

G. RICORDI



PINI DI ROMA

I. I pini di Villa Borghese

84

Allegretto vivace

VIOLONCELLO

The musical score is written for Violoncello and consists of several staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include '84' at the top left, '8' above the first staff, 'think' above the sixth staff, and 'PIZZ.' above the seventh staff. Boxed numbers 1, 2, and 3 are placed above the first, fourth, and seventh staves respectively. Dynamic markings include *ff*, *sf*, and *cresc.*. The score concludes with a final measure marked with an '8'.

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ARCO **ff** 4

PIZZ. **ff**

string.

cresc.

ARCO 5 *a tempo* **fff**

fff

fff

cresc.

ff 6 *Plu³vivo*

ff

5

38

4

-5-

7 **DIV. 3**
PIZZ.
f *cresc.* **ff** *dim.*
UNITI

4 **DIV.**
p *f p f p* *f p f p* *p cresc.*

8 **Vivace**
ARCO
UNITI
f cresc. **ff**

PIZZ.
ff

string. sempre
sf sf sf sf sf

ARCO
sf ff

v n v n v

9 *2 3*
n v n v *o 3 n* *v*

DIV. 1 **Count**
o 1 v n v *2 n* *v* *3* *4*

oo

5 6 7 8 *oo*

II. Pini presso una Catacomba

The musical score is written for two staves, likely representing the left and right hands of a piano. It consists of five systems of music. The first system includes tempo markings 'Lento' and 'SORD' (written in a circle), and dynamic markings 'pp' and 'ppp'. It features a 'Growing action!' annotation and fingerings for 'I. e II.' and 'III. e IV.'. The second system continues with 'SORD' and 'pp' markings. The third system includes a circled '10' and 'pp' markings. The fourth system features 'pp' and 'dim.' markings. The fifth system includes 'Hold', 'Più mosso', and 'pp' markings, and ends with a large '4' in a box. The score is heavily annotated with slurs, accents, and other performance instructions.

4

Handwritten '3' above a triplet of notes. Dynamics: *pp*, *ppp*. Performance markings: *v*, *n*.

Handwritten 'LII' above the staff. Dynamics: *pp*, *ppp*. Performance markings: *v*, *n*. Instruction: **VIA SORD.**

Ancora più mosso

Handwritten 'I', 'II', 'III' above the staves. Dynamics: *p*. Performance markings: *v*, *n*. Instruction: *p sottovoce, come una salmodia*

Handwritten 'v' above the staff. Performance markings: *v*, *n*.

TUTTI DIV. *pt* *cresc.*

11 UNITI

ff *sim.*

12 *ff* *dim. a poco a poco*

dim

dim *p*

sempre dim. **Poco meno**

Passaggio

Più lento

SORD.

pp

DIV. a 3

SORD.

DIV. a 2

rall.

III. I pini del Gianicolo

Lento

ppp morendo

ppp morendo

rall. 13

Look up 9

più p

più p

UNITI

espress.

p espress. cresc.

mf

Vilola 3+2+5

in 8

I. SOLO senza Sord.

p espress.

p

GLI ALTRI . DIV. (Sord.)

p

SORD.

un poco animando

pp

cresc.

pp

cresc.

TUTTI DIV.

mf

mf

I. SOLO VIA SORD. [15] Tempo I.

GLI ALTRI VIA SORD. UNITI

pp

pp

DIV.

Handwritten: 52

p espress.
al Pont.
pp
rit

fratt. a tempo
fratt. a tempo
pos. nat.
UNITI
p espress.
p
dim.

16 *a tempo, poco animando*

rall.
a tempo
poco animato
rall.
p cresc.
dim.
p
dim. espress.
p
cresc.

17

a tempo
dim.
al Pont.
più p
morendo
pp sempre dim.
ff on 2 tempo più lento

* (2nd Half: tune C string down to B) *più p* *morendo* *pp sempre dim.*

SORD. I. (La seconda metà dei Vc. abbassa la III. corda al Si)

TUTTI DIV. a 4

div by 4
Vin. Flute
Whistle
Bird
Dark
3^o ppp
ppp
perdendosi
perdendosi
4^o ppp

* see next

IV. I pini della Via Appia

Tempo di Marcia

VIA SORD.

UNITI (con Sord.)

Stop Bow!

ppp

18

2nds

Clarinet

1 2 3 4 5 6 7

8 9 10 11 12 13 14

19

I. METÀ (senza Sord.)

ppp

2nd Half: Tune IV bach to C
La seconda metà è rimette la IV corda al Do e leva la Sord.

The musical score is written for two staves, likely representing the left and right hands of a double bass. It consists of four systems of music. The first system starts with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a treble clef and contains a melodic line with notes and rests. The second staff has a bass clef and contains a bass line with notes and rests. Above the first staff, there are markings: 'VIA SORD.' and 'UNITI (con Sord.)'. A handwritten note 'Stop Bow!' with a checkmark is above the first staff. The first measure of the bass line is marked 'ppp'. The first system ends with a boxed number '18'. The second system begins with a handwritten '2nds' and 'Clarinet' above the first staff. It contains two staves with notes and rests. The second system ends with a boxed number '19'. The third system begins with a boxed number '19' and the text 'I. METÀ (senza Sord.)'. It contains two staves with notes and rests. A handwritten note 'ppp' is above the first staff. Below the first staff, there is a handwritten instruction: '2nd Half: Tune IV bach to C' and 'La seconda metà è rimette la IV corda al Do e leva la Sord.'. The fourth system contains two staves with notes and rests.

PIZZ. 1 2 3 4 5 6 7 8

pp

TUTTI-DIV. cresc. a poco a poco

ARCO \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

9 10 11 12 13 14 15 16

cresc.

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

cresc.

21

ARCO

ff

ff

UNITI (non DIV.)

pp

20x
50
Loud

22

pp cresc. ---

fff

← a tempo

stent.

\uparrow \uparrow \uparrow \uparrow

trem!