

# Konzert Nr. 3 für Pianoforte.

## VIOLINO I.

L. van Beethoven, Op. 37.

**Allegro con brio.**  
**Tutti.**

The musical score is written for Violino I in G major, 4/4 time. It begins with a tempo marking of **Allegro con brio** and a dynamic of **Tutti**. The score is divided into ten staves, with measure numbers 11, 17, 22, 29, 34, 41, 45, 48, 52, and 57 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. Performance markings include accents, slurs, and fingerings. A library stamp from 'LUCK'S MUSIC LIBRARY' is located in the top right corner.

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *fp*, *cresc.*, *f*, *ff*, *pp*, and *sf*. There are also performance instructions like *Solo.* and *Tutti.*. The score is annotated with handwritten numbers (80, 95, 96, 102, 109, 128, 140, 182, 210) and other notes like *V*, *Vn*, and *Va*. The piece concludes with a *ff* marking.

VIOLINO I.

Handwritten annotations: 227, 230, 236, 242, 244, 253, 271, E280, 29.

3 1 1 D Tutti.

*p* *Sim...* *f* *sf*

*sf.* *sf* *sf* *sf* *sf*

Solo. 1 Tutti. Solo.

2 *p* *p*

*p*

E280

*p* *p*

*ff* *sf*

cresc.

de.

4

This page of a musical score for Violino I contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). Performance markings include accents (*acc.*), slurs, and breath marks (*sim.*). There are also handwritten annotations in pencil, including measure numbers (227, 230, 236, 242, 244, 253, 271, 29) and a rehearsal mark (E280). The score features several dynamic shifts, including a *Solo.* section and a *Tutti.* section. The piece concludes with a *ff* dynamic and a final measure marked with a 4.

VIOLINO I.

**Solo.** 2 *pp*

3 *p* *pp* **Tutti.** 3 4 *p*

*p* 2 1 1 *p* **G** *p*

**Solo.** 2 3 *sf* *sf* *f* *pp*

1 3 *p*

4 *p*

1 1 1 *p*

3 1 1 **H Tutti.** 1 2 *p*

*fp* *cresc.* *f* *ff*

**Solo.** *sf* *pp* **Tutti.** *poco cresc.* *ff*

*f* *ff*

The image shows a page of musical notation for Violino I. It consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *sf*, *f*, *ff*, *fp*, and *cresc.*. There are also performance markings like **Solo.**, **Tutti.**, and **Cadenza.**. Handwritten annotations in blue and red ink are scattered throughout, including numbers (1, 2, 3, 4), letters (V, G), and other symbols. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.





# PINI DI ROMA

2

## I. I pini di Villa Borghese

VIOLINO I.

*Allegretto vivace*

Handwritten musical score for Violino I. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto vivace'. The score includes various dynamic markings such as *ff*, *sf*, *f*, and *cresc.*. There are numerous trills and slurs throughout. The piece is divided into sections marked with numbers 1 through 8. The final section includes a double bar line, a 'PIZZ.' (pizzicato) instruction, and a first ending bracket labeled '1'. The bottom two staves are marked 'DIV.' and 'PIZZ.'.

UNITI

ARCO *tr*

PIZZ.

ARCO *tr*

64 *sf*

71

80 *cresc.* *ff* *ff*

90 *L.H.*

96

102

109 *string.* *a tempo* *cresc.*

118 *fff* *UNITI* *IV. corda*

125 *fff* *UNITI* *ff*

132 *fp* *Più vivo* *cresc.*

138

143 *fff* *dim.*

turn

154

f cresc.

158

DIV. ff mf

2

163

f PIZZ. p cresc.

168

DIV. f cresc. ARCO ff

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| % | % | % | % | % | % |
| 1 | 2 | 3 | 4 | 5 | 6 |

176

ff IV. corda string.

185

ff sempre

194

DIV. ff

202

mf V

ardecendo



# II. Pini presso una Catacomba



Lento

10

SORDINA

pp

Più mosso

8

pp

DIV. 8

DIV. a 3

DIV. a 2

più P

COUNT

(DIV.)

Ancora più mosso

7

VIA SORD.

11 UNITI

p cresc.

simile

ff

ff sempre

dim. a poco a poco

Poco meno

Più lento

rall.

SORDINA

TURN

hasp

Ww

and

Blah Blah III. I pini del Gianicolo

M

Lento

lunga

Piano

13

SORDINA

ppp

più p

espress.

2 SOLI SENZA SORDINA

I. SOLO

14

p espress.

GLI ALTRI (SORD.)

Un poco animando  
SORDINA

DIV. no cresc

cresc.

VIA SORD.

TUTTI DIV.

rall.

mf

pp espress.

VIA SORD.

15 Tempo I.  
UNITI

espress.

pp

3

Solo

15 24

Tutti

13

19

27

R

R

41 *con grande espressione* *p* *tratt.* *a tempo* *tratt.* 7

44 *a tempo* *rall.* *dim.*

47 **16** *a tempo, poco animato* *rall. a tempo* *poco animato* *rall. a tempo* *p* *cresc.* *dim.* *p dim. espress.* *p cresc.* *a tempo più lento*

53 *dim.* *più p rall.* *morendo* *pp sempre dim.* **SORDINA** **2**

**2 SOLI** *harp pickup* *Div.* *ppp perdendosi*

GLI ALTRI DIV. *ppp* *pppp* *pppp* *pppp* *ppp* *pppp*

### IV. I pini della Via Appia

Tempo di Marcia

**18**

*pppp perdendosi* **6** **6**

(Vni II.)

**TUTTI UNITI**

(con Sord.)

14 *ppp* (come un lamento)

19 *p* **19** **11** VIA SORD.

20 *perdendosi* **6** **4** *p*

21 *ff*

52 *più f*

57

60 *fp cresc.*

64 **22** *fff*

69

74 *sforz.*



# Symphonie Nr. 4

## Violine I

Felix Mendelssohn Bartholdy, op. 90

**Allegro vivace**

*pizz.*

*arco*

The image shows a page of a musical score for Violin I, measures 1 through 80. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace'. The piece begins with a 'pizz.' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The music features a variety of dynamics including *p*, *sf*, *sfz*, *mf*, and *f*. There are numerous slurs, accents, and fingerings indicated throughout the score. Measure numbers 7, 16, 25, 33, 43, 50, 58, 66, 73, and 80 are clearly marked. The score concludes with a double bar line at measure 80.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*  
*sempre stacc.*

103

110 *p* *p*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *f*

167 *cresc.*

175 *ff*

183 *f* *p*

202 *cresc.* *f* *f*

210 *fp*

Violine I

222 *p*

228

235

244 *sempre pp*

253 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

269 *f*

276

283

291 *ff*

298

307



Violine I

315

324

332

341

350

357

*poco a poco cresc.*

364

*cresc.*

371

378

386

394

400

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *p* *dim.* *pp*

454 *pp*

467

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato* *ff* *poco a poco*

501 *ff*

510 *fp* *dim.* *stacc.* *p è leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

Violine I

539 *f* *2* *4*

545 *cresc.* *ff*

551 *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *ff* *ff* *sf*

579 *f* *sf* *shot*

Andante con moto

*f* *p* *8* *tip*

15 *p* *cresc. sf*

31 *p* *p*

38 *sf* *p* *sf* *sf*

44 *sf* *p* *sf* *sf*

52 *f* *p* *cresc. sf* *f* *ff* *3*

Violine I

62 *f* *p* *f* *f* *f* *p*

71 *dim.* *f*

78 *f* *p* *f*

86 *p* *f* *f* *f* *f*

92 *f* *f* *f* *dim.* *pp*

Con moto moderato

*p*

10 *p*

21 *cresc.* *f* *f* *f* *f* *dim.*

32 *p* *cresc.* *3f*

43 *f* *f* *f* *f* *p*

52 *f* *f* *f* *f* *f* *p*

61 *f* *f* *f* *f* *f* *f*

69 *dim.* *pp*

Violine I 2

76 *pp*

93 *mf* *cresc.*

102 *f* *pp*

116 *p*

131 *p*

144 *cresc.* *sf* *sf* *sf*

155 *f* *dim.* *p* *cresc.*

167 *f* *sf* *sf* *sf* *p*

176 *f* *sf* *sf*

185 *p*

194 *dim.* *pp*

202 *p*

215 *p* *dim.* *pp* *pizz.*

**SALTARELLO**

**Presto**

*f* *ff* *f* *dim.* *p* *dim.* *pp* *sf* *cresc.* *ff* *ff* *f* *ff* *p* *3*

Violine I

62 *3 n v s* *1* *s n v s* *1* *s n v*

Musical staff 62: Treble clef, 7/8 time signature. Measures 62-65. Features triplets and accents.

70 *sf p*

Musical staff 70: Treble clef. Measures 66-70. Features slurs and accents.

75 *slacc.* *cresc.*

Musical staff 75: Treble clef. Measures 71-75. Includes the instruction 'slacc.' and 'cresc.'.

80 *f* *sf* *3 n s* *3 n 1*

Musical staff 80: Treble clef. Measures 76-80. Includes the instruction 'f' and 'sf'.

86 *1* *s n s* *1* *n n n*

Musical staff 86: Treble clef. Measures 81-86. Includes first endings and slurs.

91 *ff*

Musical staff 91: Treble clef. Measures 87-91. Includes the instruction 'ff'.

96 *n v* *v v* *v v* *v v*

Musical staff 96: Treble clef. Measures 92-96. Features many accents.

100 *sf* *n s s* *n v*

Musical staff 100: Treble clef. Measures 97-100. Includes the instruction 'sf'.

105 *sf* *ff* *dim.* *p*

Musical staff 105: Treble clef. Measures 101-105. Includes instructions 'sf', 'ff', 'dim.', and 'p'.

108 *p* *1* *s n s*

Musical staff 108: Treble clef. Measures 106-108. Includes the instruction 'p' and first endings.

113 *6* *pp*

Musical staff 113: Treble clef. Measures 109-113. Includes a first ending and the instruction 'pp'.

123 *2*

Musical staff 123: Treble clef. Measures 114-123. Includes a first ending and the instruction '2'.

Violine I

This musical score for Violine I consists of ten staves of music, numbered 129 through 187. The notation is in treble clef with a key signature of one sharp (F#). The score is heavily annotated with performance directions and technical markings.   
 - **Measure 129:** Starts with a *p* dynamic and a *tr* marking.   
 - **Measure 133:** Features a *tr* marking.   
 - **Measure 138:** Includes a *tr* marking.   
 - **Measure 143:** Starts with a *p* dynamic and a *tr* marking.   
 - **Measure 147:** Includes a *p* dynamic and a *tr* marking.   
 - **Measure 152:** Features a *tr* marking and a circled 'C' with a '1' below it.   
 - **Measure 158:** Starts with a *p* dynamic, includes a *cresc.* marking, and a '1' below the staff.   
 - **Measure 163:** Includes a '3' above the staff and a *f* dynamic.   
 - **Measure 170:** Includes a *f* dynamic.   
 - **Measure 174:** Includes a *f* dynamic.   
 - **Measure 179:** Includes a *ff* dynamic and a *s* marking.   
 - **Measure 183:** Includes a *ff* dynamic and a *s* marking.   
 - **Measure 187:** Includes a *s* marking.   
 - **Handwritten Annotations:** Numerous slurs, accents, and *tr* markings are present throughout the score, indicating phrasing and technical requirements.



194 *s* **8**

206 *cresc.* *p* *cresc.* *f*

210 *più f* *sempre cresc.*

214 *più f* *sempre cresc.*

220

225

231

236 *f* *dim.*

243 *dim.*

249 *dim.*

252 *pp*

255 **1**

260 *cresc.* *f*

The score consists of ten staves of music for Violin I. It begins at measure 194 with a dynamic marking of *s* and a box containing the letter 'D'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cresc.*, *f*, *più f*, *sempre cresc.*, *dim.*, and *pp*. There are numerous performance instructions such as *v* (accents), *tr* (trills), and *3* (triplets). Fingering is indicated by numbers 1-4 above notes. The score concludes at measure 260 with a final *f* dynamic marking.