

Symphonie No 5.

Violino I.

I.

1. Trauermarsch.

Gustav Mahler

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In gemessenem Schritt. Streng. Wie ein Kondukt. (nicht teilen)

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/2. The tempo and performance instructions are: "In gemessenem Schritt. Streng. Wie ein Kondukt. (nicht teilen)".

Key performance instructions and markings include:

- Staff 1:** Tremolando, sf, p, ff, p.
- Staff 2:** ff mit dem Bogen geschlagen.
- Staff 3:** Pesante, 2 pizz., 2 arco, pp.
- Staff 4:** sf, 2, etwas gehaltener, p, sempre pp espr.
- Staff 5:** leg.
- Staff 6:** pizz., 3, 3, Wie zu Anfang. (Corno, Viola arco get.), dim.
- Staff 7:** Nicht schleppen., 5, ff.
- Staff 8:** 2, 6, ff.
- Staff 9:** G-Saite, 3, 4, G-Saite, pp.
- Staff 10:** 4, Wieder etwas gehaltener, pp.
- Staff 11:** 6.

6

Violino I, first system. Key signature: three sharps (F#, C#, G#). Starts with a dynamic marking of *pp* and *espress.*

Violino I, second system. Includes fingerings '5' and '10', and dynamic markings *pp* and *pp espress.*

Violino I, third system. Includes fingerings '6' and '6', and dynamic markings *pp* and *pp espress.*

Ad
Alleg
US
Cres

Tromba I, first system. Includes fingerings '6' and '6', and dynamic markings *pp* and *pp espress.*

Tromba I, second system. Includes dynamic markings *ff*, *mf*, and *dim.*

Plötzlich schneller. Leidenschaftlich. Wild.

Tromba I, third system. Includes dynamic markings *ff* and *dim.*

Tromba I, fourth system. Includes dynamic markings *ff* and *sf*.

leidenschaftlich.

Tromba I, fifth system. Includes dynamic markings *ff* and *sf*.

Tromba I, sixth system. Includes dynamic markings *ff* and *sf*.

Tromba I, seventh system. Includes dynamic markings *ff* and *sf*.

Tromba I, eighth system. Includes dynamic markings *ff* and *sf*.

Tromba I, ninth system. Includes dynamic markings *ff* and *sf*.

1 Pesante

Tromba I, tenth system. Includes dynamic markings *ff* and *sf*.

7

15 *molto espr.* Immer dasselbe Tempo.

pp ppp

3 3

steigernd.

pp< ppp cresc. cresc.

3 3

16

molto f *molto* ff

sf dim. *Etwas drängend.* cresc. cresc. ff

f *molto cresc.* ff sf

3 3 2 2

17

sf sf ff ff

sf ff fff

18 *Klagend.*

fff *poco meno mosso* fff fff

zurückhaltend.

mf *Griffbrett (streng im Tempo)* dim. dim. *Nicht zurückziehen, verlöschernd.*

2

19 *schwer.*

pp *col legno*

4

4 Tromba I. pp 10

Violino I.

2.

Sfu-misch bewegt, Mit größter Vehemenz. a Tempo

The musical score for Violino I, measure 2, consists of ten staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *sf*, *ff*, *pp*, and *f*. Performance instructions include *Bassi*, *rit*, *a Tempo*, *G. Saite*, *drängend*, *Sehr drängend*, *viel Bogenwechsel.*, *trém.*, and *4*. There are several first and second endings marked with '1' and '2'. Fingerings and bowings are indicated throughout the score.

5 *Beäuterd langsam*

21 *p Vol.*
Griffbrett.

pp espr.

pp zart.

molto f > p

pp sf >

pp sf >

p

p

p

pp espr.

1 *G-Saite.* 1 *G-Saite.* *etwas zurückhaltend.*

Vola.

pp

p cresc. molto cresc.

ff

Tempo subito.

p

mf dim.

ff

Streng imtakt.

1

2

ff

sf

5 10 5 *viol. II*

ff

ff viel Bogen

ff

11 1 *Drängend* 5 *rit.* 2

fff

sf

sf

sf

p

Langsam, aber immer

20 *Vcllo*

12 *Tempo moderato.*
Solo.

p

breit gestrichen

1 *Tutti*

p

Violino I.



p *p cresc.* *sf* *dim.* *pp molto cresc.*

d-Saite *V* *n* 13 / *V*

von hier an nicht mehr schleppen

p subito *p*

molto p cresc.

dim. *sf* *molto p subito* *molto cresc.* *ff poco rit.* *p*

14 *Tempo.*

1 ff fp *unmerklich belebend.*

immer noch drängend

G. Saite

ff *sf* *dim. pp*

15 *Plötzlich wieder bedeutend langsamer*

zart gesungen.

fff *p dim.* *pp*

schwungvoll *zart.*

p *sf* *p* *pp* *sf* *pp*

16 *Più mosso subito.*

cresc. *sf* *f*

2 *p sempre*

G. Saite *V₃* *n₃* *1*

ff sf *unmerklich drängend* mf *f* *poco a poco* - *f* - *cresc.* - - *sf*

Temp. subito *ff* (*plötzlich anhaltend*) *ff*

17 18 19 *sempref*

20 *Etwas langsamer (ohne zu schleppen.)*
4. Saiten hervorheben.
viel Bogenwechseln.

21 *pp*

Violino I.



Handwritten musical score for Violino I, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *cresc.*, *poco*, *a-*

Staff 2: *poco*, *molto*, *ff*, *noch stärker werden.*

Staff 3: *fff*, *sempre ff*, *Nicht schleppen.*

Staff 4: *sf*, *1*

Staff 5: *23*, *breiter Strich.*, *nicht teilen.*, *grosser Ton.*, *sf*

Staff 6: *p espress.*, *pp*, *espress.*, *24*, *Etwas drängend*, *gefassen*, *cresc.*

Staff 7: *fff*, *noch stärker werden*, *sf*, *sf*, *sf*, *sf*, *sf*, *Wichtig*, *1*, *fff*

Staff 8: *sf (nicht teilen) Nicht teilen!*, *immer auf G.*, *25*, *etwas drängend.*, *sempre ff*, *sf*, *sf*, *sf*, *wird*

Staff 9: *sf*, *26*, *unmerklich drängend.*, *1*, *fff*, *gerissen*, *p*, *fff*, *p*, *1*

Violino I.

G.-Saite

27 *Pesante. (Plötzlich etwas anhaltend)*

ff *dim. p* *sf* *fff* *p* *fff* *p*

rit.

1 *ff* *allmählich fließender* *sempre ff*

28 *Nicht schleppen. (Tempo I)* *Tempo I*

Vorwärtsstunmerklich. *fff* *sf* *sf* *sf*

sf *sf* *a tempo* *ff* *fp cresc. accelerando. molto* *sf* *dim.*

29 *rit. viv. viv. viv.* *fff* *p*

dim. *fff* *dim.*

1 *ritenu to* *30* *f* *dim* *Tempo I* *Colla scissa* *arco*

wild nicht teilen *p* *Pesante.* *G.-Saite.*

ff *sf* *sf* *fff* *sf* *ff* *3*

Violino I.

31 nicht eilen.

Violino I staff for measures 31-32. The music features a melodic line with triplets and slurs. Dynamics include *sf* and *ff*. A *resc.* (ritardando) marking is present at the end of measure 32.

nicht eilen.

allmählich (aber)

Piano accompaniment for measures 31-32. The left hand plays a steady eighth-note pattern. Dynamics include *dim.*, *mf*, and *p*.

unmerklich) etwas ruhiger

Piano accompaniment for measures 33-34. The left hand continues the eighth-note pattern. Dynamics include *pp* and *ppp*.

33 Flag.

Piano accompaniment for measures 33-34. The left hand plays a steady eighth-note pattern. Dynamics include *pp* and *ppp*. A table is present in the right hand.

1	2	3	4	5	6	7	8	9
1.	1.	1.	1.	1.	1.	1.	1.	1.

Solo Violine.

Rit.

Langsam

Violino I staff for measures 33-34. The music features a melodic line with slurs. Dynamics include *sf*, *morendo*, and *poco rit.*

II.

3. Scherzo.

Kräftig, nicht zu schnell. *al tempo.* *Nicht eilen.*

1 *1* *3* *1*

Corri *gef.* *1* *unis. pizz.*

arco *1* *ff pizz.* *p* *f* *f* *f*

f *Keck* *sf* *f*

p *dim.* *mf*

sf *p cresc.* *f*

dim. *2* *2* *f* *p espr.* *fp*

fp *6* *p espr.* *fp* *f*

arco *3* *Nicht eilen.* *p* *ff* *staccato.* *f* *p*

ff *pizz.* *simile* *ff* *pp* *arco staccato* *ff* *pizz.*

sempre ff *pp* *pp stacc.* *ff* *pizz.* *pp* *ff* *arco*

pp staccato *ff* *p*

2 *3*

p *ff*

f *p* *espressivo* *ff* *p* *p* *p*
1 *ff* *dim.* *sf* *p* *Nicht teilen.*
pp *Wieder fließend.* *ff* *fp* *f*
p *cresc.* *ff* *f* *p*
p *cresc.* *ff*
1 *2* *D. Saite.* *6* *Etwas ruhiger.* *G-Saite* *D-Saite.*
ff *pp* *gliss.* *p*
pizz. gef. *arco* *pp*
rit *pp* *arco*
Griffbrett.
1 *pp* *arco.* *pizz.* *p*
arco. *Tempo I.*
4

Detailed description of the musical score: This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). Performance instructions include 'espressivo', 'Wieder fließend.', 'Nicht teilen.', 'Etwas ruhiger.', 'Griffbrett.', and 'Tempo I.'. Technical markings include 'D. Saite.' (D string), 'G-Saite' (G string), and 'D-Saite.' (D string). There are also markings for 'pizz. gef.' (pizzicato forte), 'arco' (arco), and 'rit' (ritardando). Fingerings are indicated by numbers 1-5 above notes. The page concludes with a double bar line, a key signature change to two sharps, and the number '4' at the bottom right.

p *fp* *dim.* *f* *fp* *f* *sf* *fp*
f *p* *ff* *fp* *fp*
p *ff* *f* *f* *fff* *wild.*
8 *mf* *f*
f *ff* *ff* *ff* *ff* *ff* *dim.* *5*
ff *mf* *p* *mf*
3 *mf* *ff* *mf* *6* *p* *mf*
ff *pp* *ff* *mf* *Wieder allmächtig beleb.*
10 *pp* *ff* *ff* *ff* *ff* *ff* *9* *mf*
drängend. *1* *G-Saite* *2*
10 *ff* *ff* *ff* *ff* *ff* *ff* *1*
pp *geteilt.* *fff* *unis.* *3fach geteilt.* *pp subito.*
(poco sost.) *quasi a tempo* *zurückhaltend* *a tempo rit.* *a tempo* *Corno oblig. rit.*
3 *3* *2* *7* *4*

11 *Molto moderato*
pizz
 2 *solo mf*

1 *rit. a tempo*
etwas stärker als vorher.
 2 *Alle p* 6

geteilt. 2 2 *Alle p* 6 *Fließender, aber immer gemässigt.*
molto cant.
arco. pp espress.

12 *subito pp*

Griff breit. 4 *pp* *pp* *pp* *ppp* *ppp* 9

Corno. 13 *Nicht teilen*
p Mit Dämpfer.

3 *pizz*
ppp

Dämpfer ab. rit. 14 7 *molto rit.*
Corno oboe. *a tempo molto moderato.*

13 3 *a tempo*
allmählich bewegter, ins Tempo I übergehend. 2 *pp schwungvoll*

resc. *p cresc.* *molto. ff*
Tempo I *p*

G-Saite 1 15 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* 2

ff *Nicht teilen.* *p* *cresc.*

molto *ff* *ff* 3

Hestia drängend.

tr. *tr.*

16 3

4

17 2 *poco rit. pizz.* *a tempo I.* 3 *arco*

ff *molto cresc. sf*

sf *dim.* *p* *ff* *sfp* *mf*

sfp *sf* *sf* *p* *ff geschliffen.*

(stacc.) *(stacc.)* *stacc.* *p* *stacc.*

p *cresc.* *sf* *ff*

arco *sf* *P espr.* *sfp* *sfp* *Nicht zellen* *espr. p*

sfp *f* *sf* *P geteilt.* *pp*

20 *unis.* *p* *p* *p*

sf *p* *ff* *sf* *sf* *Nicht schlepp. sf*

sf *cresc.* *sf* *sf* *sf* *molto drängend*

3 *sf* *sf* *sf* *sf* *sf* *sempre sf*

sf *sf* *sf* *sf* *sf* *sf*

Violino I.

pp subito
poco a poco
mf
cresc.
f
p subito poco a poco
cresc.
ff *Strich für Strich.*
dim.
sf
sf
sf
sf
molto rit.
pp
geteilt.
Tempo I (subito) sempre ff
Langsam
2
rit. Corno
2 lang. fff sempre
a tempo (schnell.)
trém.
sf G. Saitte.
Langsam.
a tempo rit.
2
1
29 a tempo
1 rit. a tempo
sf
pp
2
sf
ppp
a tempo moderato.
2
rit. 3
Corno odl.
molto rit.
p
rit.
30 (a tempo) rit.
(ma big)
2
f
dim.
rit.
1
Tempo I subito
(a Pulte) arco
p
pp
4
ppp stacc.
sf
tutti Piu mosso
Seltrwila.
sf
ff
1

1 Drängend.

31

32

3

4

ff *sf* *sf* *sf* *sf*

sf *p* *cresc.* *sf*

p *cresc.* *ff*

fff *sf* *fff* *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Sehr drängend bis zum Schluss.

G.-Saite.

Noch rascher.

III

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1

2

3

4

5

6

1

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186

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188

189

190

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194

195

196

197

198

199

200

rit. viol. I.

Wieder äusserst langsam.

pp seelenvoll.

Nicht schleppen. (etwas flüssiger als zu Anfang.)

pp mit Empfindung. etwas drängend.

poco a poco fließend.

zurückhalten

poco cresc.

molto.

ff Viel Bogen wechselt.

dim.

p

pp

mit Wärme *G-Saite* *Fließender*

f grosser Ton.

molto f *Etwas drängend.* *D-Saite* *(G-Saite)*

sempre cresc.

ff *p* *sf* *p* *pp subito.*

pp *Fließend.* *cresc.* *pp subito* *pp*

cresc. *p* *p* *p cresc.*

espress. *zurückhaltend.*

pp subito

sempre dim. *pp* *morendo.* *pppp*

5.B. *3.* *glissando* *morendo*

Tempo I. (Molto Adagio) *2 1/2 rit* *zögernd (mit innigster Empfindung)*

pp *1 pp vibrato. Noch langsamer Breiter Strich.*

poco a poco *cresc.*

drängend *lang.*

f *sf* *breit* *viel Bogenwechsel.* *sempre sf* *ff* *morendo* *mf dim.* *ppp* *pppp* *attacca Rondo Finale.*

5. Rondo-Finale.

largo *largo* *Allegro* *zögernd.* *Allegro* *Allegro* *Etwas lang-samer* *riten* *Allegro giocoso.*
Frisch.

Corno *verklingend.* 4 3 2 3 5 3 15
 1 17 2 *Sempre l'istesso Tempo.* 5

p leggiero.
sempre p
pp dim. pp dim. morendo pp
Grazioso
ff cresc.
sempre p
5 a tempo I subito
tutti p
ff
(Ton)
molto ff
sempre l'istesso Tempo.
 Corno

7 6 1 Tromba
4. Cor.

Grazioso
p zart, aber ausdrucksvoll.

8
schwungvoll. p espr. sf sf Cresc.

1 6 9 Fließend 5

1 a tempo pp Fließend 5

1 a tempo pp Fließend 5

1 a tempo pp Fließend 5

Griffbrett. V p die Hälfte dim. 12

pp

1 10 17te



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations (accents, slurs) and dynamics. A *sempre f* marking is present. A measure number '6' is written at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. Dynamics include *ff* and *fp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p*. A measure number '11' is written at the beginning, and a '1' is written above a measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fff*. The instruction *sempre listesso tempo* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The instruction *non legato* is written at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *fff*. Measure numbers '12' and '10' are written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p*. Measure numbers '2' and '13' are written above the staff. The instruction *Nicht eilern martellato* is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *ff*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Measure numbers '1' and '14' are written above the staff. A '6' is written at the end of the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. The instruction *Corri* is written above the staff, and *sempre staccatissimo* is written below the staff. A measure number '4' is written at the end of the staff.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 15 is boxed. Dynamics: *p* (piano), *ff* (fortissimo). Performance instruction: *5 Strich für 5 Strich.*

Musical staff 2: Treble clef. Measure 16. Dynamics: *ff*, *p*, *pp*. Performance instruction: *Grazioso.*

Musical staff 3: Treble clef. Measure 17. Dynamics: *ff*, *p*, *pp subito*, *pp*. Performance instruction: *pp subito.*

Musical staff 4: Treble clef. Measure 18. Dynamics: *p*, *pp*, *sf*.

Musical staff 5: Treble clef. Measure 19. Dynamics: *p subito*, *pp*, *sf*.

Musical staff 6: Treble clef. Measure 20. Dynamics: *pp*, *sf*.

Musical staff 7: Treble clef. Measure 21. Dynamics: *cresc.*, *f*, *ff*. Performance instruction: *ff viel Bogen*.

Musical staff 8: Treble clef. Measure 22. Dynamics: *poco rit.*, *a tempo*, *dim.*, *ppp*. Measure numbers 17, 18, 18, 8, II, 5 are written above the staff.

Musical staff 9: Treble clef. Measure 23. Dynamics: *ff*, *sf*, *p*.

Musical staff 10: Treble clef. Measure 24. Dynamics: *cresc.*, *p*, *cresc.*, *f*, *p*, *ff*. Measure number 19 is written above the staff.

Musical staff 11: Treble clef. Measure 25. Dynamics: *ff*, *p*, *poco sf*, *sf*, *poco cresc.*, *sf*, *sf*. Measure number 1 is written above the staff.

8 *f* *cresc.*

20 *ff*

non legato.

21 *Tempo I* (*subito*)

ff *p cresc.* *p* *cresc.*

22 *Nichtzählen.* *ff* *ff*

sf *ff* *ff* *cresc.* *p cresc.* *ff* *subito*

sf *p* *cresc.* *sf* *ff*

23 1

1

24

sf *pp* *poco* *cresc.* *ff*

2

25

ff *dim.* *p* *fp* *ff* *p* *ff*

26

sempre ff *pp* *Unmerklich etwas einhaltend.* *gefeilt.*

3

Unmerklich etwas einhaltend.

28

27

28

Piaute

pp

mf

mf

29

sf *cresc.* *dim.* *pp* *pp subito*

sfpp *pp immer zart* *pp*

p *sf*

sfp *p*

3 6 8

31 Allmächtig u. stetig dringend.

p *cresc.* *sf*

sf *cresc.* *poco a poco*

sf

1 3 6 8

32 non legato.

non legato. *sf*

1 2

33 Sehr drängend.

non legato.

Pesante (Etwas gehalten)

ff sempre.

rit. - - - simile. - - - molto rit. accel. V

pp ff

34 Allegro molto, u. bis zum Schluß beschleunigend.

mf

ff nicht eilen.

cresc.

p

ff

p

ff

p

35

ff

cresc. poco a poco - - -

pizz.

Presfo.

1 arco

ff secco

ff