

VIOLA.

Allegro con brio.
Tutti.

L. van Beethoven, Op. 37.

Handwritten annotations in blue ink include:

- Measure 14: *sf*, *ff*, *p*, *p*, *f*
- Measure 25: *sf*, *sf*
- Measure 32: *ff*
- Measure 40: *sf*, *sf*, *sf*
- Measure 48: *p*
- Measure 58: *pp*, *mysticoso*, *p*
- Measure 64: *sf*, *sf*, *p*, *cresc.*
- Measure 72: *f*, *fp*, *fp*, *cresc.*
- Measure 79: *f*, *ff*, *p*
- Measure 88: *cresc.*, *p*, *cresc.*, *p*
- Measure 98: *pp*, *cresc.*, *f*
- Measure 104: *ff*, *ff*, *sf*, *ff*, *B Solo.*, *10*

VIOLA.

122 *p* *p* *p*

136 *ff* *ff*

145 *p* *V* *V* *V*

155 *p* *2* *2*

172 **C Tutti.** *p* *V* *sf* *sf* *f* **Solo.** *pp* *2*

184 *V* *1* *V* *3* *V*

199 *less* *V* *4* *V* *3* *V* *V*

215 *V* *3* *1* **1 D Tutti.** *f*

229 *sf* *sf* *sf* *sf* *sf*

238 *W* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

244 *sf* *sf* *sf* *sf* **Solo. 1** *1* **Tutti.** *2* *p*

256 **Solo.** *p*

262 *1*

269 *p* *1* *2* *3* *4*

276 **E** *1* *2*

282 3 4 5 6 7 8

288 *p* *p*

296

305 *cresc.* **F Tutti.** *ff* *sf* 4

317 *pp* *pizz.* **Solo.** 2 3

330 3 *arco* *p* 2

344 **2 G Tutti.** *p* *sf*

353 *sf* *f* **Solo.** 2 *pp* 1 3

370 *p* 4 3

386 *p* 3 1 4 3

395 *p* **1 H Tutti.** *fp* *fp* *cresc.*

409 *f* *ff* *sf* **Solo.** *pp* Cadenza.

419

429 **Tutti.** *poco cresc.* *ff*

437 *ff*

f less



PINI DI ROMA

I. I pini di Villa Borghese

in 1

in 1
Allegretto vivace

VIOLA

The musical score is written for Viola in G major, 2/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo is marked 'Allegretto vivace'. The score includes various dynamic markings such as *ff*, *sf*, *mf*, and *fff*. There are several trills and slurs throughout. Handwritten annotations include 'in 1' at the top, '1' in a box at the beginning of the second staff, 'ff > sf' at the start of the second staff, 'Treble sf > mf' at the start of the fifth staff, 'Turn Now!' with an arrow pointing to the end of the sixth staff, 'Turn V.S. 3' at the start of the seventh staff, and 'Turn to insert' with an arrow pointing to the start of the eighth staff. The score ends with a double bar line and a fermata over the final note.

Score C

Turn Now!

(4)

49

55

ARCO

58

Vln I

ARCO

PIZZ.

ARCO

80

86

92

98

103

109

string.

5 a tempo

116

Handwritten musical score with multiple staves (123, 136, 141, 154, 162, 167, 173, 179, 184, 192, 198, 204) and various annotations. The score includes dynamic markings such as *sf*, *ff*, *dim.*, *p*, *f*, *pp*, *ppp*, and *cresc.*. Performance instructions include *Div. a 3*, *PIZZ.*, *Alto*, *ARCO*, *string. sempre*, and *SORD. 16*. The score is heavily annotated with handwritten notes, including "A F#", "Piu vivo", "UNITE", "DIV.", "in 2 count!", "Muted Brass", "Stay in Alto", "ff", "pizz.", "ARCO", "G#", and "cresc.". Measure numbers 1, 6, 7, 8, and 16 are clearly marked. The key signature changes from one flat to two sharps.



* E-B
div

?

II. Pini presso una Catacomba

N 1
-16-
Lento
FH
V
V ✓ 4

SORDINA
DIVISE a 3
p
pp
2 Div. a 2
ppp
DIV Save

UNITE
pp
count
ppp
V n y

10
pp
V
3

13
DIVISE
pp
VIB sul daslo.
dim.
pp
dim.

Più mosso
pp
V
move?

22
pp
più ppp
più ppp
tempo

Ancora più mosso

5

26

ens.

32

drag

34

36

39

42

44

46

49

51

Poco meno

Più lento

5/4

1, 3, 5
156
2, 4

p *dim.* *pp*

DIVISE

DIV. a 3

rall.

60

p *pp*

DIV. a 2

III. I pini del Gianicolo

Lento

UNITE

13

ppp *morendo*

piano #2

rall.

6

ppp *più ppp*

VIB ppp

11

ppp

VIB

clarinet

17

ppp

g

7. (2'24)

I. SOLA

21

SORDINA

LE ALTRE DIV.

SORDINA

14

VIA SORD. *b. b.*

24

p *espress.*

pp = *E#*

ff = *E#*

2 3 2

2 3 2

3 2

2

un poco animando

SORDINA

27

pp

cresc.

pp

hook a rall.

4x3

2 1 3

3

30

TUTTE DIV.

VIA SORD.

VIA SORD.

mf

mf

Senza [15] Tempo I. (V) r (V) 8

32 Musical staff with notes, dynamic markings *pp*, and handwritten annotations.

37 Musical staff with notes, dynamic markings *pp*, and annotations: *al Pont.*, *pos. nat.*, *traff.*

42 Musical staff with notes, dynamic markings *pp*, *p*, and annotations: *a tempo*, *traff.*, *a tempo*, *DIVISE*

45 Musical staff with notes, dynamic markings *p*, *dim.*, and annotations: *rall.*, *a tempo, poco animato*, *cresc.*, *flute & oboe*

48 Musical staff with notes, dynamic markings *dim.*, *p*, and annotations: *rall.*, *a tempo*, *dim.*

50 Musical staff with notes, dynamic markings *p*, *cresc.*, and annotations: *molto poco animato*, *rall. a tempo*, *p*

53

DIVISE a 3

Handwritten: (17 8) BRIDGE

17 al Pont. *rall.*

p *dim.* *Plate* *più p*

p *dim.* *al Pont.* *più p*

p *dim.* *al Pont.* *più p*

Handwritten: 17 12

54

Handwritten: Long! Clarinet

3 *a tempo più lento* *SORD.*

morendo *pp* *sempre dim.* *9 HARP* *11* *perdendosi*

morendo *pp* *sempre dim.* *11* *perdendosi*

morendo *pp* *sempre dim.* *11* *perdendosi*

Handwritten: Count! *Count!*

IV. I pini della Via Appia

Handwritten: N4

Tempo di Marcia

Handwritten: (17) bcl

6 3

18 *ppp come un lamento*

Handwritten: Vln II *low vib non DIV.*

Handwritten: Vni II *2nds stop*

VIA SORDINA 19 *11*

BASS CLAR.

4-1

33

10 -4-2-

20 TROMBONE

ARCO

DIVISE

6

cresc. a poco a poco

cresc.

PIZZ.

cresc. a poco a poco

cresc.

UNITE ARCO

45

51

58

61

65

68

71

75

22

DIVISE

fff

3

3

3

fff

3

3

3

UNITE

DIV.

(wart)



21

ff

cresc.

*

45

45

M2

M2

M2

M2

fp

cresc.

piu f

3

3

Eb

Eb

22

DIVISE

fff

3

3

3

fff

3

3

3

UNITE

DIV.

(wart)

Allegro vivace

Felix Mendelssohn Bartholdy, op. 90

Handwritten musical score for a piece by Felix Mendelssohn Bartholdy, op. 90, titled "Allegro vivace". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of 12 staves of music, with measure numbers 14, 25, 35, 45, 52, 64, 73, 84, 94, 103, 112, and 119 marked at the beginning of their respective staves.

The score includes various performance instructions and dynamics, such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *stacc.* (staccato). There are also numerous handwritten annotations in pencil and blue ink, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7), slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with *pizz.* and *f*. Includes a first ending bracket with a repeat sign and a measure marked "6".
- Staff 14:** Starts with *cresc.* and *pizz.*. Includes a first ending bracket.
- Staff 25:** Starts with *arco* and *p*. Includes a first ending bracket and a measure marked "1".
- Staff 35:** Includes a *cresc.* marking.
- Staff 45:** Includes *mf* and *f* markings. Includes a first ending bracket.
- Staff 52:** Includes *ff* marking.
- Staff 64:** Includes *f* marking.
- Staff 73:** Includes *f* marking.
- Staff 84:** Includes *ff*, *f*, *pp*, and *stacc.* markings. Includes a first ending bracket.
- Staff 94:** Includes *p* marking. Includes a first ending bracket.
- Staff 103:** Includes *pp* marking.
- Staff 112:** Includes *pp* marking.
- Staff 119:** Includes a first ending bracket.

132 *p* *cresc.* *mf* *cresc.*

140 *f* *p* *f* *p*

151 *p* *cresc.*

164 *f* *ff*

173

181 *f* *f* *f* *p* *divisi*

202 *cresc.* *f.* *f*

218 *p* *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *cresc.* *f*

The image shows a handwritten musical score for a piano, consisting of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various performance instructions such as *cresc.* (crescendo), *divisi*, and *sempre pp* (sempre pianissimo). There are also numerous handwritten numbers and symbols, possibly indicating fingerings or specific performance techniques. The staves are numbered 132, 140, 151, 164, 173, 181, 202, 218, 234, 242, 249, 257, and 265. The handwriting is in black ink on a white background.

Handwritten musical score for piano, measures 275-407. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. Performance markings include *poco a poco cresc.*, *cresc.*, and *mf*. The score is heavily annotated with handwritten notes, including fingerings, slurs, and dynamic markings. A circled measure 297 is marked with a large '4'. A circled measure 325 is marked with a large 'ff'. A circled measure 371 is marked with a large 'p'. A circled measure 383 is marked with a large '13'. A circled measure 407 is marked with a large '3'. The score is divided into systems of five staves each, with measure numbers 275, 288, 297, 306, 315, 325, 334, 344, 355, 363, 371, 383, and 407 printed at the beginning of their respective staves.

Viola

423 *mf* *p* *cresc.*

430 *mf* *dim.*

439 *p* *f* *pp* *dim.*

453 1 2 3 4 5 6 *pp*

471 *pp* *cresc.*

479 *cresc.* *f* *cresc.*

486 *ff*

494 *f* *più animato poco a poco* 1 *ff*

504 *ff*

513 *p* *ff* *divisi*

523 *cresc.* *cresc.* *mf*

534 *sempre cresc.* *sf*

543 *f* *cresc.* *ff* *sf*

Pro. (ie)

Viola

551

p

561

cresc.

f

ff

569

sf

579

sf

Andante con moto

f

p

8

p

cresc.

24

p

sf

35

p

41

A

47

p

dim.

52

f

p

cresc.

f

ff

58

sf

f

68

p

dim.

Viola

76

Musical staff 76, first system. Handwritten annotations include 'p', 'sf', and 'V' (breath marks).

81

Musical staff 81, second system. Handwritten annotations include 'f', 'p', and 'V'.

88

Musical staff 88, third system. Handwritten annotations include 'sf'.

94

Musical staff 94, fourth system. Handwritten annotations include 'sf', 'dim.', 'pp', and 'ppp'. There are also some circled notes and markings.

Con moto moderato

94 (continued)

Musical staff 94 continuation. Includes tempo marking 'Con moto moderato' and '4/4'. Handwritten notes include '1 1 3 1 V', '1 4 2 4 3 2 1/3', and '1 2 13'. There are also some circled notes.

8

Musical staff 8. Handwritten annotations include '1 3 1 3 1 3', '1 3 1 3', and '1 3 1 3'. There are also some circled notes.

15

Musical staff 15. Handwritten annotations include '3 1 3 1 3 2', '2', '1', and 'V'.

24

Musical staff 24. Handwritten annotations include 'V', 'p', '3', '3', '1', '3', 'cresc.', 'sf', and 'V'.

31

Musical staff 31. Handwritten annotations include 'dim.', 'p', 'sf', 'V', '3', and 'V'.

39

Musical staff 39. Handwritten annotations include 'dim.', 'w', 'f', 'V', '3 1 1 3 2', '4', and '2 1 3 / cresc.'.

46

Musical staff 46. Handwritten annotations include 'p', 'sf', and 'V'.

53

Musical staff 53. Handwritten annotations include 'sf', 'p', and 'V'.

60

Musical staff 60. Handwritten annotations include 'p', 'sf', and 'V'.

67

Musical staff 67. Handwritten annotations include 'p'.

74 *dim.* 15 *mf*

96 *cresc.*

105 15 Cello *p*

128

135 3V 3

142 2 1 *p* *cresc.* *cresc.*

152 *f* *dim.* *cresc.* *f*

159 *p* *cresc.* *f*

167 *f* *f*

174 *p* *f* *f sf* *f sf*

181

188

195 *dim.* *pp* 3

205 2 10 *pizz.* *pp*

SALTARELLO

Presto

Viola

The musical score is written for Viola in 3/4 time, marked Presto. It features a series of rhythmic patterns and dynamic markings. The score is divided into measures, with measure numbers 5, 18, 22, 26, 30, 37, 42, 47, 54, 60, 70, 78, and 84 indicated. Handwritten annotations include various dynamics such as *ff*, *p*, *sf*, and *cresc.*, as well as performance markings like *V*, *P*, and *S*. The piece concludes with a *stacc.* marking and a final *ff* dynamic.

90 *ff* *simile*

95 *nv*

100 *f* 10

115 *p* *dim.*

120 1 (B) *pp*

127 *pp* 3 11

134 3 11

138

143

149

156 1 *p* *cresc.*

164 1 *v all* *f*

170 *f*

177 *ff* 1

VIOLA

183 *ff*

189

197

202 *cresc.*

207 *f cresc. più f*

212 *sempre cresc. ff*

220

226 *simile*

230

236 *f dim.*

243 *p*

249 *dim.*

254 *pp cresc. f*