando
rall.
poco animato
p cresc.
dim.
p dim. espress.
52
17
a tempo più lento
più p
morendo
pp sempre dim.
58
SORD. I.
(La seconda metà dei Vc. abbassa la IV. corda al Si)
TUTTI DIV. a 4
SORD. II. III.
SORD. IV.
ppp
perdendosi
Harp

IV. I pini della Via Appia

Tempo di Marcia



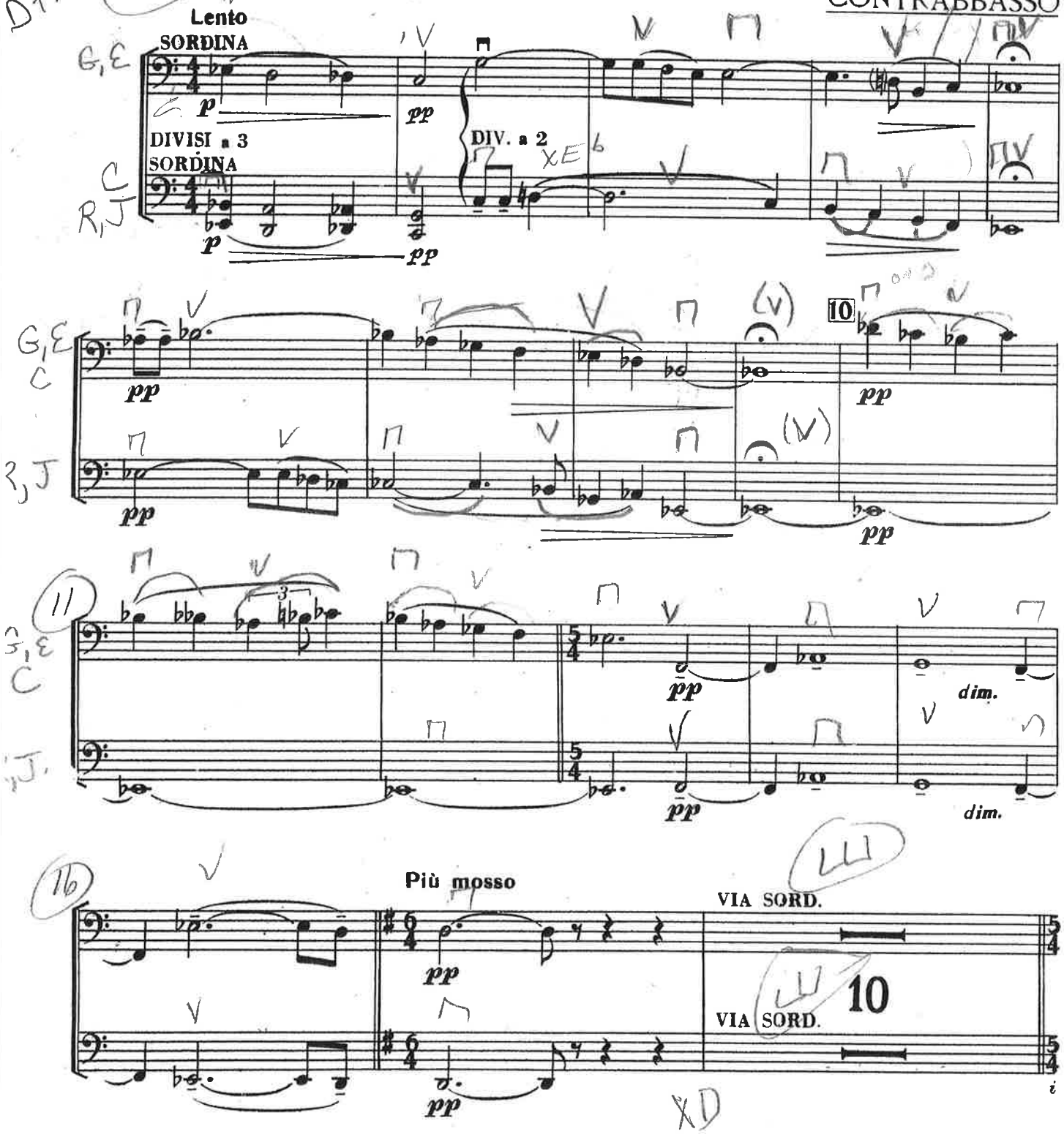

33
20
PIZZ.
1
2
3
4
5
6
7
8
pp
TUTTI-DIV.
ARCO
Horn
cresc.
a poco a poco
pp
41
9
10
11
12
13
14
15
16
cresc.
cresc.
49
21
ARCO
ff
ff
53
UNITI
(non DIV.)
più f
57
2
f p cresc.
65
22
fff
71
76
stent.

PINI DI ROMA

I. I pini di Villa Borghese TACET

II. Pini presso una Catacomba

CONTRABBASSO



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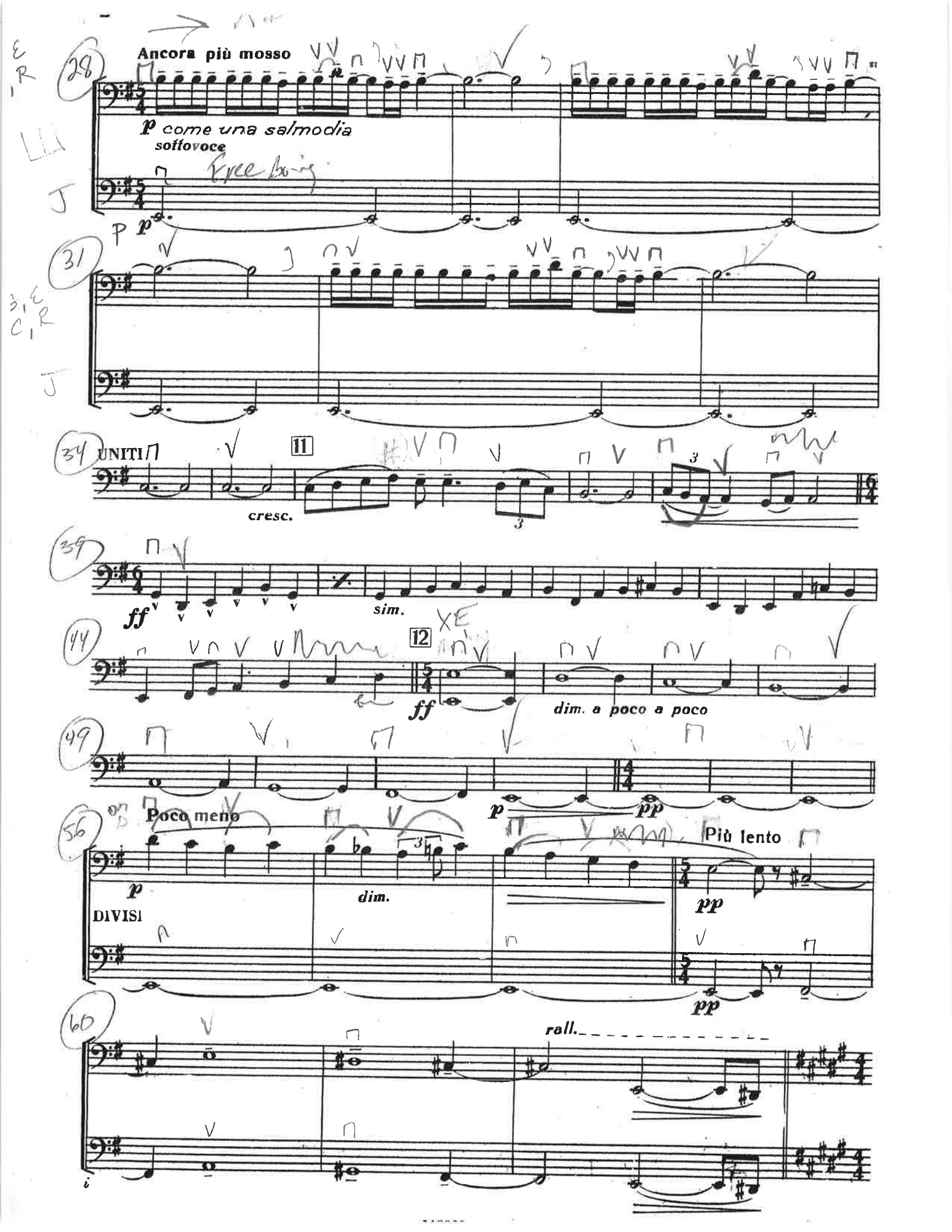
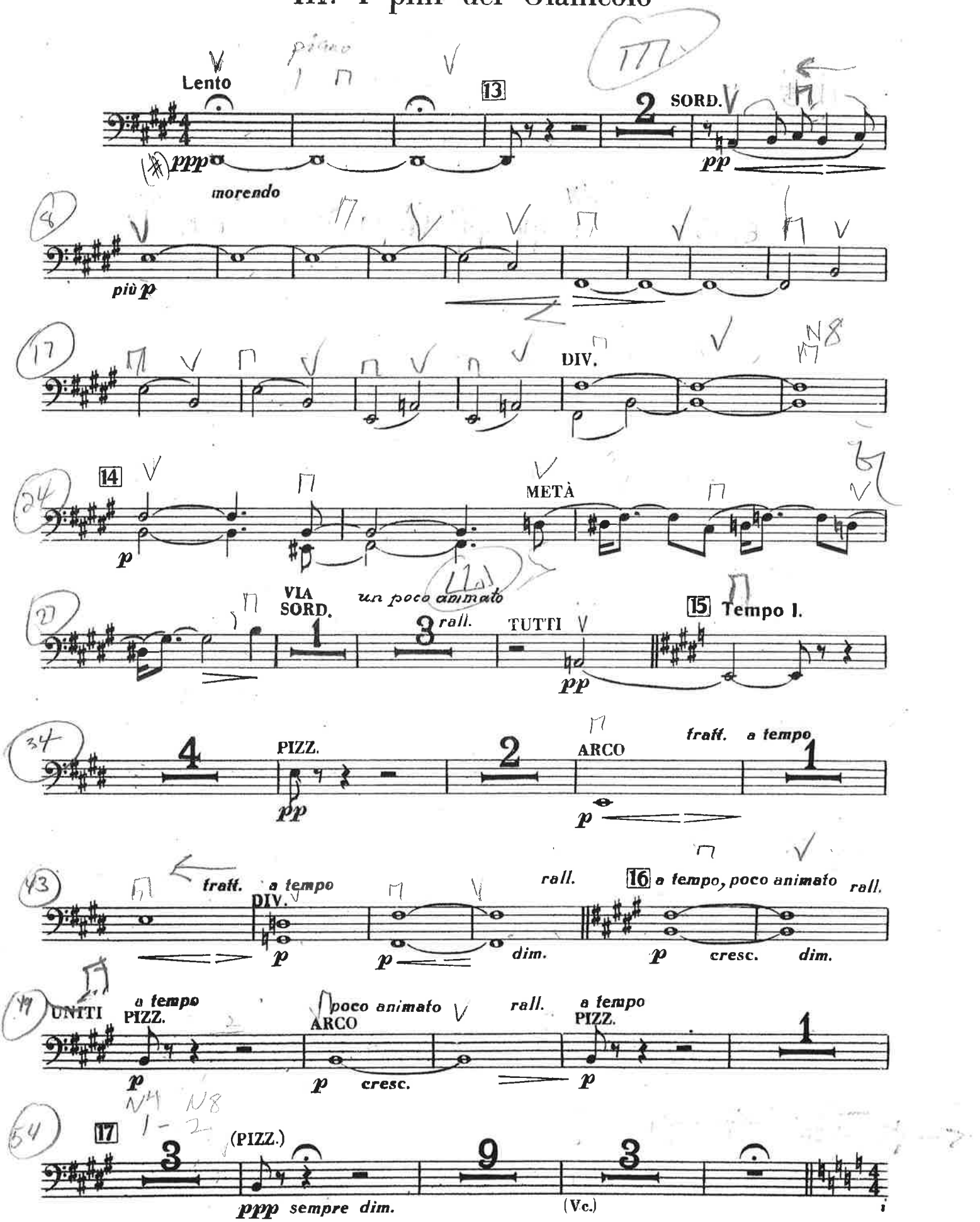
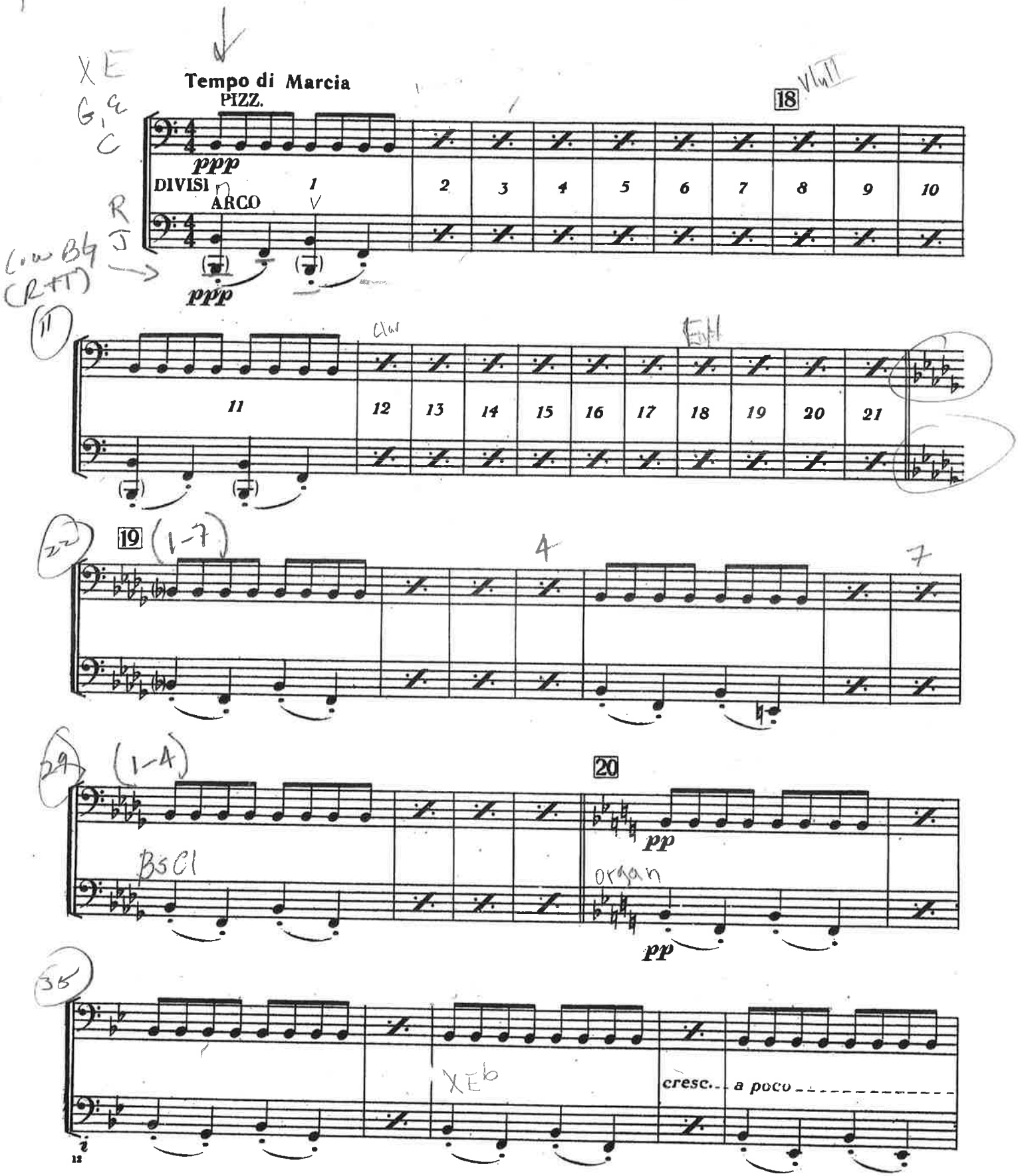
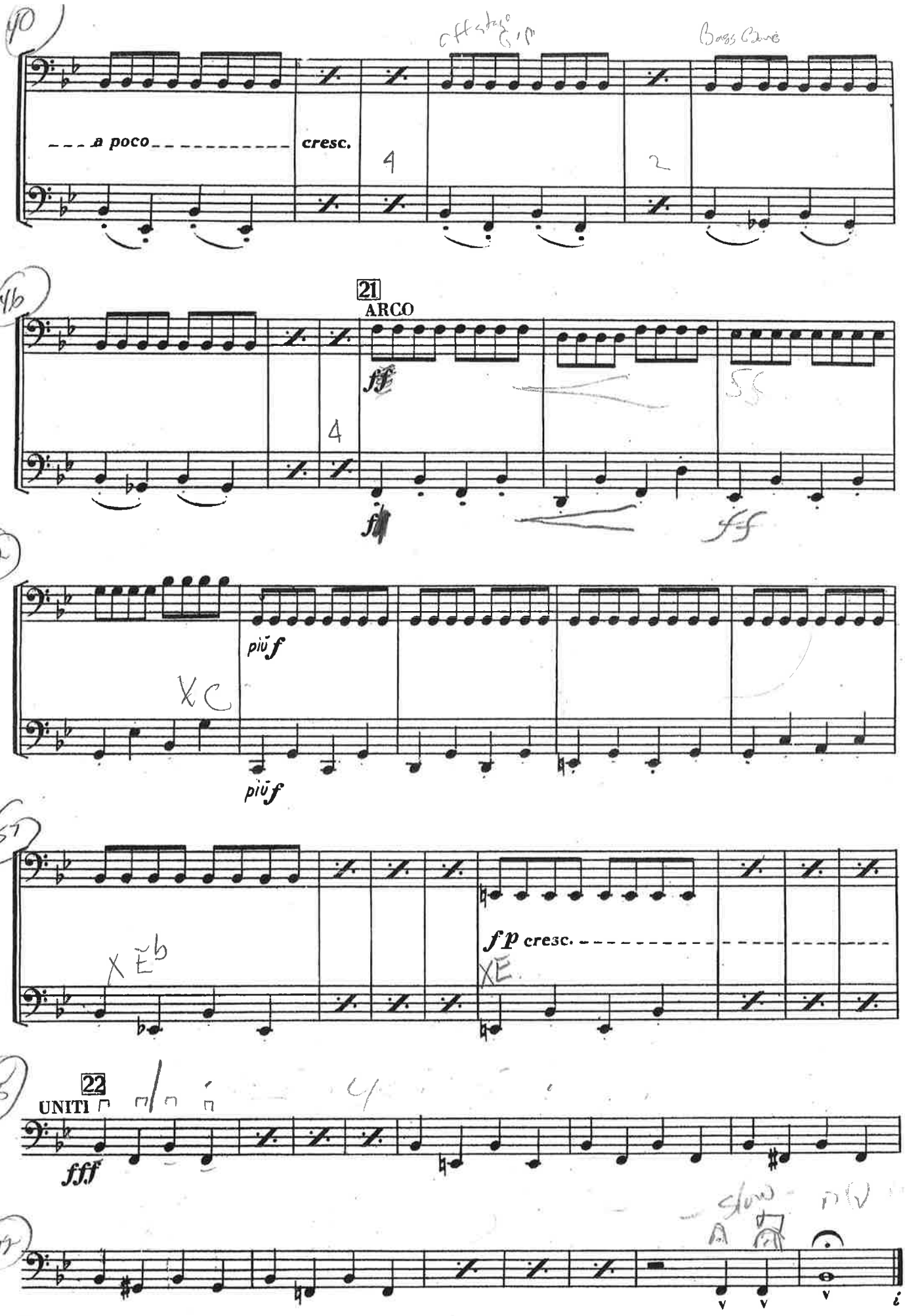

28
Ancora più mosso
p come una salmodia
sottovoce
31
34
UNITI
11
cresc.
39
ff
sim.
44
12
ff
dim. a poco a poco
49
p
pp
56
Poco meno
p
dim.
DIVISI
Più lento
pp
pp
60
rall.

III. I pini del Gianicolo



IV. I pini della Via Appia




a poco
cresc.
21
ARCO
fff
fp
più f
più f
fp cresc.
22
UNITI
fff
slow