

Symphonie No 5.

Violoncello.

I.

1. Trauermarsch.

Gustav Mahler.

In gemessenem Schritt. Streng. Wie ein Kondukt.

Tromba I

ff — *p* *ff* *Pezante*

ff — *ff* mit dem Bogen geschlagen *ff*

ff — *ff* mit dem Bogen geschlagen *ff*

tr *tr* *tr* *tr* *dim.* *pp* *pp*

sempre *sempre* *sempre* *ff* *ff*

pizz. *arco* *pp* *sempre pp* *dim.*

ppp *ppp* *ppingendo* *dim.*

arco *pp* *f* *p* *ff* *p* *pp* *pp*

arco *3* *Wie zu Anfang.* *trun* *3* *3* *3*

p *pizz.* *cresc.* *ff* — *p* *arco* *cresc.*

p *cresc.* *ff* *cresc.*

unis. *Nicht schleppen.* *pizz. arco*

fff *fff* *fff* *fff*

Violoncello.

Save low

Handwritten musical score for Violoncello. The score consists of 17 staves of music, including piano accompaniment and solo cello lines. The key signature is D major (two sharps). The score includes various dynamic markings such as *sf*, *ff*, *pp*, *f*, *p*, *ppp*, *dim.*, and *morendo*. Performance instructions include *arco*, *pizz.*, *espr.*, and *Wieder etwas gehaltener*. There are several boxed numbers (1, 2, 3, 4, 5, 6, 7) and handwritten annotations like "Save low" and "Plötzlich schneller, leidenschaftlich. Wild." The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number "2" is written below the final staff.

Violoncello.

Measures 1-8 of the cello part. The score includes a treble clef, a key signature of three flats, and a 4/4 time signature. It features dynamic markings such as *sf*, *ff*, and *pp*. Performance instructions include *3fach 1 geteilt* (triplets) and *unls.* (unison). Measure numbers 1, 8, and 9 are indicated above the staff.

Measures 9-10 of the cello part. The score includes a treble clef, a key signature of three flats, and a 4/4 time signature. It features dynamic markings such as *sf*, *ff*, *pp*, and *dim.*. Performance instructions include *Pesante*, *a Tempo*, *viel Bogen* (much bow), and *cresc.* (crescendo). Measure numbers 9 and 10 are indicated above the staff.

Measures 11-12 of the cello part. The score includes a treble clef, a key signature of three flats, and a 4/4 time signature. It features dynamic markings such as *sf*, *ff*, *ff*, *pp*, and *cresc.*. Performance instructions include *ff breit gestrichen* (ff broadly drawn) and *Allmählich sich beruhigend* (gradually calming). Measure numbers 10, 11, and 12 are indicated above the staff.

Measures 13-14 of the cello part. The score includes a treble clef, a key signature of three flats, and a 4/4 time signature. It features dynamic markings such as *fff*, *p*, and *dim.*. Measure numbers 11 and 12 are indicated above the staff.

Measures 15-16 of the cello part. The score includes a treble clef, a key signature of three flats, and a 4/4 time signature. It features dynamic markings such as *ff*, *pp*, *sf*, *p*, *sf*, *pp*, *sf*, *p*, *sf*, *pp*, *sf*, *pp*, *sf*, and *Tempo I*. Performance instructions include *arco*, *3fach 1 geteilt*, *pizz.*, *unls. 4 2 3 1*, *arco*, *cresc. molto*, *ff*, *ff*, *ff*, *pp*, and *schwer* (heavy). Measure numbers 11, 12, 15, and 16 are indicated above the staff.

Measures 17-18 of the cello part. The score includes a treble clef, a key signature of three flats, and a 4/4 time signature. It features dynamic markings such as *ff*, *sf*, *f*, and *f*. Performance instructions include *3*, *3*, *F# F#*, *pizz.*, and *schwer*. Measure numbers 12 and 16 are indicated above the staff.

Violoncello.

13 12 *Fl.* *geteilt arco* 14

15 *Immer dasselbe Tempo.* *Viol. I*

16 *steigernd* *pp espr.* *pp* *pp espr. cresc.* *malto*

17 *3 fach geteilt* *sp* *ff* *Klagend* *sp* *ff* *ff*

18 *poco meno mosso* *dim.* *zurückhaltend* *p* *streng*

19 *im Tempo verlöschend* *3* *Schwer.* *pp* *col legno* *9 pizz.*

mf *dim.* *pp* *dim.*

fff *im Tempo verlöschend* *3* *pp* *col legno* *9 pizz.*

mf *dim.* *pp* *dim.*

fff *im Tempo verlöschend* *3* *pp* *col legno* *9 pizz.*

mf *dim.* *pp* *dim.*

fff *im Tempo verlöschend* *3* *pp* *col legno* *9 pizz.*

Violoncello.

2.

Stürmisch bewegt. Mit größter Vehemenz.

rit. a tempo

rit a tempo

al tempo

2

First musical staff with notes, dynamics *ff*, and a circled '2'.

Second musical staff with notes, dynamics *ff*, *sempre ff*, and circled numbers '1' and '1'.

Third musical staff with notes, dynamics *ff*, *sempre ff*, *sf*, and circled numbers '1' and '2'.

Fourth musical staff with notes, dynamics *sf*, *ff*, and circled number '2'.

Fifth musical staff with notes, dynamics *ff*, and circled number '1'.

Sixth musical staff with notes, dynamics *ff*, *sf*, *ff*, and circled number '3'.

Seventh musical staff with notes, dynamics *ff*, *sf*, *ff*, and circled number '4'.

Eighth musical staff with notes, dynamics *p*, *ff*, *pp*, and circled number '5'. Includes the instruction *Bedeutend langsamer*.

Ninth musical staff with notes, dynamics *pp*, *p*, *molto cantando*, and circled number '4'.

Tenth musical staff with notes, dynamics *pp*, *f*, *p subito*, and circled number '6'.

Eleventh musical staff with notes, dynamics *p*, *sf*, *pp*, *arco*, *breit gestrichen*, and circled number '7'.

Twelfth musical staff with notes, dynamics *p*, *sf*, *ff*, *sf*, *cresc.*, and circled number '8'.

Thirteenth musical staff with notes, dynamics *p*, *sf*, *ff*, *sf*, *molto cresc.*, *Etwas zurückhaltend*, *Tempo I subito*, and circled number '9'.

Streng im Takt.

ff ff

ff ff trem.

ff ff dim.

ff ff drängend

3 rit. 1 langsam, aber immer $\frac{2}{2}$ am Griffbrett.

dim. p kurz/ zögernd dim. pp klagend

sempre pp ma espressivo

allmählich fließender etwas drängend poco cresc. sempre pp

Tempo moderato die Hälfte

pp immer am Griffbrett

ritato

sempre pp

Tutti breit gestrichen

pp subito

13

pp subito sf

1

pp sf

Violoncello.

3 *poco rit.*

14 *Tempo* *Immer noch drängend* *ff*

15 *Plötzlich wieder bedeutend langsamer* *pizz.* *arc.* *pp* *sf*

16 *Pizz. mosso subito* *dim.* *sf* *pp*

mf *mf* *mf*

17 *Unmerklich drängend* *rit.* *p* *sf*

Pesante sf poco a poco cresc.

18 *Tempo I subito* *pp molto cresc.* *ff* *ff* *ff*

geteilt

19 3

Violoncello.

Musical score for Violoncello, page 8. The score consists of ten staves of music. It includes various dynamics such as *f*, *ff*, *fff*, *p*, *pp*, *sf*, *mf*, and *ff*. Performance instructions include *gliss*, *non legato*, *Etwas langamer* (ohne zu schleppen), *pizz.*, *arco*, *poco a poco cresc.*, *Nicht schleppen*, *breiter Strich*, *nicht eilen*, *Gehalten*, *Wichtig*, *noch stärker werden*, *ganze Bogen*, and *nicht eilen*. Measure numbers 20, 21, 22, 23, and 24 are marked. The score features triplets, slurs, and various articulations.

wild **25** *Et was drängend.*

sempre ff *ff* *ff* *wild*

sempre ff *Unmerklich drängend.* *ff* *ff*

ff *wild.* *p* *ff*

p *ff* *dim.* *1*

rit. **27** *Pesante (Plötzlich et was anhaltend.)*

sf *sf* *Allmächtig fließender* *2* *ff*

sempre ff **28**

Nicht schleppen (Tempo I)

Vorwärts unmerklich) accelerando *atempo* *1*

1 *3* *rit.* *V V D* **29**

sf *ff*

ff *sempre*

ritenuto *gez.* *3* *3*

dim. *dim.* *morendo* *dim.* **30** *Tempo I* *Subito* *dim.*

gereilt arco *p* *pp* *pp* *sf*

1 *pp* *sf*

Et was langsamer als zu Anfang.

inside pizz. arco

pp f p p

3 2

4

sf sf sf p

sf p sf pp sf f

Wiederfließend arco 5

f mf get. p cresc. sf arco die Hälfte

die Hälfte ff ff ff 4 6 Etwas ruhiger

atempo pizz. pp arco

sf pp rit. pp pizz. pp

die andere Hälfte

pp

pp

7 Tempo I

p pp subito f

5

Violoncello.

pizz. *arco* *pizz.* *arco* 2 *pizz.* *arco*

p *p* *f*

p *fff* *fff* *dim.* *mf*

fff *mf* *p*

fff *mf* *p* *Allmächtig ruhiger*

p *Ruhig.* *10* *1* *9* *Wieder allmächtig belebend.*

corni *drängend.*

etwas zurückhaltend *zurückhaltend* *Tempo* *Plang*

pp *quasi tempo I.* *geteilt* *zurückhaltend* *fff* *verklingend* *pp* *geteilt* *pp* *rit.*

ppp *mf* *a tempo I.* *Molto moderato* *Solo pizz.* *rit.* *p*

p *morendo* *11* *mf* *a tempo* *p*

poco rit. *Alle* *etwas stärker als vorher*

2 *p*

1

Musical staff with notes and dynamics.

5 fließender, aber immer gemäßigt
sempre pizz.

Musical staff with notes and dynamics.

1 [12]

arco 1 p 1 sempre pp

Musical staff with notes and dynamics.

p espress.

arco

Musical staff with notes and dynamics.

pp

p espress

Musical staff with notes and dynamics.

9 [13]

Pos. I

Musical staff with notes and dynamics.

25

molto rit. 2

Musical staff with notes and dynamics.

α tempo moderato

cresc. f allmählich bewegter ins Tempo I übergehend

Musical staff with notes and dynamics.

cresc. Tempo I

[15]

Musical staff with notes and dynamics.

ff

sf

ff

sf

Musical staff with notes and dynamics.

ff

Nicht schleppen.

ff

Musical staff with notes and dynamics.

[16] 4

Musical staff with notes and dynamics.

heftig drängend

Musical staff with notes and dynamics.

[17]

2

Violoncello.

poco rit. a tempo I.

Handwritten musical score for Violoncello, page 14. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten systems of music. The first system starts with the tempo marking "poco rit. a tempo I." and includes dynamic markings like "pp molto sf" and "p". Above the staff, there are handwritten annotations: "1", "geteilt" (with a V-shaped symbol), and "2". The second system includes "pizz." and "Varco" (with a V-shaped symbol), and dynamic markings "ff non legato", "sfp", and "sf". The third system contains the measure number "18" in a box and dynamic markings "f", "sf", "p", "sf", and "sf". The fourth system includes "sf", "p", "f", "p", and "cresc.". The fifth system has the measure number "19" in a box, "5", "ff", and "p". The sixth system contains "pp", "sfp", and the instruction "Unmerklich drängend". The seventh system has the measure number "20" in a box, "f", and "sfp". The eighth system includes the measure number "21" in a box, "Nicht scheppen!" (with a V-shaped symbol), "sf", "sf", "sf", "sf", "sf", "sf", and "sempre sf". The ninth system has the measure number "22" in a box, "6", "2", "fff", and "ff". The tenth system includes "mf" and "sf". The score is heavily annotated with handwritten slurs, accents, and dynamic markings throughout.

23 *sf* *p* *cresc.* *mf*

Das Tempo immer *fff* et was einhaltend
mit Dämpfer

8 *p* Wieder zum Tempo zurückkehrend *fff* *Tempo I*
ohne 5 Dämpfer *fff* *wuchtig* *sf*

p *fff* *fff* *p* *fff*

25 Vorwärts drängend.

26 *Tempo I. subito* *die Hälfte* *pp* *molto*

pp subito *poco a poco* *cresc.*

Alte *p* *cresc.* *f* *p*

27 *fff* *fff* *strich für strich*

molto rit. Langsam Tempo *28* *subito* *sempre fff*

2 *2* *fff* *sempre* *4 rit. 2*

Violoncello.



al tempo (schnell) *langsam.*

ff *al tempo* *ppp* *rit.* 29 *al tempo* *rit.* *al tempo*

f *geteilt* *p* *ff*

p *dim.* *pp* *rit.* *al tempo moderato* *rit.* 30 *al tempo (ma più)* *dim.*

pp *morendo* *8* *2* *f* *rit.* *dim.*

Tempo I subito.

p *dim.* *ppp* *morendo* *scellisti* *pp stacc.*

Più mosso *sehr wilä.*

ff *drängend* *sf* *sf* *sf*

31 *1* *1* *7*

1 *cresc.* *ff* *ff* *sf*

ff *Nach rascher* 32 *Sehr drängend bis zum Schluss*

fff *fff* *3* *2*

III.

4. Adagietto.

Sehr langsam. *molto rit. a tempo (molto Adagio)* *pizz.* *geteilt arco*

1 *pp* *pp subito* *1 unis.*

pp seelen voll *arco* *Sare* *Sole* *pp*

pp espress. *rit.* *Wieder äußerst langsam* *pp* *fließend*

zurückhaltend *pp* *sempre pp* *pp poco a poco cresc.* *fließender* *etwas drängend molto* *sf*

dim. *p* *pp* *2*

etwas drängend *dim.* *p* *pp* *sf* *geteilt* *pizz.* *2*

arco *sf* *cresc.* *pp* *sf* *fließend* *pp* *in 4* *sf cresc.*

pp *p cresc.* *arco* *pp subito* *pp* *sf* *pp* *sf* *sf cresc.*

p cresc. *pp subito* *pp* *sf* *zurückhaltend* *sf cresc.* *molto rit.*

p < sf *p < sf* *p cresc.* *pp* *pp* *dim.* *pp morendo* *ritando*

3 *1* *p cresc.* *pp* *Tempo I (Molto Adagio)* *pp* *2*

pp *pp*

Violoncello

arco rit. Noch langsamer

pp morendo ppp poco a poco cresc.

viel Ton. sehr zurückhaltend tang.

cresc. ff sempre ff mf dim. p > alpppp

attacca Rondo-Finale.

5. Rondo-Finale.

Allegro. zögernd Allegro Allegro Etwas langsamer rit. Allegro giocosa. Frisch (Hauptzeitmaß)

4 3 2 3 5 3 Cor. a 2

Bass. 1

f p f p f p

3 2 sempre l'istesso Tempo

f p p marcato f sf sf p leggiero

cresc. - - - p subito

leggero 1

f sf sf f 3

1 7 Grazioso

f sf leggiero pp

4 1

p pizz. arco pp

pp <-> sempre p f f ff

1 pizz. arco pizz. 3 arco solo

2 rit. f Tempo I (subito tutti) sf

2 sf sf sf sf

6 p f sf p sf p sf sf mf non legato

3 sf p sf sempre l'istesso tempo

7 ff non legato

dim! 3 non legato

Arzioso pizz. 1

dim. 1 p pp

arco pp

mf 8

nicht geteilt pcorit. 1 atempo sf sf sf p

sf f cresc. sf p ppp 8 9 fließend

Violoncello.

Hälfte.

pp dim. ppp

sempre pp

dim.

3 *Alle* **10**

cresc. sf sf ff ff

11 **1**

sempre l'istesso Tempo

12

martellato

f = f = ff

13 **1**

Nicht eilen.

ff = p

dim. p

13

4 **14** $\frac{1}{2}$ 1 2 3

mf *dim.* *pp* *f* *p*

4 5 6 7

ff *p* *f* *cresc.*

15 *Strich für Strich.*

ff *pp* *espress.*

ff sempre *p* **10**

pp *pp* *p subito*

p *1* *1*

sf *sf* *sf* *sf* *sf* *ff* *poco rit.* *adtempo*

17 *sf* *sf* *sf* *sf* *sf* *ff* *dim. pp* *pp* *spiccato* *nel Bogen*

pp *dim.* *unis, Tutti* *pp*

mf

18 *dim.* *4* *2* *4* *2*

ff *1* *1* *3*

p

ff

19

p cresc. sf f p f

p f ff

p poco a poco 20 cresc. ff

non legato

ff

Tempo I subito

4

21

ff f ff sempre ff

ff p 22 Nicht eilen! f p cresc. ff

23

p ff geteilt. ff

ff sf mf p 24

2 3 4 5 6 7

sfp poco a poco cresc. sf sf sf

1 2 3 2 1 2

25

dim.

viel Bogen

p

3 7 5 6 7 1 1

p *fp* *ff* *p* *ff* *sempre ff*

27 *Unmerklich etwas einhaltend* *ff* *dimin. espress.*

Grazioso *pp ma espressivo* *geteilt*

16 28 *pp unis.* *non legato*

p espress. *pp*

29 *ff* *dim.* *pp* *sempre pp* *pp*

sf *molto sf* *p* *f*

30 *p* *f* *sf* *sehr hervortretend* *sf* *ff* *p*

pp subito *cresc.* *sf* *pp*

31 *Allmählich heftig drängend.* 1 2

pp *sf* *p* *cresc. molto* *sf* *f* *ff* *f* *ff* *f*

ff *f* *pp* *poco a poco - - - cresc. - - - ff*

Violoncello.

4 **32**
ff non legato

sehr dringend **33**

geteilt

Pesante (Etwas gehalten)
ff sempre

rit.
molto rit. acceler.

34 *Allegro molto* *rit. bis zum Schluss beschleunigen.*
ff

ff sempre ff

35
ff

1 Presto

ff secco