

Konzert Nr. 3 für Pianoforte.

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VIOLINO II.

L. van Beethoven, Op. 37.

Allegro con brio.
Tutti.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations, including *p*, *sf*, *ff*, *f*, *pp*, and *cresc.*. There are also several first endings marked with a '1' and a repeat sign. The score includes numerous handwritten annotations such as slurs, accents, and dynamic markings. The measures are numbered on the left margin: 1, 12, 21, 29, 37, 43, 50, 55, 60, 66, 74, and 80. The piece concludes with a first ending in measure 80.

VIOLINO II.

Handwritten musical score for Violino II, page 2. The score consists of 12 staves of music, numbered 81 to 194. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 81: *p*, *cresc.*
- Staff 91: *p*, *pp*
- Staff 102: *cresc.*, *f*, *ff*, *sf*
- Staff 108: *ff*, *p*, *Solo.* 10
- Staff 127: *p*
- Staff 133: *ff*, *sf*
- Staff 144: *p*
- Staff 152: *p*, *Tutti.*
- Staff 173: *sf*
- Staff 179: *Solo.*, *pp*, *p'*
- Staff 194: *p*

Handwritten annotations include checkmarks, slurs, and circled measure numbers (122, 138, 172, 182). The score also features dynamic markings like *pp*, *ff*, *sf*, and *p'*, as well as performance instructions such as *Solo.* and *Tutti.*

215 *V* *3* *1* *1*
Musical staff with notes and rests.

227 *D Tutti.*
Musical staff with notes and rests.

236 *sf sf sf sf sf sf*
Musical staff with notes and rests.

243 *sf sf sf sf*
Musical staff with notes and rests.

249 *Solo.* *1 Tutti.* *Solo.* *1*
Musical staff with notes and rests.

259 *2 3 4 5 6*
Musical staff with notes and rests.

245 *1*
Musical staff with notes and rests.

273 *V V V V*
Musical staff with notes and rests.

279 *E*
Musical staff with notes and rests.

285 *V V V V*
Musical staff with notes and rests.

291 *p p*
Musical staff with notes and rests.

299 *decresc.*
Musical staff with notes and rests.

307 *V F Tutti.* *ff sf* *4*
Musical staff with notes and rests.

317 *Solo.* 2 *pp*

320 3 *pp*

323 3 2 *G Tutti.* *p*

326 *sf sf f*

329 *Solo.* 2 *pp* 1 3

332 *p* 4

335 *p*

338 3

341 1 *H Tutti.* *p* *fp* *fp* *cresc.*

f *ff* *Solo.* *sf* *Cadenza.* *pp*

344 *Tutti.*

poco cresc. *ff*

ff



PINI DI ROMA

I. I pini di Villa Borghese

In 1

VIOLINO II.

Allegretto vivace.

in 1

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45

Handwritten notes: $4e \cdot \#e \cdot$ and V

53

Handwritten notes: f , $cresc.$, and 3

59

Handwritten notes: ff , $PIZZ.$, and 1

64

Handwritten notes: $ARCO$, $triumm$, sf , and $PIZZ.$

69

Handwritten notes: $ARCO$, $triumm$, sf , ffp , and OFF

74

Handwritten notes: ffp , 4 , $cresc.$, ff , and 5

5-

4

89 **UNITI**
ff
 Musical notation for measures 89-92, featuring triplets and dynamic markings.

93
 Musical notation for measures 93-97, featuring triplets and dynamic markings.

98
 Musical notation for measures 98-102, featuring triplets and dynamic markings.

103
 Musical notation for measures 103-107, featuring triplets and dynamic markings.

108 *string.*
mf *cresc.*
 Musical notation for measures 108-112, featuring triplets and dynamic markings.

113
 Musical notation for measures 113-116, featuring triplets and dynamic markings.

117 *5* *tempo*
DIV. *fff*
 Musical notation for measures 117-121, featuring triplets and dynamic markings.

122 **UNITI**
ff *IV. Corda* *fff*
 Musical notation for measures 122-126, featuring triplets and dynamic markings.

127 **UNITI**
ff
 Musical notation for measures 127-131, featuring triplets and dynamic markings.

132 *f(p)* *cresc.*
 Musical notation for measures 132-136, featuring triplets and dynamic markings.

a2 Horns

6 Più vivo

137

140

143

147

154

DIVISI

DIVISI a 3

PIZZ.

UNITI

PIZZ

163

165 *Pizz* *Pizz*
f *f* *p* *cresc.*
 Musical notation for measures 165-167.

168 *f* *cresc.*
 Musical notation for measure 168.
8 *Vivace* *in 1*
 ARCO *ff* *in 1*

172
 Musical notation for measures 172-175, including fingerings 3, 4, 5, 6.

176
 DIVISI
 Musical notation for measures 176-181, including fingerings 3, 4, 5, 6 and dynamics *v*, *p*.

182
 UNITI 3
 IV. Corda
ff
Sing. sempre
 Musical notation for measures 182-187.

X 188
 Musical notation for measures 188-193, including dynamics *v*, *+*.

194
 DIVISI
ff
 Musical notation for measures 194-199, including dynamics *ff*, *v*, *+*.

79

Musical notation for measures 79-83. The system consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music features eighth-note patterns with various articulations, including accents and slurs. Measure 83 ends with a fermata.

84

Musical notation for measures 84-88. The system consists of two staves in treble clef with a key signature of two sharps. Measure 84 includes a large handwritten arrow pointing to the right. The notation includes slurs, accents, and a fermata in measure 88.

10

Musical notation for measures 9-13. The system consists of two staves in treble clef with a key signature of two sharps. A circled number '9' is written above the first measure. The notation includes slurs, accents, and a fermata in measure 13.

215

Musical notation for measures 14-18. The system consists of two staves in treble clef with a key signature of two sharps. The notation includes slurs, accents, and a fermata in measure 18.

21

Musical notation for measures 19-23. The system consists of two staves in treble clef with a key signature of two sharps. The notation includes slurs, accents, and a fermata in measure 23. The system concludes with a double bar line and a key signature change to one sharp (F#).

(FAME)

II. Pini presso una Catacomba

Lento **4** *vln* **10** **3** **3**
 SORDINA *IN 4* (Vni I.)

13 *!!! vln upper half a 2nd*
 DIVISI *IN 5* *pp* *dim.*

17 *more 2nd*
 Più mosso *ppp* *FREE* *dim.* *narrow vib.* *DIV. a 3* *pp*

21 *ppp* *mp* *DIV. a 2* *più p* *pp*

25 *bb* *più p* **Ancora più mosso**

29 **UNITI** **5** *vln* *(3-2)* *III* *2n* *p*
 VIA SORD. *(IN 5)*

35 *v simile* **11** *crese.*

crese

37

Musical notation for measures 37-38. Includes dynamic markings *v*, *nv*, *p*, *pp*, and *work*. The word "DIVISI" is written in the first system.

39

Musical notation for measures 39-40. Includes dynamic markings *ff*, *v*, and *nv*.

41

Musical notation for measures 41-42. Includes dynamic markings *ff*, *v*, and *nv*.

43

Musical notation for measures 43-44. Includes dynamic markings *ff*, *v*, and *nv*.

45

Musical notation for measures 45-47. Includes dynamic markings *ff*, *v*, *nv*, and *p*. The instruction "dim. a poco a poco" is written in the second system.

48

Musical notation for measure 48. Includes dynamic markings *ff*, *v*, and *nv*. The word "UNITI" is written in the first system.

51

Musical notation for measures 51-52. Includes dynamic markings *dim.*, *Poco meno*, *Più lento*, and *rall.*. The word "SORDINA" is written in the first system.

(gong)

III. I pini del Gianicolo

4-



Lento

lunga

pno

2

rall.

13

V

(SORDINA)

ppp

poco vib

più p

6

11

17

22

2 SOLI senza Sord. 14 Div.

(VIA SORD.)

p espress.

SORD.

(con Sord.)

GLI ALTRI DIV. 2

(con Sord.)

27

TUTTI DIV.

un poco animando

pp

cresc.

pp

cresc.

30

rall.

mf

VIA SORD.

pp

mf

VIA SORD.

pp

15 Tempo I.

33

Musical score for measures 33-37. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of sustained notes with dynamic markings of *pp* and *ppp*. There are various performance instructions such as *tratt.* and *tr.* with slurs. A handwritten *line* with an arrow points to the right across the bottom of the system.

38

Musical score for measures 38-41. Measure 38 is marked *pp* and *a tempo*. There is a handwritten note *3 al Pont.* above the staff. Measure 41 has a handwritten note *pos. nor. con grande espressione* above the staff. The system ends with a *tratt.* marking.

42

Musical score for measures 42-44. Measure 42 is marked *p*. Measure 44 is marked *p*. There are slurs and dynamic markings throughout the system.

45

Musical score for measures 45-46. Measure 46 is marked *dim.* and *rall.*. There is a handwritten *X* to the right of the staff.

16 a tempo, poco animato

47

Musical score for measures 47-51. Measure 47 is marked *p* and *cresc.*. Measure 48 is marked *dim. pp*. Measure 49 is marked *dim. espress.*. Measure 50 is marked *p* and *cresc.*. Measure 51 is marked *rall.*. There are slurs and dynamic markings throughout the system.

52

Musical score for measures 52-55. Measure 52 is marked *pp*. Measure 53 is marked *dim.*. Measure 54 is marked *più p in 8*. Measure 55 is marked *rall.*. There are slurs and dynamic markings throughout the system.

56

Musical score for measures 56-60. Measure 56 is marked *morendo*. Measure 57 is marked *pp sempre dim.*. Measure 58 is marked *CLAR. SORDINA*. Measure 59 is marked *a tempo più lento*. Measure 60 is marked *3*. There are slurs and dynamic markings throughout the system.

61

Musical score for measures 61-65. Measure 61 is marked *ppp*. Measure 62 is marked *ppp*. Measure 63 is marked *Free (n)*. Measure 64 is marked *(V n)*. Measure 65 is marked *ppp*. There are slurs and dynamic markings throughout the system.

66

Musical score for measures 66-70. Measure 66 is marked *pppp*. Measure 67 is marked *pppp*. Measure 68 is marked *1*. Measure 69 is marked *pppp*. Measure 70 is marked *pppp*. There are slurs and dynamic markings throughout the system.

Attaca

time - 7-

IV. I pini della Via Appia

Tempo di Marcia 18 non Div.

Handwritten notes: *N.V.*, *vo*, *Sanza*, *to variation*, *mf*, *più f*, *trém.*

The musical score is written in 4/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 7-18) features a melody with a *ppp* dynamic and the instruction *(come un lamento)*. A *SORD.* (mute) instruction is present. The second staff (measures 19-21) continues the melody, with a *VIA SORD.* instruction. The third staff (measures 20-21) is for the *(Cor.)* (Cornet) part, starting with a *pp* dynamic and a *cresc.* instruction. The fourth staff (measures 21-22) shows a *mf* dynamic and *cresc.* instruction. The fifth staff (measures 22-23) features a *più f* dynamic. The sixth staff (measures 23-24) has a *fp* dynamic and *(cresc.)* instruction. The seventh staff (measures 24-25) is marked *fff*. The eighth staff (measures 25-26) continues with *fff*. The ninth staff (measures 26-27) has a *stent.* dynamic and *trém.* instruction. The tenth staff (measures 27-28) concludes with a *trém.* instruction. Various performance markings such as *v*, *acc.*, and *rit.* are scattered throughout the score.

(italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Allegro vivace

Violine II

1 *pizz.* *f* *arco* *f*

7 *sf* *cresc.*

16 *sf* *pp* *sf* *sf* *To 387*

25 *p* *p stacc.*

37 *cresc.* *mf*

48 *sf* *sf*

55 *sf* *sf*

64 *sf*

72 *stacc.* *sf* *sf* *sf* *sf* *sf* *sf*

79 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

87 *pp* *stacc.*

violine II

95 1 1 2 1 3

103 *p* *pp*

112

119

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p* 5

160 *p* *cresc.* *f*

168 *ff* *B*

177 *f*

186 1. 11 *p* *cresc.*

205 1 *pizz.* *arco* 2. 3 9 *f* *p*

Detailed description of the musical score: This is a page of a violin II part, numbered 95 to 205. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Handwritten annotations include fingerings (1, 2, 3), slurs, and dynamic markings such as *p*, *pp*, *mf*, *f*, *ff*, and *cresc.*. Performance instructions like *pizz.* and *arco* are present at the end of the piece. There are also some handwritten numbers and symbols like 'B' and '11' above the staves.

VIOLINE II

187 *p*

194 *p* *dim.* *pp* *pizz.*

202 *p* *arco* *pizz.* *pp*

SALTARELLO
Presto

5 *f* *dim.* *ff* *f*

17 *f*

22 *f*

26 *cresc.* *ff*

30 *ff*

31 *ff*

38 *f*

42 *f*

47 *ff* **A 1**

54 *p*

59

64 *p*

74 *stacc.*

79 *cresc.* *f*

84 *ff*

90 *ff*

95

100 *sf* *ff*

106 *dim.* *p*

111 *p* 10

126 *pp*

130

135

140

p sempre

144

148

154

1 C 2

162

cresc.

f

169

175

f

179

ff

183

ff

188

ff

3 3 D 4

200 *p* *cresc.* *f* *cresc.*

203

206 *cresc.* *f* *cresc.*

210 *piu f* *sempre cresc.*

214 *ff*

220 *f*

225

232

238 *dim.*

245 *p* *dim.* *pizz.*

251

260 *arco* *y* *cresc.* *pp*