

# Symphonie No. 5.

MADISON HTS., MI 48074 1

## Violino II.

### I.

#### 1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt.

Gustav Mahler.

9

(nicht teilen)

Tramba I. *ff* → *p* *ff*

1 mit dem Bogen geschlagen

*ff* → *ff*

3 Pesante. 3 pizz.

*p* *ff*

2 Etwas gehaltener

espress.

*sempre pp*

pizz.

3 3 Wie zu Anfang

*p* 6 Viol. I.

arco Nicht schleppen.

*ff* *ff*

G-Saite.

*ff* *ff* *ff*

1 pizz. 2 G-Saite. 4 Wieder etwas gehaltener.

*pp*

15 Viol. I.

*pp espress.*

5 10 Fl.

*pp*

Violino II.

2  
-112

V **6** V V V V V V V V V V

*p ppr.*

*morendo ppp*

**6** **7** *Plötzlich schneller. Leidenschaftlich. Wild.*

*Tromba ff sf ff*

*sf dim. p*

**8**

*ff sf*

*p*

*ff sf*

*sf Bogen wechseln. Viel Bogen*

*sf ff sf*

*breiten Strich!*

*sf cresc. sf*

**10** *gef. b*

*sf sf sf sf*

*viel Bogenwechsel*

*ff poco rit. ff*

*1 Pesante. a tempo*

**9** **6**

*al tempo*

Musical staff with notes, slurs, and dynamic markings *sf*.

Musical staff with notes, slurs, and dynamic markings *fff* and *sf*. Includes the instruction *allmählich sich beruhigend*.

Musical staff with notes, slurs, and dynamic markings *sf*. Includes the instruction *unmerklich zu Tempo I zurückkehren* and *Tempo I.*

Musical staff with notes, slurs, and dynamic markings *mf* and *pp*. Includes the instruction *Schwer* and measure numbers 12, 13, 16.

Musical staff with notes, slurs, and dynamic markings *pp*. Includes measure number 14.

Musical staff with notes, slurs, and dynamic markings *pp*, *ppp*, and *pppp*. Includes the instruction *Immer dasselbe Tempo.*

Musical staff with notes, slurs, and dynamic markings *pp*. Includes the instruction *steigernd*.

Musical staff with notes, slurs, and dynamic markings *pp*. Includes the instruction *steigernd*.

Musical staff with notes, slurs, and dynamic markings *pp*. Includes the instruction *steigernd*.

Musical staff with notes, slurs, and dynamic markings *cresc.*

Musical staff with notes, slurs, and dynamic markings *cresc.*

Musical staff with notes, slurs, and dynamic markings *cresc.*

Violino II.

16

*a 3 get.* *dim.* *a 2 get.* *sf* *p* *sf* *p* *sf* *sf* *ff* *dim.*

*dim.* *sf* *p* *sf* *p* *sf* *sf* *ff* *dim.*

*get.* *p* *molto cresc. ff* *cresc.*

*sf* *molto cresc. ff* *sf*

17 *sf* *sf* *ff* *sf* *ff* *Zurückhaltend.* *sf*

18 *ff* *fff* *fff klagend*

*poco meno mosso* 13 19 *schwer*  $\frac{4}{4}$  *Tromba I.* *col legno* 10

*mf* *dim.* *pppp* *pp*

2.

Stürmisch bewegt. Mit größter Vehemenz.

*rit.* *a tempo* *rit.* *a tempo* *a tempo*

*Bassi.* *fff* *fff* *fff* *fff* *fff*

1 *fff* *fff*

2 *fff* *fff*

1 *fff* *fff*

Violino II. Musical score for measures 1-19. The score consists of five staves of music. It features various dynamics including *sf*, *ff*, and *sf sempre*. There are several accents and slurs. Measure numbers 2, 3, 4, and 5 are boxed. Performance instructions include *II. ängend.* and *Sehr drängend.* The piece concludes with the number 19.

Viola. Musical score for measures 6-8. The score consists of three staves of music. It features dynamics such as *pp*, *f*, *pp subito*, *pp*, *ppp*, *sf*, *sf*, *pp*, *ppp*, and *pp aspr.*. There are accents and slurs. Measure numbers 6, 7, and 8 are boxed. Performance instructions include *geteilt pizz.*, *Gr. Saite, großer Ton.*, and *unis. p. arco.*

*a 3 pizz.* *f* *f* *f* *etwas zurück-*

*haltend* *ff* **9** *Tempo I subito.* *arco* *mf dim.*

*Streng im Takt.* *p* *ff* *mf dim.*

**5** **10** *ff* *cresc.* *ff dim.* *ff*

**11** *Drängend* *fff* *sf* *p* *ff*

**3** *rit.* *Langsam, aber immer* *2/2* *Vcllo.*

*sf* *Tempo moderato.* **2** **22**

**12** *a 3 pizz.* *p*

**1** *breit gestrichen* *arco.* *p* *p* *p cresc.*

**13** *molto espr.* *pp subito*

*von hier an nicht mehr schleppen* *pp subito* *p*

Handwritten notes above the staff: *p*, *p*, *molto cresc.*

Handwritten notes above the staff: *poco rit.*, **14** *Tempo.*

Handwritten notes below the staff: *sf*, *molto p subito*, *molto cresc.*, *ff dim.*, *p*, *1 ff sfp*

Handwritten notes above the staff: *Unmerklich 3 belebend.*, *immer noch drängend 6-Saite.*

Handwritten notes below the staff: *ff*, *p=ff=p*, *sf gliss.*

**15** *A-Saite. Plötzlich wieder bedeutend langsamer.*

Handwritten notes below the staff: *fff*, *p dim.*, *pp zart gesungen*

Handwritten notes above the staff: *schwungvoll*

Handwritten notes below the staff: *p*, *sf*, *p*, *morendo*

**16** *Più mosso subito.*

Handwritten notes below the staff: *pp*, *f*, *p*, *pp*

Handwritten notes below the staff: *p sempre*

Handwritten notes below the staff: *ff*, *f*

**17** *Unmerklich drängend.*

Handwritten notes below the staff: *geteilt*, *ff*, *mf sf*, *pesante. poco a*, *(Plötzlich anhaltend)*

Handwritten notes below the staff: *poco cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*

**18** *Tempo I subito.*

Handwritten notes below the staff: *gliss.*, *ff*, *1*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with various dynamic markings such as *sf* and *sfz*.

Handwritten musical notation on a single staff, continuing the melodic line with dynamic markings including *sf* and *sfz*.

Handwritten musical notation on a single staff, starting with a boxed measure number **19** and the instruction *sempre ff*.

Handwritten musical notation on a single staff, featuring dynamic markings like *sf* and *sfz*.

Handwritten musical notation on a single staff, including a boxed measure number **20**, a triplet of eighth notes, and the instruction *G-Saite.*

Handwritten musical notation on a single staff, with the instruction *Etwas langsamer (ohne zu schleppen). hervortretend* and *(viel Bogen wechseln)*.

Handwritten musical notation on a single staff, showing dynamic markings such as *sf*, *p*, and *sfz*.

Handwritten musical notation on a single staff, starting with a boxed measure number **21** and dynamic markings like *p*, *sf*, and *pp*.

Handwritten musical notation on a single staff, featuring dynamic markings such as *sf* and *pp*, and the instruction *cresc. poco - - - - - poco - - - - - molto*.

Handwritten musical notation on a single staff, including a boxed measure number **22** and the instruction *Nicht schleppen.*

Handwritten musical notation on a single staff, featuring dynamic markings like *dim.* and *f*, and a first ending bracket.



23

breiter Strich nicht eilen

Musical staff with notes, dynamics (sf, p), and phrasing marks.

Musical staff with notes, dynamics (sf, p), and phrasing marks.

Musical staff with notes, dynamics (sf, ff, fff), and phrasing marks. Includes the number 24 in a box.

Musical staff with notes, dynamics (sf, p, ff), and phrasing marks. Includes the text "drängend", "ganze Bogen", "nicht eilen", and "Nicht eilen. G-Saite."

Musical staff with notes, dynamics (ff, fff), and phrasing marks. Includes the text "Wuchtig." and "immer auf G."

Musical staff with notes, dynamics (sf, ff), and phrasing marks. Includes the number 25 in a box and the text "etwas drängend".

Musical staff with notes, dynamics (ff, fff), and phrasing marks. Includes the text "wild" and "unmerklich drängend".

Musical staff with notes, dynamics (fff, p, fff), and phrasing marks. Includes the number 26 in a box and the text "gerissen" and "geteilt".

Musical staff with notes, dynamics (fff, p, ff), and phrasing marks. Includes the number 27 in a box and the text "rit." and "Pesante. (Plötzlich etwas anhaltend.)".

Musical staff with notes, dynamics (smpre ff), and phrasing marks. Includes the text "allmählich fließender".

Musical staff with notes, dynamics (smpre ff), and phrasing marks.

Handwritten notes at the bottom of the page.

28

Nicht schleppend. (Tempo I.) *geteilt*

Handwritten notes: *fff*, *sf*, *sf*, *sf*, *sf*, *sf*

Vorwärts. (unmerklich)

Handwritten notes: *unis.*, *accelerando*, *a tempo*, *sp. cresc.*, *molto*, *fff*

Handwritten notes: *sf*, *dim.*, *get.*

29

Handwritten notes: *fff*, *rit.*

Handwritten notes: *dim.*, *ff*, *dim.*, *f*, *dim.*

30

Handwritten notes: *ritenuto*, *Tempo I subito.*, *1 a 2 Nicht eilen.*, *pp*, *sfpp*, *ff*

Pesante.

31 nicht eilen

Handwritten notes: *pp*, *cresc.*, *ff*, *ff*

32

Handwritten notes: *sfi*, *ff*, *cresc.*, *geteilt sf*

Handwritten notes: *sf*, *sf*, *sf*, *fff*, *dim.*

nicht eilen allmählich (aber unmerklich) etwas ruhiger

Handwritten notes: *3 a 3 (pizz.)*, *p*, *pp*, *ppp*

33

a tempo (molto moderato)

Handwritten notes: *Solo Viol.*, *1*, *2 2*, *1 poco rit.*, *3*, *P sempre pizz. p*, *pp*

# II

♩=176

116

## 3. Scherzo.

Kräftig, nicht zu schnell.

*poco rit.*

*a tempo*

Nicht eilen.

Corn. *unis. pizz. 1 3*



*1 1 1 2 1 1* *geteilt*  
*sempre pizz. p*



*unis. dim. arco f*



*p cresc. f dim.*



*f p cresc. pp geteilt*



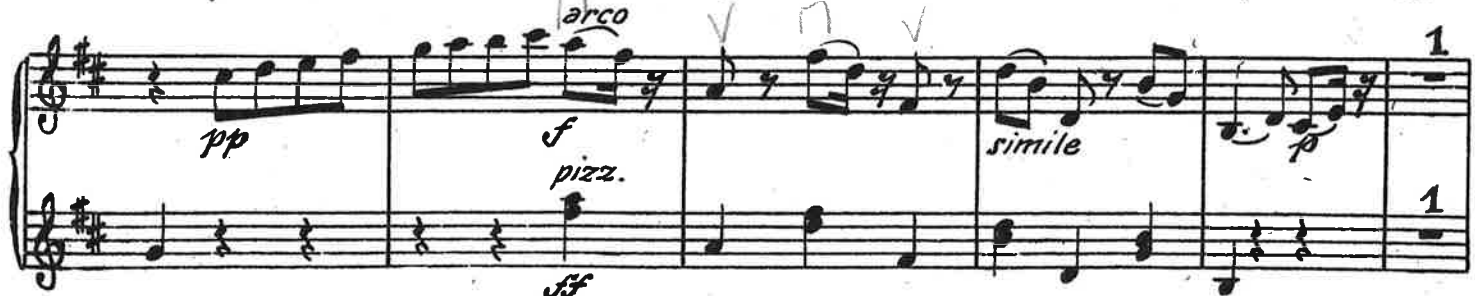
*pp = ff 1 arco gliss. 1 pizz. f*



*3 pizz. pp*



*pp f pizz. simile 1*



Handwritten musical score for Violino II, featuring ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics include *ff*, *mf*, *dim.*, and *pp*. Includes a handwritten *o 1 4* above the staff.
- Staff 2:** Dynamics include *pp sempre*, *ff*, and *fp*. Includes the instruction *geteilt* and a circled **2** with a **4** below it.
- Staff 3:** Dynamics include *p*, *ff*, *dim.*, and *sf*. Includes the instruction *Nicht eilen.* and a circled **3**.
- Staff 4:** Dynamics include *p*, *sf*, *pp*, and *ff*. Includes the instruction *Wieder fließend.* and a circled **5** with *arco* below it.
- Staff 5:** Dynamics include *p*, *f*, *dim.*, and *cresc.*. Includes a circled **7** and the instruction *rit. arco*.
- Staff 6:** Dynamics include *f*, *ff*, and *ff*. Includes a circled **4** and the instruction *rit. arco*.
- Staff 7:** Dynamics include *pizz.*, *p*, and *mf*. Includes the instruction *Etwas ruhiger.* and a circled **6**.
- Staff 8:** Dynamics include *pp* and *pp zart*. Includes the instruction *a tempo* and a circled **1**.
- Staff 9:** Dynamics include *pp*. Includes the instruction *Griffbrett.* and a circled **1**.
- Staff 10:** Dynamics include *p*. Includes the instruction *espress.* and a circled **7** with *Tempo I.* below it.

*pizz. geteilt* 1 *unis. get.* 3 1 *arco* *f*

*simile* *sfz*

*p* *ff* *sfz* *cresc.*

8 5 *wild* *fff* *mf* *dim.*

5 3 4 5 *p*

4 2 *fff* *mf* *Allmählich ruhiger.*

*G-Saite.* *Ruhig. 10* *mf* *sf* *p* *sf* *p* *sf* *p* *sf* *pp*

1 9 *Wieder allmählich belebend Viol. I* *ff* 2

*Drängend.* *ff* *SB*

*G-Saite.* 1 10 *etwas zurückhaltend* *no bits* *fff* *ppp*

5 3 3 2 7 4 *zurückhaltend. quasi a tempo. zurückhaltend. a tempo. rit. a tempo*

Violino II

rit. **11** *Molto moderato.*  
 Corno obl. *pizz.*  
 Solo. *mf* *p*

2 *poco rit.* 1 *a tempo, etwas stärker als vorher*  
 Alle. *p*

1 *get.* 1  
 dim. *pp*

*fließender, aber immer gemäßigt.*  
*sempre pp*

**12** 37 **13** *Nicht eilen.* Viol. I.  
*vlns* *pizz.* *pp*

17 *rit.* **14** *molto rit.* Corno obl. *a tempo moderato*  
 2 *a tempo* 2 *geteilt* *pizz.* *pp*

*allmählich bewegter, ins Tempo I übergehend*

*arco, geteilt* *mf* *keck* *cresc.* *sf* *sf*  
*Nicht schleppen.*

*G-Saite.* 1 **15** *Tempo I.* *ff* *ff*

*p* *cresc.* *molto* *ff* *ff*

**16** 3 *ff* **17** 2 *poco rit.*

*ff* *Heftig drängend.* *p* *molto cresc.* *fff* 1

a tempo  
pizz.

1 arco

ff

ff

sf

ff

18

pizz.

div.

sempre ff

unis.

p

cresc.

ff

ff

19

16

arco

Nicht eilen.  
geteilt

p

pp

20

pp

ff

sempre ff

Unmerklich  
drängend.

sf

sf

sf

sf

sempre ff

2

3

4

0

21

Wicht! Schlappen.

sf

ff

G-Saite.

sf

ff

sf

ff

Drängend.

ff

sf

sempre ff

22

ff

5

bowing

bowing

Violino II.

Musical staff with notes, dynamic marking *fff*, and a handwritten checkmark above the staff.

Musical staff with notes, dynamic marking *mf*, and several handwritten checkmarks above the staff.

Musical staff with notes, dynamic markings *sf* and *p*, and a boxed measure number 23.

Musical staff with notes, dynamic markings *fff* and *ff*, and the instruction *cresc. Nicht fertigeren.*

Musical staff with notes, dynamic markings *f* and *ff*, and instructions: *Das Tempo merklich etwas einhaltend.*, *Wieder zum Tempo I zurückkehrend.*, *Kräftig. (Tempo I.)*, *ohne Dämpfer*, and *Non sord.*

Musical staff with notes, dynamic markings *p*, *cresc.*, and *ff*.

Musical staff with notes, dynamic markings *ff*, *ff*, and *fff*, and a boxed measure number 25 with the instruction *Vorwärts drängend*.

Musical staff with notes, dynamic marking *sf*, and several handwritten checkmarks above the staff.

Musical staff with notes, dynamic marking *fff*, and several handwritten checkmarks above the staff.

Musical staff with notes, dynamic marking *molto fff*, and a boxed measure number 26.

Musical staff with notes, dynamic markings *p*, *poco*, *a poco*, *cresc.*, and *p*.



27 *cresc.* *sf* *ff* *ff*

*Strich für Strich* *sf* *sf* *sf*

*sempre ff* *molto rit. geteilt* *pp* *Langsam.*

*Tempo I.* 28 *(subito)* *lang ff sempre*

*riten. a tempo (schnell)* *Langsam.* *a tempo*

rit. 29 *a tempo* 1 *riten.* *a tempo trem.* 2

2 *rit.* *molto rit.* *a tempo moderato* *pizz. 1* 3

*Corni ott.*

4 5 6 7 8 *rit.*

30 *a tempo (mäßig)* *rit.* *rit.* 1

*dirr.* *p* *pp*

C. Str.

Tempo I, subito. arco, geteilt

(2 Pulte.) ppp stacc.

Più mosso.

Sehr wild.

drängend

ff sf sf sf ff

sf p cresc. ff sf

p cresc. ff

ff sf sf

noch rascher

ff ff ff

Sehr drängend bis zum Schluß. 6-Saite.

ff ff ff

31

32

III.

4. Adagietto (tacet.)

Sehr langsam. molto a tempo (molto adagio)

rit. nicht schleppen

breiter Strich

rit. morendo wieder äußerst langsam

pp pp pp sempre pp

etwas drängend  
pp poco a poco cresc.

fließend zurückhaltend Griffbrett.  
ff dim. p espress. pp

2 fließender Etwas drängend  
pp f sf sf cresc.

ff p sf pp subito pp geteilt

unis. pp cresc. pp subito fließend

pp cresc. p

p cresc. pp subito zurückhaltend pp

morendo molto rit. 3 molto espress. pp ppp p pp

Tempo I. (Molto adagio) pp

4 morendo rit. mit innigster Empfindung In 8 noch langsamer 3 p

In 8 Drängend. viel Bogen wechselt sempre ff 3 attacca Rondo-Finale.

# 5. Rondo-Finale.

*Allegro. zögernd Allegro. Allegro. Etwas langsamer rit.*

4 3 2 3 5 3

*Allegro giocoso. frisch (Hauptzeitmaß.)* 1 17 2 *Sempre listesso Tempo.* 2

15 *f* *Viollo.* *brush* *f* *mf*

*sf* *sf* *sf*

4 *cresc.* *p* 6

*p* *sf* *p*

3 *f* *pp* *f*

6 *Grazioso.* *pp*

4 *simile* *sempre p*

2 1 *pizz.*

Violino II

arco  
 1 pizz. 5 Solo <sup>1 4 3</sup> V <sub>rit.</sub> 5 <sup>Tempo I subito.</sup>  
 ff p f f p 2 2

Tutti. G-Saite.  
 sf sf sf sf sf p

(Tutti!)  
 molto cresc.  
 p f f f f p

6  
 sf molto sf sf p sf

Sempre l'istesso tempo 7  
 p sf 10 sf 6

Grazioso.  
 pp 3

3 3

tr 1 4 tr tr 2 tr  
 pp

1 1  
 sf sf sf sf sf

8

poco rit. 1 a tempo 9 9 Viol. I.  
 sf sf sf sf sf  
 8 Fließend. time

Violino II

20 10 *Vcll. u. Bass.* *Vida* 12

*geteilt* *ff* *ff* 11 2

*p* *fff*

*Sempre Pistesso Tempo.* 2 *ff*

*non legato* *ff* *ff*

12 *ff martellato*

4 *off* *ff* *p* 13 1

*ff* *p* *ff* *Nicht eilen.* 1

*ff martellato* *ff* *ff*

14 *ff* *ff*

*p*

ff

p poco a poco cresc.

ff 15

ff 1 Grazioso. pp

Strich für Strich

pp pp subito 2

pp p 16

p 5

f ff poco rit. a tempo dim. ppp

17 18 Basse. f

ff

ff 19 6

Violino II.

1 *ff* *ff* *p poco sf* *a poco sf* *sf cresc.* *sf* *f*

*cresc.* *fff non legato* 20

1 21 *Tempo I. subito.*

*sempre ff* *ff* *p* *f* *p* *f* *p* *cresc.*

G-Saite 22 *Nicht eilen.*

*ff* *p* *cresc.* *p cresc.* *ff*

23 1

*ff* *ff* 1

24 *sf* *pp* *poco* *a* *poco*



Violino II.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc. -*

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sempre ff*

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim. - p*

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p ff p ff p*

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fp ff p ff sempre ff*

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p ff p ff sempre ff*

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p ff p ff sempre ff*

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p ff p ff sempre ff*

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p ff p ff sempre ff*

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p ff p ff sempre ff*

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p ff p ff sempre ff*

unmerklich et-  
was einhaltend

flute

27

29

flauto.

28

pp

8

sempre pp

p cresc. - - - sf sf pp

dim.

29

pp subito sfpp pp immer zart. pp

Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains measures 28-30. Measure 30 is boxed with the number 30. Dynamics include *sf*. Handwritten markings include *v* (accents) and *1* (fingerings).

Musical staff 2: Treble clef, key signature of one sharp. Contains measures 31-32. Measure 32 is boxed with the number 2. Dynamics include *sfp* and *f*. Handwritten markings include *v* and *2*.

Musical staff 3: Treble clef, key signature of one sharp. Contains measures 33-34. Measure 34 is boxed with the number 1. Dynamics include *p* and *ff*. Handwritten markings include *v* and *1*.

Musical staff 4: Treble clef, key signature of one sharp. Contains measures 35-36. Measure 36 is boxed with the number 2. Dynamics include *pp*, *sfp cresc. molto*, and *sf*. Handwritten markings include *v* and *2*.

Musical staff 5: Treble clef, key signature of one sharp. Contains measures 37-38. Measure 38 is boxed with the number 1. Dynamics include *sf*, *pp*, *cresc.*, and *poco a*. Handwritten markings include *v* and *1*.

Musical staff 6: Treble clef, key signature of one sharp. Contains measures 39-40. Measure 40 is boxed with the number 1. Dynamics include *poco*. Handwritten markings include *v* and *1*.

Musical staff 7: Treble clef, key signature of one sharp. Contains measures 41-42. Measure 42 is boxed with the number 1. Dynamics include *sf*. Handwritten markings include *v* and *1*.

Musical staff 8: Treble clef, key signature of one sharp. Contains measures 43-44. Measure 44 is boxed with the number 32. Dynamics include *non legato*. Handwritten markings include *v* and *1*.

Musical staff 9: Treble clef, key signature of one sharp. Contains measures 45-46. Measure 46 is boxed with the number 1. Dynamics include *sf*. Handwritten markings include *v* and *1*.

Musical staff 10: Treble clef, key signature of one sharp. Contains measures 47-48. Measure 48 is boxed with the number 1. Dynamics include *sf*. Handwritten markings include *v* and *1*.

Musical staff 11: Treble clef, key signature of one sharp. Contains measures 49-50. Measure 50 is boxed with the number 33. Dynamics include *non legato* and *geteilt*. Handwritten markings include *v* and *1*.

31 Allmählich und stetig drängend.

32

33 Sehr drängend.

*Pesante. (etwas gehalten)*

*ff sempre*

First staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Second staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Third staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Fourth staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Fifth staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Sixth staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Seventh staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Eighth staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Ninth staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Tenth staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Eleventh staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

Twelfth staff of music with treble clef, key signature of two sharps, and various musical notations including triplets and slurs.

**34** *Allegro molto u. bis zum Schluss beschleun.*

*rit. molto*

*acceler.*

*simile*

*pp*

*molto cresc. ff*

*mf*

*nigend.*

*nicht teilen*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*poco*

*a*

*poco*

**35**

*ff*

*pizz.*

*Presto.*

*ff*

*p*

*arco*

*secco*

*Div*