

Viola

I.

1. Trauermarsch.

Gustav Mahler.

In gemessenem Schritt. Streng. Wie ein Kondukt.

(nicht teilen)

The musical score for Viola I, first movement 'Trauermarsch' by Gustav Mahler, is written in G major and 2/2 time. It consists of ten staves of music. The score includes various dynamics such as *ff*, *p*, *pp*, *cresc.*, and *dim.*, as well as articulations like accents and slurs. Performance instructions include 'Tromba', 'mit dem Bogen geschlagen', 'Pesante', 'arco', 'pizz.', and 'Nichtschleppen.'. There are also markings for 'Zorn Zorn' and 'Zorn Zorn Zorn Zorn'. The score is marked with measure numbers 1, 13, 15, 20, 25, 32, 42, 51, 61, 67, and 72. The key signature has one sharp (F#) and the time signature is 2/2.

Viola.

78 *ff* *geteilt* 6 *ff* *ff* 3 *ff* 3 2

86 *pizz.* 2 **4** *Wieder etwas gehaltener* *pp*

96 *geteilt* 1 2 3 4 12 *geteilt* *pp*

119 *sempre pp* **5** 3

129 *pp* **6** ¹³³ 4 *pizz.* *geteilt.*

139 *arco*

146 *pp* 3 1 *Plötzlich schneller: leidenschaftl. Wild.* **7** 4 5 *dim. ppp* *morendo* *sf* *ff*

167 2 *ff* 1 *ff* *sf* *ff* *ff* *sf* *ff* *sf*

179 1 3 2

190 *wechsln.* *p molto* *ff* *ff* *ff* *Bogen* **9** *a Tempo*

196 6 *geteilt* *molto cresc.* *p* *cresc.* *ff* *dim.* *p* *cresc.* *ff* 1

212 **10** *ff* viel Bogen *sf* *poco rit.* *alltempo* *sf*

Musical staff 212-217. Treble clef, key signature of two flats. Measures 212-217. Includes dynamic markings *ff*, *sf*, *poco rit.*, *alltempo*, and *sf*. Performance instructions include *viel Bogen*. Fingering numbers 4, 3, 3, 4, 3 are present.

218 *sf* *fff* *ff* *fff* **6**

Musical staff 218-223. Treble clef, key signature of two flats. Measures 218-223. Includes dynamic markings *sf*, *fff*, *ff*, *fff*. Fingering numbers 4, 3, 3, 1, 2, 1, 1, 3 are present.

229 *sf* *sfp* *ff* *sf* *dim.*

Allmählich sich beruhigend.

Musical staff 229-234. Treble clef, key signature of two flats. Measures 229-234. Includes dynamic markings *sf*, *sfp*, *ff*, *sf*, *dim.*. Performance instruction: *Allmählich sich beruhigend.* Fingering numbers 1, 2, 1, 3 are present.

234 *ff* *p* *dim.* **11** *get.* **1** **2**

Musical staff 234-240. Treble clef, key signature of two flats. Measures 234-240. Includes dynamic markings *ff*, *p*, *dim.*. Performance instruction: *Unmerklich zu Tempo I zurückkehren*. Fingering numbers 4, 5, 6, 2, 8, 9 are present.

242 *cresc.* *cresc. molto.*

Tempo I. **3** **6**

Musical staff 242-249. Treble clef, key signature of two flats. Measures 242-249. Includes dynamic markings *cresc.*, *cresc. molto.*. Performance instruction: *Tempo I.* Fingering numbers 3, 6 are present.

250 *ff* *ff* *ff* *ff* *p* *f*

Schwer. **12** **11** *Fl. Ob. Cl.* *Solo ohne Dämpfer*

Musical staff 250-257. Treble clef, key signature of two flats. Measures 250-257. Includes dynamic markings *ff*, *ff*, *ff*, *ff*, *p*, *f*. Performance instructions: *Schwer.*, *Fl. Ob. Cl.*, *Solo ohne Dämpfer*. Fingering numbers 1, 11 are present.

263 **13** *Tutti con sordino* *pp*

Musical staff 263-270. Treble clef, key signature of two flats. Measures 263-270. Includes dynamic marking *pp*. Performance instruction: *Tutti con sordino*. Fingering numbers 1, 2, 3, 3 are present.

270 *sord. ab* *sf* *pp* *ff cresc.*

275 **14** *geteilt.* *pp*

Musical staff 270-277. Treble clef, key signature of two flats. Measures 270-277. Includes dynamic markings *sf*, *pp*, *ff cresc.*. Performance instruction: *geteilt.* Fingering numbers 7, 29, 1, 3 are present.

280 *f* *p* *f* *p* *dim.*

unis.

Musical staff 280-287. Treble clef, key signature of two flats. Measures 280-287. Includes dynamic markings *f*, *p*, *f*, *p*, *dim.*. Performance instruction: *unis.* Fingering numbers 3, 8 are present.

288 *pp* *ppp* *viol. I*

Musical staff 288-295. Treble clef, key signature of two flats. Measures 288-295. Includes dynamic markings *pp*, *ppp*. Performance instruction: *viol. I*. Fingering numbers 3, 8 are present.

Viola.

325

15 Immer dasselbe Tempo.

pp *steigernd*

333 *cresc.* *dim.* *ff* *dim.*

40 *sf* *p* *1* *sf* *sf* *ff* *dim.* *p*

347 *p* *sf* *p* *sf* *p* *sf* *p* *sf*

354 *Etwas drängend.* *geteilt* *sf* *sf* *sf* *p* *ff* *1*

361 *ff* *sf* *1*

367 *ff* *unig. zurückhaltend* *2* *Poco meno mosso* *get.* *Griffbrett*

374 *streng im Tempo* *Nicht zurückhalten.* *6* *2* *39.5*

388 *dim.* *pp* *1* *dim.* *ppp* *col legno* *2* *4* *9* *pizz.* *4*

399 *pp* *sf* *417*

ring

Viola.

2.

Stürmisch bewegt. Mit grösster Vehemenz.
rit a tempo or tempo

B.

arco unis. grosser Ton

119 *sf* *sub. p* *sub. p* *pp espr.* *geteilt.* 4

129 *p cresc.* *f* *sf* *molto cresc.* *Etwas zurückhaltend*

140 *ff* *sf* *ff* *ff* *Tempo subito* *Streng im Takt.* 1

152 *ff* *ff* *p* *cresc.* 5 *161* *ff* *7rem* *b* *b* *b* *b*

165 *ff dim.* *ff* *ff* *sf* *ff* *fff* *sf* *111* 5

182 *p* *sf* *rit. 2* *Langsam aber immer* *2* *vcllo.*

204 *am Griffbrett* *pp* *breit gestrichen* *grosser Ton* *3* *8* *p* *3* *12* *Tempo moderato.* *viol. II.*

224 *p* *geteilt* *cresc.* *pp* *f* *p* *13* *15* *viol.*

246 *p cresc.* *ff* *psubito* *molto cresc.* *ff dim.* *p* *14* *Tempo* *Unmerklich beleben d.* *Jimmer noch drängend*

254 *1* *plötzlich ff* *p* *1* *ff* *3* *ff* *1* *fff* *sf*

266 *fff* *p* *pp* *get.* *wieder bedeutend* *langsamer* *unis.* *6* *16* *2* *284* *sf*

274 *p* *pp* *p poco cresc.*

Viola.

Piu mosso subito

282-295: Musical staff with notes, rests, and dynamic markings *f* and *pp*. Includes fingerings (3, 2, 3) and a measure rest of 4.

296-301: Musical staff with notes, rests, and dynamic markings *ff* and *f*. Includes fingerings (3, 3, 3).

302-307: Musical staff with notes, rests, and dynamic markings *ff* and *f*. Includes fingerings (3, 3, 3).

17 *Unmerklich drängend*

308-315: Musical staff with notes, rests, and dynamic markings *sf*. Includes a measure rest of 1 and fingerings (1, 4).

Pesante *Plötzlich anhaltend* *cresc.* *rit.* *Tempo I subito*

316-326: Musical staff with notes, rests, and dynamic markings *ff* and *sf*. Includes a measure rest of 2, a box containing '18', and fingerings (2, 1, 2, 3, 3).

327-333: Musical staff with notes, rests, and dynamic markings *sf* and *ff*. Includes fingerings (3, 1, 2, 3, 3, 3, 2, 3, 2, 3, 2) and the word *gliss.*

334-343: Musical staff with notes, rests, and dynamic markings *ff*. Includes a measure rest of 1 and fingerings (1, 3, 1).

344-351: Musical staff with notes, rests, and dynamic markings *ff* and *f*. Includes a measure rest of 1/2 and the instruction *non legato*.

20 *Etwas langsamer (ohne zu schleppen)*

352-357: Musical staff with notes, rests, and dynamic markings *fff* and *f*. Includes a measure rest of 1 and fingerings (1, 3).

358-364: Musical staff with notes, rests, and dynamic markings *f* and *ff*. Includes fingerings (1, 3).

365-370: Musical staff with notes, rests, and dynamic markings *f* and *ff*. Includes fingerings (1, 3).

370-375: Musical staff with notes, rests, and dynamic markings *p* and *espressivo*. Includes a measure rest of 4 and fingerings (1, 4).

Viola.

378

380 **4** **22** *ff*

391 *ff* *Nicht schleppen 1* *ff* *dim.*

398 **23** *breiter Strich* *ff* *nicht eilen* *ff* *dim.*

406 *sf* *sf* *ff* *Gehalten 1* *p* *f*

420 **24** *Etwas drängend* *sf* *sf* *ff* *nicht teilen* *noch stärker werden*

fff *Wichtig* *sf* *sf* *sf* *sf* *sf* *nicht teilen* *p* *ff* **25**

28 *1* *fff* *fff* *sempr ff*

437 *Etwas drängend* *fff* *1* *1*

444 *wild* *sf* *sf* *Unmerklich drängend.* *1*

449 *gerissen* *1*

457 *p dim.* *fff* *dim.* *fff* **26** *Pesante Plötzlich etwas*

166 *dim.* *p* *fff* *Allmächtig liessen der* *1* *ff*

171 *sempr ff*

476 **28** *Nicht schleppen. (Tempo I)*

481

487 *vorwärts (unmerklich)* *accel.* *allegro* *a.3.*

495 *sf* *dim.* *fff*

501

508 *4 rit. 5* *dim.* *Tempo subito* *3*

524 *sf* *Nicht eilen.* *sf* *pp* *cresc. fff* *sf* *31 nicht eilen*

530

533

538 *ff* *32* *sf* *cresc.*

543 *Allmählich (aber, unmerklich) etwas ruhiger* *fff* *Nicht eilen.* *dim.* *f dim.* *p dim.*

551 *p* *33* *allegro (molto mod.)* *pp* *ppp*

556 *pp* *3 3 6 1 2 3 4 5 6 7*

563 *Solo* *Tutti* *pp* *gliss.* *dim.* *1 2*

II.

3. Scherzo.

Kräftig, nicht zu schnell.
poco rit. a tempo

Nicht eilen

pizz.

1

3

13

26

34

42

50

64

72

83

103

120

129

38

cor. obl.

sempr pizz.

get. unis.

wichtig arco

sf

ff

pp

cresc.

dim.

mf

sf

pp

az arco

sf

p

3

5

9

4

5

8

pizz.

f

f

ff

arco

5

2

4

6

mf

cresc.

ff

Etwas ruhiger

pizz.

arco

get.

pizz.

Tutti pizz.

Handwritten musical score for Viola, measures 147-266. The score includes various performance markings such as *arco*, *pizz.*, *mf*, *pp*, *f*, *sf*, *sfz*, *ff*, *fff*, *dim.*, *espr.*, *cresc.*, *f*, *sf*, *pppp*, *fff*, and *Tempo I*. It also features dynamic and articulation instructions like *arco*, *pizz.*, *sempre p pizz.*, *1*, *3*, *1*, *5*, *6*, *7*, *8*, *10*, *11*, *10*, *1*, *2*, *5*, *10*, *10*, *5*, and *10*. Performance directions include *Wild*, *Ruhig*, *drängend.*, *Wieder allmächtig belebend.*, *etwas zurückhaltend*, and *Violino*. The score is written in G major and includes a 4/4 time signature.

ratto. Tempo (poco sostenuto) *pp* *2 rit.* *Corno obl.* *atempo > geteilt* *3* *2* *geteilt*

11 *Molto moderato* *6 solo* *p* *poco rit. atempo* *solo* *pp* *morendo* *9*

mp pizz. *Fließender, aber immer gemässigt* *2* *6* *f* *12*

6 *Alle pizza.* *1*

pizz. *sempre pp* *p molto espress.*

2 *32* *13* *25* *415 Pos. I* *rit.* *arco* *atempo*

14 *pi* *dim.* *molto rit.* *2* *atempo molto moderato* *p* *pizz. geteilt*

allmählich bewegter, ins Tempo I übergehend. *pp*

arco *cresc.* *1* *ff* *1* *sf* *fff*

15 *Tempo I* *2* *2*

14 *473* *1* *14* *1* *16* *az* *f*

479 *heftig* *arco* *pizz.* *sf* *sf* *sf* *sf* *poco rit. atempo I.* *1* *pizz.* *5*

17 *491* *2* *1* *sf*

187 *sf* *arco* *2* *sf* *sf*

500 *sf*

507 *f* *sf* *p* *ff* **18** *piu*

521 *p* *cresc.* *cresc.* *ff* **19** *arco*

530 *p* *espr.* *sfz* *sf* *sfz*

539 *p* *sfz* *sf* *sf* *sf* **20** *Unmerklich drängend*

565 *sf* *sf* *sf* *sf* *sf* **21**

565 *sf* *sempre ff*

573 *sempre ff* *fff*

580 **22** *fff*

589 *mf* *fff*

595 *mf* **23** *mf* *sf*

601 *sf* *p* *cresc* *mf* *Das Tempo merklich etwas einhaltend*

610 *fff* **14**

Viola.

Wieder zum Tempo I
zurückkehrend
con sord.

Kräftig (Tempo I) ohne Dämpfer

629 **24** Musical staff with notes, rests, and dynamic markings *p* and *ff*.

642 Musical staff with notes, rests, and dynamic markings *p* and *ff*. Includes the instruction *sferrwärts drängend*.

650 Musical staff with notes, rests, and dynamic markings *sf*.

657 Musical staff with notes, rests, and dynamic markings *fff*.

26 Tempo I. subito.

663 Musical staff with notes, rests, and dynamic markings *pp subito* and *poco*.

677 Musical staff with notes, rests, and dynamic markings *poco*, *cresc.*, *sub p*, and *cresc.*.

683 Musical staff with notes, rests, and dynamic markings *ff*, *ff*, and *ff*. Includes the instruction *strich für strich*.

689 Musical staff with notes, rests, and dynamic markings *ff*.

696 Musical staff with notes, rests, and dynamic markings *sempreff*.

molto rit. langsam lang Tempo I **28** (subito)

701 Musical staff with notes, rests, and dynamic markings *fff sempre*.

2 rit. a tempo (schnell)

714 Musical staff with notes, rests, and dynamic markings *ff* and *ppp*.

Langsam a tempo *rit.* **29** a tempo *rit.*

721 Musical staff with notes, rests, and dynamic markings *ppp*.

al tempo

732 *ff* *get.* *p* *dim.* *pp* *molto rit.* *al tempo* *pizz.*

738 *p* *moderato* *dim.* *pp* *morendo* *p*

747 *rit.* 2

30 *al tempo (massig) rit. 5* *Tempo sub. geteilt arco (2. Pulte)*

751 2 4 *ppp stacc.* *Drängend*

772 *Più mosso* *sehr wild.* 4 *sf*

781 *sf* *sf* *sf* *ff* *sf* 31

786 *cresc.* *ff* *sf* *cresc.* *ff* 4

796 *fff* *sf* *ff* *ff* *Nach rascher.*

802 32

807 *Sehr drängend bis zum Schluss.* 2 *fff*

813 3 *fff* 820

Viola.
III.

4. Adagietto

Sehr langsam. *molto rit.* *al tempo (molto Adagio)*

pp *pp subito* *espress.*

unis. *pp* *nicht schleppen, etwas flüssiger als zu Anfang* *geteilt* *espress.*

1 unis. *rit.* *morendo etwas abklingend* *pp*

23 sempre pp. *flussend* *zurückhaltend* *pp poco a poco cresc.*

30 ff *ff* *dim.* *p* *pp*

37 2 flüssender. *f* *sf* *espress.* *nicht geteilt. Btw. dringend.* *sf* *cresc.*

45 unis. *ff* *sf* *geteilt* *flussend* *pp subito*

52 pp *pp* *p* *cresc.* *pp subito* *pp subito sf* *pp sf* *zurückhaltend.*

60 3 *sf cresc.* *p* *sf* *p* *sf* *p cresc.* *Tempo I (molto Adagio)*

72 PPP glissando *pp* *pp espress*

83 4 rit. *noch langsamer* *geteilt* *morendo* *pp* *poco a poco cresc.*

94 ff *ff viel Bogen* *ff* *sempre* *drina and* *2* *attacca*

5. Rondo-Finale.

Allegro *Allegro. Etwas langsamer* 3 *Allegro giocoso Frisch!* 1 17

2 *sempre l'istesso tempo* *Viollo solo* 10 *cello* 15

56 *non-spice.*

72 *mf* *sf* *p* *sf* 3

77 *p* *sf* *f*

89 *sf* *sf*

94 *Grazioso nicht eilen* 5 3 *pp* *simile*

107 *p* *sempre p*

114 *fiddle* *detache* *ff* *mf solo*

122 *ff* *p* *mf solo* 2

130 *rit. 2* 3 *Tempo L subito Tutti* 5 *p* *ff* *ff* *sf* *ff* *f*

145 *p* *f* *sempre l'istesso tempo*

154 *sf* *p* *sf* *p* *molto f* 167 10

7-10-

7 nicht eilen Violinern

177 *p* *ff* *sf* *sf* *dim.* *graziosa geteilt*

187 *f* *dim.* *p* *pp*

192

* 199 *pp* *pizz.*

208 *pp* *f*

222 [8] Arco *poco rit.* *1 atempo*

234 *mf* *staccatissimo marcato* *cresc.* *dim.* *simile* *pp* [9] [12]

253 *ppp*

261 *6* *Alle* *p*

273 [10] *p* *sf* *cresc.* *sf*

278 *sf* *f* *ff* *2*

286 *sempre ff*

291 *3* [11] *non legato* *fff* *3*

302 *ff*

307 *Sempre l'istesso Tempo* *ff* *ff* *ff*

318 *ff martellato*

325 *sf* *ff* *p*

332 *ff* *p* *Nicht eilen* *ff*

342 *ff* *sf*

348 *ff* *p* *sf*

355 *sempre p* *p* *poco a*

362 *poco cresc.* *ff* *streich für streich* *grazioso.* *pp subito*

376 *pp subito*

384 *cresc.* *pp* *p* *p subito* *pizz.*

394 *arco* *sf*

Viola.

405 *p* *f* *ff* *viel Bogen* *dim. ppp*
poco rit. *nicht eilen* *al tempo*

423 *p* *staccatissimo*

438 *p* *dim.* *ff*

453 *ff*

458 *p* *p* *cresc.* *sf*

464 *ef* *ff*

475 *p* *poco* *α* *poco* *cresc.* *ff*

480 *fff non legato*

485 *non legato*

490

495 *Tempo I subito.* *ff*

501 *fff* *p* *f* *p* *f*

507 *p cresc.* *ff* *ff* *p* *cresc.*
 1 **22** *Nicht eilen.*

517 *Nicht eilen.* *p cresc.* *pp* *ff* *ff* *ff* *ff*
 7 **23** 4

534 *mf* *sf* *pp*
 1 **24** 1

541 *poco* *α* *poco* *cresc.*

546 *ff*

552 *dim.* *ff*

558 **25** *sempre ff*

563 *dim.* *p* *ff*

568 *f* *p* *fp* *ff*

573 *p* *ff* **26** *sempre ff*

577 *ff* 3

unmerklich etwas einhaltend

27

Vcello.

aber sehr ausdrucksvoll

584

602

624

629

636

642

649

661

673

680

686

697

32

711 *non legato*

716

721 **33** *sehr drängend*
ff sempre

726 *Pe sante (etwas gehalten)*

731 *ff sempre*

736

741 *rit.* *simile* *rit. molto acceler.*

Allegro molto. bis zum schluss beschleunigend.

34

749 *p* *cresc.* *ff*

761 *p* *ff* *p* *ff* *p* *ff* *p*

770 *cresc. poco a poco* **35** *ff*

778

785 *Presto.* *ff* *secco*