

G. RESPIGHI



# PINI DI ROMA

## I. I pini di Villa Borghese

*121*

**Allegretto vivace**

**VIOLA**

*ff sf sf sf sf*

*ff > f*

*ff sf*

*sf > mf*

*cresc.*

*3 PIZZ. fff*

*1 1*

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ARCO *f* *cresc.* PIZZ.

ARCO *sf* PIZZ.

ARCO *sf* *ff* *p*

*ff* *ff* *ff*

*string.* *cresc.*

[5] *a tempo* *fff* *p* *Bb* *A4* *fff* *fff* *p*

rit.

Musical staff with notes, dynamics (sf), and markings (v, n).

Musical staff with markings: 6 Più vivo, DIV., UNITE, DIV., cresc.

Musical staff with markings: UNITE 3, ff, 5, 7, 4.

Musical staff with markings: Div. a 3, PIZZ., (Pizz), f, cresc., ff, ff, dim.

Musical staff with markings: (Pizz), p, f, p, f, p, f, p, p, cresc.

Musical staff with markings: 8 Vivace, ARCO, f, cresc., ff, n.

Musical staff with notes and dynamics.

☆

Musical staff with markings: PIZZ., string. sempre, ff.

Musical staff with markings: sf, sf, sf.

Musical staff with markings: ARCO, sf, sf, ff.

Musical staff with notes and dynamics.

Musical staff with markings: 9 SORD., 16.

# II. Pini presso una Catacomba

**Lento**  
**SORDINA**

**DIVISE # 3**

*p* *pp* **2** *pp* **Div. # 2**

**UNITE**

**10** *pp* *dim.* *dim.*

**Più mosso**

*pp* *più p* *più p*

The musical score is arranged in a system of five staves. The top two staves are for piano, with the upper staff labeled 'SORDINA' and the lower staff 'SORDINA'. The first system includes a 'Lento' tempo marking and a 'SORDINA' instruction. Dynamics range from *p* to *pp*. A section marked '2' with 'Div. # 2' indicates a second ending. The third staff is labeled 'UNITE'. The fourth system begins with a measure marked '10' and includes 'dim.' markings. The fifth system is marked 'Più mosso'. The bottom two staves feature 'più p' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

Ancora più mosso

VIA SORDINA

3

*p*

DIV.

*p*

*simile*

*cresc.*

12

*ff*

*dim. a poco a poco*

*dim*

UNITE

*dim*

SORDINA

1

3

6

Poco meno V P V Più lento P

*p* *dim.* *pp*

DIVISE V P V DIV. a 3

V P V rall. P

*pp*

DIV. a 2

### III. I pini del Gianicolo

UNITE Lento Piano P rall. 13 Free Bow

*ppp* morendo

*più p*

VLA

I. SOLA  $\square$

*pp*

SORDINA  $\square$

LE ALTRE DIV.

SORDINA  $\square$

**14**

VIA SORD.  $\square$

*soo p espress.*

Teeth

*un poco animando*  
SORDINA

*mf cresc.*

*rall.*

TUTTE DIV.  $\square$

VIA SORD.

VIA SORD.

*TIME*

Detailed description of the musical score: The score is for Violins I and II. It consists of five systems of staves. The first system has three staves: Violin I (I. SOLA), Violin II (SORDINA), and a third staff (LE ALTRE DIV. SORDINA). The second system has three staves: Violin I (VIA SORD.), Violin II (Teeth), and a third staff. The third system has three staves with dynamics *pp* and *mf cresc.*. The fourth system has three staves with dynamics *f* and *mf*, and includes the instruction *TIME*. The score includes various performance markings such as *pp*, *mf*, *f*, *cresc.*, *rall.*, *soo p espress.*, and *un poco animando*. There are also square symbols ( $\square$ ) and handwritten notes like 'Teeth' and 'TIME'.

W

15 Tempo I.

pp

pp

al Pont.

pos. nat. traff.

a tempo pp

traff. a tempo p

DIVISE

pp

p

rall.

16 a tempo, poco animato

p

dim.

p

cresc.

p

dim.

p

cresc.

rall.

a tempo

dim.

p

dim.

dim.

p

dim.

poco animato

rall. a tempo

p

cresc.

p

cresc.

p



DIVISE a 3

17 al Pont. *dim.* *più p* *rall.*

*dim.* *più p*

*dim.* *più p*

*dim.* *più p*

*a tempo più lento*  
SORD.

*morendo pp sempre dim.* **11** *ppp perdendosi*

*morendo pp sempre dim.* **11** *ppp perdendosi*

*morendo pp sempre dim.* **11** *ppp perdendosi*

*By Skand*

#### IV. I pini della Via Appia

Tempo di Marcia

**18** *non DIV.*

(Vni II.)

*ppp come un lamento*

VIA SORDINA **19**

20

ARCO

DIVISE 6

cresc. a poco a poco

PIZZ.

cresc.

cresc. a poco a poco

cresc.

UNITE ARCO

21

22

DIVISE

fff

3

3

3

3

3

3

3

3

UNITE

DIV

FINE